Non-Credit

Glendale Community College
October, 2007

COURSE OUTLINE

Developmental Skills Lab 150
Art History IB

I. Catalog Statement

Developmental Skills Lab 150 is a high school level course designed to give an overview of art and architecture from the early Byzantine era through modern times. The course includes the art of Europe, Asia, Africa, and the Americas.

Units — 0.0
Total Laboratory Hours — 100.0

Note: This is a self-paced course in an open-entry, open-exit lab environment. Successful completion of the entire course results in 5 high school credits.

II. Course Entry Expectations

Skills Range Levels: Reading: 5; Writing: 5; Speaking/Listening: 4; Math: 2.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. discuss why cultures and artists create art;
2. discuss the impact of religion on art and architecture throughout history;
3. describe the main features of the art from the following periods: Byzantine, Medieval, Gothic, Renaissance, Baroque, Rococo, and Modern;
6. compare and contrast the art and architecture of modern Europe with that of North and Latin America.

IV. Course Content

A. Christian, Byzantine, and Islamic Art — 10 hours
   1. Early Christian art
      a. Symbolism
      b. Basilicas
      c. Mosaics
   2. Byzantine
      a. Architecture
      b. Mosaics

3. Islamic
    a. Fertile Crescent
    b. Spain
    c. Mosques
    d. Book illustrations
    e. Architecture

B. Medieval and Romanesque Art — 10 hours
1. The influence of Charlemagne
2. Churches and monasteries
3. The effects of feudalism
    a. Castles
    b. Cities
4. Romanesque churches
5. Revival of sculpture and painting

C. Gothic Art — 10 hours
1. Cathedral architecture
    a. Pointed arches
    b. Flying buttresses
    c. Stained glass windows
2. Building sculpture
    a. Virgin Mary
    b. Gargoyles
3. Illustrated books
4. Italian church painting

D. The Italian Renaissance — 10 hours
1. Influences that shaped the Renaissance
    a. Linear perspective
    b. Aerial perspective
    c. Reality
2. Development of Renaissance ideas
3. High Renaissance
    a. Da Vinci
    b. Michelangelo
    c. Raphael
    d. Anguissola
4. Developments in painting techniques
5. Flemish influence
6. Realism

E. 16th Century European Art — 10 hours
1. Venetian art
    a. Da Castelfranco
    b. Titian

2. Mannerism
   a. Parmigianino
   b. Tintoretto
   c. El Greco
3. Northern European art

F. Baroque Art — 10 hours
1. Italy and Flanders
   a. Churches
   b. Sculpture
   c. Painting
2. Dutch art
3. Spanish art

G. Rococo Art — 5 hours
1. French art
2. English art
3. Spanish art

H. 19th Century Art — 5 hours
1. Neoclassicism
2. Romanticism and realism
3. Impressionism

I. Late 19th Century Art — 10 hours
1. Post-Impressionism
2. American art
3. African-American art

J. Early 20th Century Art — 5 hours
1. The Fauves
2. German Expressionism
3. Cubism

K. Art of Mexico and the United States — 5 hours
1. Muralists
2. The Ashcan School
3. Innovations in architecture

L. Modern Art — 10 hours
1. Dada
2. Surrealism
3. Fantasy
4. Regionalism
5. Abstract Expressionism
6. Pop art
7. Op art
8. Photo realism
9. Installation art
10. Innovations in architecture

V. Methods of Presentation

The following instructional methodologies may be used in the course:

1. independent study using worksheets and texts;
2. computer-aided instruction;
3. small group instruction;
4. video instruction.

VI. Assignments and Methods of Evaluation

Chapter assignments.
Chapter tests.

VII. Textbook(s)

Mittler, G. Art In Focus.
New York: Glencoe McGraw Hill, 2000.
11th Grade Reading Level. ISBN: 0-02-662408-7.

VIII. Student Learning Outcome

- identify and examine art in quest of salvation: the art of the early Christian, Byzantine, Islamic, Medieval, Romanesque, and Gothic styles and periods.
- identify and examine art of an emerging modern Europe: the art of the Italian Renaissance, 15th Century art in Northern Europe, 16th Century art in Europe, Baroque, and Rococo art;
- identify and examine art of the Modern Era: New Styles in 19th Century art, art of the later 19th Century, art of the 20th Century, and the Modern Art Movement to the present;
- recognize the essential contributions of ancient and modern civilizations to art and architecture.