

## Community College Course Articulation *(Effective 2012-2014)*

The following courses are transferable to the Graphic Design program.

*If your community college is not listed here, or you have any questions as to specific course articulation, please consult the Chair of the Graphic Design department at Woodbury University.*

### Major Courses

| WOODBURY UNIVERSITY  | College of the Canyons   | East Los Angeles College  | Glendale Community College   | Los Angeles City College  | Los Angeles Pierce College  | Los Angeles Valley College   | Los Angeles Mission College  | Mount San Antonio College  | Santa Monica Community College   | Pasadena City College   |
|--|--|---|--|---|---|--|--|--|--|---|
| <b>FOUN 101</b><br>Beginning Drawing   | <b>ART 124A</b><br>Drawing 1   | <b>ART 201</b><br>Drawing I   | <b>ART 150</b><br>Drawing I  | <b>ART 201</b><br>Drawing I   | <b>ART 201</b><br>Drawing I   | <b>ART 201</b><br>Drawing I  | <b>ART 201</b><br>Drawing I  | <b>ARTD 15A or 15B</b><br>Beginning Drawing  | <b>ART 20A</b><br>Drawing I  | <b>ART 11A</b><br>Foundation Drawing  |
| <b>FOUN 102</b><br>Design and Color 1  | <b>ART 140</b> Beginning Design: 2D Media  | <b>ART 501</b><br>Beginning Two Dimensional Design  | <b>ART 130</b><br>Design I   | <b>ART 501</b><br>Beginning Two-Dimensional   | <b>ART 501</b><br>Beginning Two-Dimensional Design  | <b>ART 501</b><br>Beginning Two-Dimensional Design   | <b>ART 501</b><br>Beginning Two-Dimensional Design   | <b>ARTD 20</b><br>Design: Two Dimensional  | <b>ART 10A</b><br>Design   | <b>ART 31B</b><br>Advanced Two-Dimensional Design                                     |
| <b>FOUN 103</b><br>Design and Color 2  |  |   | <b>ART 144</b><br>Color Theory and Application   | <b>ART 503</b><br>Intermediate Design   |   |  |  | <b>ARTD 21</b><br>Design: Color and Composition  | <b>ART 10B</b><br>Design 2   | <b>ART 31A</b><br>Color and Composition   |
| <b>FOUN 104</b><br>Drawing & Composition<br><b>OR</b><br><b>FOUN 105</b><br>Figure Drawing | <b>ART 124B</b><br>Drawing II  | <b>ART 203</b><br>Drawing II or<br><b>ART124</b><br>Life Drawing 1  | <b>ART 151</b><br>Drawing II or<br><b>ART 152</b><br>Life Drawing I  | <b>ART 202</b><br>Drawing II or<br><b>ART 204</b><br>Life Drawing II  | <b>ART 202</b><br>Drawing II or<br><b>ART 204</b><br>Life Drawing II  | <b>ART 202</b><br>Drawing II or<br><b>ART 204</b><br>Life Drawing I  | <b>ART 203</b><br>Drawing III or<br><b>ART 204</b><br>Life Drawing I   | <b>ARTD 16</b><br>Drawing Perspective or<br><b>ARTD 17A</b><br>Drawing: Life                   | <b>ART 21B</b><br>Drawing IV or<br><b>ART 21A</b><br>Drawing III   | <b>ART 11B</b><br>Concepts in Drawing or<br><b>ART 12A</b><br>Life Drawing- Beginning |
| <b>GDES 240</b><br>Photography 1   | <b>PHOTO 165</b><br>Digital Photography 1  | <b>PHOTO 10</b><br>Beginning Photography  | <b>PHOTO 130</b><br>Digital Photography  | <b>PHOTO 10</b><br>Beginning Photography  | <b>PHOTO 10</b><br>Beginning Photography  | <b>PHOTO 10</b><br>Beginning Photography   | <b>PHOTO 10</b><br>Beginning Photography   | <b>PHOT 10</b><br>Basic Digital and Film Photography   | <b>PHOTO 1</b><br>Introduction to Photography  | <b>PHOTO 31</b><br>Beginning Digital Photography                                      |
| <b>ARTH</b><br>Art History<br><i>(Select any two courses)</i>                              | <b>ART</b><br>110, 111, 115, 205,<br><b>CINEMA</b><br>121, 122, 123, 127,<br>129, 131<br><b>PHOTO</b><br>140 | <b>ART</b><br>101, 102, 105, 111,<br>117<br><b>CHICANO STU.</b><br>51, 52, 54, 57<br><b>PHOTO</b><br>121<br><b>THEATER</b><br>505 | <b>ART</b><br>101/101H,<br>102/102H, 103,<br>104, 105, 106, 107,<br>108, 109, 110, 111,<br>112, 113, 116, 118,<br>119, 120, 121, 125,<br>199 | <b>ART</b><br>101, 102, 107, 109,<br>111,<br><b>CHICANO STU.</b><br>52<br><b>CINEMA</b><br>3, 4<br><b>PHOTO</b><br>34 | <b>ART</b><br>101, 102, 105, 109,<br>111, 115, 116, 137,<br>138, 139<br><b>CINEMA</b><br>3, 104, 105, 107<br><b>PHOTO</b><br>27 | <b>ART</b><br>101, 102, 103, 105,<br>109, 115, 116<br><b>CINEMA</b><br>104, 105, 107<br><b>HUMANITIES</b><br>3 | <b>ART</b><br>101, 102, 109<br><b>CHICANO STU.</b><br>52, 54<br><b>CINEMA</b><br>3<br><b>HUMANATIES</b><br>3 | <b>AHIS</b><br>1, 2, 3, 4, 5, 6, 9,<br>10, 11, 12<br><b>ARCH</b><br>31, 32<br><b>ARTB</b><br>1 | <b>AHIS</b><br>1, 2, 3, 11, 15, 17,<br>18, 21, 22, 52, 71,<br>72<br><b>FILM STUDIES</b><br>2, 6, 7, 8, 9<br><b>PHOTO</b><br>52 | <b>ARCH</b><br>24A, 24B<br><b>ART</b><br>1A, 1B, 2, 3A, 3B, 4A,<br>4B, 4C, 4D 7, 8, 9 |

