COURSE OUTLINE

Spanish 126
Survey of Spanish-American Literature

I. Catalog Statement

Spanish 126 is a lower division survey of the literature of Spanish America, from the pre-Hispanic literature of indigenous American cultures to the literature of the 21st century. Readings and lectures will be entirely in Spanish.

Total Lecture Units: 3.0
Total Course Units: 3.0

Total Lecture Hours: 48.0
Total Faculty Contact Hours: 48.0

Prerequisite: Spanish 104 or equivalent

II. Course Entry Expectations

Skill Level Ranges: Reading: 5; Writing: 5; Speaking/Listening: 5; Math: 1.

Prior to enrolling in this course, the student should be able to:
1. communicate through the oral and written mediums using correct grammatical constructions, spelling and pronunciation in Spanish;
2. analyze literary works for grammatical constructions, style and use of vocabulary;
3. organize and synthesize ideas and express them in a well-structured essay;
4. develop vocabulary adequate for expression of abstract concepts.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. differentiate literary movements based on their main characteristics;
2. categorize works of literature by their genre;
3. identify authors and his/her works of literature as representatives of their literary movement;
4. explain the historical events and the cultural and social context that define a literary movement and its literature;
5. further develop his/her reading, listening, speaking and writing skills in the Spanish language to a higher level of proficiency.
### IV. Course Content

Total Faculty Contact Hours = 48 hours

**A. Literature from Indigenous American Cultures**

- **2 hours**
  1. Náhuatl texts
  2. Mayan texts

**B. From the Conquest to Independence**

- **9 hours**
  1. Cristóbal Colón (1451-1506)
  2. Hernán Cortés (1485-1547)
  3. Bernal Díaz del Castillo (1495-1584)
  4. Fray Bartolomé de las Casas (1484-1566)
  5. Alonso de Ercilla y Zúñiga (1533-1594)
  6. Inca Garcilaso de la Vega (1539-1616)
  7. Sor Juana Inés de la Cruz (1651-1695)
  8. José Joaquín Fernández de Lizardi (1776-1827)

**C. Romanticism and Realism**

- **9 hours**
  1. Simón Bolívar (1783-1830)
  2. Andrés Bello (1781-1865)
  3. José Martí (1853-1895)
  4. José Hernández (1834-1886)
  5. Domingo Faustino Sarmiento (1811-1888)
  6. Ricardo Palma (1833-1919)
  7. José María Heredia (1803-1839)
  8. Esteban Echeverría (1805-1851)
  9. Clorinda Matto de Turner (1852-1909)

**D. Modernismo and the Vanguard Movement**

- **12 hours**
  1. Manuel Gutiérrez Nájera (1859-1895)
  2. José Asunción Silva (1865-1896)
  4. Horacio Quiroga (1878-1937)
  5. Jorge Luis Borges (1899-1986)
  6. José Enrique Rodó (1871-1917)
  7. Gabriela Mistral (1889-1957)
  8. Delmira Agustini (1886-1914)
  9. César Vallejo (1892-1938)
  10. Vicente Huidobro (1893-1948)
  11. Alfonsina Storni (1892-1938)
  12. Pablo Neruda (1904-1973)

**E. The “Boom”**

- **12 hours**
  1. Juan Rulfo (1918-1986)
  2. Octavio Paz (1914-1998)
  3. Alejo Carpentier (1904-1980)
5. Carlos Fuentes (1928-2012)  
6. Gabriel García Márquez (n. 1928)  
7. Mario Vargas Llosa (n.1936)  

F. 20\textsuperscript{th} and 21\textsuperscript{st} Century 
1. Elena Poniatowska (n. 1932)  
2. Rosario Ferré (n. 1938)  
4. Cristina Peri Rossi (n. 1941)  

V. Methods of Instruction  

The following methods of instruction may be used in the course:  
1. class lecture and discussion;  
2. group learning;  
3. literary readings;  
4. online instructional methodologies;  
5. multimedia presentations (e.g. films, plays, recordings).  

VI. Out of Class Assignments  

The following out of class assignments may be used in the course:  
1. written and/or oral report on an author and his/her literature;  
2. required weekly readings of literature and completion of reading comprehension exercises;  
3. multimedia and online assignments on readings.  

VII. Methods of Evaluation  

The following methods of evaluation may be used in the course:  
1. oral presentations;  
2. midterm exams;  
3. final exam requiring demonstration of course exit standards;  
4. attendance and active class participation.  

VIII. Textbook  

Print.  
12\textsuperscript{th} Grade Textbook Reading Level. ISBN: 978-1-61857-173-1
IX.  **Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:
1. identify and critically analyze literary movements and genres;
2. explain how literature reflects historical events and cultural aspects of a society;
3. recognize and identify authors and literary works as representatives of their times;
4. increase his/her proficiency in Spanish by reading literature in its original language.