

English 104: Fall, 2008

Instructor: Mary Ann Nichols

Section 2719: TTh 10:15-11:47 a.m.

Location: AT229

Office hours: M 6:00-6:30 p.m.

T, Th 12:00-1:00 p.m.

T 6:30-7:00 p.m.

Or by appointment

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Prerequisite:

A grade of "C" or better in English 101.

Course description:

English 104 is "designed to be a continuation of English 101" (college catalog). Therefore, the course focuses mainly on writing with an emphasis on using logic and reasoning effectively. Skills taught include critical thinking using analytical and argumentative writing within the contexts of contemporary ideas and cultural diversity as reflected in selected readings.

Student Learning Outcomes: Exit Standards:

- A. Critically read and evaluate expository and persuasive texts which address current issues and cultural diversity.
 1. Identify thesis or unifying theme
 2. Identify traditional reasoning and logic (including induction and deduction, denotation and connotation)
 3. Identify and evaluate supporting evidence (relevance, accuracy)
 4. Distinguish fact from opinion, recognize assumptions and fallacies
 5. Evaluate text in terms of diction, tone, and unity
 6. Identify the ways in which expository pieces and arguments are shaped by an author's social, historical, moral, and psychological and philosophical assumptions.
- B. Write logical, coherently structured and mechanically sound, thesis based expository and persuasive essays which address current issues and which demonstrate appropriate use of primary and secondary research materials.
 1. Select topic and adjust it in terms of breadth and complexity
 2. Clearly establish thesis
 3. Demonstrate appropriate use of supporting evidence in terms of accuracy, relevance, and freedom from faulty assumptions and fallacies
 4. Maintain unity and coherence between paragraphs
 5. Maintain college-level prose standards (mechanics)

Texts:

Annette T. Rottenberg and Donna Haisty Winchell, eds. – *Elements of Argument*, 9th ed.

Ross Murfin, ed. *Heart of Darkness: Case Studies in Contemporary Criticism*, 2nd ed.

Diana Hacker -- *A Writer's Reference*, 5th ed. or 6th ed.

Assignments:

Two (2) short essays of 500 to 750 words to be written in class.

Two (2) short research based essays to be written outside of class (4 to 5 pages).

One lengthy research paper (8 to 10 pages). This essay will require more rigorous research than the previous two out of class essays.

A final examination essay based on *Heart of Darkness*.

Late assignments:

Five (5) points will be deducted for each class meeting after the due date that the assignment is not turned in.

Quizzes:

There will be unannounced quizzes. They will be based on the assigned readings and cannot be made-up if absent on "quiz" day.

Absences:

Attendance is mandatory and roll will be kept. State policy dictates that missing more than six hours (four class meetings) may result in failing the class. Therefore, it is imperative that absences be kept to a minimum.

Make-ups:

In-class essays may be taken at a later date if the absence is excused.

Grading:

MLA exercise	20
Two (2) short in class essays	100 pts.
Two (2) formal essays	200
One lengthy research essay	200
Quizzes	50
Final exam essay	<u>100</u>
Total points possible	670

Grading scale:

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	59 or below

(If you have no draft on peer conference day, 5 pts. will automatically be deducted from the possible 100 pts. on the essay as well as the lengthy research essay with a possible 200 pt. value.) **ALL essays must be turned in for a grade in order to be given consideration in passing the class.**

Rewrites:

Rewrites are permitted on the two formal, out of class, essays (4 to 5 pages). Rewrites are due one week from the date the essay is returned to you.

Cheating:

Plagiarism or other forms of cheating will not be tolerated. If you are found cheating or plagiarizing (which is claiming the writing of others as your own), you are subject to a failing grade and possible expulsion from the college as stipulated in the section of the *Fall, 2008 Class Schedule* titled "Policy on Academic Honesty."

Disabled students:

Disabled student programs and services are available to those people living with a physical, learning, psychological, vision, or hearing disability, as well as speech/communication disorders, acquired brain injuries, and other health concerns. It is the intention of the college to ensure that all students have the opportunity to participate and succeed in the college environment. Please let me know of any disabilities that require special arrangement. However, it is the student's responsibility to make any necessary arrangements through the Center for Students with Disabilities in a timely manner.

Electronic devices:

All forms of electronic devices, including cell phones, are very disruptive in the classroom environment. Please make sure **all** devices are turned off before entering the classroom.

Tutoring:

The college provides tutoring services for all students. It is strongly suggested that each student avail himself of the tutoring services offered in both the Writing Center and Tutoring Services which are both located on the second floor of the Administration Building.

Note:

The class syllabus may be revised as necessary during the semester.

Syllabus:

Note: All readings are to be completed before class on the day noted. For example, the pages shown on September 4th are to be read before attending class on that day. Unless otherwise noted, the readings are located in *Elements of Argument*.

- 9/2 Class introduction
Writing diagnostic (no grade given)
- 9/4 Read: 11-19, 31-32 (a through l, pages 14-15)
- 9/9 Class discussion
- 9/11 Hacker: 331-377 (6th edition)
- 9/16 MLA continued
- 9/18 Class discussion
- 9/23 Read: 61-73
Handout: "The Purpose of Propaganda," Adolf Hitler
"Propaganda: How Not to Be Bamboozled," Donna Woolfolk Cross
"Advertising's Fifteen Basic Appeals," Jib Fowles
- 9/25 Discussion continued

Rev. 9/25/08

- 9/30 **Essay #1 assigned**
- 10/2 Read: 703-733 (Immigration)
- 10/7 Read: 672-701 (Freedom of Speech)
- 10/9 **Peer conference essay #1**
- 10/14 Read: 566-593 (Academic Integrity)
- 10/16 Read: 535-565 (Body Image)
Essay #1 due
- 10/21 **Essay #2 assigned**
- 10/23 Read: 636-670 (Sex and Violence)
- 10/28 **Research paper assigned**
- 10/30 **Peer conference essay #2**
- 11/4 Read: 735-765 (Medical Ethics)

- 11/6 **In-class essay #2**
- 11/11 *Heart of Darkness* 3-95
Essay #2 due
- 11/13 Novel continued
- 11/18 Office time
- 11/20 **Peer conference – research paper**
- 11/25 Novel continued
- 11/27 Campus closed—Thanksgiving Holiday
- 12/2 *Heart of Darkness* case studies: 99-183
- 12/4 *Heart of Darkness* case studies: 221-296
- 12/9 Group work
- 12/11 **Final: 10:30 a.m. – 1:00 p.m.**