General Education Courses

| <b>WOODBURY UNIVERSITY</b>  | <b>College of the Canyons</b>  | <b>East Los Angeles College</b>   | <b>Glendale Community College</b>   | <b>Los Angeles City College</b>   | <b>Los Angeles Pierce College</b>  | <b>Los Angeles Valley College</b>   | <b>Los Angeles Mission College</b>                                     | <b>Mount San Antonio College</b>  | <b>Santa Monica Community College</b>  | <b>Pasadena City College</b>  |
|---|--|---|---|---|--|---|--|---|--|---|
| <b>WRIT 111</b><br><b>Academic Writing 1</b>  | <b>ENGL 101</b><br>English Composition and Literature                  | <b>ENGL 101</b><br>English Composition and Literature   | <b>ENGL 101</b> Freshman English, or <b>ENGL 101H</b> Honors Freshman English | <b>ENGL 101</b><br>College Reading and Composition  | <b>ENGL 101</b><br>College Reading and Composition   | <b>ENGL 101</b><br>College Reading and Composition  | <b>ENGL 101</b><br>College Reading and Composition                     | <b>ENGL 1A</b> Freshman Composition, or <b>ENGL 1AH</b> Freshman Composition Honors                                       | <b>ENGL 1</b><br>Reading and Composition 1   | <b>ENGL 1A</b><br>Reading and Composition   |
| <b>MATH</b><br><b>College Algebra</b><br><i>(or other college level Math)</i>   | <b>MATH 103</b><br>College Algebra                                     | <b>MATH 245</b> College Algebra, or <b>MATH 260</b> Pre-Calculus                                      | <b>MATH 100</b> College Algebra, or <b>MATH 110</b> Pre-Calculus              | <b>MATH 245</b> College Algebra, or <b>MATH 260</b> Pre-Calculus  | <b>MATH 245</b> College Algebra, or <b>MATH 260</b> Pre-Calculus   | <b>MATH 245</b> College Algebra, or <b>MATH 260</b> Pre-Calculus  | <b>MATH 245</b> College Algebra, or <b>MATH 260</b> Pre-Calculus       | <b>MATH 130</b> College Algebra, or <b>MATH 160</b> Pre-Calculus  | <b>MATH 2</b><br>Pre-Calculus  | <b>MATH 3</b><br>College Algebra  |
| <b>COMM 105</b><br><b>Public Speaking</b>   | <b>COMS 105</b><br>Speech Fundamentals                                 | <b>SPEECH 101</b> Oral Comm. 1, or <b>SPEECH 102</b> Oral Comm. 2, or <b>SPEECH 104</b> Argumentation | <b>SPEECH 101</b><br>Public Speaking  | <b>SPEECH 101</b> Oral Comm. 1, or <b>SPEECH 102</b> Oral Comm. 2, or <b>SPEECH 121</b> The Process of Inter-personal Communication | <b>SPEECH 101</b> Oral Comm.1, or <b>SPEECH 102</b> Oral Comm. 2, or <b>SPEECH 104</b> Argumentation, or <b>SPEECH 121</b> Process of Inter-personal Comm. | <b>SPEECH 101</b> Oral Comm.1, or <b>SPEECH 102</b> Oral Comm. 2, or <b>SPEECH 151</b> Small Group Communication  | <b>SPEECH 101</b> Oral Comm. 1, or <b>SPEECH 102</b> Oral Comm. 2      | <b>SPCH 1A</b> Public Speaking, or <b>SPCH 1AH</b> Public Speaking Honors, or <b>SCCH 2</b> Fundamentals of Communication | <b>SPEECH 1</b> Elements of Public Speaking, or <b>SPEECH 6</b> Fundamentals of Small Group Discussion | <b>SPEECH 1</b> Fundamentals of Speech, or <b>SPEECH 10</b> Interpersonal Communication                       |
