COURSE OUTLINE

Spanish 131
Conversational Spanish

I. Catalog Statement

Spanish 131 is a course of intensive practice in developing communicative skills in the target language. Students focus on: reinforcing the use of grammatically correct constructions; expanding their vocabulary to enable them to express their opinions; and developing their socio-cultural awareness.

Total Lecture Units: 3.0
Total Course Units: 3.0

Total Lecture Hours: 48.0
Total Faculty Contact Hours: 48.0

Prerequisite: SPAN 102 or equivalent

II. Course Entry Expectations

Prior to enrolling in this course, the student should be able to:
1. pronounce Spanish correctly;
2. use the vocabulary and grammar presented in class in correct Spanish sentences;
3. demonstrate a developing oral and written fluency in the Spanish language;
4. read and utilize simple Spanish in the present and past tenses;
5. compare and contrast the Spanish language and culture with his/her own.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:
1. communicate orally in grammatically correct Spanish, using idiomatic expressions;
2. expand their vocabulary to further express abstract ideas in Spanish;
3. justify in Spanish their positions on current events or topics of a controversial nature;
4. analyze newscasts, newspapers, or other media in Spanish.
IV. **Course Content**  

Total Faculty Contact Hours= 48

A. Introductory Material and Review of Past Tense  
   1. Getting acquainted  
   2. Oral interviews by students /Relate past experiences

B. The Power of Imagination  
   1. Culture  
      a. Short film: *Viaje a Marte* (Argentina)  
      b. “Tira cómica”  
   2. Grammar review  
      a. Verbs “*ser vs. estar*”  
      b. Prepositions  
   3. Readings  
      a. Essay: “*La celebración de la fantasía*” Galeano  
      b. Short story: “*El otro circulo*” Santos

C. Life Experiences  
   1. Culture  
      a. Short film: *Diez minutos* (Spain)  
      b. “Tira cómica”  
   2. Grammar review of past tenses  
   3. Readings  
      a. Article: “*Las cuatro fórmulas científicas de la felicidad*”  
      b. Short story: Microcuentos de Carmen Cecilia Suárez

D. The Influence of the Media and Entertainment World  
   1. Culture  
      a. Short film: *Nada que perder* (Spain)  
      b. “Tira cómica”  
   2. Grammar review  
      a. Direct and indirect object pronouns  
      b. Adjectives  
   3. Readings  
      a. Article: Zoe Saldaña  
      b. Article: “*Cara y cruz de las tecnologías de la información*” Javaloyes  
      c. Short story: “*Cine Prado*” Poniatowska

E. Political Issues  
   1. Culture  
      a. Short film: *El ojo en la nuca* (Mexico-Uruguay)  
      b. “Tira cómica”  
   2. Grammar review  
      a. Subjunctive mood with noun clauses  
      b. Relative pronouns
3. Readings
   a. Article: “Carta abierta a mi nieto” Gelman
   b. Poem: “Oda a un millonario muerto” Neruda

V. Methods of Instruction

The following methods of instruction may be used in the course:
1. class lecture and discussion;
2. group learning;
3. short films;
4. readings;
5. educational technologies including online methods of instruction and internet.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:
1. weekly readings and viewing of short films;
2. textbook and online exercises on vocabulary, grammar, films and readings;
3. writing of skits to be performed in class;
4. written and oral reports.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:
1. active participation in every class meeting;
2. oral presentations with written preparation;
3. a final examination, including an oral exercise.

VIII. Textbook


IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:
1. analyze works of literature, newscasts, newspapers, or other media in Spanish, and justify in Spanish his/her positions on current events or topics of a controversial nature;
2. compare and contrast the Spanish language and culture with his/her own;
3. identify and correctly apply Spanish grammar to state and defend orally his/her point of view;
4. utilize vocabulary beyond the basic level, including idiomatic expressions.