

## Sample Film Screenplay Chart

I. Pick a section (no longer than 2 minutes) of one scene that you think you will use in your essay. Create a description of each shot in your scene by filling out the "Film Screenplay" chart below.

**Note:** A “shot” consists of a group of frames that are produced from the time the record button on a camera is turned on to the time it is turned off and filming ends. Every time the camera changes angles in a film scene, we have a new shot.

Shot #	Description of Shot and Interesting Observations	Dialogue and Soundtrack	Camera Movement or Transition effects
1	After the scene where Herzog discusses Bear 141 and shows shots of a bear diving to the bottom of a lake for food. Shot of Amie in the foreground ducking down looking back at a bear about 5 feet away from the camera. She is only separated from the bear by a large rock. We can only see her profile.	Herzog voiceover: “And all of a sudden this. Is Amie trying to get out of the shot? Did Treadwell wait ‘til his last tape to put her in his film?”	Cut to a stationary medium shot. Camera is handheld, presumably by Treadwell.
2	Bear looks to the side occasionally so is not always looking at camera. Bear seems to be a large adult with dark brown rough-textured fur.	Herzog voiceover: “And what haunts me is in all the faces of all the bears that Treadwell ever filmed, I discover no kinship, no understanding, no mercy. I see only the overwhelming indifference of nature. To me, there is no such thing as a secret world of the bears.”	Camera zooms in on a close-up of the bear’s face.
3	Bear looks directly at the camera. The bear’s eyes look beady and unfocused.	Herzog voiceover “And this blank stare speaks only of a half-bored interest in food. But for Timothy Treadwell, this bear was a friend, a savior.”	Stationary close-up shot.
4	Bear looks away.	Coroner’s voiceover:  “Amy Huguenard was screaming.”	Same shot.
5	Coroner is in his lab next to the table for examining bodies. He gestures extravagantly with his hands and his eyes pop out as he describes Amy’s death.	Coroner’s voiceover: “All of a sudden, the intensity of Amy’s screaming reached a new height and became very very loud.”	Cut to new medium-length shot. Not handheld. Presumably on tripod.

