COURSE OUTLINE

English 107 Twentieth Century Poetry I

I. Catalog Statement

English 107 consists of an historical orientation to twentieth century poetry a discussion of the significant poets to approximately mid-century, and an intensive study of the most important modernist and contemporary poets of this period.

Total Lecture Units: 3.0 **Total Course Units: 3.0**

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48

Prerequisite: None.

II. Course Entry Expectations

Skill Level Ranges: reading 5+; writing 5+; listening 5+; speaking 5+; math 1.

Prior to enrolling in this course, the student should be able to:

- 1. organize and write well developed paragraphs with topic sentences;
- 2. critically analyze selected prose works dealing with important contemporary issues;
- 3. summarize and analyze information, express and apply standards for judgment and evaluate evidence in order to form and state reasoned opinions;
- 4. gather and organize information through library research, demonstrate a command of grammar, diction and mechanics sufficient for college level work.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- 1. recognize the elements that make a poem, such as form, rhetorical devices, imagery, and so on;
- 2. analyze and synthesize the underlying philosophical ideas expressed in a poem;
- 3. compare and contrast the central ideas of major poets;
- 4. recognize literary and cultural influences which have contributed to a poem;
- 5. arrive, through critical thinking, at an aesthetic judgment of a poem's literary merit;
- 6. write thesis-based analytical essays reflecting the application of critical thinking.

IV. Course Content

Total Faculty Contact Hours = 48 hours

A. Background of Twentieth Century poetry

6 hours

1. Mallarme, LaForgue, Akhmatova, Pasternak, Rilke, Neruda,

Mistral, Jimenez, Whitman, Dickinson, Hopkins

2. Formalism, Open Form, New Criticism; Symbolism, Imagism, Surrealism, Haiku

B. The Modernists

21 hours

- 1. Robert Frost, E.A. Robinson
- 2. William B. Yeats, James Joyce
- 3. Ezra Pound
- 4. T.S. Eliot
- 5. William C. Williams, Wallace Stevens
- 6. Edith Sitwell, D. H. Lawrence, Hardy

C. The Second Generation

21 hours

- 1. W. H. Auden, Cummings
- 2. Hart Crane, Stevie Smith, Robinson Jeffers
- 3. Dylan Thomas
- 4. Marianne Moore, Elizabeth Bishop
- 5. John C. Ransom, Robert Graves, Langston Hughes
- 6. Robert Lowell

V. Methods of Instruction

The following instructional methodologies may be used in the course:

- 1. Lecture/textbook evaluations of poets;
- 2. Discussion groups;
- 3. Student presentations on individual poets;
- 4. Audio recording of selected poets;
- 5. Video selections of key poets.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

- 1. One literary research paper;
- 2. Required attendance of poetry reading;
- 3. Written critique of chosen poet's performance.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

- 1. Three essay exams;
- 2. One literary research paper;
- 3. One final examination;
- 4. One poetry reading review/critique;
- 5. One oral presentations of a contemporary poet's work.

VIII. Textbooks

Elman & O'Clair, *Modern Poems: An Introduction to Poetry*. New York: Norton, 1976. 14th Grade Textbook Reading Level. ISBN: # 978-0393091878

IX. Student Learning Outcomes

Upon successful completion, the student will be able to:

- 1. read critically to recognize elements that make up a poem;
- 2. interpret literary and cultural influences that contribute to a poem allowing, for example, student to make aesthetic judgments of a poem's literary merits, analyze and synthesize the underlying philosophical and historical ideas, and compare and contrast central ideas of poems;
- 3. write critical, analytical thesis centered essays.