I. Catalog Statement

Spanish 124H is the study of a selected representation of major works of literature of Spain and Spanish America in English translation. Students study the various literary movements to which the works pertain along with the selected literature. Special attention is given to Nobel Prize winning authors in literature from both Spain and Spanish America. No knowledge of Spanish is necessary. The honors class is enhanced in one or more of the following ways:

1. Students write a research paper utilizing critical thinking skills and literary analysis on an approved thesis using the MLA guidelines.
2. There is an increased emphasis on critical thinking skills by increasing the value of essay answers on examinations.
3. Students attend a theatrical presentation of one of the dramas studied and/or attend literary conferences hosted by nearby 4-year institutions.

Total Lecture Units: 3.0
Total Course Units: 3.0
Total Lecture Hours: 48.0
Total Faculty Contact Hours: 48.0

Recommended Preparation: Eligibility for English 101

II. Course Entry Expectations

Skill Level Ranges: Reading: 5; Writing: 5; Speaking/Listening: 5; Math: 1.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. Categorize and explain the Spanish and Spanish American literature studied in the course in terms of its literary movement or era, and genre and/or sub-genre (e.g. ballad, sonnet, essay, short story, novel, etc.);
2. Critically analyze and demonstrate how the literature studied is often a reflection of its historical, cultural, and social context;
3. Identify and analyze stylistic elements, themes, and philosophical ideas present that are representative of the literature of the authors studied, and
identify if the author is Spanish or Spanish American (and which country from Spanish America);

4. trace the development of Spanish and Spanish American literature and demonstrate how literature and authors throughout the centuries are often either inspired by previous authors or break with literary traditions.

IV. **Course Content**

<table>
<thead>
<tr>
<th>Course Content</th>
<th>Total Faculty Contact Hours = 48 hours</th>
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<tbody>
<tr>
<td>A. Introduction and Discussion of the Origins of Oral and Written Traditions in Spain Through the Medieval Period (works and authors may include the <em>jarchas</em>, the <em>Poema del Cid</em>, Juan Manuel, Archpriest of Hita)</td>
<td>3 hours</td>
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<td>B. The Renaissance (works and authors may include Fernando de Rojas, Garcilaso de la Vega, <em>Lazarillo de Tormes</em>)</td>
<td>2 hours</td>
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<tr>
<td>C. Spain’s Golden Age (authors may include Lope de Vega, Tirso de Molina, Calderón de la Barca, Quevedo, Góngora)</td>
<td>3 hours</td>
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<tr>
<td>D. Precolumbian Literature Through the “Discovery,” Conquest, and Exploration of the Americas (Spanish America 15th and 16th Centuries) (works and authors may include the <em>Popol Vuh</em>, Christopher Columbus, Bernal Díaz del Castillo, Hernán Cortés, Bartolomé de las Casas)</td>
<td>4 hours</td>
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<tr>
<td>E. Spain 17th Century: Miguel de Cervantes</td>
<td>4 hours</td>
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<tr>
<td>F. Spanish America 17th Century (authors may include Sor Juana Inés de la Cruz, Carlos de Sigüenza y Góngora)</td>
<td>3 hours</td>
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<tr>
<td>G. Spain 19th Century (authors may include Espronceda, Zorrilla, Bécquer, Galdós, Echegaray)</td>
<td>3 hours</td>
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<tr>
<td>H. Spanish America 19th Century (authors may include Jorge Isaacs, José Hernández, Ricardo Palma)</td>
<td>3 hours</td>
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<tr>
<td>I. Spanish America 19th and 20th Centuries: <em>el modernismo</em> (authors may include Rubén Darío, José Martí)</td>
<td>3 hours</td>
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<tr>
<td>J. Spain 19th and 20th Centuries (authors may include Miguel de Unamuno and the Generation of ’98, Ortega y Gasset, Juan Ramón Jiménez)</td>
<td>3 hours</td>
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<tr>
<td>K. Spanish America 20th Century: Short Stories and Poetry of Jorge Luis Borges</td>
<td>3 hours</td>
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</tbody>
</table>
L. **Spain 20th and 21st Centuries**
   1. Poetry (authors may include Luis Cernuda, Rafael Alberti, Pedro Salinas, Federico García Lorca, and other authors of the Generation of ‘27)
   2. Drama of Federico García Lorca
   3. Nobel Prize winning authors (authors may include Camilo José Cela y Vicente Aleixandre)

M. **Spanish America 20th Century: the Poetry of Nobel Prize Winning Authors Gabriela Mistral and Pablo Neruda**

N. **Spanish America 20th and 21st Centuries**
   1. Nobel Prize winning authors (authors may include Miguel Angel Asturias, Octavio Paz, Gabriel García Márquez, Mario Vargas Llosa)
   2. The “Boom” and post-“Boom” authors (authors may include Gabriel García Márquez, Alejo Carpentier, Julio Cortázar, Juan Rulfo, Carlos Fuentes, Mario Vargas Llosa; Isabel Allende and other contemporary authors)

V. **Methods of Instruction**

   The following methods of instruction may be used in the course:
   1. lecture and discussion;
   2. group learning;
   3. online materials;
   4. multimedia presentations (e.g. films, plays).

VI. **Out of Class Assignments**

   The following out of class assignments may be used in the course:
   1. written/oral report on an author and his/her literature;
   2. required weekly readings of literature;
   3. completion of discussion questions based on the readings as well as definitions of key terms;
   4. research paper using the MLA guidelines to illustrate, analyze, and/or explain a particular work (or works) or a theme.

VII. **Methods of Evaluation**

   The following methods of evaluation may be used in the course:
   1. oral presentations;
   2. research paper;
   3. midterm exams;
   4. final exam requiring demonstration of course exit standards;
   5. student presentations and participation in class discussions.
VIII. **Textbook**


   12th Grade Textbook Reading Level. ISBN: 0-486-28271-6

2. Required online materials such as:
   a. Christopher Columbus: [http://www.ushistory.org/documents/columbus.htm](http://www.ushistory.org/documents/columbus.htm);
   b. Sor Juana Inés de la Cruz: [http://www.poets.org/viewmedia.php/prmID/21552](http://www.poets.org/viewmedia.php/prmID/21552);

IX. **Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:

1. identify and critically analyze important literary movements, contributions, genres, and defining characteristics of Spanish and Spanish American literature through the centuries, starting with the beginnings of Spanish literature and including various Nobel Prize winning authors;

2. explain how literature is often a reflection of its historical, cultural, and social context;

3. write a research paper using the MLA guidelines to illustrate, analyze, and/or explain a particular work (or works) or a theme.