| <b>PSYC 200</b><br><b>Introduction to Psychology</b>  | <b>PSYCH 101</b><br>Introduction to Psychology                         | <b>PSYCH 1</b><br>General Psychology  | <b>PSYCH 101</b><br>General Psychology  | <b>PSYCH 1</b><br>General Psychology  | <b>PSYCH 1</b><br>General Psychology   | <b>PSYCH 1</b><br>General Psychology  | <b>PSYCH 1</b><br>General Psychology                                   | <b>PSYC 1A</b> Introduction to Psychology, or <b>PSYC 1AH</b> Introduction to Psychology Honors                           | <b>PSYCH 1</b><br>General Psychology   | <b>PSYCH 1</b><br>Introduction to Psychology  |
| <b>Social Science</b><br><i>(Select any two courses in the following areas)</i>   | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology                                | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology        | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology  | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology   | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology  | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology  | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology                                 | History<br>Political Science<br>Sociology<br>Economics<br>Anthropology  |
| <b>PHIL</b><br><b>Ethical Systems</b>   | <b>PHILOS 210</b><br>Introduction to Ethics                            | <b>PHILOS 20</b><br>Ethics  | <b>PHIL 116</b><br>Ethics for Modern Life                                     | <b>PHILOS 20</b><br>Ethics  | <b>PHILOS 20</b><br>Ethics   | <b>PHILOS 2</b><br>Ethics   | <b>PHILOS 20</b><br>Ethics   | <b>PHIL 12</b> Ethics, or <b>PHIL 12H</b> Ethics Honors   |  | <b>PHIL 3</b><br>Ethics   |
| <b>ENVT</b><br><b>Environmental Studies</b><br><i>(One science selection, either Environmental Studies or Biological Science must have a lab)</i> |  | <b>ENV SCI 1</b><br>The Human Environment: Physical Processes   |   | <b>ENV SCI 1</b><br>The Human Environment: Physical Processes   | <b>ENV SCI 1</b><br>The Human Environment: Physical Processes, or <b>ENV SCI 2</b><br>The Human Environment: Biological Processes                          | <b>ENV SCI 1</b><br>The Human Environment: Physical Processes<br><b>ENV SCI 22 Lab</b><br>The Human Environment: Physical Processes<br><b>ENV SCI 2</b><br>The Human Environment: | <b>ENV SCI 2</b><br>The Human Environment: Biological Processes        | <b>BIOL 6</b> Humans and the Environment<br><b>BIOL 6L</b> Humans and the Environment Lab                                 | <b>ENVRN 7</b><br>Introduction to Environmental Studies  | <b>BIOL 37</b> Introduction to Environmental Science, or <b>PHYS 37</b> Introduction to Environmental Science |

