Japanese 103
Intermediate Japanese I

Catalog Statement

JAPAN 103 continues the study of Japanese grammar and vocabulary and begins the study of short narrative writings. Conversational fluency, composition writing and familiarity with Japanese culture are emphasized in this course. Emphasis is placed on the customs, culture, and institutions of the Japanese people. Students continue developing their skills using hiragana and katakana and learn 100 new kanji.

Total Lecture Units: 5.0
Total Laboratory Units: 0.0
Total Course Units: 5.0
Total Lecture Hours: 80.0
Total Laboratory Hours: 0.0
Total Laboratory Hours To Be Arranged: 0.0
Total Faculty Contact Hours: 80.0

Prerequisite: JAPAN 102 or equivalent

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:
- construct longer and more complex Japanese phrases and sentences to communicate in situations such as shopping, giving and receiving directions, travel, family life and counting 1 to 1 million;
- recognize about 75 additional kanji characters and demonstrate continued acquisition of hiragana, katakana and kanji for reading and writing letters, diary entries, and short, simple essays;
- demonstrate knowledge of Japanese grammatical structures including verb tense, the different forms of adjectives, various predicate types and usage of additional particles;
- demonstrate knowledge of Japanese culture, customs, history, geography and holidays.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
• recognize and utilize a large vocabulary with more complex grammatical concepts and structures;
• distinguish between colloquial Japanese and formal Japanese, and use both forms appropriately, according to the situation;
• converse creatively with moderate accuracy on topics more advanced than daily survival situations, in a culturally acceptable manner;
• read and understand intermediate-level texts and some authentic publications, within their acquired knowledge base of kanji;
• write a composition using complex and compound sentences with higher level kanji.

Course Content

Total Faculty Contact Hours = 80.0

Introduction (3 hours)
  Brief review of Japanese 102
Verb Classification (15 hours)
  Verbs of giving
  Te forms of verbs
  Vowel verbs
  Consonant verbs
  Japanese concept of hierarchy as reflected in the various words for “to give”
  Japanese elementary, middle and secondary schools
  Imperial family, past and present
  20 kanji characters related to family members
Predicate Extenders, Relationals, and Suffixes (10 hours)
  Progressive tense
  Ni, wa, mo
  Predicates in the perfect tense
  Kun, san, sama, kimi, anata
  Japanese college system
  Power and influence of alumni organizations
  Job application process in Japan
  Telephone vocabulary and etiquette
  10 kanji characters related to Japanese school system
Verb Forms (15 hours)
  Formulation of dictionary forms of verbs
  Plain negative imperfect tense forms
  Relations – use and omission
  Negative questions
  Kabuki theatre
  The geisha in Japanese culture
  Cultural psychology of negative questions
  Westernization of Japan
  20 kanji characters related to music and calligraphy
Adjectival Nouns, Pre-nouns, and Predicate Modifiers (12 hours)
Adjectival nouns daikirai, daisuki, dame, etc.
Adjectival nouns + desu and na
Predicate modifiers + noun + adjective
Pronouns
Asobimasu
Flower-viewing
Japanese attitude toward nature
The modern Japanese woman
10 kanji characters related to seasons
Nominalizers, Nouns Plus no and ga (10 hours)
More plain negative imperfect tense forms
Norimasu, orimasu
Jikan, dono gurai
Nouns + ga, wa, no + predicate
Transportation in Japan
Driving in Japan
Japanese work ethic
20 kanji characters related to geography and traveling
Vowel and Consonant Verbs, Clause Omission (10 hours)
Ta and te forms of verbs
Pre-nai forms of verb + nakatta
Pre-nai forms of verb + nakatta + noun
Libraries and schools in Japan
Economy of speech: Japanese stance of modesty,
Self-effacement
Japanese cinema
20 kanji characters related to holidays and vacation
Review (5 hours)
Verb forms
Understatement, indirection
Japanese language as a reflection of culture
Final exam preparation

Methods of Instruction

The following methods of instruction may be used in the course:
• class lecture and discussion;
• group learning;
• subtitled Japanese films and songs;
• short talks and/or demonstrations given by native speakers;
• educational technologies.

Out of Class Assignments

The following out of class assignments may be used in the course:
• homework and laboratory assignments;
• compositions using kanji (e.g. describe your favorite musical instrument).

Methods of Evaluation

The following methods of evaluation may be used in the course:
• short quizzes after every lesson;
• midterm examination consisting of a written grammar-oriented test and an oral conversational ability test;
• final examination consisting of a written grammar-oriented test and an oral conversational ability test.

Textbook(s)


Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:
• demonstrate a developing level of oral and written comprehension in all moods and tenses;
• demonstrate the ability to communicate orally and in writing in proper Japanese, using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
• analyze written prose, including literary works, for reading comprehension and cultural significance;
• compare and contrast the Japanese language and culture with his/her own.