COURSE OUTLINE
American Sign Language 104
American Sign Language IV

I. **Catalog Statement**

American Sign Language 104 is a continued expansion of the preceding three courses emphasizing the course of dialogue form and develops narrative forms such as story telling and daily events. Emphasis will be placed on realistic dialogue situations and abstract situations conducted in the target language.

Units – 4.0
Lecture Hours – 4.0
Total Laboratory Hours – 0.5
(Faculty Laboratory Hours 0.5 + Student Laboratory Hours 0.0 = 0.5 Total Laboratory Hours)

Prerequisite: American Sign Language 103 or equivalent

II. **Course Entry Expectations**

Skills Level Ranges: Reading: 5; Writing: 5; Speaking/Listening: 6; Math: 1

Prior to enrolling in the course, the student should be able to:
1. demonstrate advanced vocabulary consistent with completion of American Sign Language 103;
2. incorporate various registers of the language in his/her expressive sign production;
3. demonstrate knowledge of Deaf Culture
4. demonstrate strong vocational potential;
5. analyze and evaluation student performance according to the demands of interpreting as a vocation of educating the deaf.

III. **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:
1. demonstrate increased development of advanced vocabulary;
2. incorporate various registers of the language in his/her expressive sign production;
3. demonstrate increased vocational potential;
4. analyze and evaluation student performance according to the demands of interpreting as a vocation of educating the deaf;
5. meet the qualification of Deaf Studies majors at various Deaf Studies programs across the United States.
IV. **Course Content**

A. Vocabulary building 20 hours
B. Deaf Culture 8 hours
C. Review of introductory courses 4 hours
D. Registers within each system 4 hours
E. Translation exercises 5 hours
F. Conceptual accuracy 5 hours
G. Dialogue exercises 5 hours
H. Video exercises 5 hours
I. Lab content 32 hours
   1. Modeling sign for videotaping
   2. Video/digital work
   3. Experiential learning
   4. Observation of sign in literal, imaginative and abstract situations

V. **Methods of Presentation**

The following instructional methodologies may be used in the course:
1. class lecture and discussion;
2. group learning;
3. class is conducted entirely in the target language with extensive video equipment

VI. **Assignments and Methods of Evaluation**

1. Performance tests
2. Written quizzes
3. Final examination in written script

VII. **Textbooks**

11th Grade Textbook Reading Level. ISBN 0915035-20-0

12th Grade Textbook Reading Level. ISBN: 0-915035-63-4

VIII. **Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:
1. demonstrate increased development of advanced vocabulary;
2. incorporate various registers of the language in his/her expressive sign production;