FREN 102 is a continuation of the study of French grammar fundamentals. Students continue developing correct pronunciation and analyze more difficult elementary texts. The emphasis is on oral expression as students learn correct use of verbs and idioms and incorporate efficient methods of vocabulary building. There is also more in-depth study of French culture.

Total Lecture Units: 5.0
Total Laboratory Units: 0.0
Total Course Units: 5.0

Total Lecture Hours: 80.0
Total Laboratory Hours: 0.0
Total Laboratory Hours To Be Arranged: 0.0
Total Faculty Contact Hours: 80.0

Prerequisite: FREN 101 or equivalent

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- read and comprehend French at an introductory level;
- compare and contrast basic elements of French culture with his or her own;
- use basic vocabulary and grammatically correct French to communicate, both orally and in writing, about a variety of topics, such as:
  - expressing personal feelings;
  - expressing likes and dislikes;
  - obtaining information;
  - describing people, places, and things;
  - describing favorite recreational activities;
  - greeting, leave-taking, and introducing others.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- successfully apply French language pronunciation rules beyond an introductory level;
- use the vocabulary presented in class in correct French sentences;
• read and comprehend via text materials the concepts presented in class;
• compare and contrast more complex aspects of French culture with his or her own;
• demonstrate a developing oral and written fluency in French by communicating successfully, both orally and in writing, in regards to various topics, including:
  narrating and describing past events;
  discussing meal preparation and consumption;
  comparing people and places;
  describing vacation destinations;
  outlining one’s daily routine;
  describing one’s home and household activities.

Course Content

Narrating in the Past (16 hours)
  Tense: The recent past
  Verbs: venir group
  Tense: le passé composé
    Using être as auxiliary
    Using avoir as auxiliary
  Verbs: finir group
  The direct object pronouns: le, la, les
Culture:
  Print media
  Online sources
  Culture: paid vacations

The Art of Eating and Shopping (16 hours)
  Verbs: Those with minor spelling changes
    – ger type (as in the verb manger)
    – cer type (as in the verb commencer)
    Accent grave insertion (as in the verb peser)
    Accent grave substitution (as in the verb préférer)
    Consonant doubling (as in the jeter)

The partitive articles: du, de la, des
  Compared to definite article use: le, la, les
  Compared to indefinite article use: un, une, des

Quantities
  General expressions of quantity (as in beaucoup de)
  Specific expressions of quantity (as in un morceau de)
  The pronoun en as a quantity substitution

The direct object pronouns: me, te, nous, vous

Verbs: mettre group

The imperative
  Tu commands
  Vous commands
Nous commands
Culture: Mealtime
Culture: Shopping
Discussing Memories (16 hours)
Tense: The imperfect
    Compared to the passé composé
    Used with the passé composé
The relative pronouns: qui, que, où
Verbs: lire, dire, écrire
The indirect object pronouns: me, te, lui, nous, vous, leur
Comparatives using plus, moins, aussi
Culture: Children and elementary school
Culture: Animated cartoons
Discovering the French-speaking World (16 hours)
Geographic name prepositions with
    Cities
    Countries
    Continents
    Regions and other areas
The pronoun y
The superlatives
Verbs: savoir and connaître
Recommendations using il faut and il vaut mieux
Culture: Francophone geography
Culture: Francophone music
Home and Routine (16 hours)
Vocabulary: rooms and furniture
Pronominal verbs
    Reflexive pronouns: me, te, se, nous, vous
    Pronominal verbs in the present, near future and past tenses
Comparatives and superlatives revisited
Irregular imperatives (including être and avoir)
Negation
    Negative expressions in the present, near future, and past tenses
    Negatives used as subjects
Culture: Household chores
Culture: Ecological issues

Methods of Instruction

The following methods of instruction may be used in the course:
- class lecture and discussion;
- group learning;
- educational technologies including online methods of instruction and the internet;
• songs and films in French;
• cultural outings to French restaurants and live performances of French events (plays, art exhibits, etc.).

**Out of Class Assignments**

The following out of class assignments may be used in the course:
• regularly scheduled short written essays (e.g. write about a past outing or vacation with family or friends using the passé composé and imparfait tenses);
• small group projects, written and/or oral (e.g. write, prepare, and present a skit in which you compare and contrast your current home with your dream home);
• language lab visits to use available educational materials or watch French films or other media and report on the selected activities;
• vocabulary, grammar, or cultural assignments.

**Methods of Evaluation**

The following methods of evaluation may be used in the course:
• regularly scheduled chapter tests;
• mid-term exam;
• quizzes;
• completion of and success on essays, projects, lab, and other assignments;
• attendance and participation;
• final exam.

**Textbook(s)**

*12th Grade Textbook Reading Level ISBN: 9781285490830*

**Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:
• pronounce the French language correctly at an advanced beginning level;
• comprehend oral and written French in the present and past tenses, and some uses of the subjunctive;
• use grammatically correct French to communicate orally and write about simple topics in the present and past tenses, and some uses of the subjunctive;
• compare and contrast the French language and culture with his/her own.