Glendale College
Catalog 1966-1967
GLENDALE COLLEGE

A PUBLIC JUNIOR COLLEGE OFFERING INSTRUCTION IN THE AREAS OF GENERAL EDUCATION, PRE-PROFESSIONAL TRAINING, VOCATIONAL, AND TECHNICAL EDUCATION

CATALOG

1966-1967

1500 N. VERDUGO ROAD  •  GLENDALE, CALIFORNIA 91208
242-6861
A Message to Every Student

This catalog can be your most important educational guide. The only condition is that you read it and make use of its information.

It will help you become adjusted to a college point of view about educational training and social group activities.

It will tell you the answers to most of the questions you have about courses, preparation for careers, present and prospective job opportunities, and how to plan for university transfer.

It will acquaint you with the many opportunities which exist on campus to participate in social, professional and student body government groups.

Higher education is devoted to the proposition that the accumulated experiences of mankind can be concentrated and distilled and the essence thereof transferred to each generation.

This catalog can help you to understand how this is done.
Glendale College

Glendale College is a public junior college. An Associate in Arts degree, junior standing in a four-year institution, or specialized technical training may be earned in two years of qualifying work.

The campus consists of 119 acres and twelve permanent buildings. It is beautifully located on the slopes of the San Rafael mountains, overlooking the valleys in the Glendale area. Recreational facilities are numerous, both on the campus and in the vicinity.

A library of 25,000 books and 275 periodicals is open from 7:30 a.m. to 10:00 p.m. Monday through Thursday and until 5:00 p.m. on Friday. A new language laboratory permits students to become fluent with the spoken as well as written language. The laboratory is composed of 35 individual booths each containing a tape recorder, a microphone, earphones, and selector switches.

The Glendale College has a day school enrollment of over 3500 and Extended Day Program meeting the needs for adult education in the community with an enrollment of over 6000.
Board of Education

**Sheldon S. Baker**
1965 - 1969

**Mrs. Elaine Beers Gregg**
1963 - 1967

**Scott T. MacDonald**
1965 - 1969

**Paul G. Taylor**
1963 - 1967

**Mrs. Donald R. Williams**
1965 - 1969

School District Administration

**James H. Williams** . . . . . . . . . . . Superintendant

**Wayland Parsons** . . . . . . . . . . . Deputy Superintendant

**Miss Mildred E. Hall** . Assistant Superintendant (Educational Services)

**M. A. Hesse** . . . . . . . . . . . Business Manager

Glendale College Administration

**Robert D. Haugh** . . . . . . . . . . . President

**Elsie T. Bishop** . . . . . Administrative Dean - Student Personnel

**John S. Kreider** . . . . . Administrative Dean - Instruction

**Carroll W. Thompson** . . . . . Administrative Dean - Extended Day

**Harold B. Cochrane** . . . . . Dean - Guidance and Counseling

**Carl E. McConnell** . . . . . Dean - Admissions and Records

**J. Walter Smith** . . . . . . . . . . . Dean - Student Activities

**David C. Leek** . . . . . . . . . . . Assistant Dean - Extended Day
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College Calendar

FIRST SEMESTER — 1966 - 1967

May 27
PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 10:00 a.m.
Chemistry 1 Placement Examination, 10:00 a.m.
Mathematics 3 Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

May 30
Memorial Day (Legal Holiday)

June 4
PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 10:30 a.m.
Chemistry 1 Placement Examination, 10:30 a.m.
Mathematics 3 Placement Examination, 10:30 a.m.

June 10
PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

June 14
Biology 1A Placement Examination, 11:00 a.m.
Chemistry 1 Placement Examination, 11:00 a.m.
Mathematics 3 Placement Examination, 11:00 a.m.

June 20
Summer Session Begins
Chemistry Aptitude Test, 8:00 a.m.
Biology 1A Placement Examination, 2:00 p.m.
Chemistry Aptitude Test, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

June 24
PRE-REGISTRATION EXAMINATIONS, 1:00 p.m. - 5:00 p.m.
Mathematics Proficiency Examination, 1:00 p.m.
ACE Psychological Examination, 1:00 p.m.
English Placement Examination, 2:30 p.m.

July 27
Biology 1A Placement Examination, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

July 29
Summer Session Ends

Aug. 15 - Sept. 9
REGISTRATION — SEMESTER I

August 22
PRE-REGISTRATION EXAMINATIONS, 9:00 a.m. - 1:00 p.m.
Mathematics Proficiency Examination, 9:00 a.m.
ACE Psychological Examination, 9:00 a.m.
English Placement Examination, 10:30 a.m.

August 23
Biology 1A Placement Examination, 8:30 a.m.
Chemistry 1 Placement Examination, 8:30 a.m.
Mathematics 3 Placement Examination, 8:30 a.m.

August 29
PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.
September 1  
PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.  
Mathematics Proficiency Examination, 8:30 a.m.  
ACE Psychological Examination, 8:30 a.m.  
English Placement Examination, 10:00 a.m.  
Biology 1A Placement Examination, 2:00 p.m.  
Chemistry 1 Placement Examination, 2:00 p.m.  
Mathematics 3 Placement Examination, 2:00 p.m.  

September 7  
Biology 1A Placement Examination, 2:00 p.m.  
Chemistry 1 Placement Examination, 2:00 p.m.  
Mathematics 3 Placement Examination, 2:00 p.m.  

September 9  
Vaqueros Day (all new students are expected to attend  
9:30 a.m. to 12 noon)  

September 12  
Class Instruction Begins  
Chemistry Aptitude Test, 8:00 a.m.  
Chemistry Aptitude Test, 9:00 a.m.  

September 13  
Biology 1A Placement Examination, 11:00 a.m.  
Chemistry 1 Placement Examination, 11:00 a.m.  
Mathematics 3 Placement Examination, 11:00 a.m.  

September 27, 29  
Group Guidance Meetings, 11:00 a.m. (all new students are  
expected to attend)  

September 30  
Last day to drop nine weeks classes without possible penalty.  

October 21  
Last day to drop a semester class without possible penalty (see  
catalog statement on Withdrawal from Class or College).  
All students withdrawing from nine weeks classes after this date  
will receive WF grades.  

November 10  
Mid-Semester Deficiency Notices  

November 11  
Veterans' Day (Legal Holiday)  

November 22  
Group Guidance Meetings, 11:00 a.m.  

November 24, 25  
Thanksgiving Vacation  

December 2  
All students withdrawing from a semester class or college after this  
date will receive WF grades (see catalog statement on Withdrawal  
from Class or College).  

December 9  
Last day to drop nine weeks classes without possible penalty.  

December 19  
PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.  
Mathematics Proficiency Examination, 8:30 a.m.  
ACE Psychological Examination, 8:30 a.m.  
English Placement Examination, 10:00 a.m.  
Biology 1A Placement Examination, 2:00 p.m.  
Chemistry 1 Placement Examination, 2:00 p.m.  
Mathematics 3 Placement Examination, 2:00 p.m.  

Dec. 19 - Dec. 30  
Christmas Vacation  

December 27  
Biology 1A Placement Examination, 8:30 a.m.  
Chemistry 1 Placement Examination, 8:30 a.m.  
Mathematics 3 Placement Examination, 8:30 a.m.  

January 7  
PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.  
Mathematics Proficiency Examination, 8:30 a.m.  
ACE Psychological Examination, 8:30 a.m.  
English Placement Examination, 10:00 a.m.  

January 12  
Biology 1A Placement Examination, 11:00 a.m.  
Chemistry 1 Placement Examination, 11:00 a.m.  
Mathematics 3 Placement Examination, 11:00 a.m.  

January 13  
All students withdrawing from nine weeks classes after this date  
will receive WF grades.  

January 17  
Biology 1A Placement Examination, 11:00 a.m.  
Chemistry 1 Placement Examination, 11:00 a.m.  
Mathematics 3 Placement Examination, 11:00 a.m.  

January 18  
Last Day of Class Instruction  

7
January 19  Final Examinations Begin
January 23  PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

January 27  End of Semester

SECOND SEMESTER — 1966-1967

December 19  PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

December 27  Biology 1A Placement Examination, 8:30 a.m.
Chemistry 1 Placement Examination, 8:30 a.m.
Mathematics 3 Placement Examination, 8:30 a.m.

January 7  PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.

January 9-26  REGISTRATION—SEMESTER II

January 12  Biology 1A Placement Examination, 11:00 a.m.
Chemistry 1 Placement Examination, 11:00 a.m.
Mathematics 3 Placement Examination, 11:00 a.m.

January 17  Biology 1A Placement Examination, 11:00 a.m.
Chemistry 1 Placement Examination, 11:00 a.m.
Mathematics 3 Placement Examination, 11:00 a.m.

January 23  PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

January 30  Class Instruction Begins
Chemistry Aptitude Test, 8:00 a.m.
Chemistry Aptitude Test, 9:00 a.m.

January 31  Vaqueritos Day (all new students are expected to attend 11 a.m. to 12 noon).
Biology 1A Placement Examination, 11:00 a.m.
Chemistry 1 Placement Examination, 11:00 a.m.
Mathematics 3 Placement Examination, 11:00 a.m.

February 7  Group Guidance Meetings, 11:00 a.m. (all new students are expected to attend)

February 13  Lincoln’s Birthday Holiday (Legal Holiday)

February 17  Last day to drop nine weeks classes without possible penalty.

February 22  Washington’s Birthday (Legal Holiday)

March 10  Last day to drop a semester class without possible penalty (see catalog statement on Withdrawal from Class or College). All students withdrawing from nine weeks classes after this date will receive WF grades.

March 20-24  Easter Vacation
April 7    Mid-Semester Deficiency Notices.
April 21   All students withdrawing from a semester class or college after this date will receive WF grades (see catalog statement on Withdrawal from Class or College).
April 25   Group Guidance Meetings, 11:00 a.m.
April 28   Last day to drop nine weeks classes without possible penalty.
May 19     All students withdrawing from nine weeks classes after this date will receive WF grades.
May 26     PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.
May 30     Memorial Day (Legal Holiday)
June 3     PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
June 7     Last Day of Class Instruction
June 8     Final Examinations Begin
June 9     PRE-REGISTRATION EXAMINATIONS, 8:30 a.m. - 12:30 p.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Biology 1A Placement Examination, 2:00 p.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.
June 11    Baccalaureate and Commencement Exercises
June 13    Biology 1A Placement Examination, 11:00 a.m.
Chemistry 1 Placement Examination, 11:00 a.m.
Mathematics 3 Placement Examination, 11:00 a.m.
June 16    End of Semester
### CALENDAR FOR 1966

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General Information

EDUCATIONAL PHILOSOPHY. In the acceptance of its role as a community college, Glendale College is especially concerned with the growth of its students as individuals and as responsible citizens in a democratic society. As a public school it extends the quality of educational opportunity to all who can profit from its offerings. Coeducational in nature and comprehensive in scope, it furnishes both general and specialized education designed to help each student reach the maximum development of his full potential. It is dedicated to the principle that each individual has worth, integrity, and dignity; that each can make a contribution as an informed and conscientious citizen, family member, and worker; and that each can grow in the attainment of intellectual curiosity, creativity, appreciations, and moral and spiritual values. This principle is basic in the development of the curriculum, and guides the determination of specific requirements and highly diversified electives designed to achieve the aims and purposes of the college.

Specific Objectives. The educational offerings of Glendale College, including the Extended Day and Adult Education Division, intended to fulfill the stated purposes may be grouped into seven categories, which are not to be considered mutually exclusive:

Guidance and Counseling. A guidance and counseling program is provided by which each student is offered assistance designed to help him become an integrated, self-sufficient, socially adjusted, and vocationally competent individual. To this end counselors encourage students to work for the A.A. degree, the requirements for which include a significant number of general education courses.

Education beyond the high school level for vocational competence. Two-year and one-year programs of study are offered in a number of occupational fields. Students completing such programs are qualified to enter occupational life without additional college instruction.

Education for meeting the lower division requirements of a university or a four-year college in a student's particular field. Courses are offered which are equivalent to those available in the freshman and sophomore years at the University of California and other colleges and universities in the United States. A student with a satisfactory high school and junior college record will receive full credit for all university type work done in Glendale College provided he has met the specific requirements of the college or university to which he transfers.

Refresher and basic education. A student unable to enter a university or a four-year college because of his high school record may, by diligent work, make up his grade and/or subject deficiencies and enter upon a program leading to advanced standing at a four-year institution. Such a student will often need more than four semesters in junior college to complete the Lower Division requirements.
Extended day and adult education. Extended day opportunities in semester and short-term classes, lecture series, and workshops designed for interests and needs of adults are offered.

General education for all members of the community. Both mature and younger citizens of the community will find offerings in English, art, music, philosophy, psychology, history, foreign language, mathematics, physical and biological science, political science, economics, and sociology.

Community service. Faculty and students cooperate to present programs of value to community groups.

ACCREDITATION. Glendale College is accredited by the Western Association of Schools and Colleges. The University of California and other colleges and universities of high rank give full credit for appropriate courses completed at Glendale College.

ADVISORY COMMITTEES. The Advisory Committee procedure is widely used as a method of bringing members of the College and community into a cooperative working situation so that the offerings of the College may more adequately meet the needs of the community as seen by people charged with specific community responsibilities.

CREDIT FOR MILITARY TRAINING. Glendale College will recognize and grant credit to veterans for educational training completed in the armed forces provided such credit is not a duplication of work taken previously. College work completed through the United States Armed Forces Institute will be accepted. In order to receive credit for military training, veterans must petition for such credit and present authentic military service and training records including a copy of discharge papers.

Applicants desiring credit for military training will be required to prove their capability by earning fifteen units with "C" average at Glendale College before credit for military service can be granted. Credit earned for military training will count toward satisfying requirements for the degree of Associate in Arts.

EXTENDED DAY. Late afternoon and evening college credit classes are provided by the Extended Day Division of Glendale College. These courses parallel day courses in prerequisites, content, time devoted to preparation of assignments, and examinations. In addition there are programs in apprenticeship, fire science, police science, supervisory training, real estate, and trade extension. The regular facilities of the college, including the library, bookstore, auditorium, laboratories, and shops are available to Extended Day classes. Attendance and withdrawal rules, scholarship standards, and requirements for graduation with the Associate in Arts degree are the same as for the day college.

Educational opportunities are also provided in a modern program of adult education, for those seeking personal and occupational improvements, in noncredit courses which include business and distributive education, clothing, craft and graphic arts, engineering and technology, English, foreign languages, biology, mathematics, music, parent education, and
physical science. Other courses may be developed to meet the special needs of those desiring general interest studies. Classes are scheduled at various locations throughout the school district.

The teaching staff is made up of persons highly qualified to instruct these classes. Most of the Extended Day faculty also teach on the regular day staff of the Glendale City schools. Business, professional, and industrial persons of the community who have obtained adequate teaching credentials also give the benefit of their knowledge and skills to the students.

Specialized guidance and counseling, in addition to counseling through instructional contacts in classes, are available through the Extended Day Division on certain evenings, appointments for which may be arranged by telephone.

Any adult who complies with established registration procedures may enroll in Extended Day classes. Pre-registration examinations are required for enrollment in certain courses in electronics, English, mathematics, social sciences, and speech. Pre-registration examinations are given by the college in April, May, June, July, August, September, December, and January, and prior to the opening of each semester these will be given in the evening on dates to be announced. An adult who is not a high school graduate may petition for transfer of college credits to fulfill high school graduation requirements.

No tuition is charged at Glendale College for students whose legal residence is in California; however, students pay for books and personal supplies.

A nonresident tuition may be charged students whose legal residence is outside California.

**SUMMER TERM.** The summer term will open June 20, 1966 and close July 29, 1966. Students enrolling for work may complete four to six units of college credit during the six weeks. Courses will be offered in all fields in which there is sufficient demand. Summer term circulars may be requested by telephone. (242-6861)

**TRANSFERS TO FOUR-YEAR COLLEGES AND UNIVERSITIES.** A student may take a program at Glendale College which will qualify him for junior standing in most of the four-year colleges and universities of the United States. The requirements of colleges and universities vary so greatly that it is not possible to prescribe a program of work which will apply to all of them. Two procedures are recommended:

1. A student should consult the catalog of the college or university to which he intends to transfer. He should choose his courses at Glendale College in accordance with the lower division (Freshman and Sophomore) requirements of the College or University of his choice as outlined in its catalog. See also programs for Transfer Students in this catalog, page 150.

*See page 150, this catalog.
2. In addition, it is advisable for him to submit his high school transcript plus his proposed lower division program to the registrar of the chosen college or university for tentative approval.

Catalogs of schools, colleges and universities are on file in the Guidance and Counseling Offices, the Office of Admissions and Records, and the Library for reference purposes. Students are urged to obtain catalogs directly from the college or university by writing the Registrar of the institution in which the individual is interested.

VETERAN EDUCATION. Veterans are invited to avail themselves of the guidance services and the educational training offered by Glendale College. Returned service men are helped and encouraged to secure the training necessary to realize their vocational aims. In order that this may be achieved, Glendale College cooperates with the Veterans Administration and with the California Department of Veterans Affairs.
Student Services

CAMPUS CENTER. These facilities provide offices and conference rooms for the Associated Students as well as a place where student clubs and other organizations may meet together for social and business functions. Arrangements for the use of these rooms must be made in the office of the Dean of Student Personnel, Ad 104. A lounge, dining room, and snack bar are housed here.

The Patrons Club, civic groups, and other friends of the college may use the Campus Center for their business meetings and social affairs. Arrangements for such use must be made through the Business Office at the Board of Education.

EMPLOYMENT. The college maintains an employment service to assist students and graduates in securing part-time and full-time employment. Applications should be made in person at the employment office in the men’s gymnasium.

Referrals for placement are made on the basis of the student’s experience, training, and where desirable, approval of faculty members.

Since it is not always possible to secure employment immediately, the student who plans to be self-supporting should not begin his college course without sufficient funds to cover the major expenses of at least the first semester.

HEALTH CENTER. The Glendale Unified School District provides facilities for health appraisal of new students enrolled in physical education, by means of health questionnaires and a limited number of physical examinations.

Students having special health problems are referred to the nurse by any member of the certificated college staff. The necessary medical evaluation is obtained, and assistance in meeting school-related medical problems is offered.

Health Counseling, Health Information and First Aid are available to students and faculty during office hours at the Student Health Center. A registered public health nurse is assigned to the college on a regular schedule. Physicians are employed, as needed, for consultation and examination of students.

HOUSING. Glendale College has no housing facilities for its students, most of whom reside with members of their immediate family or relatives. A limited number of housing accommodations are available in private homes. It is possible for some students to work for room and/or board. Any student interested should call in person at the office of the Dean of Student Personnel, Ad 104.
LOANS. A student loan fund was started in 1930 by a contribution of $150.00 from the Faculty Club. An equal contribution from the student body made a total of $300.00. From this beginning a loan fund for worthy and needy students has been maintained and increased by contributions from the American Legion Auxiliary, the Montrose-La Crescenta Kiwanis Club, the Patrons Club, the Glendale Multiple Listing Association and private donors. Applications for loans may be made either to the Dean of Student Personnel or Dean of Student Activities.

SCHOLARSHIPS. Any student who has completed 12 units of college work may file an application for a scholarship in the office of the Dean of Student Personnel, Ad104. Selection is made by the Glendale Scholarship Committee or the donors on the basis of academic achievement, financial need, integrity of character, chances of success, and fulfillment of the particular criteria stipulated by the donors.

Alpha Gamma Sigma Scholarship. The Glendale College Chapter of Alpha Gamma Sigma State Scholarship Society awards a scholarship of $50.00 each semester to one of its current members. Candidate must have a minimum grade point average of 3.4 and must have displayed an active interest in club activities.

American Association of University Women Scholarship. A scholarship of $200.00 is awarded by the Glendale Branch to an outstanding sophomore woman who plans to enter a four-year college or university. Academic achievement is given first consideration but leadership, participation in school activities, a well-adjusted personality, and financial need are also considered.

American Business Women's Association Scholarship. One $100.00 scholarship is awarded annually to a woman student with a 3.0 grade point average who is continuing her education at a four-year college or university. She must be a resident of Glendale.

American Legion Auxiliary, Glendale Unit No. 129. This organization awards a scholarship of $100.00 to a veteran or to the son or daughter of a California veteran.

Arion Music Awards. A medal is awarded to the outstanding student in each of the following musical activities of Glendale College:
- Outstanding Woman in College Choir by the La Crescenta Women's Club
- Outstanding Man in College Choir by the Patrons Club
- Outstanding Member of the Orchestra by the La Crescenta Rotary Club
- Outstanding Member of the Band by the Glendale American Legion

Assistance League of Glendale Scholarship. Each year the Assistance League of Glendale awards $200.00 to two continuing students for college expenses while attending Glendale College.

Associated Women Students' Scholarship. Each semester the Associated Women Students award $100.00 to a woman student who has been a member of the board for a minimum of two semesters, has a good scholastic record, and plans to continue her education.
Bank of America Business Awards. The Bank of America awards two scholarships of $200.00 each to an outstanding man and woman in the fields of business and secretarial science respectively.

Bob New, Inc. Scholarship. Each semester a $50.00 scholarship is awarded to a man who is an outstanding student of salesmanship and related fields by Mr. Robert New, a former student of Glendale College.

Delta Kappa Gamma Society Award. Xi Chapter of Delta Kappa Gamma makes an annual award to a woman who intends to enter teaching as a career. Emphasis is placed on character, scholarship, and need of assistance.

Executives' Secretaries, Incorporated Scholarship. The Los Angeles Chapter of Executives' Secretaries, Incorporated awards $150.00 per semester for a total of $300.00 to an outstanding sophomore woman secretarial student. Nominations are made by teachers of secretarial science from the Business Division. The final selection is made by the Scholarship Committee of the Executives' Secretaries.

Gateway Kiwanis Scholarship. The Gateway Kiwanis Club of Glendale each year awards $300.00 to an outstanding sophomore student who is planning to transfer to a four-year institution. Candidates are chosen from those planning careers as teachers with preference for the field of industrial arts.

Glendale Academy of Dentists Scholarship. The Glendale Academy of Dentists makes a scholarship award of $100.00 to a student who has been accepted for admission to the Dental College of the University of Southern California.

Glendale College Patrons Club Scholarships of $50.00 each are available to both men and women for use at Glendale College. These are awarded primarily on the basis of financial need. Approximately $1200.00 is donated yearly by the club.

Glendale College Patrons Club Highest Man and Woman Awards. The Patrons Club makes a $50.00 cash award each year to the man and woman in the graduating class who have achieved the highest grade point average.

Glendale Norwegian Scholarship. $50.00 is awarded each semester to either a man or woman student to help defray Glendale College expenses.

Glendale Teachers' Association Teaching Scholarship. The Glendale Teachers' Association makes a $150.00 scholarship award each year to an outstanding Glendale College student who will transfer to a four-year institution to prepare for a career of teaching.

Glendale Women's Classified Service Clubs Scholarship. The Altrusa, Pilot, Soroptomist, and Zonta Classified Women's Service Clubs award a scholarship of $300.00 to an outstanding woman who is entering an accredited college as a candidate for a degree of arts, letters, or science. The purpose of this scholarship is to encourage women to continue their higher education. Candidates must indicate a desire to continue a career in their chosen field.
**Glen-Soty Scholarship.** A $100.00 scholarship is awarded annually to a woman who is a secretarial or business student upon her transfer to a four-year college or university by the Glendale chapter of the National Secretaries Association. From recommendations by the college scholarship committee, the final selection of awardee is made by the donors.

**Hudson-Phillips Dental Award.** Drs. Hudson and Phillips, alumni of Glendale College, make a $50.00 scholarship award each year to an outstanding Glendale College pre-dental student who is accepted for admission at an accredited dental school.

**Hutchinson and Bloodgood Public Accounting Scholarship.** The C.P.A. firm of Hutchinson and Bloodgood, the junior partners of which are former Glendale College students, awards $1,000.00 every two years as follows: $500.00 for the junior year and $500.00 for the senior year to a Glendale College student transferring to upper division work preparing for a C.P.A. career. The selection is made in the Spring by the Scholarship Committee from nominations of qualified students by accounting instructors.

**J. Lee Gregg Scholarship.** The Fiel Foundation has established a scholarship in memory of Mr. J. Lee Gregg, prominent Glendale citizen. $150.00 per month for the nine school months for two years will be paid to an outstanding man student upon his transfer to a four-year college or university. Nominations are made by the Scholarship Committee of Glendale College, and final selection of the recipient is made by the Gregg family.

**La Crescenta Women's Club Scholarship.** Two $75.00 scholarships are awarded each year to a man and woman resident of La Crescenta who are transferring to a four-year college or university. Nominations are made by the Glendale College Scholarship Committee and final selection of the awardees is made by the club.

**Larry Tuckman Memorial Scholarship.** $100.00 is awarded each year to an outstanding music student by the parents of Larry Tuckman, a former student of Glendale College.

**Little Theater of the Verdugos Award.** The Little Theater of the Verdugos each year awards $200.00 to an outstanding student in theater arts. Consideration by the Scholarship Committee for this award is made each Spring upon the recommendation of the faculty of the theater arts classes.

**Memorial Scholarship.** A Memorial Scholarship of $200.00 offered by the Glendale District Woman's Auxiliary to the Los Angeles County Medical Association, is awarded annually to a man or woman student entering the baccalaureate degree program in nursing or other paramedical programs.

