COURSE OUTLINE

Armenian 117
Armenian for the Armenian Speaking III

Catalog Statement
Armenian 117 emphasizes critical thinking and writing skills using Armenian literature. Students read complete works of fiction and non-fiction, determine what questions those works raise, and discuss and write about their understanding of the texts which provide advanced vocabulary and grammatical structures. Students work to eliminate weaknesses in grammar. Emphasis is placed upon syntax, sentence structure, and idiomatic usage. Writing forms and strategies are taught within the contexts of contemporary ideas and cultural diversity as reflected in selected readings.

Total Lecture Units: 5.0
Total Laboratory Units: 0.0
Total Course Units: 5.0

Total Lecture Hours: 80.0
Total Laboratory Hours: 0.0
Total Laboratory Hours To Be Arranged: 0.0
Total Faculty Contact Hours: 80.0

Prerequisite: ARMEN 102 or 116 or equivalent

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:
- communicate effectively in Armenian using more advanced vocabulary;
- evaluate a given situation and select the grammatical construction and usage appropriate for it;
- analyze the role of historical and cultural factors in the development of Eastern and Western Armenian;
- demonstrate an increased awareness of cultural norms, values and events;
- reflect on and make cross-cultural comparisons regarding the Armenian language and culture;
- continue developing writing and reading proficiency using the Armenian alphabet.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
- communicate effectively in Armenian using advanced, more complex vocabulary and idiomatic expressions;
- apply complex grammatical constructions while communicating orally and in writing;
- analyze points of comparison and contrast between the two versions of Armenian language;
- identify the grammatical, pronunciation and vocabulary differences between Eastern and Western Armenian;
- comprehend and analyze ancient Armenian language;
- demonstrate critical thinking and writing skills through literature, literary criticism, and argumentation.

**Course Content**

**Introduction (5 hours)**
- The origins and development of the Armenian language

**The Structure of Sentences (5 hours)**
- Simple and compound sentences
- Compound sentences with and without conjunctions
- Literary illustration of above grammatical concepts – suggested author: William Saroyan

**Conjunctions (5 hours)**
- Conjunctions as parts of speech
- Types of conjunctions
- Literary illustration of above grammatical concepts – suggested author: Aksel Bakunts

**Compound Sentences (5 hours)**
- Connection of clauses in a compound sentence
- Punctuation of a compound sentence
- Omission in a compound sentence
- Literary illustration of above grammatical concepts – suggested author: Levon Zaven Surmelian

**Complex Sentences (5 hours)**
- Main clause and subordinate clause
- Connection types and relations
- Subordinate conjunctions
- Punctuation

**Complex Sentences (5 hours)**
- Coordinate clauses
- Connection types and relations
- Coordinate conjunctions
- Punctuation

**The Role of a Subordinate Clause in a Sentence (5 hours)**
- Subordinate sentences as a group of nouns
- Subordinate sentences as a group of predicate
- Multi subordination

**Armenian-American Media (10 hours)**
- Content
- Language and style
- Genres

**Direct and Indirect Speech (5 hours)**
- Changing direct speech into indirect and vice versa
- Punctuation of a direct speech

**Total Faculty Contact Hours = 80.0**
Literary illustration of above grammatical concepts – suggested author: Hakob Karapents

Types and Methods of Communication (5 hours)

- Narrative speech
- Descriptive speech
- Persuasive speech

Literary illustration of above grammatical concepts – suggested author: Vahram Mavian

Ancient Armenian Language – Grabar (5 hours)

- Writing and pronunciation rules in Grabar
- Declension
- Numerals

Literary illustration of above grammatical concepts among Armenian writers of 5th century - suggested author: Yeghishe

Parts of Speech in Grabar (5 hours)

- Pronouns
- Adjectives

Literary illustration of above grammatical concepts among Armenian writers of 5th century

Verb Conjugation in Grabar (5 hours)

- The three groups of verbs

Literary illustration of above grammatical concepts among Armenian writers of 5th century

Eastern and Western Variations of the Armenian Language (10 hours)

- Differences in writing and pronunciation
- Grammatical differences
- Verbal differences

Literary illustration of above grammatical concepts among Armenian contemporary writers of the Diaspora (USA and Europe) – suggested authors: Vahe Kacha, Charles Aznavour, Anri Truaya, Sevda Sevan

**Methods of Instruction**

The following methods of instruction may be used in this course:

- classroom lecture and discussion;
- group learning;
- individual and group presentations;
- video tapes, recordings, and selected readings from the press and literature;
- educational technologies including online methods of instruction and the internet.

**Out of Class Assignments**

The following out of class assignments may be used in this course:

- written essays in Armenian on a given topic (e.g. compare-contrast essay about cultural differences on Vahram Mavian’s short story “We Came to Live, We are Waiting to Die”);
- group project in Armenian (e.g. presentation on different media genres and role-playing);
• individual presentations in Armenian (e.g. an individual presentation on an article, literary work or a cultural event).

Methods of Evaluation

The following methods of evaluation may be used in this course:
• regular attendance and participation in class activities and discussion;
• oral presentations;
• written essays;
• chapter tests;
• midterm examination;
• final examination.

Textbooks

Reading Materials - Armenian 117  Compilation reader prepared by the department.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:
• demonstrate critical thinking and writing skills by analyzing literary works and characters or the media;
• apply advanced grammatical constructions in oral and written communication;
• evaluate a given situation and select the construction and usage appropriate for it.