

COURSE OUTLINE

Armenian 126 Armenian Literature in the Enlightenment Era

Catalog Statement

Armenian 126 provides students with a basic knowledge of Armenian literature from the early 19th century to the early 20th century. Topics covered include the impact of the European Enlightenment on Armenian literature, culture, secularism, and language reform in the mid 19th century. Emphasis is placed upon literary movements such as classicism and romanticism, as well as realism and critical realism in late 19th century Armenian literature.

Total Lecture Units: 3.0

Total Laboratory Units: 0.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Prerequisite: ARMEN 102 or 115 or equivalent

Note: This course is offered during the Fall semester only.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- communicate orally and in writing in standard/formal Armenian;
- develop greater awareness of heritage language, orthography, and culture;
- compare and contrast two variations of Armenian (Western and Eastern), as well as the various structures of the Armenian language;
- apply fundamental principles of the Armenian grammar and structure;
- develop writing and reading proficiency using the Armenian alphabet.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- analyze the development and establishment of the new Armenian literary language (Eastern/Western);
- evaluate the European and Russian influence on the new Armenian literature;
- evaluate the mutual effect of literature and the social, religious and political environment in which it is written;

- identify the factors contributing to the New Armenian literature;
- demonstrate a knowledge of the Enlightenment Movement and its influence on culture, schools and periodicals;
- describe the classical, romantic, realist, and critical realist literary periods;
- identify social, political and national issues in Armenian literature.

Course Content

Total Faculty Contact Hours = 48.0

History of the Establishment of Modern Armenian Literary Language (Ashkharhabar) **(3 hours)**

The Political and Social Setting **(1.5 hours)**

Culture, Schools and Periodicals **(1.5 hours)**

The Role of the Mkhitarian Brotherhood **(3 hours)**

The Early Classicists **(3 hours)**

Western European and Russian influence on Armenian Literature

Megerdich Peshigtashlian

Ghevond Alishan

The Establishment of the New Armenian Literature **(3 hours)**

Khachatour Abovian

The Novel *Verk Hayastani*

Romanticism in Poetry **(3 hours)**

Raphayel Patkanian

Petros Dourian

Enlightenment Movement **(3 hours)**

Mikayel Nalbandian

Democratic views

Secular worldview

Romanticism in Prose **(3 hours)**

Raffi

The historic novel *Kaytser*

Womens' Emancipation Movement **(3 hours)**

Zabel Asatur

Shushanik Kurghinian

Realism Movement **(3 hours)**

Krikor Zohrap

Short stories

Political Satire **(3 hours)**

Hakob Paronian

Yervand Otian

The Literary Criticism **(3 hours)**

Yeghia Demirjibashian

Intra

The Critical Realism **(6 hours)**

Alexander Shirvanzade

Nar Dos

The Reflection of Social and Political Issues in Poetry **(6 hours)**

Hovhannes Tumanyan

Avetik Isahakyan

Methods of Instruction

The following methods of instruction may be used in this course:

- class lecture and discussion;
- group learning;
- guests speakers;
- videos;
- field trips;
- educational technologies including online methods of instruction and the internet.

Out of Class Assignments

The following out of class assignments may be used in this course:

- research on the given topic (e.g. conduct a research on Armenian educational institutions in Tiflis in the second half of the 19th century and write a paper);
- attend cultural events and present to the class (e.g. attend a lecture on Raffi's 180th anniversary and prepare an oral presentation);
- watch a movie or a documentary about Armenian history and write an essay (e.g. watch the feature film *Memoirs of Khachagogh* and write an essay);
- answer questions to synthesize information learned in class.

Methods of Evaluation

The following methods of evaluation may be used in this course:

- regular attendance and participation in class activities and discussion;
- oral presentations;
- written essays;
- literary analysis essay;
- chapter tests;
- midterm examination;
- final examination.

Textbooks

Reading Materials-Armenian 126 Compilation reader prepared by the department.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- demonstrate an understanding of the development of Armenian literature from the beginning of the 19th century to the beginning of the 20th century;
- identify the major literary movements and the cultural, social and historical developments in Armenia during the 19th to 20th centuries;

- read and analyze literary works for themes and other literary elements;
- write thesis-centered essays which analyze and interpret literary, cultural, social and political themes in Armenian literature from the 19th century to the 20th century.