**Montrose-La Crescenta Kiwanis Scholarship.** A scholarship of $250.00 is awarded each year by the Montrose-La Crescenta Kiwanis Club to an outstanding young man or woman from the Montrose-La Crescenta area upon registration at a four-year college or university.
Oakmont League of Glendale Scholarship. The Oakmont League has established a $2,000.00 scholarship to be awarded annually to a sophomore to assist him in completing his education at a four-year accredited college or university. The selection is based on financial need, academic achievement, integrity of character, and chances of success. The scholarship is not restricted to any one field, but the candidate must have determined his occupational goal. A $100.00 scholarship is also awarded to the alternate. Candidates are selected by the Glendale College Scholarship Committee, and final selection of the recipient and the alternate is made by the Scholarship Committee of Oakmont League.

Panhellenic Scholarship. Each year the Glendale Area Panhellenic Association awards a $100.00 scholarship to a graduating woman who is not the recipient of any other local scholarship and who plans to continue her education at a four-year college or university.

Rebecca Mane Scholarship. In memory of her mother, Rebecca Mane, the sum of $2,000.00 has been donated by Miss Florenez K. Mane, a former instructor of Glendale College. Two $100.00 scholarships will be awarded each year to two students selected by the Scholarship Committee upon the recommendation of the Business Education division.

Tuesday Afternoon Club Scholarships. Each year the Tuesday Afternoon Club makes two awards of $100.00: one to an outstanding man who has majored in science, is interested in research rather than teaching, and is transferring to a four-year institution to complete his training in science; and one to an outstanding woman who plans on becoming a teacher.

Wall Street Journal Award. The Wall Street Journal makes an award of a medal and one year’s subscription to the Wall Street Journal to an outstanding student in the field of business administration.

Webb’s Department Store Scholarships. Webb’s Department Store gives a scholarship of $100.00 to a woman student who is outstanding in the field of merchandising.

Webb’s Store for Men makes an award of $100.00 to a man student who is outstanding in the field of merchandising.

William E. McDonald Scholarship. Each spring a $50.00 scholarship is awarded to a member of Alpha Gamma Sigma upon transfer to the upper division of a four-year college or university. The donor is Mr. William E. McDonald, former member of the Glendale College faculty.

Women’s Athletic Club Study Grant. The Women’s Athletic Club of Glendale makes a $200.00 scholarship award to an outstanding woman in the graduating class who plans to make a career in physical education.

Zeta Sigma Phi Scholarship. Each year Zeta Sigma Phi, a women’s service club of Glendale College, awards a $50.00 scholarship to its graduating or transferring member with the highest grade point average. This scholarship is a memorial to Barbara Johnson, a former member of Zeta Sigma Phi.
Student Government

and Activities

The Associated Students of Glendale College is the official student body organization. Numerous opportunities are provided students to participate in its activities. The Student Legislature is elected each semester and meets each Tuesday at 9:00 a.m. in the Conference Room of the Campus Center for the purpose of discussing and determining policies, procedures, and expenditures of student government. This meeting is open to all members of the Associated Students. Social and athletic programs and an accounting office for student funds are maintained. A well stocked bookstore is operated under the supervision of a business manager and any net income is used to promote the program of the Associated Students. In addition, the Associated Women Students and the Associated Men Students have programs of activities.

Activity Period. No classes are scheduled Tuesday and Thursday at 11:00 a.m. These hours are reserved for A.W.S. and A.M.S. Board meetings, club meetings, student committee meetings, and student assemblies.

A Master Calendar is maintained in the office of the Dean of Student Personnel, and all campus groups are required to register their activities two weeks in advance of the event.

Athletic Program. A complete program of athletics is sponsored by Glendale College. As a member of the Western State Intercollegiate Athletic Conference, competitive athletics are carried out in all sports for men. The Women's Recreation Association and the Physical Education Department for Women sponsor a complete program of sports and athletic activities for women.

Members of the Associated Students are offered the opportunity to join the intramural sports program. Most competition is between campus organizations, but individuals are encouraged to participate. The intramural office is located in the Campus Center Buildings.

Clubs. Opportunity to render service to Glendale College or to pursue a special interest is provided through participation in the club program offered on the campus. For a list of clubs see Organization Roster. All students are urged to affiliate with at least one organization. Club policies are coordinated by the Inter-Club Council.

Hazing. According to the State Education Code, Article VIII, no club, group, organization or individual may participate in any activity that involves hazing. Hazing includes any method of initiation or any pastime
or amusement which causes, or is likely to cause, bodily danger or physical harm to any student or other person attending any educational institution in this State. Further, hazing also includes any act that tends to injure, degrade, or disgrace any fellow student attending Glendale College.

Any Glendale College student who participates in hazing of any kind shall be suspended from college or further disciplined by authorities, and if a member of an on-campus club, shall be suspended from the club of which he is a member. Also the club shall be placed on probation or suspended.

**Honors.** Superior scholarship and distinguished service to the college are recognized by various awards presented at the Honor Awards Banquet.

**Honor Societies.** The following honor societies function at Glendale College: Alpha Gamma Sigma—State Scholarship Society; Beta Phi Gamma—National Inter-Collegiate Journalism Fraternity; Delta Psi Omega—Drama Club; Epsilon Omega—Women’s Honorary Club; Sigma Xi Sigma—Honorary Physics and Chemistry Club.

**Recreation.** Both students and faculty participate in the many recreational activities provided by the Associated Student Body. In addition to dances and games regularly held in the Campus Center and Corral, four Co-Rec nights are scheduled each year in the College Gymnasium. This popular activity attracts an average attendance of about 400 students and faculty.
# ORGANIZATION ROSTER

## A.S.B. GOVERNMENT

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## ATHLETIC ORGANIZATIONS

- Women's Recreation Assn.
- Women's Sports

Women: x

## INTEREST CLUBS

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<td>Tau Omega Phi</td>
<td>Teaching</td>
<td>Both</td>
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## HONORARY ORGANIZATIONS

- Alpha Gamma Sigma: Scholarship
- Beta Phi Gamma: Journalism
- Delta Psi Omega: Dramatics
- Epsilon Omega: Honorary-Service
- Sigma Xi Sigma: Physics-Chemistry

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<tr>
<th>Membership</th>
<th>Meets 1 &amp; 3 Tuesday</th>
<th>Meets 2 &amp; 4 Tuesday</th>
<th>Open to All</th>
<th>Subject to Qualifications</th>
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## SERVICE ORGANIZATIONS

- Circle K: Service
- Delta Chi Delta: Service
- Gamma Delta Phi: Service
- Phi Alpha Theta: Service
- Psi Delta Phi: Service
- Zeta Sigma Phi: Service

Men: x

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<thead>
<tr>
<th>Membership</th>
<th>Meets 1 &amp; 3 Tuesday</th>
<th>Meets 2 &amp; 4 Tuesday</th>
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<td>Men</td>
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Interest clubs may be joined by attending the meetings.

Application for membership in Women's Service Clubs may be made through the office of the Dean of Student Personnel.
ORIENTATION OF NEW STUDENTS

"Vaqueritos Day." New students are expected to attend Vaqueritos Day program in the Auditorium on the Friday immediately preceding the first day of the Fall semester from 9:30 a.m. to 12 noon. Vaqueritos Day program will be held the first Tuesday of the second semester at 11:00 a.m. Members of student government and administrators are introduced and procedures of the complete Orientation Program are explained. The general meeting is followed by the Hen Party of the Associated Women Students and the Stag Party of the Associated Men Students where regulations, policies, and future events of these two organizations are presented. A tour of the campus and a social hour in the Campus Center complete the morning's program of the first semester.

In addition to their participation in Vaqueritos Day an effort is made to acquaint foreign students with the traditions of American college life as it may be related to them on the Glendale College Campus.

Associated Men Students and Associated Women Students are especially helpful in aiding in this program. Each year the culmination of additional activities for foreign students is the dinner given in their honor by the Executive Boards of A.W.S. and A.M.S.

"Howdy Hop." With student body officers acting as hosts and hostesses, the Howdy Hop is held in the Campus Center from 8:00 p.m. to 12 midnight during the first week of each semester. Dancing and games help new students to meet each other. This event is either "stag" or "drag."

"Friendship Tea" and "Dungaree Dinner." Sponsored by the Associated Women Students, the "Friendship Tea" and "Dungaree Dinner" are two added features of the Orientation Program for women students. They help the new woman student to become better acquainted with other women and with the purposes and activities of the Associated Women Students and Women's Service Clubs.
Admission, Counseling
and Registration

ADMISSION REQUIREMENTS. Applicants who are high school graduates
or are over 18 years of age and give evidence that they will profit from
the instruction given at Glendale College may be admitted. When con-
sidering applications for admission of persons having exhibited a ques-
tionable standard of citizenship, the basic test will be how other students
will be affected by contact or association with these persons. Each case
will be considered on an individual basis by the Executive Committee
after consultations between the applicant and the Dean of Student
Activities.

International students applying for student visas must meet special re-
quirements. For a statement of these inquiring should be made to the
Dean of Admissions and Records.

Application. All applications for admission should be sent to the Office of
Admissions and Records, Glendale College, Glendale, California 91208.

Transcripts. Each applicant must file a certified transcript of his high
school record with Glendale College. Applicants who have attended an-
other college or university must, in addition, file transcripts from each
attended, showing all attempted work. Glendale College reserves the right
to evaluate work completed in other colleges. Transfers with acceptable
grades will be granted advanced standing in so far as the work completely
corresponds with that of Glendale College or the lower division work
offered in the University of California. Transfers accepted with previous
college academic records 6 grade points or more below a “C” average will
be placed on probation upon admission.

Failure to file transcripts may delay or prevent admission. Transcripts
should be sent directly from the high school or college to Glendale Col-
lege. All transcripts become the property of Glendale College and will not
be returned.

Pre-registration Examinations. Each applicant must take Pre-registration
Examinations which are given in April, May, June, July, August, Septem-
ber, December, and January (see College Calendar for dates and hours).
Failure to take these examinations will delay or prevent registration;
applicants are advised to take them at the earliest date possible.

The results of these examinations are not used to disqualify any person
seeking admission, except international students applying for a student
visa, but are used to help the student and his counselor in arranging a
satisfactory program of studies.
A Psychological Examination gives information on the student’s general aptitude for various types of college work. An English Placement Examination is given to determine the student’s ability to read, write, and comprehend English. The results of this examination will also be used to determine for the student his eligibility for enrollment in courses offered by the Social Science as well as the Language Arts division. The Pre-registration Examination yields a score on the mathematics section evidencing the student’s proficiency in mathematics required for graduation. A Mathematics 3 Placement Examination, a Chemistry 1 Placement Examination, and a Biology 1A Placement Examination are administered to all students having the other catalog prerequisites and planning to enroll in Mathematics 3, Analytic Geometry and Calculus, Chemistry 1, and Biology 1A, respectively. An Employee Aptitude Survey Test may be administered to students planning to enroll in an 8 unit technical education course.

Residence Requirements. At the time of registration each student is required to file a “Statement of Residence.” Even though a student may be admissible to Glendale College, he may be denied registration privileges in accordance with the residence requirements.

The residence requirements are applied as follows:

1. A “resident student” whose residence is in the Glendale Unified School District which is composed of Glendale, Montrose, La Crescenta, Highway Highlands, Verdugo City, and the western part of La Canada may attend Glendale College.

2. A “resident student” whose residence is in California but outside the Glendale Unified School District and not in another junior college district in California may attend Glendale College.

3. A “resident student” whose residence is in California and in a junior college district other than the Glendale Unified School District may attend Glendale College if he presents a transfer permit from the district of residence.

4. A non-“resident student” may be admitted to Glendale College, but will have to pay a nonresident tuition charge which has been set by the California State Board of Education for the school year of 1966-1967 at $10.40 per semester unit but not to exceed $156.00 per semester.

A “resident student” means any person who is a bona fide resident of the State of California on the first day of instruction of a semester or session during which he proposes to attend. Rules for residence determination are:

Government Code

243 Residence. Every person has, in law, a residence.

244 Determination of place of residence.

In determining the place of residence, the following rules are to be observed:

(1) It is the place where one remains when not called elsewhere for labor or other special or temporary purpose, and to which he returns in seasons of repose.
There can only be one residence.
A residence cannot be lost until another is gained.
The residence of the father during his life, and after his
death the residence of the mother while she remains un-
married, is the residence of the unmarried minor child.
The residence of the husband is the residence of the wife.
The residence of an unmarried minor who has a parent
living cannot be changed by his own act.
The residence can be changed only by the union of act
and intent.

Education Code 25505.1 Residence for junior college attendance pur-
poses shall be determined in accordance with Government Code Sections
243 and 244 except: (a) If an unmarried minor resides with a parent, the
residence of the minor shall be that of the parent with whom he is re-
siding. (b) The residence of an unmarried minor who for at least two
years has been in the continuous direct care and control of and has lived
with an adult resident of the state other than his parent, shall be that of
such resident. (c) A married woman may establish her own residence.

A minor is any person who has not reached his twenty-first birthday. Where there has been court action or special circumstances not covered
in the above, inquiry should be made to the Dean of Admissions and
Records as to what the residence determination will be.

Poliomyelitis Immunization. All students registering at Glendale College
are required by state law to have at least one poliomyelitis immuniza-
tion either the Salk or Sabin type prior to first registration, and to have
completed the series of three within a period of one year or to file a
"contrary to beliefs" statement. Any person who has graduated from a
high school in California is deemed to have fulfilled this requirement.

GUIDANCE AND COUNSELING. Glendale College includes within the
structure of its administrative organization a guidance program with a
counseling service providing skilled assistance for:

Helping the individual student to understand himself and to plan the
best use of his abilities and opportunities.

Advising with and assisting the individual student to implement deci-
sions which he makes in working out solutions to his personal prob-
lems.

Aiding the individual for college life adjustment through group guid-
ance activities.

Assisting the individual to achieve success in and beyond college by
means of services such as health, course planning, financial aid, place-
ment, and follow-up.

Prior to registration and according to his vocational interest, every stu-
dent is assigned a counselor who will assist with the preparation of the
Study List to be used in formal registration. It is the responsibility of the
student to plan his own course and make his own decisions; the coun-
selor will help with suggestions based upon the information derived from
the student's high school record, the ability and placement tests given at the Pre-registration Examination, and other special interest and personality tests administered as the need arises. After the initial interview, the counselor will be available at scheduled hours for conferences to give personal assistance to individuals about careers, education, student activities, employment, and personal and social problems that may arise with the adjustment to college life.

Counseling Services are available in the Administration Building which houses the Counseling Offices and may be arranged for through the office of the Dean, Guidance and Counseling, Room 112, or with the appointment secretary who will set up a time for an interview with the assigned counselor, Room 113.

Group Guidance Meetings. Students new to the college each semester meet with their assigned counselors to discuss topics which are especially significant to them as they make educational and vocational plans. These meetings help to solve many problems incidental to the adjustment to rules, regulations, and school policies set up to make educational experiences at Glendale College effective. See the College Calendar this catalog page 6.

Group Counseling. Students may arrange with their assigned counselor to participate in a group scheduled primarily to help students cope with the problems incidental to academic achievement.

Guidance Testing. In addition to the tests included in the Pre-registration Examinations, the counseling staff has available a variety of standardized test materials for the assistance of students. Among these are other tests of ability, vocational interest, and achievement, as well as tests of various aptitudes, special skills, and personality. The Testing Office is located in Room 112 of the Administration Building.

ELIGIBILITY FOR COURSES. A student is eligible to enroll in any course offered at Glendale College provided he has fulfilled the stated prerequisites for the course. A student may occasionally have had outstanding experience in a given area which he may feel will substantially satisfy the stated prerequisite for a course. Where it is desired to offer such experience for the regular prerequisite, the student must have a Petition to the Executive Committee approved to make such substitution. Once such a petition has been approved by the Executive Committee the student may not later receive credit for a course for which he substituted the outside experience.

Credit for lower level courses will not be granted if credits have been earned in higher level courses.

Many courses have no stated prerequisite. Here the student should realize that it may be assumed that he has had previous successful experience with related subjects, the ability to read with speed and understanding, and the ability to express himself in clear and concise English. These factors are considered by counselors when assisting a student with his program.

A student with a poor scholastic record in any subject field should not expect to carry advanced work in that field.
REGISTRATION. Each student must arrange for an interview with his counselor prior to registration. Registration is the formal arranging of the classes listed on the Study List on a Program Card which is filed in the Admissions and Records Office. Changes from this Program may be made by the student if he completes a Petition for Change of Program.

The student is held accountable for all classes on the Program Card or for classes which have been added by Petition for Change of Program; the student may not receive credit for classes not on the Program Card or for classes which have not been added by a Petition for Change of Program. All students must register in classes for credit; registration for auditing is not permitted. See section on Withdrawal from Class or College.

COSTS. No tuition is charged at Glendale College for students whose legal residence is in California. A nonresident tuition will be charged students whose legal residence is outside California. The tuition is $10.40 per semester unit to a maximum of $156.00 per semester and is payable at the time of registration.

Students are held responsible for any loss or breakage of college equipment or furniture.

At registration time students will have the expenses of purchasing textbooks, supplies, and other incidentals. Students should bring about $50.00 at the time of registration to cover these expenses. There will be need for additional supplies during the semester but the amount varies with the course taken. A student taking flight training must contract for these services at his expense.

Students are provided the opportunity to become members of the Associated Student Body. The charge for membership is established each year by the Legislative branch of the Associated Students. For the past few years an accident insurance policy has been available at a nominal rate to students who are members of the Associated Student Body. According to the constitution of the Associated Student Body, a proportional part of the membership fee may be refunded to students who withdraw during the first three weeks of the semester, but after that no refund on fees is made.

ASSOCIATED STUDENT BODY MEMBERSHIP REFUND SCHEDULE

<table>
<thead>
<tr>
<th>Duration</th>
<th>REFUND SCHEDULE</th>
</tr>
</thead>
<tbody>
<tr>
<td>REGULAR MEMBER</td>
<td>ASSOCIATE MEMBER</td>
</tr>
<tr>
<td>First Week</td>
<td>$10.00</td>
</tr>
<tr>
<td>Second Week</td>
<td>5.00</td>
</tr>
<tr>
<td>Third Week</td>
<td>2.50</td>
</tr>
</tbody>
</table>

The revenue derived from the Associated Student Body membership dues supports a variety of college activities, including assemblies, athletics, dramatics, music, publications, radio production, and the social activities of the college.
Scholastic Information and Regulations

UNIT OF WORK. The credit value in semester units of each course is indicated after the title of the course under "Course Descriptions." Each unit represents one hour per week of lecture or discussion, or a longer time in laboratory or other exercises not requiring outside preparation. For each hour of lecture-discussion, two hours of preparation are assumed.

UNIT LIMITATIONS. The student's program of studies will vary according to his needs and objectives. The normal program for a student at Glendale College is 16 units. Students registered in 12 or more units are classified as full-time students; those registered for less than 12 units are classified as part-time students. The academic load carried should be in line with the best combined judgment of the student and counselor. The college recommends that students who are working 20 hours per week should carry no more than 10 units; 30 hours per week, no more than 8 units; and 40 hours per week, no more than 6 units. Individuals having health problems should make proportionate adjustments in their college programs.

A first semester student, one who has not completed at any college one semester of resident study of 12 semester units of credit or a quarter of resident study of 8 semester units of credit, may not register for more than 16 units plus one unit of music performance and a physical education activity. Advanced students may not register in more than 18½ semester units. These unit limitations apply to the total of day and extended day courses.

SCHOLARSHIP STANDARDS. Glendale College interprets a "C" average as a satisfactory scholarship standard—which means that the student should receive grade points equal to twice the number of units attempted. See section on Grades, Grade Points, and Grade Point Average.

Students who fail to maintain satisfactory scholarship may be placed on academic probation and may be dismissed.

1. ACADEMIC PROBATION. A student will be placed on probation if his total accumulated record is six grade points or more below a "C" average. A student on probation will be limited in his study program by his counselor. In no case will such a student be allowed to carry more than 16 units excluding physical education.

2. DISMISSAL. A student will be dismissed if, while on probation, his grade point average for the units attempted during any semester falls below a "C" average.
3. A student whose ratio of grade points to units attempted is low or a student who shows that he is not profiting from his college work may be placed on academic probation or excluded from college.

If good cause exists for making an exception to the above rules, the student should petition the Executive Committee.

**GRADES, GRADE POINTS, AND GRADE POINT AVERAGE.** The standing of students in each course will be determined by class work and examinations. Grades will be reported and grade points allowed as follows:

- **A**—Excellent 4 grade points per unit
- **B**—Good, above average 3 grade points per unit
- **C**—Average 2 grade points per unit
- **D**— Barely passing 1 grade point per unit
- **F**—Failure 0 grade points
- **WF**—Withdrawn Failing 0 grade points
- **WU**—Withdrawn Unofficial 0 grade points
- **Inc**—Incomplete 0 grade points
- **W**—Withdrawn
- **Cr**—Credit

An incomplete grade (Inc.) will be given only when an unforeseen emergency prevents a student from completing the work in a course. The incomplete grade must be removed by the end of the sixth school week after the beginning of the semester subsequent to the one in which the "Inc." was made, regardless of whether or not the student re-registers. An "Inc." is computed the same as an "F" for grade point purposes until made up. If not removed, the incomplete grade automatically becomes a grade of "F."

The grade of "F" in any course denotes failure. It does not fulfill requirement for entry into any new course for which the course failed is a prerequisite, and the course must be repeated if the student desires credit. An "F" cannot be removed by examination. Except in the case of an "Inc." or clerical error, instructors will not be permitted to change a grade once it has been accepted by the Office of Admissions and Records, and all changes involving clerical error must, prior to being made, have approval of the Executive Committee.

A student having earned a grade of "A," "B," or "C" in a course will not receive credit or grade points on the repeat. Units attempted in computing grade point average will not be increased by such a repeat. A student who has received a grade of "D" may repeat the course and receive the grade points earned upon repetition. A student who has received an "F," "WF," or "WU" may repeat the course and receive the credit and grade points earned upon repetition. Units attempted in computing grade point average will be increased by the unit value of each course repeated after receiving a "D," "F," "WF," "WU," or "Inc."

Grade point average is the total number of grade points divided by the units attempted. The units attempted is the sum of the units in which passing grades have been received and, where there is an "F," "WF," "WU," or "Inc.," the units which would have been allowed if a passing grade had been earned. An "Inc." made up carries the grade points per
unit appropriate to the grade given on make up; an "Inc." not made up automatically becomes an "F" as indicated above and is computed as such in units attempted and grade points. Units of "W's" are not counted in the units attempted. In case of the repetition of a course in which a "D," "F," "WF," or "WU" has been earned, the unit credit value of the course will be figured in the units attempted for each time attempted. The unit value of courses in which credit (Cr) only is allowed on satisfactory completion of the course is not included in units attempted in computing grade point average. No grade points are allowed in these courses.

The grade point equivalent of a "C" is 2.00.

GENERAL CONDUCT. Students are expected to maintain the highest standards of citizenship. Specific rules and regulations have been printed in a booklet, "Personal Conduct at Glendale College," and each student is responsible for observation of these regulations. If, in the judgment of the administration a student's conduct is improper, either on or off campus, the student will be placed on probation, suspended, or withdrawn from college. The decision in each case will be a college decision based upon the welfare of the greatest number of students.

ATTENDANCE AND PUNCTUALITY. Students are expected to attend all classes regularly. There are no authorized cuts from classes, and irregular attendance may result in exclusion from classes or from college. Although absence may be unavoidable, such as illness of the student or serious illness or death of a member of the family, all work missed must be satisfactorily made up and responsibility for making up this work rests with the student.

TEMPORARY LEAVE OF ABSENCE. Students who find it necessary to be absent from college for one or more classes should complete a Petition to Make Up Work in advance of leaving.

Petition forms for a personal leave of absence may be obtained from the student's counselor. If a leave is for a school sponsored activity, the faculty member in charge will issue the petition.

WITHDRAWAL FROM CLASS OR COLLEGE. Once a student has registered for a class, he is not considered to have withdrawn from this class unless he files a Petition for Change of Program or a Petition for Honorable Dismissal, which is the withdrawal from college. These petitions are obtained from the student's counselor. Failure to attend classes does not constitute a regular withdrawal, and may result in an "F" or "WU" in the course. The date of withdrawal is when the completed petition is received in the Office of Admissions and Records; not the last date of attendance in classes.

Students withdrawing from class or from college during the first six weeks of the semester will be assigned a "W" mark. Students withdrawing from class or college from the seventh week through the twelfth week of the semester will receive a "W" if passing in the course on the date of withdrawal; a "WF" if not passing. All students withdrawing from class or college after the twelfth week of the semester will receive a "WF" in each course unless special approval otherwise is made by the Executive Com-
mittee. The responsibility for petitioning the Executive Committee to do this rests with the student. All students leaving school after the sixth week of the semester who have not made out an official withdrawal will receive an “F” or a “WU” on their records. “WU’s” or “WF’s” are figured the same as “F’s” for grade point purposes in determining scholarship standing.

Students must have taken out petitions by noon of the Friday of the sixth week and by noon of Friday of the twelfth week and have completed them before the Office of Admissions and Records closes on the respective Friday if penalty is to be avoided.

Where a course is shorter than a semester length, the course is divided proportionately and the regulation applied.

**PHYSICAL EDUCATION.** Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in physical education for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that he (1) has attained the age of 21 years as of the first day of instruction in the semester, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a junior college graduate.

**FINAL EXAMINATIONS.** At the end of each semester a special Final Examination Schedule is followed. Students must attend all classes in accordance with the special schedule for that period. This arrangement permits the giving of final examinations in those classes which require them and the completion of the instructional program in the other classes. No student shall be excused from taking a final examination where such is required as part of a course.

**PETITIONS TO THE EXECUTIVE COMMITTEE.** A student feeling that there are circumstances warranting special consideration for adjustment in his case may petition the Executive Committee.