|  |  |  |  |   |   |  |  |  |  |  |
|--|--|--|--|---|---|--|--|--|--|--|
|  |  |  |  |   |   | Biological Processes<br><b>ENV SCI 19 Lab</b><br>The Human<br>Environment:<br>Biological Processes   |  |  |  |  |
| <b>BIOL</b><br><b>Biological Science</b><br><i>(One science selection, either<br/>Environmental Studies or<br/>Biological Science must have<br/>a lab)</i> | <b>ANTHRO</b><br>101, 101L<br><b>BIOL</b><br>100, 106, 107, 130,<br>140, 204, 205, 215,<br>216, 219, 221, 230,<br>240, 250<br><b>PSYCH 2</b> | <b>ANAT 1</b><br><b>ANTHRO</b><br>101, 111<br><b>BIOL</b><br>3, 6, 7, 20, 25, 46,<br><b>MICRO</b><br>1, 20<br><b>OCEAN 1</b><br><b>PHYSIOL 1</b><br><b>PSYCH 2</b> | <b>ANTH</b><br>101, 111<br><b>BIOL</b><br>101, 101H, 102,<br>102H, 103, 103H,<br>112, 115, 120, 121,<br>122, 123, 125, 125H,<br>126, 132, 135,<br><b>PSYCH 103</b> | <b>ANAT 1</b><br><b>ANTHRO</b><br>101, 101H,<br><b>BIOL</b><br>1, 3, 3H, 6, 7, 25,<br><b>MICROB</b><br>1, 20,<br><b>OCEAN 12,</b><br><b>PHYSIOL 1,</b><br><b>PSYC 2</b> | <b>ANAT 1</b><br><b>ANTHRO</b><br>101, 111<br><b>BIOL</b><br>3, 4, 7, 10, 110, 121,<br>122, 123, <b>MICRO</b><br>1, 20,<br><b>PHYSIOL 1</b><br><b>PSYCH 2</b> | <b>ANAT 1</b><br><b>ANTHRO</b><br>101, 111<br><b>BIOL</b><br>3, 6, 7, 10, 22, 25<br><b>MICRO 20</b><br><b>PHYSIOL</b><br>1, 8, 9<br><b>PSYCH 2</b> | <b>ANAT 1</b><br><b>ANTHRO</b><br>101<br><b>BIOL</b><br>3, 6, 7, 40<br><b>MICRO</b><br>1, 20<br><b>PHYSIOL 1</b> | <b>ANAT</b><br>10A, 10B, 35, 36<br><b>ANTH</b><br>1, 1H<br><b>BIOL</b><br>1, 2, 3, 4, 4H, 8, 20,<br>34<br><b>MICR</b><br>1, 22<br><b>PSYC 1B</b> | <b>ANAT</b><br>1, 2<br><b>ANTHRO</b><br>1, 5, 9<br><b>BIOL</b><br>2,3,4,9, 15, 15N,<br>21, 22, 23, 75N<br><b>BOTANY 1</b><br><b>MCRBIO 1</b><br><b>PHYS 3</b><br><b>PSYCH 2</b><br><b>ZOOL 5</b> | <b>ANAT 25</b><br><b>BIOL</b><br>1A, 1B, 1C, 2, 3, 4,<br>11, 14, 16, 35, 38,<br>39, 40<br><b>MICRO 2</b><br><b>PHYSO</b><br>1, 2A, 2B<br><b>PSYC 2</b> |