

COURSE OUTLINE**English 109****Introduction to World Literature from Ancient Times to 1700****I. Catalog Statement**

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the late seventeenth century. It includes selections from the Old and New Testaments, the Qur'an, The Epic of Gilgamesh; world mythologies; and representative works from the Middle Ages and the Renaissance. Emphasis is placed upon the classics.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48

Prerequisite: Eligibility for English 101.

II. Course Entry Expectations

Skills Level Ranges: Reading: 6; Writing: 6; Listening/Speaking: 6; Math: 1

Prior to enrolling in this course, the student should be able to:

1. organize and write thesis-based essays;
2. use detailed examples, facts, logical explanations, and other appropriate support for thesis statements;
3. critically analyze selected prose works dealing with important contemporary issues;
4. summarize, analyze, and synthesize information, express and apply standards for judgment, compare and contrast, and evaluate evidence in order to form and state reasoned opinions;
5. gather and organize information through library research;
6. demonstrate a command of grammar, diction, syntax, and mechanics sufficient for college level work: Control of standard English at the sentence level, with few major errors in grammar and punctuation.

III. Course Exit Standards

Upon successful completion of the required course work, the student will be able to:

1. trace the development of World literature from its beginnings to the Renaissance;
2. analyze the evolution of literary techniques throughout various eras and regions;
3. compare and contrast heroic figures;
4. demonstrate how cultural values are transmitted through literature;

5. discover parallels between literature of any age or region and contemporary life, as well as personal experience.

IV. Course Content

Total Faculty Contact Hours = 48 hours

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| <p>A The Ancient World</p> <ol style="list-style-type: none"> 1. <i>Old Testament</i> (selections) 2. <i>Qur'an</i> (selections) 3. Confucius 4. Homer, <i>The Iliad</i> and <i>The Odyssey</i> 5. <i>The Ramayana of Valmiki</i> 6. Aeschylus 7. Sophocles 8. Euripides 9. Aristophanes 10. Chuang Chou (Zhuang Zhou) 11. Plato 12. Aristotle 13. Visnusarman; Bhartrahi; Amaru 14. Virgil, <i>The Aeneid</i> 15. Li Po; Tu Fu; Yuan Zhen 16. St. Augustine 17. Man'yōshū 18. <i>New Testament</i> (selections) 19. Petronius | <p>22 hours</p> |
| <p>B. The Middle Ages</p> <ol style="list-style-type: none"> 1. Early Irish, Norse, and French literature 2. Rumi 3. Dante, <i>The Divine Comedy</i> 4. Boccaccio, <i>The Decameron</i> 5. Li Ch'ing-Chao (Li Qingzhao) | <p>18 hours</p> |
| <p>C. The Renaissance</p> <ol style="list-style-type: none"> 1. Petrarch, selected poems 2. Wu Ch'eng-en, <i>Monkey</i> 3. Erasmus, <i>The Praise of Folly</i> 4. Murasaki Shikibu, <i>The Tale of Genji</i> 5. Machiavelli, <i>The Prince</i> 6. Rabelais, <i>Gargantua and Pantagruel</i> 7. Cervantes, <i>Don Quixote</i> | <p>8 hours</p> |

V. Methods of Instruction

The following methods of instruction may be used in the course:

1. lectures, directed class discussions, small-group discussions, peer group writing workshops, individual conferences, small-group conferences, and student presentations;
2. films, audio-visuals, slides, and hand-out materials may be used to supplement lectures, discussion, and readings;
3. debate, role-playing activities, group projects, or other active learning;
4. guest speakers from related disciplines may be invited to present special topical material;
5. student ownership and presentation of assigned course material.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. essays of analysis, evaluation, argumentation;
2. documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course;
3. reading journal;
4. preparation for oral presentations and group projects;
5. annotated bibliography.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. essay exams and other writing assignments;
2. midterm and final examinations;
3. peer review or instructor critique of essay drafts;
4. oral presentations or debates;
5. instructor evaluation of participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises.

VIII. Textbooks

Puchner. *The Norton Anthology of World Literature (Third Edition) (Package 1: A, B, C)*
New York: W. W. Norton & Company, 2012.
14th Grade Textbook Reading Level. ISBN: # 978-0393933659.

Davis. *Bedford Anthology of World Literature (Books 1,2,3)*. Boston: Bedford/St. Martins, 2010.
14th Grade Textbook Reading Level. ISBN: # 978-0312678579

Damrosch. *Longman Anthology of World Literature (Volumes A.B.C)*. New York: Longman, 2008.

14th Grade Textbook Reading Level. ISBN: # 978-0312678579

Longman Anthology of World Literature (Compact Edition). New York: Longman, 2007.

14th Grade Textbook Reading Level. ISBN: # 978-0321436900

IX. Student Learning Outcomes

Upon successful completion, the student will be able to:

1. demonstrate familiarity with significant authors, works, genres, and themes of the regions and period;
2. analyze and interpret themes found in the literatures and intellectual movements of the regions and period;
3. demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis;
4. relate the literary works to their historical, geographical, philosophical, social, political, religious, regional, and/or aesthetic contexts;
5. demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.