**CLEARANCE OF OBLIGATIONS.** All obligations to the college must be met before a student’s record may be considered clear.

**TRANSCRIPTS TO OTHER COLLEGES.** Upon the request of a student, a transcript of the student’s record at Glendale College will be sent to any college or university. No charge is made for the first two; a charge of fifty cents each is made for all subsequent transcripts.
Graduation Requirements

The Associate Arts Degree is granted to persons who file in the Office of Admissions and Records a Petition for Graduation and who satisfactorily complete a two-year junior college curriculum of 60 units, including the following:

1. Two units in American Institutions. Courses which satisfy this requirement include History 17-18*, Political Science 1, 5; Social Science 31-32†.

2. One unit in State and Local Government. Courses which satisfy this requirement include Political Science 6, Social Science 31-32†.

3. Two units in American History. Courses which satisfy this requirement include Economics 11; History 3-4, 5, 10, 17-18*; Social Science 31-32†.

4. Six units in oral and/or written English. Courses which satisfy this requirement include English 1, 2, 3, 4, 7, 8, 10, 11, 12, 19, 20, 21, 41, 42, 51, 52, 100; Business 15, 16; Journalism 2; and Speech 1, 3.

5. Satisfactory evidence of proficiency in mathematics. This evidence may be a satisfactory score on the Mathematics Proficiency Examination, or a passing grade in either Business 29, Mathematics 50, or Technical Education 43.

6. Health and Physical Education; H&PE 1 or 2, H&PE 10, and four semesters of H&PE activity courses unless legally exempt.

7. One of the following conditions:
   a. Last 15 units in residence with a “C” average in all work attempted at Glendale College and in all college work attempted.
   b. A minimum of 45 units in residence with a “C” average in all work attempted at Glendale College and in all college work attempted.
   c. 60 or more units in residence with a “C” average in all work attempted at Glendale College.

*This course satisfies requirement 1 and 3.
†This course satisfies requirement 1, 2, and 3.
Curriculums

Curriculums are of two categories, those designated Certificate Programs and those designated Transfer Programs.

**CERTIFICATE PROGRAMS** are primarily business and technical programs for students desiring education beyond high school. These programs provide opportunities for students to prepare themselves for a wide variety of careers and to enrich their cultural backgrounds. In most cases these programs are planned without regard to transfer schools; however, many courses are transferable to four-year colleges or universities if students change educational goals.

Certificates of Completion are issued to those requesting them who complete the required courses with an average grade of "C." Those who meet the graduation requirements will receive also the AA degree.

**TRANSFER PROGRAMS** are for students planning to transfer to four-year colleges with full junior standing. Students planning to transfer with junior standing must fulfill the following conditions: (1) they must remove any existing entrance deficiencies in grades or subject matter required by the senior college and they must maintain the grade point average specified by it; (2) they must complete the lower division requirements prescribed by the senior college for all students; (3) they must satisfy the lower division major field requirements prescribed by the senior college; (4) they must make a satisfactory score on a scholastic aptitude test, if this is required by the transfer college. Those planning to make the transfer without being admitted to junior standing need to complete only the first requirement listed above and to have made satisfactory progress on the others.

For the most part, the suggested courses for Transfer Programs are based upon the requirements and recommendations of the University of California. A student planning to transfer to a different institution of higher learning should study carefully the lower division requirements of that school. The lower division requirements of colleges of most frequent transfer are printed under Programs for Transfer Students in the section of this catalog describing programs for transfer students.

Those who meet the graduation requirements of Glendale College will receive also the AA degree.

**CERTIFICATE PROGRAMS WHICH CAN BE COMPLETED AT GLENDALE COLLEGE**

**Accounting**

The accounting curriculum provides training for employment as bookkeepers and accountants in the accounting departments of business firms and as junior accountants in the public accounting field. Students who contemplate meeting the additional requirements for the CPA certificate should consult with their accounting instructor or write to the State Board of Accountancy for a copy of the California Accounting Act.
Students who have a definite interest in this type of office work and are willing to make the intensive study necessary in a two-year preparation may obtain the basic training to qualify for positions of responsibility in the accounting departments of business enterprises. This curriculum also provides a broad general education in the field of business administration.

## Required Courses:
- Business 1A-1B or a typing speed of 40 w.p.m.
- Business 5C, 11
- Business 15 or English 1, or English 100
- Business 16, 23, 31, 41
- Economics 1, 2, 13, 14
- Law 17, 18
- Mathematics 10, 12

## Recommended Courses:
- Business 24, 25, 42
- Economics 7
- Mathematics 14

### Advertising Art

Training in art may lead to many types of employment. Positions available and opportunities for advancement will largely be determined by the background of training and the ability of the applicant. The curriculum listed below is designed to prepare the student for employment in the commercial field. Those majoring in the field of advertising art will find it advantageous to know how to type. Students transferring to professional art schools for advanced training may receive credit for courses taken at Glendale College.

## Required Courses:
- Art 1, 2, 3A, 3B, 4, 5, 6, 35, 36

## Recommended Courses:
- Architecture 5, 17, 23
- Art 7, 11, 23, 37, 38
- Photography 1, 3, 7

### Aerospace Technologies—Airlines Administration

*Airlines Administration* is for those who wish to enter airline work as Clerks, Agents, Station and Traffic Managers, etc.

## Required Courses:
- Aerospace Technologies 9, 49
- Business 21

## Recommended Courses:
- Business 1A, 15, 16, 33, 34
- Aerospace Technologies 1

### Aerospace Technologies—Airline Hostess

*Airline Hostess* is for those who wish to become air hostesses. The airlines differ in specific requirements, but the following are typical: age 21-26 years; weight 100-125 pounds; height 62-66 inches; vision 20-40 or better; and two years of college. Applicants must be neat in appearance, interested in people and their travel problems, acceptable personally and physically.

## Required Courses:
- Aerospace Technologies 9, 10, 49

## Recommended Courses:
- Business 1A
- Geography 5
- Home Arts 33
- Psychology 10
- Speech 1 or 3

### Aerospace Technologies—Aircraft Powerplant Maintenance and Overhaul (FAA Powerplant License)

## Required Courses:
- Aerospace Technologies 21-22

## Recommended Courses:
- English 51-52
- Health and Physical Education 1, 10
- History 5
- Political Science 5, 6
- Technical Education 29, 43, 44, 75, 76
Aerospace Technology—Jet and Rocket Engine Technician

This program qualifies students to enter experimental programs for jet and rocket engine development. Qualified persons completing this course are suitable candidates for employment at installations similar to JPL, Edwards Air Force Base and Rocketdyne.

Required Courses:
Aerospace Technologies 21-22, 37

Recommended Courses:
English 51-52
Technical Education 29, 43, 44, 75, 76

Aerospace Technologies—Aircraft and Powerplant Maintenance and Overhaul (FAA Powerplant and Airframe License)

This course of study is designed for those students who wish to complete the work for the “A” and “P” certificates in the shortest possible time. Required courses to be taken in this order: Aerospace Technologies 21-22-25.

Note: The AA degree may be obtained in 2 years along with the combined A and P course which requires 3½ semesters by taking subjects required for graduation during the remaining half semester, plus a summer session or in the Extended Day Program.

Aerospace Technologies—Pilot Training

Four types of training are offered in this field:
1. Training for those who wish to complete two years of college to be eligible to enter Navy, Marine, and Army Aviation training.
2. Basic Pilot training for those who wish to use flying in their occupation, those who wish to enter some field of aviation other than as commercial pilots, and those who wish to fly for personal pleasure. It is recommended that those training as aviation mechanics take this course.
3. Advanced Pilot training for those who wish to make flying their occupation as Commercial and Instrument Rated Pilots.

Required Courses:
Basic Pilot Training:
Aerospace Technologies 9, 10
Advanced Pilot Training:
Aerospace Technologies 11, 12, 13, 14, 19

Recommended Courses:
Aerospace Technologies 1, 2A, 2B, 4, 16, 20, 49
Mathematics 1 or Technical Education 43
Business 1A or net speed of 30 w.p.m.

Apparel Design

A curriculum designed to train persons for employment in the clothing industry as pattern makers and designers, layout workers, sample makers, inspectors, drapers, fitters, cutters and finishers. Ample opportunity exists for students majoring in this field to obtain, through a wise selection of electives, a broad and liberal education.

Required Courses:
Home Arts 17, 18, 19, 20, 33, 37
Theater Arts 23
Art 5, 6, 23, 24
Business 15, 16

Recommended Courses:
Business 1A, 21

Architectural Drafting

This two-year curriculum prepares a student to enter employment as an architectural draftsman in the building construction field. The program follows the employment requirements of Southern California firms in the building trades. Fundamentals of architectural design and current drafting practice are stressed.

Required Courses:
Architecture 1, 3, 5, 9, 10, 11, 12, 17
Art 3A, 4, 5, 6, 11, 12

Recommended Courses:
Business 1A, 15
Engineering 11
Technical Education 45, 46, 51
Art

For the student who is interested in art as a career, this curriculum will prepare him for advanced work in an art school, or for further intensive work in the field of his choice. If the student plans to transfer to a university he should consult the catalog of that university for requirements.

Students who are interested in industrial design but who have not had mechanical drawing in high school should elect Architecture 1. Recommended: Architecture 3, 5, and 23.

Required Courses:
Art 3A, 3B, 4, 5, 6, 7, 8, 11, 12, 14, 15, 16, 23, 24

Recommended Courses:
Art 1, 2, 9, 10, 17, 18, 34, 35, 39, 40, 41, 42, 47, 48, 49, 50
Biology 1A-1B or 22
Home Arts 3-4
Photography 2, 7

Banking

Many types of financial institutions such as banks, savings and loan associations, mortgage companies, loan brokers, investment banks, and stock exchanges offer a variety of job opportunities. The suggested curriculum provides a wide general education in business administration important in these fields, as well as basic training in the specialty.

Required Courses:
Business 1A-1B or a typing speed of 40 w.p.m.
Business 5C, 11, 16, 23, 41
Business 15 or English 1
or English 100
Business 21 or Economics 13
Business 22 or Economics 14
Business 29 or Mathematics 10
Law 17, 18

Recommended Courses:
Business 24, 31, 32, 33, 34, 39, 42, 45
Economics 1, 2, 7
Mathematics 12
Real Estate 1

Bookkeeping

The bookkeeping curriculum has been designed for students who wish to become bookkeepers in private industry or government service. It is so arranged that students forced to terminate their schooling after completing one, two, or three semesters will have acquired skills necessary for employment. Students expecting to serve in the Armed Forces will find this a suitable preparation for many military classifications. Students who wish to become public accountants should take the Accounting curriculum.

Required Courses:
Business 1A-1B or a typing speed of 40 w.p.m.
Business 5C, 11, 16, 23
Business 21 or Economics 13
Business 22 or Economics 14
Business 15 or English 1
or English 100
Business 29 or Mathematics 10
Law 17

Recommended Courses:
Business 5F, 25, 39, 41, 42, 45
Law 18, 31

Business (General)

The general business curriculum is intended for students who are undecided concerning their field of business. All such students are advised to change to one of the specialized curricula as early as possible. Such a change can usually be made with the counselor's help during the first year without loss of time or credits. Neverthe-
less, if no such change is made, the students following this curriculum have a broad general education in the field of business administration.

<table>
<thead>
<tr>
<th>Required Courses:</th>
<th>Recommended Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 1A-1B or a typing speed of 40 w.p.m.</td>
<td>Business 23, 41, 45</td>
</tr>
<tr>
<td>Business 5C, 11, 31, 32, 33, 34, 39, 42</td>
<td>Mathematics 12</td>
</tr>
<tr>
<td>Business 15 or English 1 or English 100</td>
<td>Real Estate 1</td>
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<tr>
<td>Business 16 or English 2</td>
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<tr>
<td>Business 21 or Economics 13</td>
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<td>Business 22 or Economics 14</td>
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<tr>
<td>Business 29 or Mathematics 10</td>
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<tr>
<td>Law 17, 18</td>
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</table>

**Business Data Processing**

This curriculum is designed for those students interested in business data processing as an occupational area. Students planning to enter this field to become specialists or technicians should have a comprehensive background in general business, including accounting, with specific emphasis on computer principles and business data processing applications. With the continuous expansion of data processing in business and industry, students who successfully complete this curriculum will have many opportunities for careers in this area.

<table>
<thead>
<tr>
<th>Required Courses:</th>
<th>Recommended Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business 1A, 11, 16, 23, 24, 25, 26</td>
<td>Business 5C, 33, 39, 42, 45</td>
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<tr>
<td>Business 15 or English 1 or English 100</td>
<td>Law 17, 18</td>
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<tr>
<td>Business 21 or Economics 13</td>
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<tr>
<td>Business 22 or Economics 14</td>
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<tr>
<td>Economics 7</td>
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<td>Mathematics 10</td>
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<td>Psychology 1</td>
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<tr>
<td>Speech 1</td>
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</table>

**Business (Small)**

Small business operation constitutes a large segment of all business activity since small stores, shops, and manufacturing establishments are the most numerous types of business enterprises in nearly every community. Because the owner or manager of a small business makes a success or failure largely by reason of his own ability, experience, and training, each factor in the operation of that business is exceedingly vital to him.

Since the types of activities of small business are quite varied, it is recommended that the student engage in a part-time job where he can acquire technical information in his particular field of interest. This curriculum provides general technical information for the small business operator and includes a broad general education in business administration. It includes the following subjects: Business 1A-1B, 11, 15 (or English 1 or 100), 16, 21-22 (or Economics 13-14), 29, 31, 32, 33, 34, 39, 42; Real Estate 1; Law 17-18; Economics 1-2.

**Carpenter Trade**

This course of study offers a basic training for a carpenter entering the building trades. The training is fundamental, giving a student the all-around ability and speed necessary to fill positions successfully. The continued demand for trained men in the building trades is such as to insure an interesting, healthful and well-paying occupation that has exceptional opportunity for advancement to estimator, foreman, superintendent or building contractor.

<table>
<thead>
<tr>
<th>Required Courses:</th>
<th>Recommended Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Technical Education 21, 22, 23, 24</td>
<td>Architecture 1</td>
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<tr>
<td></td>
<td>English 51</td>
</tr>
<tr>
<td></td>
<td>Technical Education 43, 44, 46</td>
</tr>
</tbody>
</table>

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Clerical Work

The clerical curriculum is outlined for students who wish to prepare for general office work in commercial, industrial, and financial companies, or in government service, as typists, office machine operators, filing clerks, mailing clerks, switchboard operators, or receptionists. This subject matter is designed to cover various phases of civil service examinations for general clerical positions.

Required Courses:
Business 1A, 1B, 5A, 5B, 11
Business 15 (or English 41), 29, 45
Law 31

Recommended Courses:
Business 1C, 1D, 5E, 16, 21, 22,
33, English 42

Dental Secretary

This curriculum is designed for those students who are preparing for a secretarial position in a dentist's office.

Required Courses:
Biology 20
Chemistry 10 or 41
Business 1A, 1B, 1C, 3A, 3B, 3C, 5A or 5B
Business 15 or English 1 or English 100
Business 21 or Economics 13
Technical Education 60

Recommended Courses:
Business 1D, 3D
Business 5A or 5B, 16, 29
Business 22 or Economics 14
Any one of above
Business 11, 45
Home Arts 33
Law 31
Psychology 1 or 10
Any one of above
Chemistry 15 or 45
Chemistry 16 or 46
Biology 12
Biology 21
Any one of above

Draftsman (Junior Engineer)

This course of study provides basic and advanced training in Technical Drawing. It covers the fundamentals of all types of drafting. The work is so organized that the student learns the manipulative skills, layout procedures, and drafting techniques required of the professional draftsman or junior engineer. A basic course in mechanics, strength of materials, materials and shop processes, physics, electronics, structural and machine design is integrated within the framework of the two years of preparation.

Required Courses:
Technical Education 31, 32, 33, 34, 43, 44, 45 or 41, 46

Recommended Courses:
Technical Education 7, 8, 15, 35, 42

For employed students taking Extended Day work the following courses are recommended: Technical Education 36A, 36B, 37A, 37B.

Drama and Radio Production

A curriculum designed to train students in the field of public speaking, drama, oral interpretation, radio, and television. Those satisfactorily completing the suggested program will be qualified for employment in radio, television, theater, and motion pictures.

Required Courses:
English 1, 2, 8, 10
Speech 3, 31, 32
Theater Arts 1, 3, 4, 5, 9, 21, 31, 34

Recommended Courses:
Art 1, 2
English 5, 6
French 1, 2, 3
Music 20
Psychology 1

Electronics Technician

Development of electronics and communications devices is in a large part responsible for the industrial growth of this country. Craftsmen and scientists conducting research in these fields are constantly adding new methods and machines to an already extensive industry. New discoveries are creating additional employment opportunities in the many fields of electronics. A large part of Space Technology will
be devoted to electronics, and as this area of science is expanded the need for qualified electronic technicians will greatly increase.

Required Courses:  
Technical Education 43, 44, 45, 71, 72, 73, 74  
Recommended Courses:  
English 42, 51, 52  
Technical Education 15, 29, 46

For employed students taking Extended Day work the following courses are recommended: Technical Education 77, 78, 79, 80, 81, 82.

Engineer—Junior Engineer (See Draftsman)

Executive Secretary

This curriculum is designed for those students who are willing to devote two full years to prepare for positions as office secretaries or as private secretaries to executives. Such opportunities exist in commercial, industrial and financial companies, as well as in government service.

Apprenticeship in routine jobs generally precedes advancement, but a good basic training is essential to obtain the type of position desired.

Required Courses:  
Business 1A, 1B, 1C, 3A, 3B, 3C, 5A, 5B, 11, 16  
Business 15 or English 1 or English 100  
Business 21 or Economics 13  
Business 22 or Economics 14  
Law 17, 18

Recommended Courses:  
Business 1D, 3D, 23, 29  
Home Arts 33  
Any one of above  
Business 41, 42, 45  
Law 31  
Any one of above  
Economics 1, 2  
Psychology 1 or 10  
Any two of above

Home Arts

Training is given in home management, creative design, and skills useful in the home. The one-year program is intensive. The two-year program offers opportunities for electives of personal interest, as well as basic training in home making.

For the graduation requirements see Page 36.

For the one-year course the following subjects should be taken:

Required courses: (one year courses)  
Art 23, 29, 3A  
Home Arts 11, 12, 22, 25, 35, 36, 37, 39  
Psychology 31  
H&PE 1

Recommended Courses:  
Home Arts 3-4 (one-year course)  
Home Arts 4 (two-year course)

Required courses: (two year courses)  
Art 3A, 23, 29  
English 1-2  
Business 15-16, 45  
Home Arts 3, 11, 12, 22, 25, 35, 37, 39  
Psychology 1, 31

Insurance

The several types of organizations to be found in the insurance field offer many specialized opportunities for individual proprietorship.

In the following insurance curriculum attention is given to the license requirements in California. The state requires that solicitors, agents, and brokers pass examinations before they can operate in their respective fields. An examination is given for life insurance and another examination for all other types of insurance.

Required Courses:  
Business 1A-1B or a typing speed of 40 w.p.m.  
Business 11, 16, 33, 34, 39  
Business 15 or English 1 or English 100  
Business 21 or Economics 13  
Business 22 or Economics 14  
Business 29 or Mathematics 10  
Law 17, 18  
Real Estate 7

Recommended Courses:  
Business 31, 32, 41, 42, 45  
Real Estate 1, 5
Journalism

The two-year journalism curriculum is designed to give students who are planning to enter the journalism field immediately after graduation from junior college a program which offers a background in general education and the opportunity to learn the basic techniques required for newspaper work.

**Required Courses:**
- Journalism 1, 2, 3, 4
- English 1, 2, 5, 6

**Recommended Courses:**
- Economics 1
- History 7, 8, 10
- Political Science 1

Laboratory Technician

A curriculum designed to prepare the student for routine chemical work in chemical, medical and some industrial laboratories. Sufficient background is provided to the end that when employed the graduate may learn the more specific tasks of the individual laboratory on the job.

**Required Courses:**
- Biology 12, 20, 21
- Chemistry 41, 45, 46
- Physics 5, 6

**Recommended Courses:**
- Business 15, 16
- History 10
- Political Science 1

Laboratory Technologist

A curriculum, more rigorous than Laboratory Technician, designed to prepare students for active work in chemical, engineering, and industrial laboratories. The student can work as an assistant to a professional chemist, physicist, or engineer.

This program of studies is designed to train persons for responsible positions in or directing work in scientific laboratories at the technician level.

**Required Courses:**
- Chemistry 1, 2, 3, 4, 5, 6
- Physics 5, 6

**Recommended Courses:**
- Biology 1A-1B
- Mathematics 3, 4, 5, 6

Legal Secretary

This curriculum is designed for those students who are preparing for a secretarial position in a law firm.

**Required Courses:**
- Business 1A, 1B, 1C, 3A, 3B, 3C, 3L, 5A or 5B, 39
- Business 15 or English 1 or English 100
- Business 21 or Economics 13
- Law 17, 18
- Real Estate 1

**Recommended Courses:**
- Business 1D, 3D, 5A or 5B, 16, 29
- Business 22 or Economics 14
- Any one of above
- Business 45
- Home Arts 33
- Law 31
- Psychology 1 or 10
- Any one of above
- Business 11, 23, 41
- Economics 1, 2
- Any one of above

Library Assistant

This program is for the student who wishes to prepare for work as a clerical assistant in a library of a college, high school, or public or private agency.

**Required Courses:**
- Business 1A, 1B
- English 1, 2, 5, 6
- Economics 1
- History 7, 8, 17, 18

**Recommended Courses:**
- Science courses 8 units
- Psychology 1
- Art 1 or 2
- English 21, 40
- Music 20

Practical experience as a student assistant in the Glendale College library for one semester.
Machinist Trade

The two-year curriculum is designed to prepare for positions in industry. This training should prove particularly beneficial in such occupations as machinist, tool and die maker, tool designer, production planner, tool planner, draftsman, and other manufacturing engineering positions. Completion of the two years will satisfy pre-apprenticeship requirements.

Required Courses:  
Technical Education 1, 2, 3, 4, 29, 43, 44

Recommended Courses:  
Technical Education 9, 17, 18, 45, 46  
English 51, 52

Medical Secretary

This curriculum is designed for those students who are preparing for a secretarial position in a physician's office.

Required Courses:  
Biology 20  
Business 1A, 1B, 1C, 3A, 3B, 3M, 3N, 5A or 5B, 39  
Business 15 or English 1 or English 100  
Business 21 or Economics 13  
Psychology 1 or 10  
Sociology 1

Recommended Courses:  
Business 1D, 3C, 3D, 16, 29  
Business 22 or Economics 14  
Sociology 2  
Any one of above  
Business 11, 23, 45  
Home Arts 33  
Law 31  
Any one of above  
Biology 12, 21  
Any one of above

Nursery School Assistant

To meet the needs of those preparing for the state permit required for employment in the Child Care Centers or the Extended Day Care Centers:

A two year curriculum is outlined below:

Required Courses:  
Art 3A  
Home Arts 11, 25, 33, 35, 36, 39  
Science (any course)  
English 1, 15  
Psychology 1, 31  
Social Science 31, 32  
Health and Physical Education 2, 10  
Music 10  
Speech 1

Recommended Courses:  
Anthropology 2  
Education 1  
Home Arts 12, 17, 18  
Music 20  
Sociology 1

Nursery School Teacher

This curriculum is designed for those preparing for employment in children's centers or private nursery schools.

Required Courses:  
Home Arts 25, 35, 36, 38, 39, 40, 41  
Health and Physical Education 2, 10  
Music 10 or 11  
Psychology 1 or 10 and 31

Recommended Courses:  
Art 3A  
Home Arts 33  
Music 30 or 31  
Social Science 31-32  
Speech 1

Nursing, Vocational

A twelve month program in vocational nursing. Satisfactory completion of the program leads to the Glendale College vocational nursing pin and certificate, and to the California State Board examinations in vocational nursing.

Required Courses:  
Vocational Nursing 1, 2, 3, 4, 5

Recommended Courses:  
English 51  
Home Arts 33  
Mathematics 50
Office Work (See Clerical Work)

Photography

Designed to prepare a student to enter the field as a photographer in advertising design, studio work, as a news photographer, or a free-lance photographer. Students planning to enter advertising or studio work would find it advantageous to elect courses in art; if planning to specialize in technical work, they should take courses in chemistry and physics; and if wishing to become newspaper photographers, they would profit by courses in journalism.

Required courses:
Art 3A
Photography 1, 2, 3, 5, 7

Recommended Courses:
Art 4, 5
Chemistry 41
English 1-2
Physics 5-6
Social Science 31-32

Police Science

This curriculum in Police Science is designed for in-service or pre-service students who wish to prepare for, or to improve themselves in, positions in the several fields of law enforcement.

Required Courses:
(Minimum of 20 units selected from the following)
Police Science 1, 3, 4, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 30, 36

Recommended Courses:
English 51
Psychology 1, 2, 31
Sociology 1

Radio and Television Servicing (See Electronics Technician)

Real Estate

Many job opportunities exist in the larger real estate offices, title companies, in real estate departments in banks, and in various departments of governmental agencies. The real estate field also offers excellent opportunities for individual proprietorship. Such opportunities and advancement depend upon basic training as well as upon individual initiative and experience in the field.

In the following real estate curriculum, special attention is given to the license requirements in California. The state requires that salesmen, agents, and brokers pass examinations before they may work in their respective fields.

