COURSE OUTLINE

English 114 Introduction to Poetry

I. Catalog Statement

English 114 consists of an introduction to the basic structural, stylistic, and thematic elements of poetry with emphasis on the major poets and their contribution to the craft. An analysis of poetic techniques allows students to compare and contrast the development of various forms of poetry including traditional and experimental verse.

Total Lecture Units: 3.0 **Total Course Units: 3.0**

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48

Prerequisite: Eligibility for English 101.

II. Course Entry Expectations

Skills Level Ranges: Reading 5; Writing 6; Listening/Speaking 5; Math 1

Prior to enrolling in this course, the student should be able to:

- 1. organize and write thesis-based essays;
- 2. use detailed examples, facts, logical explanations, and other appropriate support for thesis statements;
- 3. critically analyze selected prose works dealing with important contemporary issues;
- 4. summarize, analyze, and synthesize information, express and apply standards for judgment, compare and contrast, and evaluate evidence in order to form and state reasoned opinions;
- 5. demonstrate a command of grammar, diction, syntax, and mechanics sufficient for college level work: Control of standard English at the sentence level, with few major errors in grammar and punctuation.

III. Course Exit Standards

Upon successful completion of the required course work, the student will be able to:

- 1. recognize the elements that make a poem, such as form, rhetorical devices, imagery;
- 2. analyze and synthesize the underlying philosophical ideas expressed in a poem;

- 3. gain the knowledge to recognize literary, cultural, and political influences which have contributed to poetry;
- 4. compare thesis-based analytical essays reflecting the application of critical thinking;
- 5. compare and contrast the central ideas of major poets through distinct time periods.

IV. <u>Course Content</u>

L. Meter and Rhythm

2. Foot/metrical units

3. Rhythmical variety and scansion

1. Verse

Total Faculty Contact Hours = 48 hours

2 hours

Course Content	Total Faculty Contact Hours = 46 hours
A. What is a poem?	1 hour
B. Appreciation of the written and spoken w	vord 1 hour
C. Denotation and connotation	1 hour
D. Imagery	1 hour
E. Figurative Language I1. Simile2. Metaphor3. Personification4. Synecdoche5. Metonymy	2 hours
F. Figurative Language II1. Symbol2. Allegory	2 hours
G. Figurative Language III1. Paradox2. Overstatement/hyperbole3. Understatement4. Irony	2 hours
H. Allusion	1 hour
I. Theme and idea	2 hours
J. Tone	2 hours
K. Musical devices/sound of poetry1. Alliteration2. Assonance3. Consonance	1 hour

- 4. Caesura
- 5. Enjambment
- 6. Stanzaic structure

M. Rhyme

- 1. Direct rhyme
- 2. Indirect rhyme
- 3. Cliché rhyme
- 4. Original rhyme

N. Forms and Patterns of Poetry

- 1. Limerick
- 2. Haiku
- 3. Sonnet
- 4. Ballad
- 5. Villanelle

O. Versions of the same

- 1. Revisions
- 2. Different translations

P. Critical Analysis of Poetic Works

6 hours

2 hours

1 hour

3 hours

- 1. Comparison/contrast of effective and ineffective poems
- 2. Complex vs. simple poetry
- 3. Literary, political, and cultural influences
- 4. Review of analytical essays discussing the craft of poetry
- Q. A study of the traditional major poets (prior to 1900)

9 hours

R. A study of major poets (1900-to present)

9 hours

V. Methods of Instruction

The following methods of instruction may be used in the course:

- 1. Lecture/Textbook evaluation of poets;
- 2. Discussion groups;
- 3. Audio recordings of selected poets;
- 4. Video selections of available poets.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

- 1. One literary research paper;
- 2. Required attendance at local poetry reading;
- 3. Written critique of poet's performance.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

- 1. Four essay exams;
- 2. One literary research paper;
- 3. One final examination;
- 4. One poetry reading review/critique.

VIII. Textbooks

Perrine, *Sound and Sense: An Introduction to Poetry*. Boston: Wadsworth, 2008. 14th Grade Textbook Reading Level. ISBN: # 978141300549

IX. Student Learning Outcomes

Upon successful completion, the student will be able to:

- 1. read critically to recognize elements that make up a poem and the forms, patterns, and structure of poetry;
- 2. interpret literary, cultural, and political influences that contribute to a poem. In doing so, students will analyze and synthesize philosophical and historical ideas reflecting the application of critical thinking as it pertains to the central ideas of major poets through distinct time periods;
- 3. write critical, analytical thesis centered essays in order to compare and contrast the central ideas of major poets and poems through distinct time periods and to compare and contrast analytical, secondary sources.