

COURSE OUTLINE

Geography 102
Cultural Geography

I. Catalog Statement

Geography 102 is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48.0

Recommended Preparation: Eligibility for English 120 or ESL 151.

II. Course Entry Expectations

Skills Level Ranges: Reading 5, Writing 5, Listening/Speaking 5, Math 3.

Prior to enrolling in the course, the student should be able to:

1. understand college-level reading selections;
2. take college-level lecture notes and follow complex oral directions;
3. learn material by participating in class discussions and lectures;
4. perform basic mathematical functions and operations of addition, subtraction, multiplication, and division of signed numbers as well as solve simple equations;
5. communicate learning, conceptual understanding and critical analysis skills through writing research papers, essay exams, or other types of writing assignments.

III. Course Exit Standards

At the conclusion of this course, the student should be able to demonstrate critical thinking skills and an understanding of:

1. the distribution of the human population and the processes (both historical and contemporary) that shape this distribution;
2. the origins, diversity, and distribution of basic cultural patterns, with particular attention given to language, religion, urbanization, political and economic patterns, and human-environment interactions;

3. basic concepts used in the geographic study of human patterns including diffusion, cultural landscapes, cultural ecology, and cultural regions.

IV. Course Content

Total Faculty Contact Hours = 48 hours

<p>A. Introduction to Geography</p> <ol style="list-style-type: none"> 1. Definitions 2. The geographical viewpoint 3. Themes in cultural geography 	<p>3 hours</p>
<p>B. Population Geography</p> <ol style="list-style-type: none"> 1. Population distributions 2. Population movements 3. Population growth 	<p>3 hours</p>
<p>C. Geography of Culture</p> <ol style="list-style-type: none"> 1. Theories of cultural development 2. Folk and popular culture 3. Cultural globalization 4. Race, ethnicity, and nationality 	<p>6 hours</p>
<p>D. Geography of Language</p> <ol style="list-style-type: none"> 1. Language origins 2. Major language families 3. Diffusion of languages 4. Linguistic ecology 	<p>6 hours</p>
<p>E. Geography of Religion</p> <ol style="list-style-type: none"> 1. Origins of religion 2. Distribution of world's major religions 3. Diffusion of religions 4. Religious ecology 	<p>6 hours</p>
<p>F. Agricultural Geography</p> <ol style="list-style-type: none"> 1. Subsistence Agriculture <ol style="list-style-type: none"> a. Hunting and gathering b. Shifting cultivation c. Pastoralism and nomadic herding d. Distribution of subsistence farming cultures e. Social and environmental challenges 2. Commercial Agriculture <ol style="list-style-type: none"> a. Distribution and types of commercial farming b. Social and environmental challenges 	<p>6 hours</p>
<p>G. Economic Geography</p>	<p>9 hours</p>

1. Primary economic activities
2. Manufacturing and industry
3. Service and high technology economies
4. The geography of international development

- H. Political Geography 3 hours
1. Geographic organization and characteristics of states
 2. The nation state and the diversity of political systems
 3. Geopolitics and international cooperation
- I. Urban Geography 3 hours
1. Historical and contemporary patterns of settlement
 2. Urbanization and the growth of cities
 3. Urban planning and land use
- J. Geographic Challenges of the 21st Century 3 hours
1. Global environmental and resource issues
 2. Global security and conflict
 3. Human rights in a globalizing world

V. Methods of Instruction

The following methods of instruction may be used for the course:

1. lecture-discussion;
2. small group sessions;
3. multimedia presentations;
4. student projects and presentations;
5. local field trips;
6. online assignments and projects.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. creating content in preparation for in-class group presentations;
2. research and writing assignment addressing a topic relative to the course content;
3. online lessons completed with Moodle or other approved LMS.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. midterm examinations;
2. research project (e.g., paper on ethnic groups in the Los Angeles metro area);
3. group presentation (e.g., group presentation on Zimbabwe's development situation);
4. online exercise (e.g., Moodle-based lesson on the distribution of the French language);
5. final examination.

VIII. Textbook(s)

De Bilj, Harm J., and Peter O. Muller, *Geography: Realms, Regions and Concepts*. 14th Edition. Hoboken: Wiley, 2010. Print.
13th Grade Reading Level. ISBN: 978-0-470-46242-3

IX. Student Learning Outcomes

Upon successful completion of the required coursework in Cultural Geography, the student will be able to demonstrate critical thinking skills and an understanding of:

1. the concepts of regions and its application to the world's human-cultural environment;
2. the distribution of the human population and the processes that shape this distribution including basic demography and human migrations;
3. the origins, diversity, and distribution of basic cultural patterns, with particular attention given to language, religion, urbanization, political and economic patterns, and globalization;
4. the basic concepts used in the geographic study of human patterns including; cultural regions, diffusion, spatial connections, cultural landscapes, cultural ecology and human-environment.

Justification

Geography 102 is a required course for the Associate in Arts for Transfer degree in Geography. This course is related to the college goal of continuing the development of AA and AS-T degrees. The Geography AA-T degree is accepted by the California State Universities to which our students most frequently transfer. Additionally, this course meets the Cultural Diversity requirement for the Associate of Arts degree at GCC.