Required Courses:
Business 1A-1B or a typing speed of 40 w.p.m.
Business 11, 16, 29, 33, 34, 39, 42, 45
Business 15 or English 1 or English 100
Business 21 or Economics 13
Business 22 or Economics 14
Law 17
Real Estate 1, 3, 5, 7, 9, 11

Recommended Courses:
Business 32, 41
Economics 1, 2
Law 18

Recreation Leadership

This program is designed for the man or woman who plans to assist a graduate manager with the many and diverse projects of civic and/or church related recreation programs.

Required Courses:
H&PE 2, 3, 4, 10, 19, 20
Education 1
4 units of activity from following:
H&PE 27A or B, 29A or B, 37A or B, 38A and B, 42A and B, 55, 72A, 73A, 75A

Recommended Courses:
Art 5, 39, 40, 47
Biology 10, 30, 37, 38
Business 1A, 1B
Music 30 or 31
Psychology 1 or 10, 41
Salesmanship and Merchandising

The several types of organizations to be found in the distributive industry offer many specialized types of work, and opportunities exist for single proprietorship. This curriculum is designed for those who plan careers in activities such as retail or wholesale selling, retail store management, advertising, or warehousing. The suggested curriculum offers a wide general education in business administration as well as basic training in the specialty.

Required Courses:
- Business 1A-1B or a typing speed of 40 w.p.m.
- Business 11, 16, 31, 32, 33, 34
- Business 15 or English 1
  or English 100
- Business 21 or Economics 13
- Business 29 or Mathematics 10

Recommended Courses:
- Business 22 or Economics 14
- Business 41, 42, 45
- Mathematics 12

Secretarial—General

The General Secretarial curriculum is planned for students who wish to prepare for positions as professional secretaries. The training is intensive. Upon completion of the curriculum the graduates are equipped to enter any of the major fields of business.

Required Courses:
- Business 1A, 1B, 1C, 3A, 3B, 3C, 5A, 5B, 11
- Business 15 or English 1
  or English 100
- Business 21 or Economics 13

Recommended Courses:
- Business 1D, 3D, 16
- Business 22 or Economics 14
- Business 29
- Any one of above
- Business 23, 45
- Home Arts 33
- Law 31
- Psychology 1 or 10
- Any one of above

Supervisory Training

A training program for foremen, supervisors, leadmen, and other group leaders in business and industry. A Certificate of Completion in Supervisory Training will be granted those who satisfactorily complete a 24-unit program as outlined. Students may select electives in specialized fields such as technical drafting, blueprint reading, electronics, trade mathematics, etc.

Required Courses:
- Supervisory Training 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Recommended Courses:
- English 1, 2
- Social Science 31-32

Social Studies Statistician

This course is for the student who would like to be of special assistance to librarians in government agencies or colleges. The training would familiarize the student with vocabulary and concepts in most of the social sciences.

Required Courses:
- Anthropology 2
- Economics 7
- Social Science 31-32
- Sociology 1
- Psychology 1, 31

Recommended Courses:
- Business 1A, 1B, 23, 29
- English 1
- History 7-8
- Speech 3

Technical Illustration

The field of technical illustration lies midway between drafting and advertising art, and entails the preparation of drawings showing the appearance and operation of manufactured articles. These are used in the manuals and catalogs of manufacturers of mechanical devices. Technical illustration is not a new field but it is now expanding considerably. This curriculum is designed to equip the student with drawing ability in
pencil and ink technique, the technical knowledge, and the appreciation for sound methods that characterize the successful technical illustrator.

Required Courses:
Technical Education 65, 66, 67, 68

Recommended Courses:
Art 3A and 5
Engineering 3 or Architecture 3
English 51
Technical Education 45, 69

Theater Arts

A curriculum designed to train students for the professional theater, fields of radio, television, stage, and motion pictures. The following program is intended primarily for students who plan to enter the profession immediately upon completion of the two-year program at Glendale College.

Required Courses:
English 1, or 41, or 100
Theater Arts 3, 4, 5, 21, 22, 31, 34

Recommended Courses:
English 2, 8, 10
Technical Education 21, 65
Theater Arts 9, 35

Tool Engineering or Tool Design

Required Courses:
English 1
Mathematics 3
Physics 5, 6
Speech 3
Technical Education 1, 2, 3

Recommended Courses:
Chemistry 1
Economics 1
History 10
Political Science 1
Psychology 1
Technical Education 4

Tool and Die Maker

Students completing the Machinist Trade training program with a “B” average in Technical Education 1, 2, 3, 4 and with a strong mathematical background are eligible for apprenticeship training leading to a journeyman tool and die maker.
TRANSFER PROGRAMS WHICH CAN BE COMPLETED AT GLENDALE COLLEGE AND LEAD TO JUNIOR STANDING AT A UNIVERSITY OR A FOUR YEAR COLLEGE

Agriculture

University of California, College of Agriculture, Berkeley, Davis, and Riverside; School of Forestry, Berkeley; School of Veterinary Medicine, Davis:

Students may specialize in any of the fields of science and business management relating to agriculture at the University of California. These fields include plant and animal sciences, soils, irrigation, forestry, veterinary medicine, agricultural business management, agricultural chemistry, various specialties in the general area of home economics, and nutrition and food science, as well as the specialized fields of crop protection such as entomology and plant pathology. Students should consult the catalogs of the appropriate campuses of the University of California for the detailed requirements of each specialty. Many variations exist in the specific courses required, but training in these fields is highly specialized and scientific.

California State Polytechnic College:

California State Polytechnic College offers degree curricula at both the Kellogg and the San Luis Obispo campuses in Agricultural Business Management, and Ornamental Horticulture. In addition to the common offerings at both campuses, San Luis Obispo offers degree curricula in Agricultural Engineering, Animal Husbandry, Crops Production, Dairy Husbandry, Dairy Manufacturing, Farm Management, Food Processing, Poultry Husbandry, and Soil Science. Kellogg offers additional degree curricula in Agricultural Services and Inspection, Agronomy, Animal Science, and Landscape Architecture. Students interested in these programs should consult the catalog of California State Polytechnic College for details of requirements. For lower division requirements to California State Polytechnic College see page 167 in this catalog.

Architecture

Students who wish to become candidates for a degree in Architecture must plan on five years of college work. A representative exhibit of junior college work in Art and Architecture together with a statement from the instructors as to the content of the course must be presented to the University for evaluation during the early part of Registration Week to determine the amount of advanced standing in Architecture to be given each individual.

Note: In addition to satisfying the general university requirements, the high school course should include, whenever possible, a year of freehand drawing, architectural or mechanical drawing; algebra, plane and solid geometry, trigonometry, and physics. If the entrance requirement of two years of foreign language in high school is satisfied, no foreign language is required in the Department of Architecture at the University of California, Berkeley, or the University of Southern California.

California State Polytechnic College (San Luis Obispo)

Required: Art 5; Mathematics 2-3-4-5-6; Physics 1-2-3; English 1-2; H&PE 1; Engineering 11; Chemistry 1; also, Law 17; Biology 1A, 1B; Psychology 1; History 10 or 5 and Political Science 1 or 5 (or History 17-18, or Social Science 31-32)

Recommended: Architecture 5, 11, 17, 23; Art 3A, 4, 6. (Placement in Architecture classes after transfer depends entirely on the quality of the student’s portfolio, not upon courses completed at Glendale College.)

University of California, Berkeley, for five-year Bachelor of Architecture degree:

The student should work toward satisfying the following courses required for the major: Architecture 1, 3, 5, 23; Art 3A, 4, 5, 6, 11; English 1-2 or Speech 3-4; Engineering 11; Mathematics 3-4; Physics 5-8; Social Science (6 units) or Philosophy (6 units).
Note: On entrance at Berkeley, all students transferring to the Department of Architecture with advanced standing are required to submit for review a well-organized comprehensive exhibit of their previous college work in design, free-hand drawing, water color, sculpture, perspectives, shades and shadows, descriptive geometry, and notes in any architectural history courses they may have undertaken. A semester of special required curriculum including Architecture 23 (Architecture 2 and 3 combined) is only open to transfer students who previously completed courses equivalent to Architecture 1 and 2.

University of Oregon:
Students must satisfy the lower division requirements before admission with junior standing.
Recommended: Architecture 3, 5, 9-10, 23; Art 3A, 4, 5, 6; Mathematics 2, 3, 8; Physics 5-6 or 1, 2, 3, 4.

University of Southern California, School of Architecture:
Students who plan to study architecture or industrial design should confer with the office of the Dean of the School of Architecture at the University for a recommended program.

Bacteriology (College of Letters and Science, University of California at Los Angeles)
Students planning to major in this field should follow the lower division requirements of the College of Letters and Science. In addition the following subjects should be included: Chemistry 1-2, 3, 5; Biology 12; Biology 13-14 or Biology 1A-1B; Mathematics 3, 4; Physics 5-6; a modern foreign language. Recommended courses: elementary courses in French or German.

Business Administration (University of California, Berkeley)
A student transferring from a junior college must have followed a program of studies which would make him eligible for junior standing in one of the colleges of the University. For those who elect lower division requirements for the College of Letters and Science the following courses must be included: Economics 1-2, 7, 13-14; English 1-2; an additional course in English or Speech; Mathematics 3; course 2 of a foreign language; six units of natural science, including one laboratory science (the laboratory requirement may be fulfilled in high school); Sociology 1 or Psychology 1 plus additional sociology, psychology, anthropology. For those who elect lower division requirements for other schools or colleges, e.g., engineering, the following courses must be included: Economics 1-2, 7, 13-14; Mathematics 3.

Business Administration (University of California, Los Angeles)
A student transferring from Glendale College must have followed a program of studies which would make him eligible for upper division standing in one of the colleges of the University of California and must complete the following: Economics 1-2, 13-14; Mathematics 4 or 14, and English 1 and at least 16 units in not more than two languages.
Applications for acceptance in the Undergraduate Program of Business Administration should be filed with the University of California at Los Angeles Office of Admissions not later than March 1 for the 1966 fall term.

Business Administration (California State College at Los Angeles)
Students planning to enter the School of Business and Economics, California State College at Los Angeles, at the end of two years at Glendale College, must complete a minimum of 60 transferable units and may have a maximum of 70 units, with an over-all "C" average in all work. Courses should be included which will apply on the general graduation requirements for the Bachelor's degree. The following courses are required: Economics 1-2, 13-14; Mathematics 14; Law 17. See page 169 for general education requirements for California State College at Los Angeles.

Business Administration (San Fernando Valley State College)
For admission: At least 60 units with over-all "C" average. For junior standing, general education requirements: See page 168. For junior standing, additional requirements for business administration: Economics 1, 2, 13, 14; Mathematics 10; Law 17.
Business, School of (University of Southern California)

The University of Southern California offers a curriculum in Business Administration leading toward the degree of Bachelor of Science. The following courses are required with minimum units shown: Economics 1-2, 6 units; English 1-2 or 3-4, 6 units; Natural Sciences*, 8 units; Humanities*, 4 units; Mathematics 12 and 14, 6 units; Social Sciences* (not including Economics 1-2)*, 8 units; courses to meet the requirement in U.S. History, U.S. Government, California State Government, 3 or more units; Physical Education, including Fundamentals of Physical Efficiency, and Swimming, 2 semesters (0 units). Elective credit is given for many Glendale College courses. Those approved may be verified with the counselor.

Chemistry (College of Chemistry, University of California at Berkeley)

Admission to upper division chemistry for a total of 90 quarter units is contingent upon a grade point standing of at least 2.5 in courses basic to the major. Recommended courses include: Chemistry 1-2, 3-4, 5-6; Physics 1-2, 3-4; Mathematics 3-4, 5-6; English 1 or Speech 3; Economics 1; German 1-2; History 17-18. One course in social science (see Letters and Science list, page 152.) Must include one course in Art 1 or English 5, 19; or Philosophy 1.

A student may pursue the study of chemistry on any campus of the University by enrolling in the College of Letters and Science, with a major in chemistry. In addition to the above courses the student must take equivalent to course four in a foreign language, Biology 1A, 12 or 13, four courses in the social sciences, four courses in the humanities. For details on these courses refer to page 152 this catalog.

Dental Hygienist

Dental Hygiene bears a relationship to dentistry similar to that which nursing bears to the medical profession. Students may complete the two-year Pre-dental Hygiene Curriculum at Glendale College and then transfer for the remaining two years to:

University of California, Los Angeles

The required courses are:

- Biology 13-14
- Chemistry 1, 2, 5
- English 1-2 or 3-4
- Foreign language (12 units in one language, part or all of which may be completed in high school)
- Psychology 1-2
- †Social Science, 12 units
- Humanities, 12 units

Electives from:

- Anthropology 2
- Biological Science
- Economics 1, 2
- Foreign Languages (in addition to required units)
- English Literature
- Philosophy
- Social Science
- Music or Art Appreciation
- History 5
- Political Science 5-6
- Sociology 1

†Social Science, 12 units (in addition to the six units of psychology required)

University of California, San Francisco

The required courses are:

- Chemistry 1, 5
- English 1-2 or 3-4
- Foreign language (12 units in one language, part or all of which may be completed in high school)
- Biology 1A-1B
- Psychology 1-2
- †Social Science, 12 units
- Humanities, 12 units

Electives from:

- Biological Science
- Foreign Languages (in addition to required units)
- English Literature
- Philosophy
- Social Science
- Music or Art Appreciation
- History 5
- Political Science 5-6
- Sociology 1

†Social Science, 12 units (in addition to the six units of psychology required)

*See courses listed under these headings for the College of Letters, Arts, and Sciences on page 163.
University of Southern California

Dental Hygiene is a profession limited to women. It bears a relationship to dentistry similar to that which nursing bears to the medical profession. Students may apply for admission to the School of Dentistry after completing a minimum of 60 units including the courses shown below. Application should be filed well in advance of January 1 of the year in which the student wishes to be admitted.

The required courses are:
- Chemistry 1-2
- English 1-2 or 3-4
- Health and Physical Education 1
- Biology 1A-1B
- Speech 3
- Psychology 1
- History 5
- Political Science 5-6
- Sociology 1

Electives from:
- Biological Science
- Foreign Languages
- English Literature
- Philosophy
- Social Science
- Music or Art Appreciation

*Physical Education Activities—4 semesters

Dentistry

Pre-dental Curriculum,

University of California, Los Angeles

Those wishing to enter the School of Dentistry must have completed a minimum of two (2) full academic years of college work, including the following courses: Chemistry 1-2, 3, 5; Physics 5-6; Biology 1A-1B or 13-14; and English 1-2 or 3-4. Generally, the pre-dental student is advised to seek a sound liberal arts background in the humanities, social and behavioral sciences, in addition to the requirements listed above.

University of California, San Francisco

Those who wish to enter the San Francisco School of Dentistry must have completed 60 units of required college study, including the following courses: Chemistry 1-2, 3, 5; Physics 5-6; Biology 1A-1B; English 1-2 or 3-4 or Speech 3-4; foreign language (12 units in one language, part or all of which may be completed in high school); Social Science and Humanities, 12 units.

University of Southern California

Students may apply for admission to the School of Dentistry after completing 60 units of college work including the following courses: Chemistry 1-2, 5-6; Physics 5-6; Biology 1A-1B or Biology 13-14 (Biology 13-14 preferred); English 1-2 or 3-4. Recommended: Art 51-52, Art 1 or 2, or Music 20; English 5-6 or 11-12; History 5, 7-8; foreign languages; Political Science 5-6; Psychology 1. Applications should be filed well in advance of January 1 of the year in which the student wishes to be admitted.

Loma Linda University

Although a two-year pre-dental curriculum in an accredited liberal arts college is prescribed, a Bachelor of Arts degree, or the equivalent, is advantageous.

Students may apply for admission to the School of Dentistry after completing 64 units of college work including the following courses: Chemistry 1-2, 3, 5-6; English 1-2; Physics 5-6; Speech 3-4; Biology 1A-1B. Recommended: Art 51-52.

*No unit credit toward the 60 required.
Economics (College of Letters and Science)

Economics majors should follow the curriculum pattern outlined under lower division requirements, taking into consideration the following requirements and recommendations:

See Programs for Transfer Students Page 150.

At UC (Berkeley):
Required: Economics 1-2.
Recommended: Economics 7.

At UCLA:
Required: Economics 1-2.
Recommended: Economics 11, 13, and Mathematics 3.

At USC:
Required: Economics 1-2.
Recommended: Mathematics 6, Economics 7, 13.

Engineering

University of California at Berkeley, Davis and Los Angeles

Engineering students should have completed the following courses in high school: mathematics, 4 units, including two years of algebra and trigonometry; physics, 1 unit; chemistry, 1 unit; and mechanical drawing, 1 unit. Without this preparation it will be difficult to obtain an engineering degree in four years as 120% semester units of credit are required. In the first two years, students should include in the course of study: Chemistry 1-2; Mathematics 3, 4, 5, 6; Physics 1, 2, 3, 4; Engineering 3, 4, 8, 10, 11. Nontechnical electives including courses in Biology, English, Humanities and Social Studies.

California State Polytechnic College (San Luis Obispo)

Engineering students should have completed the following courses in high school: mathematics, 4 units, including two years of algebra and trigonometry; physics, 1 unit; chemistry, 1 unit; and mechanical drawing, 1 unit. Without this preparation it will be difficult to obtain an engineering degree in four years. In the first two years, students should include in the course of study: Chemistry 1-2; Mathematics 3, 4, 5, 6; Physics 1, 2, 3, 4; Engineering 3, 4, 8, 10, 11. Recommended, Engineering 41 or equivalent.

English (College of Letters and Science)

English majors should follow the curriculum pattern outlined under lower division requirements for the college or university to which they intend to transfer. Students must complete English 1-2-7 and English 5-6. It is advantageous for students in lower division of college to continue study of one modern foreign language. It is also recommended that a course in philosophy, History 1-2 or 7-8, Art 2 and Music 20 be taken.

See Programs for Transfer Students Page 150.

Fisheries and Game Management

At Humboldt State College the student may obtain either a B.S. or M.S. degree in either Fisheries or Game Management leading to employment by state, federal, or private agencies concerned with water, land, and animal research and management. Emphasis in water pollution or specialization in oceanography is possible.

For both majors the recommended courses include: general chemistry (1 year), intermediate algebra, trigonometry.

Foreign Language (College of Letters and Science, University of California, Berkeley)

Students majoring in a foreign language should follow the program of studies outlined under lower division requirements. The courses that are required or recommended for each particular language are as follows:

French:
Required: French 1, 2, 3, 4. Unless student receives grade of "A" or "B" in French 4 it will be necessary to complete French 25 at the University of California prior to being admitted to upper division work.
Recommended: History 1-2; Philosophy 1-2; English 1-2, 5-6; high school Latin.
GERMAN:
Required: German 1, 2, 3, 4.
Recommended: History 1-2 and a literature course.

SPANISH:
Required: Spanish 1, 2, 3, 4. Unless student receives grade of “A” or “B” in Spanish 4 it will be necessary to complete Spanish 25A-25B at the University of California prior to being admitted to upper division work.

Students may not major in Spanish unless a “C” average is maintained in all lower division Spanish courses. Two years of Latin in high school are required of majors in this field. This requirement may be completed by taking Latin 1, 2 at the University of California before commencing senior year.

Forestry
The School of Forestry, University of California at Berkeley, offers the following degrees: B.S., M.S., M.F., and Ph.D. Junior College transfer students are admitted in junior standing with at least 60 units of courses as specified. Minimum requirements may be met by Biology 1A, 10; Chemistry 1-2, 5-6; Economics 1, 2, 7; Engineering 11; Geology 1; Mathematics 3; Physics 5-6 and English 1-2 or Speech 3-4.

Students completing the pre-forestry curriculum must enroll in the Summer Field Program during the summer preceding their junior year. This is a ten-week summer field course offered only by the School of Forestry and given at Meadow Valley. Application for the Summer Field Program should be made before March 1.

The Division of Natural Resources of Humboldt State College offers a B.S. and M.S. degree in Forest Management. Recommended lower division courses include Biology 10; Chemistry 1; Engineering 1; Mathematics 1, 2; Physics 5. Suggested electives: Geology 1, Economics 13 and Law 17.

Geography
Students majoring in this field should follow the lower division requirements for the College of Letters and Science. In addition, the following required and recommended courses should be completed at the college or university of their choice.

Required: Geography 1, 2, 5-6.
Recommended: Geology 1, Economics 1, 2.
See Programs for Transfer Students Page 150.

Geology
Students may specialize in geology in the petroleum engineering branch of the College of Engineering or in the College of Letters and Science. Those taking petroleum engineering should follow the curriculum for engineering given above. Those electing geophysics should consult the University of California catalog. Those majoring in geology in the College of Letters and Science at a four-year college or university should fulfill the stated lower division requirements, taking into consideration the following requirements and recommendations:

Required: Chemistry 1-2; Geology 1-1L, 2-2L; Mathematics 3-4; Physics 5-6 (or 1, 2, 3, 4); Engineering 11; Mineralogy 1.
Recommended: Mathematics 5, 6; Paleontology 1.
See Programs for Transfer Students Page 150.

History (College of Letters and Science)
History majors should follow the curriculum pattern outlined under lower division requirements, taking into consideration the following requirements and recommendations:

At UC (Berkeley):
Required: History 1-2 and 3-4 or 17-18.

At UCLA:
Required: History 1-2 and 17-18.
Recommended: An introductory course in an allied field and reading knowledge of at least one foreign language is usually essential.

At USC:
Required: History 7-8.
Industrial Arts

Students majoring in industrial arts should be primarily planning to secure a teaching credential. This type of training, however, is also designed to qualify for entering industry in a technical capacity. At present, programs in industrial arts education leading to degrees and fulfilling credential requirements are offered at the following California State Colleges at: Fresno, San Jose, Long Beach, and Los Angeles. The catalogs of these particular colleges should be consulted for details of requirements.

California State Colleges: Fresno, Long Beach, San Jose

The following courses are recommended in addition to the General Education requirements of the preceding schools: Technical Education 5, 6, 15, 17; Art 5, 47.
See Programs for Transfer Students Page 150.

California State College at Los Angeles

In addition to the completion of the General Education requirements (see page 169), the following courses must be elected:
Art 23, Engineering 4, Photography 1-2 or 1-3, Supervisory Training 13 and Technical Education 11, 15, 21, 31, 32, 36A, 65, 71, 72, 75 or 76.

Industrial Technology at Long Beach State College

Construction Option: Architecture 1, 3, 5, 9-12, 23.
Note: Maximum of 24 units may be transferred.
Biology 1A; Chemistry 10; Business 27, 31; Economics 1, Economics 11 or History 10; Engineering 11; English 1, 2; Health and Physical Education 1, 10; Mathematics 2, 3; Political Science 5, 6; Physics 5, 6; Psychology 1; Speech 1.
Electronics Option: Technical Education 5, 71, 72, 73.
Note: Maximum of 24 units may be transferred for courses in Technical Education.
Biology 1A; Business 27; Chemistry 10; Business 31; Economics 1; Economics 11 or History 10; English 1, 2; Health and Physical Education 1, 10; Mathematics 2, 3; Political Science 5, 6; Physics 5, 6; Psychology 1; Speech 1.
Manufacturing Option: Technical Education 1, 31; Architecture 3 or Engineering 3; Technical Electives.
Note: Maximum of 24 units may be transferred for courses in Technical Education.
Biology 1A; Business 27; Chemistry 10; Business 31; Economics 1; Economics 11 or History 10; English 1, 2; Health and Physical Education 1, 10; Mathematics 2, 3; Political Science 5, 6; Physics 5, 6; Psychology 1; Speech 1.

International Relations (College of Letters and Science, University of California)

International relations majors should follow the curriculum pattern outlined under lower division requirement. See Programs for Transfer Students Page 150.

At UC (Berkeley):
Required: Political Science 1-2; Economics 1-2; History 1-2 or 17-18.
At UCLA:
Required: Political Science 1-2; Economics 1-2; Geography 1-2; History 1-2 or 17-18; and 12 units from Economics 1-2, Geography 1-2, Anthropology 2, Sociology 1-2.

In addition to the required courses, students are advised to obtain a fluency in one foreign language. Courses in other fields of social science are also recommended.

Journalism

The two-year journalism curriculum is designed to give students planning to transfer to a four-year institution the necessary lower division preparation.
The general program should include English 1, 2, 5, 6; Economics 1; Psychology 1; American History and Institutions; Journalism 1 or 2, 3, and 4. For UCLA the student should include a foreign language, physical and biological science, and a course in fine
arts; for USC, History 7, 8; Psychology 2; Economics 2; H&PE 1; Political Science 6; for California State College at Los Angeles, Speech 3 and H&PE 1 should be included. See Programs for Transfer Students Page 150.

Law

(University of California at Los Angeles)
The School does not prescribe any fixed pre-law course, but requires the A.B. of all candidates for admission.

Successful study of law is more often related to an acquired habit of disciplined work with difficult intellectual problems than to the possession of any special body of facts. Certain general objectives of a pre-legal education can, however, be given. The Association of American Law Schools has stated these objectives under three broad headings: education for comprehension and expression in words, education for critical understanding of human institutions and values, and education for creative power and thinking. The skills, understanding and cultural foundation encompassed in these statements can be gained from many fields of study. The law is peculiarly a discipline where every branch of knowledge will prove useful to the student and the practitioner. The best courses for pre-law study vary with the school at which the pre-law degree is taken, and students are urged to seek local advice.

(University of Southern California)
Students desiring to study law may pursue their professional training

*1. after earning the A.B. degree
2. upon completion of 90 units of work toward the A.B. degree
3. upon completion of 60 units of work toward the A.B. degree

All law schools recommend as broad a background as possible and prefer students to have earned the A.B. degree before seeking admission. The catalog of the school to which the student wishes to attend should be checked to determine its entrance requirements.

