

COURSE OUTLINE

**Anthropology 105 (C-ID Number: ANTH 130)
Culture and Communication (C-ID Title: Introduction to Linguistic Anthropology)**

I. Catalog Statement

This introductory course serves as a foundation for understanding language from an anthropological perspective, addressing such core questions as how, what, when, where, why and with whom we communicate. This course surveys three core areas in linguistic anthropology--structural linguistics: phonetics, phonology, morphology and syntax, as well as the biocultural basis of language; historical linguistics: origins and evolution/change, dialects, and language families; and sociocultural linguistics: language acquisition in cultural context, emphasizing the relationship between language and culture, and issues of language conservation and loss.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture hours: 48.0

Total Faculty Contact Hours: 48.0

Recommended preparation: Eligibility for English 120 or ESL 151.

II. Course Entry Expectations

Skills Level Ranges: Reading 5, Writing 5, Listening/Speaking 5, Math 2.

Prior to enrolling in the course, the student should be able to:

1. read and understand abstract and complex collegiate level textbooks;
2. communicate learning, conceptual understanding and critical analysis skills through writing research papers, essay exams, or other types of writing assignments;
3. learn material through class lecture, discussion, and reading;
4. add, subtract, multiply, and divide using whole numbers, fractions, and decimals;
5. convert fractions and decimals to percentages.

III. Course Exit Standards

Upon successful completion of the required course work, the student will be able to:

1. demonstrate knowledge of the major areas of the study of grammar, including phonetics, phonology, morphology, syntax, semantics, and pragmatics;
2. describe the relationship between language, culture, and language usage across social settings within the United States and in other cultures from around the world;

3. demonstrate knowledge of the processes of language socialization and acquisition across societies including different socialization practices used by different communities within the United States;
4. demonstrate an understanding of varieties of language use such as dialects, registers, bilingualism, multilingualism, sociolinguistics, code-switching, and the ethnography of communication in a variety of cultures and in multicultural settings in America;
5. summarize theories about the origins of human language and contrast human language to animal communication;
6. compare the different principles of non-verbal communication across cultures including a functional knowledge of paralinguistics and proxemics;
7. summarize the role language plays for nation-states including the position of literacy and language education for multi-ethnic societies; and
8. demonstrate an understanding of language change and history of varieties of English.

IV. Course Content

Total Faculty Contact Hours = 48 hours

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| A. Introduction: Language Structure and Language Use | 3 hours |
| 1. Human language | |
| 2. Animal communication | |
| 3. Language acquisition and the human mind | |
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| B. Sounds of Language | 3 hours |
| 1. Phonetics | |
| 2. Varieties of sounds across languages | |
| 3. Comparing the functions and patterns of sound | |
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| C. Morphology: Study of Word Formation | 3 hours |
| 1. Elements of words | |
| 2. Words and culture | |
| 3. Simple and complex word formation | |
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| D. Syntax: Sentence Structure | 3 hours |
| 1. Elements of grammar | |
| 2. Word order | |
| 3. Universal grammar | |
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| E. Semantics: Study of Meaning | 3 hours |
| 1. Meaning and semantic relations | |
| 2. Metaphors across languages | |
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| F. Comparing Languages over Time | 3 hours |
| 1. Language universals and language families | |
| 2. Psychology and language: the Sapir-Whorf Hypothesis | |
| 3. Language contact and change | |
| 4. Culturally-specific vocabulary | |

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| G. Language Socialization | 6 hours |
| 1. Cross cultural perspectives on learning language | |
| 2. Care giving and baby talk in the United States and abroad | |
| 3. Learning politeness | |
| 4. Expressing one's feelings | |
| 5. Learning status and role | |
| 6. Learning to converse in a variety of cultural settings | |
| 7. The psychology of language acquisition | |
| H. Writing and Literacy | 3 hours |
| 1. Types of writing | |
| 2. Writing systems around the world | |
| 3. Roles of literacy | |
| 4. Language, education and policy in United States and abroad | |
| I. Sociolinguistics | 6 hours |
| 1. Languages, dialects and registers | |
| 2. Regional varieties of English in United States and England | |
| 3. Social varieties | |
| a. African American Vernacular English (Ebonics) | |
| b. Gender in United States and other cultures | |
| c. Socioeconomic variation | |
| d. Pidgins and Creoles including Pidgin English and American Gullah | |
| e. Code mixing and code switching including Spanglish and Spanish | |
| J. Speech Acts and Conversation | 3 hours |
| 1. Types of speech acts | |
| 2. Speech events | |
| 3. Conversational analysis | |
| K. Ethnography of Communication | 3 hours |
| 1. Address terms | |
| 2. Pronouns and honorifics | |
| 3. Greetings | |
| 4. Comparing communication across cultures | |
| L. Non-Verbal Communication | 3 hours |
| 1. Paralinguistics | |
| 2. Proxemics across cultures including Native American | |
| 3. Gesture | |
| M. Language and Policy | 3 hours |
| 1. Bilingualism in the United States and abroad | |
| 2. Multilingualism | |
| 3. Sign language including American Sign Language | |

N. Language and Globalization

3 hours

1. Multilingual nations including India and the United States
2. Language shift
3. International dominance of English
4. Language and technology: e-mail communication

V. **Methods of Instruction**

The following methods of instruction may be used in the course:

1. lectures;
2. class discussions;
3. small group activities including exercises;
4. video and other multi-media presentations;
5. optional on-line presentation of course material.

VI. **Out of Class Assignments**

The following out of class assignments may be used in the course:

1. weekly exercises (e.g. create a multiple-choice and/or essay question based on the readings assigned for the week);
2. short written assignments (e.g.: create a transcript electronic communication and analyze the norms).

VII. **Methods of Evaluation**

The following methods of evaluation may be used in the course:

1. occasional or weekly quizzes;
2. two mid-term examinations;
3. final examination.

VIII. **Textbooks**

Finegan, Edward. *Language: Its Structure and Use 6rd Edition*. Belmont: Wadsworth Publishing, 2011. Print.

14th Grade Reading Level. ISBN-13: 978-0495900412.

Bonvillain, Nancy. *Language, Culture and Communication 6th Edition*.

New York: Prentice Hall, 1010. Print.

14th Grade Reading Level. ISBN 0205832091.

Ottenheimer, Harriet Joseph. *The Anthropology of Language 3rd Edition*. Belmont: Wadsworth. 2012. Print.

14th Grade Reading Level. ISBN-13: 978-1111828752.

IX. Student Learning Outcomes

Upon successful completion of the required coursework in Culture and Communication, the student will be able to:

1. summarize theories about the origins of human language;
2. describe the historical development of writing systems across the world's major languages;
3. compare the nature of human language with various forms of animal communication;
4. demonstrate knowledge of the major areas of the study of grammar including phonetics, phonology, morphology, syntax, semantics and syntax;
5. perform various computations and exercises pertaining to each of these areas of study;
6. demonstrate understanding of the basic machinations of language change and historical linguistics, including comparative reconstruction and various components of language change and the history of English;
7. demonstrate knowledge of the process of language socialization, including acquisition and use;
8. describe the relationship between language, society and culture and demonstrate understanding of related topics such as dialects, registers, bilingualism, gender, multilingualism, language and education, sociolinguistics and the ethnography of communication.