In any case the requirements of the first two years of college work are practically the same. A background knowledge of history, economics, and current political and social theories and a thorough training in English expression are required. Suggested courses include: History 1-2 or History 7-8; Economics 1-2; Political Science 1-2; English 1-2; Speech 3.

Courses recommended in addition to the above are accounting, mathematics, science, psychology, philosophy, and a foreign language. Law 17 and 18 should help a student decide whether he has an aptitude for this profession.

*The vast majority of the major law schools in California require the Bachelor's degree for admission. The University of California will be on the quarter system starting September, 1966.

Librarianship

There are five library schools in California; they are located at Immaculate Heart College in Los Angeles, San Jose State College, University of Southern California, University of California at Los Angeles, and at Berkeley. Two, Immaculate Heart and San Jose State, are primarily concerned with training librarians for elementary and secondary schools, and are not accredited by the American Library Association. San Jose offers a program leading to a school librarianship credential in the regular four-year period, as well as a longer program for the Master of Arts degree.

The programs at Immaculate Heart, the University of California at Los Angeles, and at Berkeley and the University of Southern California are all primarily graduate courses leading to a Masters degree, though a few units at both the University of Southern California and Immaculate Heart are open to undergraduate students.

Students should study very carefully the announcements of all five institutions, for no two have exactly the same entrance requirements, or feature the same course offerings. All of them prepare a student for school librarianship credentials, but beyond that have strengths in very different fields.

In general, the broadest preparation possible is the best, and it should include at least 16 units of modern foreign languages, preferably French, German, or a modern oriental language. See Programs for Transfer Students Page 150.
Mathematics (College of Letters and Science)

Students wishing to major in mathematics should follow the lower division requirements of the College of Letters and Science. The following required and recommended subjects should also be included: See Programs for Transfer Students Page 150.

Required: Mathematics 2, 3, 4, 5, 6.

Recommended: Courses in Physics, French and German.

Medical Technologists

The University of California School of Medicine (San Francisco) offers a one-year (three semesters) curriculum to students preparing to be medical technologists. The curriculum covers instruction and laboratory practice in medical bacteriology, serology, parasitology, mycology, biochemistry, clinical microscopy, hematology, blood bank procedures, and histologic technic. To be admitted to this curriculum students must either have a bachelor's degree including a major in one of the biological sciences with completion of certain required courses, or have completed three years of a regulation curriculum in medical technology which must have included various required courses. In the latter case applicants will not be considered unless the college they attended will grant a bachelor's degree to them upon satisfactory completion of the four-year program. Students should consult the Announcement of the Paramedical Programs of the University of California School of Medicine (San Francisco) for a list of the required courses and for details of this curriculum.

Medicine

The four-year professional program leading to the degree of Doctor of Medicine is based upon the satisfactory completion of a minimum of 90 units of college work, which must include the specific requirements listed in the Announcement of the School of Medicine. Completion of a pre-medical program of 60 units is possible in a lower division school.

Courses beyond the minimum can be selected to satisfy the interests and needs of the undergraduate student as well as fulfill the requirements of his particular college or university. College mathematics through calculus is mandatory for those seeking a career in medical research and, although not a specific requirement, is desirable for all prospective medical students. Courses in the physical, biological, behavioral or social sciences, or in the humanities, are acceptable as electives. Students are encouraged to take a four-year undergraduate curriculum leading to a baccalaureate degree. This affords them the opportunity to pursue a wider choice of electives, thus broadening their general educational experience. In selecting from the applicants for admission to the first year medical class, the Committee considers, in addition to academic performance, the scores earned on the Medical College Admission Test, personal interviews, letters of recommendation and the applicant's physical and emotional fitness for the study of medicine.

University of California, San Francisco

Ninety semester units of college work (60 units pre-medical in lower division school) is a minimum requirement for admission to the School of Medicine. These units must include the subjects in the following list:

- Chemistry 1-2, 3, 5
- English 1-2
- Modern Foreign Language 8 units
- Physics 5-6
- Social Sciences or Humanities 12 units
- Biology, 13-14
- Electives 29 units
- Recommended: Engineering 42

Detailed description of course requirements is available in the Announcement of the School of Medicine, San Francisco, and the Announcement of the School of Medicine, Los Angeles.

University of Southern California

The completion of the following studies is required: Chemistry 1-2, 3, 5-6; English 1-2; Physics 5-6; and Biology 1A-1B or Biology 13-14 (Biology 13-14 preferred). It is recommended that additional courses be selected from the requirements in the College of Letters, Arts, and Sciences shown on page 163.
California College of Medicine

The candidate to the California College of Medicine at Los Angeles must present evidence of satisfactory completion of three full years of pre-medical work (90 units), fulfilling the requirements as given in the bulletin of the college. The following courses should be included: Chemistry 1-2, 3, 5-6; English 1-2; Physics 5-6; Biology 1A-1B. Electives chosen from the following: comparative anatomy, history, literature, mathematics, philosophy, public speaking and sociology. A reading knowledge of a foreign language is recommended.

Music

Students majoring in music should check carefully the requirements in foreign language, natural science and high school mathematics, and complete the lower division requirements of the college of their choice. The following required and recommended subjects should be included:

At UC (Berkeley).
- Required: Music 11, 12, 13, 14, 25, 26, ability to play the piano. (An examination in piano is required of all entering students.)
- Recommended: Reading ability in French, German or Italian.

At UCLA (College of Fine Arts or Letters and Science)
- Required: The Music Aptitude and Achievement Tests and the Piano Sight Reading Test required of all entering students. (Students entering above the beginning level in music theory take the Advanced Standing Examination in harmony and musicianship to determine placement in theory courses.) Music 11, 12, 13, 14, 25, 26, two semesters from Music 30, 31, 33, 42, 51, and a year of college French, German, or Italian, or its high school equivalent. The Secondary Teaching Credential requires 4 units in Piano and Music 35-36 in addition to the above.
- Recommended: Physics 5-6 or 10, or 11.

At USC.
- Required: Placement test in Harmony and Musicianship for all entering students.
- Music Education majors must take entrance examinations in musical aptitude, piano and voice and be able to play on the piano and sing simple songs, Music 11, 12, 13, 14, 25, 26, 2 units in one of the following: Music 31, 33, 42, 51.

At University of Redlands.
- Required: Music 11, 12, 13, 25, 26. Voice majors require French 1 and German 1-2 or German 1 and French 1-2, ability to play the piano moderately well.

At Occidental College.
- Required: Music 11, 12, 13, 14, elementary knowledge of the piano.

At Pomona College.
- Required: Music 11, 12, 13, 14.

Music—For Teachers

The kindergarten-primary credential requires the ability to play the piano and sing a simple song. The general elementary credential requires the ability to teach simple songs. Students who do not have a thorough knowledge of the fundamentals of music should enroll in Music 10. The following courses are also recommended: Music 11, 12, 35, 60.

Students who wish to work toward a teaching credential in music and an A.B. degree, should complete the lower division requirements of the college of their choice, including the following music courses: Music 11, 12, 13, 25, 26, and one major and one activity from the following: Music 30, 31, 33, 36, 42, 51, 60, 61, 62, 63.

Music—Instrumental

Two-year curricula in special fields designed to give the instrumental specialist training in knowledge and performance. Includes all necessary courses required for upper division work leading to a degree in music. Performance experience offered. Students preparing for careers in music may enrich their background by elective courses in foreign language, art and social sciences.

Those working toward a college degree as a performance major should complete the lower division academic requirements of the college or university of their choice. The following music courses should be taken in lower division work: Music 11, 12, 13,
25, 26, and instrumental ensembles 42, 43, 44, 45, 51, 52 and 60-62. Music 40, 50 offer a knowledge of the potential string, woodwind, and brass instruments. Recommended Courses: Music 41, 66, 65.

See Programs for Transfer Students Page 150.

Music—Vocal

Two-year curricula in special and general music fields designed to provide training necessary to develop performance and knowledge. Includes all necessary courses required for upper division work leading to a degree in music. Performance experience offered. Students preparing for careers in music may enrich their background by elective courses in foreign language, art and social sciences.

Those working toward a college degree as a performance major should complete the lower division academic requirements of the college or university of their choice. The following music courses should be taken in lower division work: Music 11, 12, 13, 14, 25, 26, and a choral ensemble (30, 31, 32, or 33) and 60-62. Recommended Course: Music 70.

See Programs for Transfer Students Page 150.

Nursing—(R.N.)

Students wishing to enter a professional school of nursing should consult the catalog of the school they wish to enter. The following courses are recommended: Chemistry 1 or 10; Biology 12, 20, 21; Mathematics 50; English 1-2; Sociology 1; Psychology 1.

Optometry

University of California, Berkeley

The School of Optometry offers a four-year curriculum leading to a Bachelor of Science degree, and the Doctor of Optometry degree. Admission is granted to students who have completed the requirements for the degree of Associate in Arts in the College of Letters and Science, and also the prerequisite subjects for the study of optometry.

The following courses are recommended: Chemistry 1, 5-6; Mathematics 3; English 1-2; Psychology 1-2; Biology 12, 21; Physics 5-6.

Los Angeles College of Optometry requires 60 units for entrance including:

- Chemistry 1, 2 or 10, 15
- Mathematics 3
- English 1-2
- History 5 and Political Science 5
- Psychology 1-2
- Biology 12
- Physics 5-6
- Biology 21
- Foreign Language 8 units
- Philosophy 1
- Art, Music, Literature 3 units
- Health and Physical Education

Pharmacy (University of California, San Francisco)

Students planning to secure the degree of Doctor of Pharmacy must complete two years of pre-pharmacy and four years in residence in a College of Pharmacy. To be admitted to a College of Pharmacy, students must have satisfied the requirements for admission to one of the academic colleges of a University and must have completed in a University or in another institution of approved standing, and with an average grade of "C" or better, at least 60 units of pre-pharmacy studies. Students should consult the catalog of the College of Pharmacy of the university to which they intend to transfer for detailed requirements. The pre-pharmacy curriculum should include Chemistry 1-2, Biology 10, 13-14*, English 1-2, Physics 5-6, Mathematics 3, History 17-18 and elective courses chosen from social science, philosophy or the fine arts.

Students planning to enter the University of California, San Francisco, should present six units of electives in one subject chosen from one of the following fields of study: foreign language, advanced mathematics, social sciences, philosophy, fine arts or literature.

*Note: Biology requirement may be completed by taking Biology 1A-1B and 14.
Pre-pharmacy (University of California at Los Angeles)

1. General university requirements
2. English 1-2 or 3-4 or Speech 3-4
3. Science
   - Chemistry 1-2; Biology 1A-1B; Physics 5-6
4. Mathematics 3-4
5. History 17-18; or History 10 and Political Science 1. (If the American History and Institutions has been met, electives may be taken.)
6. Electives should be selected from courses in foreign language, social science and humanities offered in satisfaction of the lower division requirements of the College of Letters and Science

Pharmacy (University of Southern California)

The 60 semester units of college credit must include the following required courses. The minimum required units are given in the first column below.

- Economics 1
- English 1-2, or 3-4
- Mathematics 2—(Trigonometry, if not taken in high school)
- Mathematics 1—(Intermediate Algebra, if two years of algebra are not taken in high school)
- Biology 1A-1B or 13-14
- Chemistry 1-2, 3-4
- Physics 5-6—(General Physics)
- Psychology 1—(General Psychology)
- Social Studies—6 Units
- Humanities or Social Studies Electives—4 Units
- Business 1A—(Typing, if not taken in high school)
- Electives—8-14 Units

Physical Education Teacher

A student planning to become a physical education teacher should consult write-up under "Teaching" for teacher credential requirements. While at Glendale College mastery of skills in a variety of physical education activities should be attained by taking at least two activity classes each semester and the following theory courses are recommended: H&PE 2, 10, 18, 19, 20; Biology 20 and 21.

Physical Therapy

Physical Therapy is the treatment of disease by non-medical means. Such treatments involve massage, exercise, and the use of physical, chemical, and other properties of light, heat, water, and certain forms of electricity. Three years of approved college training or a bachelor's degree from an accredited institution will qualify students to enter physical therapy schools approved by the Council on Medical Education of The American Medical Association in collaboration with the American Physical Therapy Association. Five such schools are located in California: University of California, San Francisco; Stanford University; Children's Hospital, Los Angeles; Loma Linda University, Loma Linda; and the University of Southern California, Los Angeles. Students planning to enter this field should complete a two-year program at Glendale College and qualify for junior standing in an accredited institution and complete one additional year (senior standing) or two additional years (the bachelor's degree), including all of the specifically required subjects. For information about the specific requirements, write to the Director of the Physical Therapy School at one of the five institutions listed above.

Each of the five schools mentioned above has specific requirements for admission and it is recommended that a student write to the Director of the Physical Therapy School for specific information regarding the entrance requirements.

University of Southern California

In preparation for admission to the Department of Physical Therapy at the University of Southern California, students should complete the requirements shown for the College of Letters, Arts, and Sciences on page 163, except for the Natural Sciences requirement. Students entering Physical Therapy should present credit in Biology 1A-1B; Chemistry 1-2; Physics 5; and Biology 21.
Physics (College of Letters and Science)

Students planning to major in physics should follow the lower division requirements of the College of Letters and Science. In addition, the following required and recommended subjects should be included:

- See Programs for Transfer Students Page 150.
- Required: Physics 1, 2, 3, 4; Chemistry 1, 2; Mathematics 3, 4, 5, 6.
- Recommended: A reading knowledge of German and French; Engineering 41.

Podiatry (California Podiatry College, San Francisco)

The candidate to California Podiatry College in San Francisco must present evidence of satisfactory completion of two full years (60 semester units) of pre-podiatry work, fulfilling the requirements as given in the bulletin of the college. The following courses should be included: Chemistry 1-2, 5; English 1-2; Physics 5-6.

Police Science and Administration (California State College at Los Angeles)

Police Science and Administration majors intending to transfer to California State College at Los Angeles to continue work for a Bachelor of Science Degree in the law enforcement area are advised to familiarize themselves with the requirements of that college. California State College at Los Angeles will accept for transfer credit to be applied toward the major a total of 20 units of lower division work in Police Science earned by the Police Science and Administration major.

Police Science courses which are acceptable for transfer credit at California State College at Los Angeles to meet major requirements for the Bachelor of Science Degree are Police Science 3, 4, 8, 10, 12, 16, 20, 30. The Police Science and Administration major who plans upon graduation to continue his work at California State College at Los Angeles should limit his program to the Police Science courses listed above. In addition, he should complete as many as possible of the lower division General Education courses required of all majors at California State College at Los Angeles.

Political Science (College of Letters and Science)

Students majoring in political science should follow the program of studies outlined in the lower division requirements of the College of Letters and Science. The following required and recommended subjects should be included.

- See Programs for Transfer Students Page 150.
- At UC (Berkeley):
  - Required: Political Science 1-2; Economics 1-2; and either History 1-2 or 17-18.
  - Recommended: History 3-4; Sociology 1-2; Philosophy 1-2; Geography 1-2; Psychology 1; Anthropology 2.
- At UCLA:
  - Required: Political Science 1-2.

Psychology (College of Letters and Science)

The lower division requirements of the College of Letters and Science should be followed by students planning to major in psychology. The following required and recommended subjects should be included:

- See Programs for Transfer Students Page 150.
- At California State College at Los Angeles:
  - Required: Psychology 1, physiological psychology, Mathematics 1, college algebra.
  - Recommended: Foreign language.
- At San Fernando Valley State College:
  - Required: Psychology 1 and 2.
  - Recommended: Statistics, biology, mathematics, philosophy, social science.
- At UCLA:
  - Required: Psychology 1-2.
  - Recommended: Biology 1A-1B, mathematics, sociology, anthropology, chemistry, physics.
Public Health (School of Public Health, University of California, Los Angeles)

Students who major in public health concentrate during their junior and senior years in one of the following areas: biostatistics, dietetics, environmental health, health records science or school health education, public health nutrition. Students preparing for the major in public health should take two semesters of beginning foreign language (if they have not taken three years of one language in high school); Biology 1A-1B, 12, Chemistry 1, English 1, History 17-18 and six additional units of social science; Mathematics 3, Philosophy 1-2.

Social Work (College of Letters and Science)

Students planning to qualify for positions of social service should major in Social Welfare. Beyond the Bachelor of Arts degree it is possible to secure additional training on graduate level leading to the Certificate of Completion in Social Welfare. Training in this field prepares students for such positions as probation officer, institutional case worker, family case worker in public welfare agencies, and child welfare worker. Those majoring in the field are advised to secure a broad background of training in life science, social science, and psychology. Foreign language often proves beneficial. The regular College of Letters and Science lower division requirements should be met, including the following required and recommended subjects:

See Programs for Transfer Students Page 130.

UCLA:

Required: Anthropology 2, Biology 1A-1B, Sociology 1, Psychology 1-2, Economics 1-2, 7, Political Science 1-2.

UC:

Required: Psychology 1-2, Sociology 1-2, Economics 7.
Recommended: Anthropology 2, Economics 1-2, Political Science 1.

Speech (College of Letters and Science)

A curriculum designed to train students in the speech arts for the areas of public speaking, group discussion, radio, and television. Recommended courses for students who plan to pursue a speech major should include: Speech 3-4, Public Speaking, Theater Arts 3, Fundamentals of Oral Interpretation and Speech 31-32, speech for radio and television.

Teaching

A credential of the proper type is necessary for teaching in the public schools of the various states. Students planning to become teachers in California must complete the requirements for the type of credential which they expect to use. Recently the California State Legislature set up the framework for a new credential law. Details in the law are to be implemented by the State Board of Education. The new law became effective January 1, 1964, and provides for five types of credentials of which two are teaching credentials.

The Standard Designated-Subjects Teaching Credential authorizes service in vocational, trade and technical teaching.

The Standard Teaching Credential includes specialization in elementary, secondary and junior college teaching.

Specialization in elementary teaching requires five years of college work with the B.A. or higher degree. The fifth year may be completed within five years after beginning teaching. A major and minor, one of which shall be in an academic subject matter field area, are required.

Specialization in secondary teaching requires five years of college work with the B.A. or higher degree. This authorizes service in teaching any subject in which a subject matter major or minor is held.

Specialization in junior college teaching requires five years of college work with the M.A. or higher degree in a subject matter area. This authorizes service in teaching any course in which a subject matter major is held.
Since the teacher training institutions of California differ in their lower division requirements, a student should consult the catalog of the institution to which he wishes to transfer. The most significant difference is in the field of foreign language, where the requirements vary from sixteen to none. In general a student planning to transfer to a university or state college should complete at Glendale College the requirements for junior standing in the College of Letters and Science of the institution of his choice.

Teaching Nursery School (Pacific Oaks College)

This career requires as much interest in children themselves as in curriculum content. Preparation for teaching young children includes (1) psychology, sociology, anthropology and biology content which builds understanding of human development and (2) broad knowledge of the humanities and sciences. There is no California State Credential for nursery school teaching, although most of the preparation applies to the general elementary credential. This curriculum also prepares for advanced study leading to parent education leadership, child welfare work, research, or child development laboratory teaching.

Completion of the recommended transfer program for Pacific Oaks College (see page 162) will also meet minimum requirements for the state permit for employment in Children's Centers, if the following electives are included: Home Arts 35; English 15; Music 10; Health and Physical Education 3, 4; Observation and Participation in nursery school (at Pacific Oaks College).

Theater Arts (College of Fine Arts)

A curriculum designed to train students in the field of dramatic art for the areas of television, legitimate theater, radio, and motion pictures. For students who plan to continue their theater training at the University of California at Los Angeles the following courses are recommended: English 1, 2, 8; French 1-3 or Spanish 1-3; Art 5-6; Speech 3; Psychology 1-2; Theater Arts 1, 3-4, 5; eight units of the following: Theater Arts 21, 31, 34, 35-36.

Veterinary Medicine

The School of Veterinary Medicine of the University of California (Davis) offers a four year professional curriculum leading to the D.V.M. degree, following a minimum two year preveterinary program. The latter can be completed at Glendale College. The preveterinary program must include 60 units of course work with the following courses required: Chemistry 1-2, 3, 4, 5, (6 recommended); Physics 5-6; Biology 1A-1B; English 1; English 2 or Speech 1-2 or Speech 3; and History 17-18. Biology 10 and 12 are recommended. Consult the Bulletin of the School of Veterinary Medicine, University of California (Davis) for specific preveterinary requirements.
Course Descriptions

Courses are listed in numerical order under department headings, which are in alphabetical order. Some courses are of only one semester duration; hence only one number appears in front of the course title. Others continue for two or more semesters; these are designated by one of two methods. One is by a number-letter combination, e.g., Business 5A-5B; the other is by consecutive numbers, e.g., Business 21-22.

The credit of each course is indicated for each semester opposite the title of the course, e.g., 3 units. 3-3 units indicates that the course is a continuation course carrying units of credit for each semester of two consecutive semesters. Glendale College gives unit credit for each semester’s work of continuing courses.

Whether or not all courses described will be offered during the present academic year will depend on the student enrollment.
ACCOUNTING—AEROSPACE TECHNOLOGIES

ACCOUNTING

PRINCIPLES OF ACCOUNTING
See Economics 13-14.

BOOKKEEPING
See Business 21-22.

BUSINESS DATA PROCESSING
See Business 23, 24, 25, 26.

AEROSPACE TECHNOLOGIES

1—PRIVATE PILOT FLIGHT COURSE 3 UNITS
Prerequisite: Aerospace Technologies 9 and 10 must be taken prior to or currently with this course, or Private Pilot's Written Examination passed.

Note: Flight Training is contracted for by the student with any FAA approved flight school, and conducted independently of the Glendale Unified School District. The college instructor helps the student to achieve an understanding of the relationship of flight theory to flight practice so that the student can achieve the knowledge required to meet FAA certification standards.

A course of flight training which meets the FAA flight experience requirements for the private pilot's certificate. The flights are scheduled by the student at the airport and in addition the student must meet with the college flight supervisor as scheduled. Flight experience is at student's own expense.

2A—COMMERCIAL PILOT FLIGHT COURSE 3 UNITS
Prerequisite: FAA Second Class Medical and Private Pilot's License. Aerospace Technologies 11, 12, 13, 14, 19, 20 taken prior to or concurrently.

A course of flight instruction which meets the FAA requirements for the Commercial Pilot's Certificate. The flights are scheduled by the student at the airport and in addition the student must meet with the college flight supervisor as scheduled.
Discussion 3 hours.

2B—COMMERCIAL PILOT FLIGHT COURSE 3 UNITS
Prerequisite: One hundred hours of flying time or completion of 2A. Aerospace Technologies 11, 12, 13, 14, 19, 20 taken prior to or concurrently or commercial written passed.

A course of flight instruction which meets the FAA requirements for the Commercial Pilot's Certificate. The flights are scheduled by the student at the airport and in addition the student must meet with the college flight supervisor as scheduled.
Discussion 3 hours.

4—INSTRUMENT FLIGHT COURSE 3 UNITS
Prerequisites: Commercial pilot's license or Aerospace Technologies 2B.

Note: Flight training is contracted for by the student with any FAA approved flight school, and conducted independently of the Glendale Unified School District. The college instructor helps the student to achieve an understanding of the relationship of flight theory to flight practice so that the student can achieve the knowledge required to meet FAA certification standards.

A course of flight instruction which meets the FAA requirements for the Instrument Pilot Rating. The flights are scheduled by the individual at the airport and in addition he must meet the college flight supervisor at the scheduled period. Flight experience is at student's own expense.
5—LINK TRAINER COURSE 1 UNIT
Prerequisite: None.
An introduction to flight. A series of simulated flight experiences and problems in the Link Trainer. Students are individually scheduled for this training.

6—LINK TRAINER INSTRUCTOR COURSE 2 UNITS
Prerequisite: Aerospace Technologies 5 or a Private Pilot’s License.
Students are trained in the teaching, use of, and repair of the Link Trainer. Also they are given training in methods of teaching flight. Students are individually scheduled.

9—INTRODUCTION TO AEROSPACE TECHNOLOGIES 2 UNITS
Prerequisite: None.
Note: Students who had Aerospace Technologies 10 prior to 1980 cannot receive credit for Aerospace Technologies 9.

10—BASIC AERONAUTICS 3 UNITS
Prerequisite: Aerospace Technologies 9 taken prior to or concurrently.

11—NAVIGATION 2 UNITS
Prerequisite: Aerospace Technologies 10.
A study of dead reckoning and pilotage aerial navigation, computer problems and vector analysis. Approved FAA Advanced Ground School for Commercial Pilots No. WE-13-25. Course is not limited to pilots.

12—METEOROLOGY 3 UNITS
Prerequisite: Aerospace Technologies 10.
Elementary study of the basic principles of meteorology with emphasis placed on physical laws that operate in the atmosphere, particularly as they affect aircraft flight. Weather maps and their interpretation are stressed. Approved FAA Advanced Ground School for Commercial Pilots No. WE-13-25.

13—AIRCRAFT STRUCTURE AND AERODYNAMICS 2 UNITS
Prerequisite: Aerospace Technologies 9.
A course in aircraft structures and aerodynamics as they apply to the pilot. Course meets FAA requirements for Commercial Pilots in the study of aircraft. Approved FAA Advanced Ground School No. WE-13-25.

14—RADIO PROCEDURES AND FLIGHT REGULATIONS 2 UNITS
Prerequisite: Aerospace Technologies 9.
A course covering radio navigation, use of radio charts, voice procedures, and civil air regulations. It prepares the student for the FAA Commercial Pilot Written Examination on Federal Air Regulations and Radio. Approved FAA Advanced Ground School No. WE-13-25.
16—RADIO NAVIGATION 3 UNITS

Prerequisites: Aerospace Technologies 11, 12, 13, 14, 19, 20 prior to or concurrently or a valid Commercial Pilot's Certificate meets all prerequisites.

A detailed study of the use of radio navigation, weather briefing, advanced radio navigation and standard instrument approaches. Students are prepared for the FAA Instrument Examination.

19—AIRCRAFT POWER PLANTS 2 UNITS

Prerequisite: Aerospace Technologies 10.

A course in aircraft power plants. The study includes structures, operation, maintenance, and servicing as they apply to the pilot. Course meets FAA requirements for commercial pilots in the study of engines. Approved FAA Advanced Ground School No. WE-13-25.

20—COMMERCIAL PILOT PROBLEMS 2 UNITS

Prerequisites: Aerospace Technologies 11, 12, 13, 14, 19 prior to or concurrently or a valid Commercial Pilot's Certificate meets all prerequisites.

A core course designed to integrate all phases of the commercial pilot program in application to problems of the type a commercial pilot might expect to find in actual flight. Approved FAA Advanced Ground School No. WE-13-25.

21—AIRCRAFT POWERPLANT MAINTENANCE AND OVERHAUL 16 UNITS

Prerequisite: None.

The completion of Aerospace Technologies 21-22 qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Agency Powerplant Rating.

The course content consists of practical application and theoretical study of powerplant overhaul procedures; precision inspections; lubrication systems; Federal Aviation Agency regulations; electrical systems, including magneto, generators, and starting systems.

The course content is based on standards required for FAA certificated schools. Approved FAA Mechanics School No. 3415.

21A—AIRCRAFT POWERPLANT MAINTENANCE AND OVERHAUL 8 UNITS

Prerequisite: None.

The completion of Aerospace Technologies 21A, 21B, and 22 qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Agency Powerplant Rating.

The course content of 21A consists of practical application and theoretical study of powerplant overhaul procedures; precision inspections; lubrication systems; Federal Aviation Agency regulations. The course content is based on standards required for FAA certificated schools. Approved FAA mechanics School No. 3415.

21B—AIRCRAFT POWERPLANT MAINTENANCE AND OVERHAUL 8 UNITS

Prerequisite: None.

The completion of Aerospace Technologies 21A, 21B, and 22 qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Agency Powerplant Rating.

The course content of 21B consists of practical application and theoretical study of electrical systems, magneto, generators, and starting systems. The course content is based on standards required for FAA certificated schools. Approved FAA Mechanics School No. 3415.
22—AIRCRAFT POWERPLANT MAINTENANCE AND OVERHAUL 16 UNITS

Prerequisite: Aerospace Technologies 21 or 21A and 21B.

The completion of Aerospace Technologies 21-22 qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Agency Powerplant Rating.

The course content consists of practical application and theoretical study of carburetion; including float, pressure, and injection systems.

25—AIRFRAME MAINTENANCE AND OVERHAUL 16-8 UNITS

Prerequisite: Aerospace Technologies 22 or a powerplant rating.

Note: It is strongly recommended that the student obtain both the airframe and powerplant ratings. All flight and flight line mechanics are required to have both certificates.

This course qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Agency Airframe Rating.

The course content consists of practical applications and theoretical study of structural repairs to aircraft, including woodwork such as wooden rib and spar repair; dope and fabric; riveting; layout practices and repairs to metal structures; welding; electrical and hydraulic systems. Instrument and radio installation, fuel systems, control systems, rigging, FAA forms, inspections and flight line maintenance. The course content is based on standards required for FAA certificated schools. Approved FAA Mechanics School No. 3415.

37—JET ENGINE OVERHAUL AND MAINTENANCE 8 UNITS

Prerequisite: Aerospace Technologies 22 or the Federal Aeronautics Administration Engine (“P”) Mechanic’s Certificate.

Practical and theoretical instruction on jet engines and their accessories. Intensive instruction will be given in the following fields: engine theory, fuel, lubrication and electrical systems, and flight line maintenance. Fundamentals of rocket propulsion systems, including solid and liquid fuels, air dependent and non-air dependent engines.

49—AIR TRANSPORTATION 3 UNITS

Prerequisite: None.

Development of air transportation, commercial airplanes, organization and functions of airlines, regulations, airline routes in the United States and the world, schedules and services, revenue sources and potential operating overhead. Importance of airports and airways, of advertising, and of public relations stressed.

ANATOMY

See Biology 20

ANTHROPOLOGY

2—GENERAL ANTHROPOLOGY—CULTURAL 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-test of the Pre-registration Examination, or a "C" average in high school or college social science classes.

Studies the origin and development of cultures including material traits; social organization; political, religious, communication, family and kinship systems emphasizing contemporary primitives.
ARCHITECTURE

1—DRAFTING 3 UNITS
Prerequisite: None.
Note: Required for architecture majors who have not had at least one year
of architectural drafting in high school. Recommended for art majors.
The fundamentals of drafting prerequisite to work in art and architecture;
architectural symbols and conventions; plan and working drawings and
building code requirements for a minimal house; scale detailing, framing
and study of dimensioning.

2—ARCHITECTURAL DRAFTING 3 UNITS
Prerequisite: Architecture 1 or one year of Architectural Drafting in high school.
Precludes taking Architecture for credit. May take Architecture 31 concurrently.
Note: A student may not receive credit for both Architecture 2 and Archi-
tecture 9.
A discussion of the residence and its design with emphasis on the one-story
dwelling. Discussion of modern trends. Scale detailing, framing and blueprint
reading. The application of building codes to such construction. Course in-
cludes the study of dimensions and spacing of members; modular framing
and modern practices; also a study of heating, insulation, acoustics and
sound-proofing, plumbing, wiring and orientation, etc.

3—DESCRIPTIVE GEOMETRY 2 UNITS
Prerequisite: One semester of architectural or mechanical drawing in high school,
Architecture 1, or Engineering 1 taken in college.
Note: Required for architecture majors.
An applied science treating of graphic representation of lines, planes, sur-
faces, and solids. Architectural applications are used for subject matter.
Simple shades and shadows.

5—PERSPECTIVE 3 UNITS
Prerequisites: Architecture 3 and Art 3A, and Art 5 and Art 6 (Art 6 may be taken
concurrently).
Note: Required for architecture majors.
A course in technical perspective. Drawing of various architectural subjects
and their shadows, rendering in various media, sketching in of people and
landscape background and foreground. Offered spring semester only.

9—ARCHITECTURAL DRAFTING 4 UNITS
Prerequisite: Art 3A, 5, and Architecture 1 or one year of architectural drafting in
high school. (The college prerequisites may be taken concurrently.)
A discussion of the residence and its design with emphasis on the one-story
dwelling. Discussion of modern trends. Scale detailing, framing and blue-
print reading. The application of building codes to such construction. The
course includes the study of dimensions and spacing of members; modular
framing and modern practice; also a study of heating, insulation, acoustics
and sound-proofing, plumbing, wiring, orientation, etc.
Lecture 4 hours, Laboratory 4 hours.

10—ARCHITECTURAL DRAFTING 4 UNITS
Prerequisite: Art 3A, 5, Architecture 9.
Further study of the residence, its planning and design with emphasis on the
multi-story building. Discussion of modern trends. Drawing plans, elevations,
details with emphasis on stairs. The application of current building codes.
The study of dimensions and spacing of framing members. Modular framing
and modern practice are discussed, including the cantilevered beam. Further
study of heating, insulation, acoustics, plumbing and electrical wiring.
Lecture 4 hours, Laboratory 4 hours.

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11—ADVANCED ARCHITECTURAL DRAFTING 5 UNITS
Prerequisite: Architecture 10.
Planning and detailing of masonry buildings with large span roof framing as applied to commercial buildings. Use of building codes and specifications with reference to fire resistant types of construction. Study of physical properties and strength of materials in practical application. Preparation of complete sets of working drawings, including various presentation media.

12—ADVANCED ARCHITECTURAL DRAFTING 5 UNITS
Prerequisite: Architecture 11.
Planning and detailing of concrete buildings of institutional types. Use of building codes and specifications with reference to fire resistant types of construction. Study of physical properties and strength of materials in practical application. Preparation of working drawings, detail drawings and various presentation media.

17—INTERIOR ARCHITECTURE AND DECORATION 3 UNITS
Prerequisites: Art 3A and 5.
Basic planning and design of architectural interiors and surveys of contemporary furnishings. Problem solving involving specific residential and commercial interiors disciplined by consideration of the functional, design and cost aspects.

31—BUILDING CODE AND COST ESTIMATING 2 UNITS
Prerequisite: Architecture 1 (may be taken concurrently).
An introduction to building code requirements for residential, commercial and industrial buildings. Study of building types, occupancies, fire resistant requirements, exit requirements, zoning, etc. Methods of estimating building costs. Material and labor costs. Sample problems of estimating applications.
Lecture and laboratory, 4 hours.

ART

1—HISTORY OF ART 3 UNITS
Prerequisite: None.
A survey and appreciation of the architecture, painting and sculpture from their origins in prehistoric times to the Gothic.

2—HISTORY OF ART 3 UNITS
Prerequisite: None.
A survey and appreciation of the architecture, painting and sculpture from the Gothic period to the present. An introduction to the philosophical, economic and political ideas that influenced those trends.
Lecture 3 hours.

2B—CONTEMPORARY ART 3 UNITS
Prerequisite: None.
A survey of the growth of contemporary trends in painting, sculpture, architecture and the minor arts in Europe and the United States from their immediate origins to the present.

3A—ART STRUCTURE 2 UNITS
Prerequisite: None.
Study of the structure of the two-dimensional work of art. Special emphasis in the area of design and color. Provides fundamental understanding and control of the elements of design and the principles by which they can be related in solving design problems. The course is "basic" for art students and helpful to students in related fields.
3B—ART STRUCTURE (ADVANCED)  2 UNITS

Prerequisite: Art 3A.
Advanced study of two-dimensional design for both Fine Arts and Applied Design students. Emphasis on experimental handling of various art media. Advanced concepts of structure and use of the elements and principles of design. (Required for art majors.)

4—ADVANCED ART STRUCTURE  2 UNITS

Prerequisite: Art 3A.

Note: Offered spring semester only.
A study of space and color relationship expressed three-dimensionally in line, mass, volume and texture.

5—FREEHAND DRAWING  2 UNITS

Prerequisite: None.
A basic drawing course dealing with the fundamentals of pictorial organization. The various means of representing the three-dimensional aspect of forms on a flat surface are emphasized.
Lecture 4 hours.

6—FREEHAND DRAWING  2 UNITS

Prerequisite: Art 5.
A second semester drawing course designed to enable the student to further his abilities in drawing forms in depth, composition, as well as various drawing techniques.
Lecture 4 hours.

7—LIFE DRAWING  2 UNITS

Prerequisite: Art 5. (Art 5 may be taken concurrently.)
Beginning studies in drawing the figure from life. Quick sketches, and progressively longer poses to study such problems as proportions, design and the animation of the body. Studies in human anatomy, as applicable to life drawing. The drawings are rendered in media such as charcoal or conte crayon, and are executed both as line drawings and in chiaroscuro.

8—LIFE DRAWING  2 UNITS

Prerequisite: Art 7.
Continuation of basic studies in drawing the figure from life. Emphasis on the qualities that make for a “good drawing,” including those of arrangement and composition. Exploration of media for drawing the figure. Use of the figure in creative drawings—expressive drawings. Intensive study in drawing the head.

9—ADVANCED LIFE DRAWING  2 UNITS

Prerequisite: Art 8.
Continuation of basic studies in drawing the figure from life. Emphasis on using the figure in compositions. Stress on the creative use of the figure. Drawings should extend beyond “studies” and become personal statements. Increased emotional expression in drawings. May do one or more problems in three dimensions.

10—ADVANCED LIFE DRAWING  2 UNITS

Prerequisite: Art 9.
Continuation of basic studies in drawing the figure from life. Figure compositions are stressed. Students are encouraged to use the figure in creative and expressive drawings. A major project will be required—this may take the form of a mural drawing.
11—WATER COLOR  2 UNITS
Prerequisites: Art 3A and 5. (Art 5 may be taken concurrently.)
A study of the water color medium and techniques. The problems of painting are directed with a regard for the special qualities of water color. Class problems include landscape, still life, and figure painting. Outdoor painting trips are used to help gain experience and skill in landscape painting.

12—WATER COLOR  2 UNITS
Prerequisites: Art 11.
A continuation of the study of water color painting in the more advanced student. The application of general principles and theories of painting in reference to the special qualities of the water color medium. Class problems include experimentation of a variety of techniques and stylistic approaches. Individual interpretation and expression are encouraged.

14—SCULPTURE  2 UNITS
Prerequisite: Art 3A.
Recommended for art, predental, and industrial design students. A series of sculptural problems in relief and in the round. Includes exploratory investigations of various media and techniques such as plaster, clay modeling, stone and wood carving, casting, constructions, etc. Emphasis is on the problems of historical and contemporary interest and importance. Offered Fall semester only.
Lecture 1 hour, laboratory 3 hours.

15—DRAWING AND PAINTING  2 UNITS
Prerequisite: Art 5. (Art 5 may be taken concurrently.)
Development of skill, technique, and composition in drawing and painting, using mediums such as oils or casein. Problems include representation and abstraction.

16—DRAWING AND PAINTING  2 UNITS
Prerequisite: Art 15.
Application of principles, theories and techniques of drawing and painting to problems of still life, figure, landscape, and nonobjective painting.

17—ADVANCED DRAWING AND PAINTING  2 UNITS
Prerequisites for 17: Art 16, Art 6.
The application of principles of art in drawing and painting for the more advanced student. Contemporary concepts in painting are explored. Individual assignments with emphasis on personal interpretation and expression.

18—ADVANCED DRAWING AND PAINTING  2 UNITS
Prerequisite: Art 17.
A continuation of Art 17. Painting for the advanced student. Special problems are assigned to the student on an individual basis. Painting problems may include figure painting and the figure in relation to architectural forms. The student is encouraged to work from imagination as well as from direct visual experience. Field trips to museums and galleries are included in the course of instruction. Lecture 4 hours.
23—SILK SCREEN PRINTING  
Prerequisite: Art 3A.
An introduction to silk screen printing. Course will include: Preparation of equipment; various methods of stencil preparation; printing on paper and cloth; printing with a variety of paints and dyes. Projects will include serigraphs and repeat pattern textiles.

24—SILK SCREEN PRINTING  
Prerequisite: Art 23.
An advanced study of silk screen printing. Preparation of specialized equipment. Research and experimentation to encourage creative use of the medium. Problems are selected to be “challenging,” and as related to personal interests of each student.

29—INTERIOR DESIGN  
Prerequisite: None.
A study of the floor plan and architectural background and the selection and arrangement of furniture. Emphasis is placed on the selection of floor coverings, draperies, curtains, upholstery, accessories, and color in the home.

34—LETTERING  
Prerequisite: None.
Note: Recommended for architecture majors and all art majors as a foundation for more advanced work in the art department. Offered fall semester only.
Fundamental study of letter forms. Short history of lettering and typography; problems in the forming and spacing of letters, including the single stroke alphabet.

35—ADVERTISING DESIGN  
Prerequisite: Art 3A and Art 5. (Art 3A and 5 may be taken concurrently.)
An applied design course, oriented primarily toward design in advertising. Special emphasis is placed upon those elements, techniques, and psychological aspects of design peculiar to advertising. Layout techniques, lettering typography, and the psychological use of color are stressed.

36—ADVERTISING DESIGN  
Prerequisite: Art 35, and any one of the following which may be taken concurrently: Art 3B, 4, 6, 7, 11, 15, 34.
An applied design course, oriented toward design in advertising. Special emphasis is placed upon those elements, techniques, and psychological aspects of design peculiar to advertising. Layout techniques, typography, printing methods, advanced one page layout and illustration are stressed.

37—ADVANCED ADVERTISING DESIGN  
Prerequisite: Art 36.
An advanced advertising design course. Theory and practice in various phases of advertising. Design for television, packaging, brochure design and layout, magazine design, multiple page layout, etc. Problems in production for offset printing.
Lecture 1 hour, laboratory 3 hours.

38—ADVANCED ADVERTISING DESIGN  
Prerequisite: Art 37.
Advanced practices in advertising design. Emphasis on independent work and problem solving. The art of advertising display and problems in preparing camera ready art work with two, three and four plate prints.
39—CERAMICS

Prerequisite: None.
An introductory study in the field of Ceramics. Experience in preparing clay bodies, slips and glazes. Exploration in hand forming works of art in clay by a variety of methods.

40—CERAMICS

Prerequisite: Art 39.
A continued study of the fundamentals. Advanced studies of throwing on the potter's wheel. Further study in formulating glazes. Some problems chosen individually to challenge and interest each student. This semester may include a project in mold making and casting.

41—ADVANCED CERAMICS

Prerequisite: Art 40.
Continued study of the fundamentals. Specific goals and standards for throwing on the potter's wheel. Ceramic sculpture is offered. Development of a personal glaze, and experimentation on variations of it. Selected projects "of challenging nature" of personal choice.

42—ADVANCED CERAMICS

Prerequisite: Art 41.
Advanced work on the potter's wheel. Intensive research and experiment in methods of decoration. Further experiment in glazes. One large complex problem will be set up, and carried through to completion. Development of critical evaluation and judgment.

47—JEWELRY MAKING

Prerequisite: None.
The study and application of the basic principles of jewelry and gem cutting to include: use of precious and semi-precious metals, cutting and polishing of precious and semi-precious stones; basic principles of handwrought jewelry making, and the use of the Lost Wax Casting techniques. Emphasis is placed on learning to design original pieces.

48—JEWELRY MAKING

Prerequisite: Art 47.
Art 48 places emphasis in the art of faceting, both in the cutting of stones and the designing of jewelry for faceted stones. The continuing studies of gem identification; precision investment casting.

49—ADVANCED JEWELRY MAKING

Prerequisite: Art 48.
Note: Course offered in extended day schedule only.
Advanced study of and uses of precious metals and gems. Continue emphasizing facet cutting; precision investment casting, and advanced designing techniques.

50—ADVANCED JEWELRY MAKING

Prerequisite: Art 49.
Note: Course offered in extended day schedule only.
Advanced studies and designing in facet cutting; casting; handwrought and wax pattern duplication.
ART—ASTRONOMY—BIOLOGY

51—DENTAL MATERIALS 2 UNITS
Prerequisite: Enrollment in the pre-dental program.
Basic studies of the various materials used in the field of dentistry. The de-
velopment of laboratory techniques through the uses of wax, chalk, and
plastics carvings; the casting of projects; the proper use of dental instruments
and equipment. This course is designed to prepare the student for the
American Dental Association (ADA) Examination.

52—ADVANCED DENTAL MATERIALS 2 UNITS
Prerequisite: Art 51.
Advanced studies and techniques of dental materials and processes. Emphasis
is placed on plaster and clay carvings; advanced techniques in the casting of
wax models; the transfer of wax to plastic models. This course is designed
to prepare the student for the American Dental Association (ADA)
Examination.

INTERIOR DESIGN
See Art 29.

ASTRONOMY

1—ELEMENTS OF ASTRONOMY 3 UNITS
Prerequisite: None.
An introductory, descriptive course in the fundamental facts of the universe,
presented as far as possible in nontechnical language. A study is made of the
solar system and the sidereal universe.

BIOLOGY

1A—INTRODUCTORY BIOLOGY 4 UNITS
Prerequisite: Satisfactory score on the Biology Placement Examination.
The first half of a course covering fundamental biological processes; from
the history and philosophy of biology through molecular biology, cell
structure and function, physiology of the organism, and classification.
Lecture 3 hours, laboratory 3 hours.

1B—INTRODUCTORY BIOLOGY 4 UNITS
Prerequisite: Biology 1A.
A continuation of the study of fundamental biological processes. Includes
embryology, behavior, ecology, Mendelian and fine genetics, evolution, and
global biology.
Lecture 3 hours, laboratory 3 hours.

10—BOTANY 5 UNITS
Prerequisite: Biology 1A-1B.
A study of the representatives of the plant kingdom from the more primitive
forms through the flowering plants; the physiology of cells and the structure
of tissues; the mechanism of inheritance; and the evolution of the major
plant groups.
Lecture 3 hours, laboratory 6 hours.
12—MICROBIOLOGY  
Prerequisite: Biology 1A-1B or Biology 20 or Biology 21.
A study of life using microorganisms (primarily, bacteria, yeasts, molds, algae, protozoa, and viruses) as prototype organisms; includes biochemical activities, genetics, cellular activities, applied uses, and pathogenicity. In the laboratory each student will identify two unknown microbial organisms which he has separated from their normal habitat, i.e., soil, pond water, ocean water, etc. All students will answer a stated microbial problem by analysing results of their laboratory techniques. Each student will concentrate on a specific problem area of his choice and report findings at the end of the semester.
Lecture 3 hours, laboratory 6 hours.

13—INVERTEBRATE ZOOLOGY  
Prerequisite: Biology 1A and 1B.
A study of selected topics in invertebrate zoology, to include: classification, phylogeny, structure, function, distribution, behavior and ecology.
Lecture 2 hours, laboratory 6 hours.

14—VERTEBRATE ZOOLOGY  
Prerequisite: Biology 1A and 1B.
A study of selected topics in vertebrate zoology, to include: classification, chordate phylogeny, organ system development and structure and function, zoogeography, behavior and ecology.

20—HUMAN ANATOMY  
Prerequisite: None.
Note: Primarily for physical education and nursing students.
Study of human structure. Use is made of charts, films, models and skeletons. There is a complete dissection of a mammal, with additional study of a shark and a sheep brain.
Lecture 2 hours, laboratory 6 hours.

21—INTRODUCTION TO PHYSIOLOGY  
Prerequisite: None.
A laboratory course in the functions of the various systems of the human body. Lectures, charts, models, and experimental materials. Course required for pre-nursing students, elective for others.
Lecture 3 hours, laboratory 3 hours.

22—HUMAN ORGANISM  
Prerequisite: None.
Primarily for non-science majors who desire an understanding of man in today's scientific world. A study of human systems, with special emphasis upon the effects of air and water pollution, world travel, stimulants and depressants, radioactivity, ecological imbalances, and population pressures. Recent advances of knowledge in the physical and biological sciences are covered where they apply.
Lecture 3 hours, laboratory 3 hours.

30—NATURAL HISTORY  
Prerequisite: None.
Note: A course in either high school or college biology is recommended.
Natural History is a course designed to introduce the student to the study of California wild-life. The course consists of an introduction to the principles of natural history and field biology. Stress is put on the Southern California terrestrial and tide-pool habitats.
Lecture 2 hours, laboratory 3 hours.
37—FIELD BOTANY
Prerequisite: None.
A study of the plants and the plant communities of the Southern California foothills, mountains, desert, and seashore.
Lecture 2 hours, laboratory 6 hours.

38—ORNAMENTAL HORTICULTURE
Prerequisite: None.
A study of the principles of horticulture; characteristics, growth, nutrition, propagation, and use of ornamental plant materials, turf, and native plants; and the control of insect pests and diseases.
Lecture 2 hours, laboratory 6 hours.

BOTANY
See Biology 10, 37.

BUSINESS

ACCOUNTING
See Economics 13, 14.

LAW
See Law 17, 18, 31.

MATHEMATICS
See Mathematics 10, 12, 14.

REAL ESTATE
See Real Estate 1, 3, 5, 7, 9, 11.

SUPERVisory TRAINING
See Supervisory Training 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15.

1A—BEGINNING TYPING
Prerequisite: None.
The basic skills of keyboard techniques are developed to give the foundation for advanced training in typing and the skill for personal use. Training is given in the preparation of memorandums, personal letters, business letters, and simple tabulations, outlines and manuscripts.
Lecture and demonstration 5 hours.

1B—INTERMEDIATE TYPING
Prerequisite: Business 1A or a net speed of at least 30 words a minute.
Continuation of Business 1A. Refinement and development of technique with increased emphasis on accuracy and speed. Detailed study of business letters, special office forms, tabulated reports, and manuscripts.
Lecture and demonstration 5 hours.

1C—ADVANCED TYPING
Prerequisite: Business 1B or a net speed of at least 40 words a minute.
Advanced typing is vocational, and the standards are set in terms of business demands. A complete review of business communications and forms is given. Introduction to legal typing, accounting reports, and typing master copies for duplication are covered.
Lecture, discussion and demonstration 3 hours.
1D—ADVANCED TYPING  
2 UNITS
Prerequisite: Business 1C or a net speed of at least 50 words a minute.
Continuation of Business 1C. This course is designed for those students who wish to develop their skill to the expert level. Emphasis is placed upon the development of judgment in planning a variety of typing projects for an executive. Advanced study of legal forms and tabulation problems are covered.
Lecture, discussion and demonstration 3 hours.

3A—BEGINNING SHORTHAND  
5 UNITS
Prerequisite: Average grade of "C" in high school or college English; a typing speed of 50 words a minute or concurrent enrollment in typing.
Note: This course may not be taken by students who have completed one year of shorthand in high school with grade of "C" or better within the past two years. Business 15 or English 1 should precede or be taken concurrently.
An intensive course in shorthand covering theory and transcription. Fundamentals of shorthand are mastered and a minimum skill of 60 words a minute is developed in taking dictation.
Lecture 5 hours.

3B—INTERMEDIATE SHORTHAND  
5 UNITS
Prerequisite: Business 3A or one year of shorthand in high school with the ability to take dictation at the rate of 60 words a minute. A typing speed of 60 words a minute or typing taken concurrently.
Note: Business 15 or English 1 should precede or be taken concurrently. Continuation of Business 3A. Dictation, transcription, and a review of theory. A minimum skill of 80 words a minute in taking dictation is developed.
Lecture 5 hours.

3C—ADVANCED SHORTHAND  
4 UNITS
Prerequisite: Business 3B or two years of shorthand in high school with the ability to take dictation at the rate of 80 words a minute for five minutes. A typing speed of 60 words a minute or typing taken concurrently.
Continuation of Business 3B. This course is designed to train stenographers to meet the demands of the business world. Emphasis is placed on mailable transcripts and a minimum skill of 100 words a minute in taking dictation is developed.
Lecture 5 hours.

3D-E-F—ADVANCED SHORTHAND  
4-3-3 UNITS
Prerequisite: A typing speed of 60 words a minute or typing taken concurrently.
Prerequisite for 3D: Five-minute 100-word test or Business 3C.
Prerequisite for 3E: Five-minute 120-word test or Business 3D.
Prerequisite for 3F: Five-minute 130-word test or Business 3E.
A thorough review of theory, development of short cuts and phrasing, and introduction to congressional record material. Emphasis is placed on shorthand speed and transcription speed.
Lecture 5 hours.

3L—LEGAL SECRETARIAL TRAINING  
2 UNITS
Prerequisite: Ability to take shorthand at the rate of 100 words per minute and to type at the rate of 60 words per minute.
A course offering specialized training in legal phraseology; spelling; specific training in the preparation of legal documents; office routine and methods; other legal procedure information.
3M-3N—MEDICAL TERMINOLOGY AND DICTATION 3 UNITS

Prerequisite: Ability to take Gregg shorthand at 80 words per minute and type at the rate of 50 words per minute.

A course to provide a working knowledge of the requirements of a medical secretary. A study of medical terminology and a brief study of anatomy, physiology, and diseases and abnormalities of each anatomical system as they relate to the needs of a medical secretary.

5A—OFFICE PRACTICE 4 UNITS

Prerequisite: A typing speed of at least 30 words a minute; if not 50 words a minute, typing must be taken concurrently.

Note: Business 15 or English 1 should precede or be taken concurrently.

Development of usable skill in the operation of various types of office machines, including: 10-key adding machine, 10-key printing calculator, key-driven and rotary calculators, magnetic belt dictating machine, and mimeograph and spirit duplicating machines. A detailed study is made of the duties of a secretary, including selection of office supplies, processing of mail, dictation and transcription procedures, use of postal and telegraph services, filing procedures, and receptionist and telephone techniques.

5B—OFFICE PRACTICE 4 UNITS

Prerequisite: A typing speed of at least 30 words a minute; if not 50 words a minute, typing must be taken concurrently.

Note: Business 15 or English 1 should precede or be taken concurrently.

Development of usable skill in the operation of various types of office machines, including: 10-key adding machine, 10-key printing calculator, key-driven and rotary calculators, magnetic belt dictating machine, and mimeograph and spirit duplicating machines. A detailed study is made of secretarial procedures, including handling travel arrangements, data processing, preparation of business reports, financial and legal duties, and how to apply for a job.

5C—BUSINESS MACHINES 2 UNITS

Prerequisite: Economics 13 or Business 21 (may be taken concurrently). Not open to clerical or secretarial majors who should take Business 5A-5B. No credit for students who have taken Business 5A or 5B.

Development of skill in the operation of various office computing machines, including the Monroe, Marchant, Comptometer, Burroughs, ten-key adding machines and printing calculator. Qualifies transferring students to take machines proficiency test required at some four-year institutions. Recommended for all students in the field of accounting.

Lecture, demonstration, discussion, and laboratory 3 hours.

5E—PBX 3 UNITS

Prerequisite: Business 5A or 5B taken concurrently. Registration by special arrangement.

An introduction to switchboard operation; not less than nine hours a week.

5F—MACHINE BOOKKEEPING 3 UNITS

Prerequisite: Business 5A or 5B taken concurrently; Business 21 or Economics 13. Registration by special arrangement.

An intensive course of not less than nine hours a week to develop a saleable skill in machine bookkeeping.
11—INTRODUCTION TO BUSINESS
Prerequisite: None.
Orients students to the field of business. Introducing, in survey form, the functions, characteristics, organization and problems of business. Serves as a foundation for later specialized study, and directs the thinking of students to possible careers.
Lecture and discussion 3 hours.

15—ENGLISH FOR BUSINESS
Prerequisite: None.
Note: No credit will be given for students having had English 1 or 100.
A course designed to help secretarial and business students achieve proficiency in grammar, punctuation, vocabulary, syllabication, and sentence structure.
Lecture and discussion 3 hours.

16—WRITING IN BUSINESS
Prerequisite: Business 15 or English 1 or English 100.
A course designed to help students develop proficiency in writing modern business letters and reports. A vigorous up-to-date approach is given to managerial problems in correspondence including dictation, and letters of adjustment, credit, collection, and sales. Special emphasis is given to application letters.
Lecture and discussion 3 hours.

21-22—BOOKKEEPING
Prerequisite for 21: None.
Prerequisite for 22: Business 21 or two years of bookkeeping in high school.
Note: Students in Business 21 shall be transferred to Economics 13 upon the request of the division chairman.
An introductory course in bookkeeping including study of the accounting equation, the theory of debit and credit, accounting devices, working papers and business forms, and the preparation of balance sheets and profit and loss statements.
Business 22 includes bookkeeping principles as applied to partnerships, corporations, departments and branches. Emphasis on practical bookkeeping problems more than theory.
Lecture 3 hours, laboratory 2 hours.

23—INTRODUCTION TO BUSINESS DATA PROCESSING
Prerequisite: None.
Business 21 or Economics 13 recommended.
A basic introduction to automatic business data processing. Covers the history and development of data processing, features of data processing equipment, punched card data processing, numbering systems, computer programming principles, and systems analysis.
Lecture 3 hours.

24—DATA PROCESSING MACHINES
Prerequisite: Business 23 (may be taken concurrently.)
Business 21 or Economics 13 recommended.
Basic operation and control of data processing machines other than electronic digital computers. The machines include IBM card punch, verifier, sorter, interpreter, collator, reproducer, and accounting machine. Actual experience is provided on the equipment through practical exercises which are typical of those performed in existing punched card processing installations. Emphasis is placed on actual control panel wiring.
Lecture 3 hours, laboratory 3 hours.
25—COMPUTER PROGRAMMING 1 3 UNITS

Prerequisite: Business 23.
Business 21 or Economic 13 and Mathematics 10 are recommended.

A basic course in the programming of electronic digital computers for those who plan to be programmers or those whose work may be closely related to computer applications in business and industry. The course covers problems of data processing, characteristics of computers, and computer programming. Laboratory experience is provided on the IBM 1620 electronic digital computer.
Lecture 3 hours, laboratory 2 hours.

26—DATA PROCESSING SYSTEMS 3 UNITS

Prerequisites: Business 23, 24, 25. Business 21-22 (or Economics 13-14) and Mathematics 10 are recommended.

Study of data processing systems and procedures including analysis of various existing data processing applications in business and industry, integrated processing principles, total management information, and data systems concepts. Case study projects developing detailed data processing procedures are stressed.
Lecture 2 hours, laboratory 2 hours.

29—BUSINESS MATHEMATICS 2 UNITS

Prerequisite: None.

An intensive course in the fundamentals of arithmetic designed for merchandising, secretarial, clerical, and accounting students. Practical problems are assigned to develop speed, accuracy, and a knowledge of possible short cuts. Attention is given to calculations in billing, mark-up, pricing, percentage, turnover of inventory, payrolls, interest, discounts, installment selling, stocks, bonds, insurance, and annuities.
Lecture, discussion, and laboratory 2 hours.

31—PRINCIPLES OF MARKETING 3 UNITS

Prerequisite: None.

A general course intended to acquaint students with the activities, the middlemen, and the business practices involved in the moving of goods from farms, factories, and mines to the ultimate consumers. The course deals with the problems of wholesalers, retailers, transportation companies, warehouses, and cooperatives. Consumer protection, analyses of marketing costs, and the establishment of sound sales policies and methods are emphasized.
Lecture and discussion 3 hours.

32—MERCHANDISING 3 UNITS

Prerequisite: None.

Problems considered in this course are of concern to the store manager, a department store buyer, or to the person who wishes to organize and operate a small store. The course covers plans for financing, selection of location, choice of partnership or corporation, selection and training of employees, merchandising policies, problems of mark-up, mark-down, turnover, stock control, inventory methods, layout, advertising and display. Outside speakers from local stores will be scheduled. Students are required to interview a local merchant and make a report.
Lecture 3 hours.
33—SALESMAINSHIP

Prerequisite: None.

A salesmanship class in which each student selects an article or sales proposition, makes a careful study of it, and presents it before the class or to a qualified prospect. His methods of approaching the prospect, demonstrating his goods, and closing his sales are discussed and criticized. Successful salesmen are invited to give demonstrations of how sales actually are made. Fundamental principles of retail, wholesale and specialty selling are given in sufficient detail to fit the student for an apprenticeship position in any of these fields, whether it be selling ideas, services, or goods.

Lecture 2 hours.

34—ADVERTISING

Prerequisite: None.

An introductory course in the purpose and principles of advertising, including the organization and functions of advertising agencies. Buying motives and the writing of good copy are studied. Radio, television, and outdoor advertising methods and costs are covered. This course is not intended to develop artistic ability, but those who can illustrate their copy will find an opportunity to do so. Courses in advertising art are offered by the Art Department.

Lecture, discussion, and special reports 2 hours.

39—INSURANCE PRINCIPLES

Prerequisite: None.

A course designed to acquaint the student with insurance of various types, such as personal liability, sickness, accidental injury, unemployment, workmen's compensation, death, fire and other property hazards. Policies are analyzed to understand costs in relation to benefits provided, losses excluded, and obligations of both parties. Insurance is studied from the standpoint of (1) the businessman, (2) the insurance company, (3) the broker or agent, and (4) the state.

Lecture, discussion, films, and speakers 3 hours.

41—MONEY AND BANKING

Prerequisite: None.

A course designed to help young men and women secure employment with investment banking houses, commercial banks, finance companies, stock and commodity exchanges, and securities dealers. The study of the American monetary system and of the history of American financial institutions provides much of the vocational background. Lectures, class discussions, problems, and reports.

Lecture and discussion 2 hours.

42—INVESTMENTS

Prerequisite: None.

A course designed to acquaint the students with sources of capital, types of securities, and the operation of brokerage and investment banking houses. Objectives of the course are the understanding of investment principles and the acquisition of the skills needed for a salesman or clerical worker to succeed in the securities business.

Lecture and discussion 2 hours.
45—CONSUMER PROBLEMS

Prerequisite: None.

Personal finance involving effective use of family income, which includes savings for major investments and retirements, by a study of such consumer problems as intelligent buying, an evaluation of consumer research and product-testing organizations, taxes, insurance, household budget, cooperatives, banking, and renting or buying a home.

Lecture and discussion 2 hours.

CHEMISTRY

1—CHEMISTRY

Prerequisite: A satisfactory grade on the Chemistry Placement Examination or completion within the previous semester or summer session of Chemistry 10 with grade of "C" or better; and any two of the following courses in college or high school: chemistry, physics, or trigonometry. Chemistry is recommended for one of the two. Mathematics 2 may be taken concurrently.

A course in fundamental chemistry designed to set forth the most important facts and theories with which chemistry is concerned. Basic laws and chemical calculations are stressed.

Lecture 3 hours, laboratory 6 hours.

2—CHEMISTRY

Prerequisite: Chemistry 1.

A continuation of the study of the basic concepts of general chemistry introduced in Chemistry 1, with emphasis on the theory and technique of qualitative analysis; including a brief introduction to organic chemistry.

3—QUANTITATIVE ANALYSIS

Prerequisite: Chemistry 2.

Note: Chemistry 3 is required of pre-medical students. Chemistry 3-4 is recommended for majors in chemistry, physics, pharmacy, mining engineering, geology, metallurgical or petroleum engineering, sanitary and municipal engineering, certain agriculture and public health curricula and medical technologists.

Emphasis is on the principles and techniques of quantitative analysis, including calibration, volumetric, gravimetric and spectrophotometric procedures. Large numbers of illustrative problems are solved.

Lecture 2 hours, laboratory 6 hours.

4—QUANTITATIVE ANALYSIS

Prerequisite: Chemistry 3.

Continuation of Chemistry 3. Additional gravimetric, volumetric, electrochemical and specialized techniques are covered.

Lecture 2 hours, laboratory 6 hours.

5—ORGANIC CHEMISTRY

Prerequisite: Chemistry 2.

Note: Required of pre-medical and pre-dental students; recommended for majors in chemistry, petroleum engineering, sanitary and municipal engineering, and pharmacy; and for certain home economics, public health, and agriculture majors.

An introductory study of the compounds of carbon, including the preparation, properties, and reactions of both aliphatic and aromatic hydrocarbons, halogen derivatives, alcohols, and ethers. Methods of synthesis are stressed, and reaction mechanisms and modern structural principles are introduced.

Lecture 2 hours, laboratory 6 hours.
6—ORGANIC CHEMISTRY 3 UNITS
Prerequisite: Chemistry 5.
A study of the preparation, properties, and reactions of aliphatic, and aromatic acids, amines, aldehydes, ketones, carbohydrates, heterocyclic compounds, amino acids and proteins. Analysis as well as synthesis of compounds is stressed.
Lecture 2 hours, laboratory 4 hours.

10—ELEMENTS OF GENERAL CHEMISTRY 5 UNITS
Prerequisites: Mathematics 41 or one year of algebra in high school and Mathematics 40 or one year of plane geometry in high school and a satisfactory grade in Chemistry Aptitude Test.
A basic course in the fundamental principles, laws and computations of inorganic chemistry emphasizing the descriptive phases and including a brief introduction to the chemistry of the carbon compounds.
Lecture 4 hours, laboratory 3 hours.

15—ORGANIC, MEDICAL, AND FOOD CHEMISTRY 3 UNITS
Prerequisite: Chemistry 1 or 10.
Note: Recommended for nurses, home economics and physical education majors and pre-optometry students.
A course of instruction in the chemistry of carbohydrates, fats, and proteins, body tissues, body secretions, medical and pharmaceutical products.
Lecture 1 hour, laboratory 6 hours.

16—ORGANIC, MEDICAL, AND FOOD CHEMISTRY 3 UNITS
Prerequisites: Chemistry 3, 15, or 5-6 (Chemistry 6 may be taken concurrently.)
Note: Recommended for nurses, home economics and physical education majors and pre-optometry students.
Digestion and enzymes. Blood and urine analysis.
Lecture 1 hour, laboratory 6 hours.

41—INTRODUCTION TO CHEMISTRY 5 UNITS
Prerequisite: A satisfactory grade in the Chemistry Aptitude Test.
Note: Recommended as a foundation course for either Chemistry 10 or 1. A grade of “A” or “B” in this course satisfies the chemistry requirements for nurses prescribed by the California State Board of Nursing Examiners. A modified form of this course is offered in the extended day program for 3 units of credit.
An introductory course emphasizing the essential principles of chemistry with a descriptive survey of chemical facts and including a brief introduction to elementary organic chemistry. Reference is made to industrial and practical home chemistry.
Lecture 4 hours, laboratory 3 hours.

45—BIOCHEMISTRY 3 UNITS
Prerequisite: One semester of chemistry in college or one year of chemistry in high school.
A study of physiological chemistry of the body; the place of proteins, carbohydrates and fats in digestion; role played by vitamins and hormones. A course similar to Chemistry 15 in subject matter.
Lecture 1 hour, laboratory 6 hours.
46—BIOCHEMISTRY
Prerequisite: One semester of chemistry in college or one year of chemistry in high school.

The role of enzymes in digestion. Chemistry of blood and urine; and calorific value of foods. Sufficient laboratory technique is acquired by the student to undertake office and laboratory work in the medico-dental field. A course similar to Chemistry 16 in subject matter but designed and treated particularly for students enrolled in the Laboratory Technician curriculum. Lecture 1 hour, laboratory 6 hours.

ECONOMICS

1—PRINCIPLES OF ECONOMICS
Prerequisite: Second semester standing.

An introductory course dealing with the fundamental principles of economics. The first semester emphasizes the micro or price and market approach. The second semester emphasizes the macro approach and covers such topics as banking, international trade, taxation and fiscal policy and business cycles.

2—PRINCIPLES OF ECONOMICS
Prerequisite: Economics 1.

An introductory course dealing with the fundamental principles of economics. The first semester emphasizes the micro or price and market approach. The second semester emphasizes the macro approach and covers such topics as banking, international trade, taxation and fiscal policy and business cycles.

7—STATISTICS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a “C” average in high school or college social science classes.

An introduction to modern methods of gathering, classifying, analyzing and presenting statistical data. Useful for students of sociology, education, psychology and economics.

11—ECONOMIC HISTORY OF THE UNITED STATES
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a “C” average in high school or college social science classes.

A history of economic development of the United States from its settlement to the present. Emphasis is placed on the growth and development of institutions and movements in our modern society. This course meets the California State requirement in American History.

13—PRINCIPLES OF ACCOUNTING
Prerequisite: None.

The accounting equation, the theory of debit and credit, the classification of accounts, the study of recording, analyzing and summarizing procedures in modern accounting devices; the preparation and analysis of balance sheets and income statements, payroll, and tax accounting.

14—PRINCIPLES OF ACCOUNTING
Prerequisite: Economics 13.

A continuation of Economics 13 which deals with partnership and corporation accounts, manufacturing and cost accounting and supplementary statements.
EDUCATION—ENGINEERING

EDUCATION

1—INTRODUCTION TO EDUCATION

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

An introductory course designed to acquaint the student with the field of teaching, with the personal and professional qualifications needed by the successful teacher, with the duties and opportunities of the professional educator, and with the availability of teacher training facilities and requirements.

ENGINEERING

1—ENGINEERING DRAWING

Prerequisite: None.

Training in the manipulation of instruments, lettering, orthographic projection, sketching, drawing auxiliary and pictorial views, sectioning and dimensioning.

3—DESCRIPTIVE GEOMETRY

Prerequisite: Engineering 1 or Technical Education 31 or 65 or Architecture 1, or mechanical drawing in high school.

Note: This course may not be taken for credit by students who have completed Architecture 3.

A valuable engineering tool which facilitates the solution of engineering problems graphically. A study of lines and planes in space. The representation of surfaces, solids, interferences, and intersections. Excellent training in visualization and interpretation of engineering drawings.

4—ADVANCED ENGINEERING DRAWING

Prerequisite: Engineering 1 or Technical Education 31 or one year of mechanical drawing in high school.

Note: Engineering students should take Engineering 3 prior to Engineering 4. Students having credit in Engineering 2 may not receive credit in Engineering 4.

Delineation of simple machine parts including problems in visualization, dimensioning and tolerances, screw threads and fasteners, freehand sketching, pictorial drawing, piping, welding, gears and cams, assembly and working drawings. Special emphasis is laid upon the interpretation and production of drawings which conform to standard practice.

8—PROPERTIES OF ENGINEERING MATERIALS

Prerequisites: Chemistry 2 (may be taken concurrently), Physics 2, and Mathematics 4.

A study of the fundamental structural, thermodynamic, and quantum considerations underlying the properties of materials, with accent on crystal structure, phase rule, phase diagram, and alloy systems, of ferrous and non-ferrous metals, and engineering properties of organic and inorganic compounds. Applications of basic principles to the evaluation, selection, and use of engineering materials.
10—STATICS
Prerequisites: Physics 1-2 and Mathematics 5-6. (Mathematics 6 may be taken concurrently.)
Force systems and equilibrium conditions as applied to mechanical engineering problems. The course includes graphical methods and the use of diagrams as an aid to algebraic solutions. Structures, distributed forces, friction, virtual work, funicular polygons, moments of inertia, shear and bending moment diagrams, and Maxwell diagrams are included in the course. Vector analytical methods using the dot and cross products are stressed.

11—PLANE SURVEYING
Prerequisites: Mathematics 2 or trigonometry in high school and Engineering 1 or mechanical drawing in high school.
A course in the fundamentals of surveying for all students of engineering. The measurements of distances by pacing, chaining, and the stadia; the use and adjustment of Wye and Dumpy levels in differential and profile leveling; the adjustment of the transit and its use in the measurement of angles in vertical and horizontal planes, and in the closed traverse. The computation and layout of horizontal curves, solar observation for azimuth, and office computations for the closed traverse. Topographical mapping; by means of the stadia, using transit and plane table.
Lecture 2 hours, laboratory and field work, 3 hours.

41—ENGINEERING COMPUTATIONS
Prerequisite: Mathematics 2 or trigonometry in high school.
Note: For engineering and science majors. This course may not be taken for credit by students who have completed Engineering 42.
Lectures and instruction in the use of the slide rule. Mannheim and log-log trigonometric slide rules will be explained and used in computation. Estimating, checking, and solving problems in computation will be required of the student.

42—SLIDE RULE
Prerequisite: None.
Note: For non-science majors. This course may not be taken for credit by students who have completed Engineering 41.
Lectures and instruction in the use of the slide rule. Estimating, checking, and solving problems in computation will be required of the student.

ENGLISH

1—FRESHMAN ENGLISH
Prerequisite: A satisfactory grade in the English Placement Examination; or a grade of "B" or better in English 41; or a grade of "C" or better in English 100.
A foundation course in writing and reading, required of those students intending to transfer to a university. English 1 provides instruction and practice in expository writing, analysis and criticism of selected prose models.

2—FRESHMAN ENGLISH
Prerequisite: English 1.
English 2 is an introduction to literature. It continues practice in writing, related to the study and evaluation of types of imaginative literature, including the short story, novel, drama and poetry.
3—FRESHMAN READING AND COMPOSITION 3 UNITS

Prerequisites: A satisfactory grade in the English Placement Test; recommendation of the counselor.

The objectives of the course are those of English 1 with additional emphasis upon the understanding and use of inductive and deductive processes of reasoning in reading, writing, and oral expression. Open only to those students who have evidenced superior ability and scholarship in English.
Lecture 3 hours.

4—FRESHMAN READING AND COMPOSITION 3 UNITS

Prerequisites: A grade of "C" or better in English 3; a grade of "A" in English 1; recommendation of counselor.

English 4 is directed toward developing the ability to write with correctness, clearness, and effectiveness; to read with perception and appreciation; to develop and exercise discrimination in choosing the best in literature through study of various literary types.
Lecture 3 hours.

5—SURVEY OF ENGLISH LITERATURE FROM THE ANGLO-SAXON PERIOD TO 1780 3 UNITS

Prerequisite: English 2.

Note: Required of all English majors. Open to all who have completed English 2.

A survey course covering the development of English literature from the beginning to 1780 and emphasizing the development of thought in relation to historical and social backgrounds.

6—SURVEY OF ENGLISH LITERATURE FROM 1780 TO THE PRESENT TIME 3 UNITS

Prerequisite: English 2.

Note: Required of all English majors. Open to all who have completed English 2. English 6 may be taken without English 5.

A survey course covering the development of English literature from 1780 to the present time. English 6 continues to study the development of thought as an expression of our cultural heritage.

7—INTERMEDIATE COMPOSITION 2 UNITS

Prerequisite: English 2.

A course in composition with emphasis on developing effectiveness in expository writing.
Lecture 2 hours.

8—THE MODERN DRAMA 2 UNITS

Prerequisite: None.

A study of modern plays and playwrights. Representative works of European and American dramatists are read with special attention given the literary and sociological importance of plays written since 1870. The aim of the course is to enable the student to make an intelligent evaluation of contemporary drama.

10—SHAKESPEARE 2 UNITS

Prerequisite: None.

A comprehensive reading course including about fifteen of Shakespeare's plays. Lectures on the background of Elizabethan drama are given; class discussions follow the reading assigned. The course aims to provide a basic familiarity with the work of Shakespeare.
ENGLISH

11—READINGS IN AMERICAN LITERATURE  2 UNITS
Prerequisite: None.
Intensive readings of masterpieces of the pre-Civil War American Renaissance. The course is designed to enrich the student's understanding and appreciation of the works of major writers, including Emerson, Thoreau, Hawthorne, and Melville. Reading, reports, discussion.

12—MODERN AMERICAN LITERATURE  2 UNITS
Prerequisite: None.
A course designed to provide a wide reading experience in the significant American literature since the Civil War. The important literary movements with their sociological implications are traced chronologically from the 1870's to the present day so that the student may have background for critical judgment of contemporary American writing.

15—CHILDREN'S LITERATURE  3 UNITS
Prerequisite: None.
This course is a survey of the literature suitable for children of different age levels. The student is taught to develop standards by which to judge the merits of the literature that is available for children. The course is recommended for prospective nursery, kindergarten, and elementary teachers, and also for parents.

19—INTRODUCTION TO WORLD LITERATURE  3 UNITS
Prerequisite: English 2.
A study of literature in translation from early Palestine to the literature of the Renaissance. Emphasis is placed on the Greek and Roman classics. Extensive readings, class discussion and lectures. Lecture 3 hours.

20—INTRODUCTION TO WORLD LITERATURE  3 UNITS
Prerequisite: English 2.
A survey of world literature since the beginning of the Renaissance presented from the standpoint of cultural history and correlated with materials from the history of ideas. The central purpose is to emphasize the importance of literature in reflecting man's ideas and in introducing the student to some of the great books outside of English literature. Lecture 3 hours.

21—READING FICTION  2 UNITS
Prerequisite: None.
An introduction to fiction designed for the non-English major. It seeks to foster an appreciation, understanding, and evaluation of the modern short story and novel by the use of tools of critical analysis. Lecture 2 hours.

40—ACCELERATED READING  2 UNITS
Prerequisite: A satisfactory score on the reading subtest of the English Placement Examination or a "C" or better in either English 1 or 42.
A course planned to help the student with average or better vocabulary develop the skills required for rapid, effective reading of both pleasure and study materials. Emphasis is on flexible rates of reading. Special clinical methods and materials are applied, including the use of the flashmeter and the controlled reader.
41—FUNDAMENTALS OF ENGLISH  
Prerequisite: None.

Note: This course should be elected by those who fail to make a satisfactory grade in mechanics in the English Placement Test. A course to improve grammar, punctuation, sentence structure, spelling, and composition.

42—READING IMPROVEMENT  
Prerequisite: None.

A course in reading improvement for the student with below average reading skills. Emphasis is on improvement of word recognition, vocabulary, and comprehension. The flashmeter and controlled reader are used with relatively simple materials. Book reviews and summaries are assigned.

43—ENGLISH FOR FOREIGN STUDENTS  
Prerequisite: Any student whose native tongue is not English may enter the course. The class is designed to help foreign students acquire skill in written and spoken English. Attention will be given to each student's special problems. Vocabulary (including idiomatic English), grammar, spelling, and pronunciation will be stressed.

51—INDUSTRIAL ENGLISH  
Prerequisite: None.

A course designed especially for students taking technical education courses including training in writing, reading, listening, and speaking.

52—INDUSTRIAL ENGLISH  
Prerequisite: English 51.

A course designed especially for students taking technical education courses including advanced training in writing, reading, listening, and speaking.

100—COMPOSITION AND READING  
Prerequisite: A satisfactory score on the English Placement Examination, or a grade of "C" or better in English 41.

This course is designed for the student who is aiming toward an A.A. degree or who needs additional instruction in the techniques of writing before attempting English I. English 100 will provide practice in the mechanics of writing in the organization of a paragraph and essay, and in the analysis of appropriate written models dealing with important contemporary ideas.

FIRE SCIENCE

The Fire Science courses are offered as both in-service and pre-employment training for firemen by the extended day division of Glendale College. Consult extended day schedule for any of these classes.

FRENCH

1—BEGINNING FRENCH  
Prerequisite: A satisfactory score on the English Placement Examination or a grade of "B" or better in English 41 or a grade of "C" or better in English 100.

Note: This course may not be taken for credit by students who have completed two years of French in high school with grades of "C" or better within the past two years.

Fundamentals of French grammar. The student is trained to pronounce
correctly, to acquire a small working vocabulary which he uses in conversation and writing, and to learn to read simple French. In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

2—BEGINNING FRENCH 4 UNITS
Prerequisite: French 1, or two years of French in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed three years of French in high school with grades of "C" or better within the past two years.

Fundamentals of French grammar completed. Continued training in correct pronunciation. Study of more difficult elementary prose. Discussions in French with stress on correct use of verbs and idioms and efficient methods of vocabulary building. In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

3—INTERMEDIATE FRENCH 4 UNITS
Prerequisite: French 2, or three years of French in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed four years of French in high school with grades of "C" or better within the past two years.

Review of the fundamentals of French grammar. Stress on correct diction and efficient methods of vocabulary building. Reading of intermediate prose with stress on documentary aspects of French life, character analysis, and the study of ideas. Oral and written discussion in French. In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

4—INTERMEDIATE FRENCH 4 UNITS
Prerequisite: French 3, or four years of French in high school completed within the past two years.

Review of the fundamentals of French grammar completed. Continued stress on correct diction and efficient methods of vocabulary building. Reading of intermediate French prose of increasing difficulty. Free conversation and composition with stress on documentary aspects of French life, character analysis, and the study of ideas. In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

GEOGRAPHY

1—ELEMENTS OF GEOGRAPHY 3 UNITS
Prerequisite: None.

A study of the basic physical elements of geography, their correlation and integrated patterns of world distribution. Special attention is given to the earth and its astronomical relationships, weather, climate, and landforms.

2—ELEMENTS OF GEOGRAPHY 3 UNITS
Prerequisite: Geography 1.

A study of the basic physical and cultural elements of geography, their correlation and integrated patterns of world distribution. Special attention is given to the earth and its soils, natural vegetation, minerals, populations, and general land use patterns.
5—ECONOMIC GEOGRAPHY
Prerequisite: None.
A study of the physical and cultural elements of environment and their relation to the economic activities of man. Special attention is given to the climatic regions, the soils, the products and the resultant economy.

6—ECONOMIC GEOGRAPHY
Prerequisite: Geography 5.
A study of the physical and cultural elements of environment and their relation to the economic activities of man. Special attention is given to the economic significance of the sea, minerals, power utilization, selected industrial regions, and transportation.

GEOLOGY

1—PHYSICAL GEOLOGY
Prerequisite: None.
Note: Second semester standing or a good high school record recommended.
A study of the physical materials and processes of the earth. Field trips are required and the student is charged a transportation fee.
Lecture 3 hours.

1L—PHYSICAL GEOLOGY
Prerequisite: Geology 1 (may be taken concurrently).
Study of common minerals and rock-types, topographic and geologic maps, investigation of various landforms and earth structures. Field trips required (student must pay cost of transportation).
Laboratory 3 hours.

2—HISTORICAL GEOLOGY
Prerequisite: Geology 1 or Paleontology 1.
The study of earth processes in time and space concentrating on the geological history of the North American continent; the history of life through time, the fundamental concepts of evolution, and the various uses of the remains of life in rocks. Research reports and field trips required.
Lecture 3 hours.

2L—HISTORICAL GEOLOGY
Prerequisite: Geology 2 (may be taken concurrently).
Study of geologic maps showing representative features of the geologic history of North America. Study of common fossils from various parts of the geologic record. Field trips required. (Student must pay the cost of transportation.)
Laboratory 3 hours.

GERMAN

1—BEGINNING GERMAN
Prerequisite: A satisfactory score on the English Placement Examination or a grade of "B" or better in English 41 or a grade of "C" or better in English 100.
Note: This course may not be taken for credit by students who have completed two years of German in high school with grades of "C" or better within the past two years.
Training in accurate pronunciation through daily drill. Elementary grammar and sentence structure. Reading and reproduction of simple prose.
In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.
2—BEGINNING GERMAN

Prerequisite: German 1 or two years of German in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed three years of German in high school with grades of "C" or better within the past two years.

Continuation of German 1. Completion of elementary grammar essentials. Reading and interpretation of prose of increasing difficulty. Conversation, diction, composition. Some knowledge of German tradition and character folklore. Essential geographical and historical data concerning German people. In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

3—INTERMEDIATE GERMAN

Prerequisite: German 2, or three years of German in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed four years of German in high school with a grade of "C" or better within the past two years.

A review of elementary grammar, a study of word analysis, sentence structure, idioms, and composition. Intensive reading of historical and belles-lettres German literature. Development in the language laboratory of vocabulary, idioms, and sentences fundamental to an active use of German in speaking. Lecture 4 hours.

4—INTERMEDIATE GERMAN

Prerequisite: German 3 or four years of German in high school completed within the past two years.

Continuation of German 3, reading and interpretation of more difficult prose. Increasing stress on oral ability and free composition. Reading of contemporary newspapers and magazines. Lecture 4 hours.

HEALTH AND PHYSICAL EDUCATION FOR MEN

Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in physical education for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that he (1) has attained the age of 21 years as of the first day of instruction in the semester, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a junior college graduate. No student may receive credit for more than two Health and Physical Education activity classes in any one semester. It is recommended that a variety of activities be taken during a student's attendance at Glendale College.

1—HEALTH EDUCATION

Prerequisite: None.

Note: Required of all students for graduation.

A consideration of health and its effect upon the quality of human life, the effect of exercise and fatigue, prevention of specific diseases, the significance of nutrition in health and disease, and the hygiene of the different body systems. Practices and problems in community health.
HEALTH AND PHYSICAL EDUCATION (Men)

2—HEALTH EDUCATION—COEDUCATIONAL 3 UNITS
Prerequisite: None.
Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors. This course meets the graduation requirement of hygiene. Only 1 unit of credit will be allowed students having credit in Health and Physical Education 1. Fundamentals of healthful living to provide the prospective teacher with scientific health information and desirable attitudes and practices in healthful living.

10—FIRST AID—COEDUCATIONAL 1 UNIT
Prerequisite: None.
Note: Required of all students for graduation. Recommended for physical education majors. Prevention and care of accidents or sudden illness.

18—FOOTBALL THEORY (SEE NOTE)
Prerequisite: Health and Physical Education 26C taken concurrently.
Note: Recommended for physical education majors. This course may be taken for 1 unit each semester for a total of 2 semesters (2 units). Theory and development of offensive and defensive formations.

19—RECREATIONAL LEADERSHIP—COEDUCATIONAL 2 UNITS
Prerequisite: None.
Note: Recommended for physical education majors and students entering the recreation field.
A basic training course for playground directors and recreation leaders. A study in the organization and administration of community and school recreation programs. Emphasis is placed on training in leadership techniques and on the development of programs in recreation.

20—INTRODUCTION TO PHYSICAL EDUCATION 2 UNITS
Prerequisite: None.
Note: Recommended for physical education majors.
A course designed to acquaint prospective teachers with the social, physical, and professional demands of physical education. A preview of the profession of physical education as a whole is gained through testing, class recitation and field trips. Opportunities in health and recreation are explored.

21A—PHYSICAL EDUCATION ACTIVITIES ½ UNIT
Prerequisite: None.
Instruction in the fundamentals of individual activities. Free and competitive participation in seasonal sports. Adapted activities to meet the needs of special students.

22B—INTERMEDIATE BASEBALL ½ UNIT
Prerequisite: None.
Note: Designed for those who wish to compete on varsity teams, and recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement. Instruction in rules and game strategy. Practice in fundamental techniques of throwing, fielding, batting, and team play. Fall semester only.

22C—ADVANCED BASEBALL (VARSITY) 1 UNIT
Prerequisite: Some previous playing experience in baseball.
Note: Limited to students trying out for the varsity teams. Development of team play for competitive participation. Spring semester only. Daily.
23A—BEGINNING BASKETBALL ½ UNIT
Prerequisite: None.
Instruction and practice in the fundamental techniques and rules of the game. Development of team play and competitive participation.

23B—INTERMEDIATE BASKETBALL ½ UNIT
Prerequisite: None.
Note: Designed for those who wish to compete on varsity teams, and recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Instruction in rules and game strategy, practice in fundamental techniques.

23C—ADVANCED BASKETBALL (VARSITY) 1 UNIT
Prerequisite: Some experience on an organized team.
Note: Limited to students competing for the varsity team.
Individual instruction and development of team play for competitive participation. Fall semester. Daily.

26A—TOUCH FOOTBALL ½ UNIT
Prerequisite: None.
Instruction and practice in fundamentals, with the development of team play and competition.

26B—INTERMEDIATE FOOTBALL ½ UNIT
Prerequisite: None.
Note: Recommended for physical education majors and those interested in varsity competition. This course should be taken one semester only to satisfy the physical education requirements.
Instruction and practice in techniques of individual offense and defense. Spring semester only.

26C—ADVANCED FOOTBALL (VARSITY) 1 UNIT
Prerequisite: Previous experience on an organized team.
Note: Limited to students trying out for the varsity team.
Development of team play for competitive participation. Fall semester only. Daily.

27A—BEGINNING TENNIS ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the basic strokes, fundamental techniques and rules of the game.

27B—INTERMEDIATE TENNIS ½ UNIT
Prerequisite: Some previous playing experience in tennis.
Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in individual fundamentals, development of team play and court strategy.

27C—ADVANCED TENNIS (VARSITY) 1 UNIT
Prerequisite: Some previous playing experience in tennis.
Note: Limited to students trying out for the varsity team.
Development of team play for competitive participation. Offered Spring semester only. Daily.
HEALTH AND PHYSICAL EDUCATION (Men)

28C—ADVANCED GOLF (VARSITY) ½-1 UNIT
Prerequisite: Some previous playing experience in golf.

Note: Limited to students competing for the varsity team. ½ to 1 unit credit will be given depending on the number of days the class is offered per week. Development of play for competitive participation. Spring semester only.

29A—SENIOR LIFESAVING ½ UNIT
Prerequisite: Intermediate swimming or pass test to qualify.

Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in all phases of lifesaving as set up by the American Red Cross.

29B—WATER SAFETY INSTRUCTOR’S COURSE ½ UNIT
Prerequisite: Must be 18 years old or over and must hold current Senior Lifesaving card.

A course in water safety instruction, the successful completion of which will qualify the student to receive the American Red Cross Water Safety Instructor’s Certificate. Lecture ½ hour per week and laboratory 1½ hours per week.

30—DIVING ½ UNIT
Prerequisite: Must be able to swim.

Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamentals of the five diving groups, including the approach and entry.

31A—BEGINNING SWIMMING ½ UNIT
Prerequisite: Inability to maintain oneself in deep water.

Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamentals of swimming and survival in the water.

31B—INTERMEDIATE SWIMMING ½ UNIT
Prerequisite: Ability to maintain oneself in deep water.

Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the swimming strokes and the development of endurance.

31C—ADVANCED SWIMMING AND DIVING (VARSITY) 1 UNIT
Prerequisite: Some previous swimming or diving experience.

Note: Limited to students trying out for the varsity team.
Instruction and practice in fundamental techniques for competitive participation. Daily.

32B—INTERMEDIATE WATER POLO ½ UNIT
Prerequisite: Be able to maintain oneself in deep water.

Note: Designed for those who wish to compete on varsity teams and recommended for physical education majors. This course should be taken for one semester only to satisfy the physical education requirement.
Instruction in rules and game strategy, practice in fundamental techniques.
32C—WATER POLO (VARSITY) 1 UNIT
Prerequisite: Some previous experience or an advanced swimmer.
Note: Limited to students trying out for the varsity team.
Instruction and practice in fundamental techniques of water polo. Development of team play for competitive participation. Fall semester only. Daily.

34—UNDERWATER SAFETY INSTRUCTION ½ UNIT
Prerequisites: Intermediate Swimming, H&PE 31B or its equivalent.
To teach the student the art of skin diving and the use and safety factors of SCUBA. Diving physics and physiology of diving. Marine life and environment.

35B—INTERMEDIATE TRACK AND FIELD ½ UNIT
Prerequisite: None.
Note: Designed for those who wish to compete on varsity teams and recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in fundamental techniques of running and field events.

35C—ADVANCED TRACK AND FIELD (VARSITY) 1 UNIT
Prerequisite: None.
Note: Limited to students trying out for the varsity team.
Designed for competitive participation. Spring semester only. Daily.

36C—CROSS-COUNTRY RUNNING (VARSITY) 1 UNIT
Prerequisite: None.
Note: Recommended for distance runners and track men wishing to condition themselves for track.
Designed for competitive participation. Fall semester only. Daily.

37A—BEGINNING VOLLEYBALL ½ UNIT
Prerequisite: None.
Instruction in the rules and practice in the fundamental techniques of volleyball. Development of team play and competitive participation.

37B—INTERMEDIATE VOLLEYBALL ½ UNIT
Prerequisite: Previous playing experience.
Note: Recommended for physical education majors.
Instruction and practice in individual fundamentals, development of team play and court strategy.

38A—BEGINNING BADMINTON ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction in the rules and practice in individual fundamentals, development of singles and doubles play, and competitive participation.

38B—INTERMEDIATE BADMINTON ½ UNIT
Prerequisite: Beginning badminton.
Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Additional practice and more detailed instruction in fundamentals, development of singles and doubles play, and court strategy.
HEALTH AND PHYSICAL EDUCATION (Men)

39A—BEGINNING WRESTLING ........................................ ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamental techniques and rules of amateur wrestling.

39B—INTERMEDIATE WRESTLING .................................... ½ UNIT
Prerequisite: Some previous experience in wrestling or beginning wrestling.
Note: Designed for those who wish to compete on varsity teams and recommended for physical education majors. This course should be taken for one semester only to satisfy the physical education requirement.
Instruction in rules and wrestling strategy, practice in fundamental technique.

39C—ADVANCED WRESTLING (VARSITY) ....................... 1 UNIT
Prerequisite: Some previous experience in wrestling or beginning wrestling.
Note: Limited to students trying out for the varsity team.
Instruction and practice in fundamental techniques for competitive participation.

41—BOWLING ......................................................... ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamental techniques and rules of the game. Individual and team play.

42A—BEGINNING GYMNASTICS ..................................... ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamental techniques of tumbling and apparatus.

42B—INTERMEDIATE GYMNASTICS ................................. ½ UNIT
Prerequisite: 42A or its equivalent.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in more advanced techniques of tumbling and apparatus.

42C—ADVANCED GYMNASTICS (VARSITY) .................... 1 UNIT
Prerequisite: Previous experience in gymnastics.
Note: Limited to students trying out for the varsity team.
Development of advanced techniques in tumbling and apparatus for varsity competition.

50A—BEGINNING FOLK DANCING—COEDUCATIONAL .......... ½ UNIT
Prerequisite: None.
This course should be taken one semester only to satisfy the physical education requirement.
Instruction in folk dances of all nations with discussion of festival costumes.
55—BODY MECHANICS ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Conditioning exercises to increase body flexibility and strength of musculature in various parts of the body; to develop skilled body control with respect to agility, balance, and coordination; and to produce skills in relaxation.

60—ADAPTED ACTIVITIES ½ UNIT
Prerequisite: A medical excuse on file with the school nurse that exempts the student from all scheduled physical education activities.
A diversified program of developmental activities for students with disabilities which prevent their participation in a regular physical education program. The emphasis is on the student’s remaining abilities, not his disability.
Laboratory 2 hours.

71A—AMERICAN FOLK DANCING—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Instruction and participation for recreational groups in American cowboy, square, and circle dancing.

72A—BEGINNING ARCHERY—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction in the technique of archery and participation in a tournament using the Junior Columbia Round.

72B—INTERMEDIATE ARCHERY—COEDUCATIONAL ½ UNIT
Prerequisite: H&PE 72A or credit in high school.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Practice in target and tournament shooting using Columbia Round.

73A—BEGINNING SOCIAL DANCING—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamental steps of the fox-trot, tango, waltz, rumba, and other popular dances.

73B—INTERMEDIATE SOCIAL DANCING—COEDUCATIONAL ½ UNIT
Prerequisite: H&PE 73A or a knowledge of basic steps.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in various combinations of steps of the fox-trot, tango, waltz, rumba, samba, New Yorker, mambo, and other popular dances.

74A—BADMINTON—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction in the rules and practice in individual fundamentals, development of singles and doubles play, and competitive participation.
75A—BEGINNING GOLF—COEDUCATIONAL  
Prerequisite: None.  
Note: This course should be taken one semester only to satisfy the physical education requirement. 
Instruction and practice in the fundamentals of golf.

75B—INTERMEDIATE GOLF—COEDUCATIONAL  
Prerequisite: Beginning golf or equivalent.  
Note: Each student is expected to pay a fee for use of golf facilities. This course should be taken one semester only to satisfy the physical education requirement. 
Advanced instruction and practice on the golf course.

76A—BEGINNING TENNIS—COEDUCATIONAL  
Prerequisite: None.  
Note: This course should be taken one semester only to satisfy the physical education requirement. 
Instruction and practice in the basic strokes, fundamental techniques and rules of the game.

76B—INTERMEDIATE TENNIS—COEDUCATIONAL  
Prerequisite: Some previous playing experience in tennis.  
Note: This course should be taken one semester only to satisfy the physical education requirement. 
Instruction and practice in individual fundamentals, development of team play and court strategy.

77A—VOLLEYBALL—COEDUCATIONAL  
Prerequisite: None.  
Note: This course should be taken one semester only to satisfy the physical education requirement. 
Instruction and practice in volleyball techniques with team tournaments.

78—INTERMEDIATE MODERN DANCE—COEDUCATIONAL  
Prerequisite: H&PE 51A or credit in high school or equivalent. 
Analysis of dance form and group movement; practice in increasingly difficult techniques.

79—BOWLING—COEDUCATIONAL  
Prerequisite: None.  
Note: This course should be taken one semester only to satisfy the physical education requirement. 
Instruction and practice in the fundamental techniques and rules of the game.

89A—SENIOR LIFESAVING—COEDUCATIONAL  
Prerequisite: Intermediate swimming or pass test to qualify.  
Note: This course should be taken one semester only to satisfy the physical education requirement. 
Instruction and practice in all phases of lifesaving as set up by the American Red Cross.
89B—WATER SAFETY INSTRUCTOR’S COURSE—
COEDUCATIONAL ½ UNIT

Prerequisite: Must be 18 years old or over and must hold current Senior Lifesaving card.

A course in water safety instruction, the successful completion of which will qualify the student to receive the American Red Cross Water Safety Instructor’s Certificate. Lecture ½ hour per week and laboratory 1¼ hours per week.

90—DIVING—COEDUCATIONAL ½ UNIT

Prerequisite: Must be able to swim.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamentals of the five diving groups, including the approach and entry.

91A—BEGINNING SWIMMING—COEDUCATIONAL ½ UNIT

Prerequisite: Inability to maintain oneself in deep water.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamentals of swimming and survival in the water.

91B—INTERMEDIATE SWIMMING—COEDUCATIONAL ½ UNIT

Prerequisite: Ability to maintain oneself in deep water.
Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the swimming strokes and the development of endurance.

94—UNDERWATER SAFETY INSTRUCTION—COEDUCATIONAL ½ UNIT

Prerequisites: Intermediate Swimming, H&PE 31B or its equivalent.
To teach the student the art of skin diving and the use and safety factors of SCUBA. Diving physics and physiology of diving. Marine life and environment.

HEALTH AND PHYSICAL EDUCATION FOR WOMEN

Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in a physical education activity for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that she (1) has attained the age of 21 years as of the first day of instruction in the semester, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a junior college graduate.
Students may receive credit for two Health and Physical Education activity classes each semester.
Women students must during the first three semesters elect from each of the following groups:


Students who have completed the above requirements may elect any activity.
HEALTH AND PHYSICAL EDUCATION (Women)

1—HEALTH EDUCATION

Prerequisite: None.

Note: Required of all students for graduation.

A consideration of health and its effect upon the quality of human life, the effect of exercise and fatigue, prevention of specific diseases, the significance of nutrition in health and disease, and the hygiene of the different body systems.

2—HEALTH EDUCATION—COEDUCATIONAL

Prerequisite: None.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors. This course meets the graduation requirements of hygiene. Only 1 unit of credit will be allowed students having credit in Health and Physical Education 1. Fundamentals of healthful living to provide the prospective teacher with scientific health information and desirable attitudes and practices in healthful living.

3—ELEMENTARY SCHOOL GAME ACTIVITIES—COEDUCATIONAL

Prerequisite: Sophomore standing.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors.

Games which are adapted to the needs and interests of elementary school children to provide the prospective teacher and youth leader with skills in and understanding and appreciation of a wide variety of physical education activities.

4—ELEMENTARY SCHOOL RHYTHM ACTIVITIES

Prerequisite: Sophomore standing.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors.

Rhythm activities for elementary school children to provide the prospective teacher with knowledge of movement skills for promoting growth and development. An introduction to equipment, records, and audio-visual aids commonly used in the physical education program.

10—FIRST AID—COEDUCATIONAL

Prerequisite: None.

Note: Required of all students for graduation.

Prevention and care of accidents and emergencies in the home and school.

19—RECREATIONAL LEADERSHIP—COEDUCATIONAL

Prerequisite: None.

Note: Recommended for physical education majors and students entering the recreation field.

A basic training course for playground directors and recreation leaders. A study in the organization and administration of community and school recreation programs. Emphasis is placed on training in leadership techniques and on the development of programs in recreation, sports and athletics.

21A—BEGINNING SPORTS

Prerequisite: None.

Instruction in the fundamental techniques of seasonal sports: speedway, basketball, volleyball, hockey, and softball.

½ UNIT
21B—INTERMEDIATE SPORTS ½ UNIT
Prerequisite: H&PE 21A or credit in high school.
Development of team play in seasonal sports: basketball, speedaway, volleyball, hockey, and softball.
Participation with other junior colleges in all of the sports offered, as members of the Women’s Recreation Association.

27A—BEGINNING TENNIS ½ UNIT
Prerequisite: None.
Instruction and practice in tennis strokes, techniques, and rules.

27B—INTERMEDIATE TENNIS ½ UNIT
Prerequisite: H&PE 27A or credit in high school.
Instruction and practice in tennis strokes, techniques, umpiring, and doubles and singles tactics.

29A—SENIOR LIFESAVING ½ UNIT
Prerequisite: Intermediate swimming or pass the test to qualify.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in all phases of lifesaving as set up by the American Red Cross.

29B—WATER SAFETY INSTRUCTOR’S COURSE ½ UNIT
Prerequisite: Must be 18 years old or over and must hold current Senior Lifesaving card.
A course in water safety instruction, the successful completion of which will qualify the student to receive the American Red Cross Water Safety Instructor’s Certificate. Lecture ½ hour per week and laboratory 1½ hours per week.

31A—BEGINNING SWIMMING ½ UNIT
Prerequisite: Inability to maintain oneself in deep water.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamentals of swimming and survival in the water.

31B—INTERMEDIATE SWIMMING ½ UNIT
Prerequisite: Ability to maintain oneself in deep water.
Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the swimming strokes and the development of endurance.

33—SYNCHRONIZED SWIMMING ½ UNIT
Prerequisite: Intermediate swimming or equivalent.
Instruction and practice in aquatic stunts and rhythmic swimming. Participation in synchronized swimming routines. Laboratory 2 hours.

42A—BEGINNING GYMNASTICS ½ UNIT
Prerequisite: None.
Instruction and practice in the fundamental techniques of tumbling and trampoline.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>50A</td>
<td>BEGINNING FOLK DANCING—COEDUCATIONAL</td>
<td>½</td>
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<tr>
<td></td>
<td>Prerequisite: None.</td>
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<tr>
<td></td>
<td>Instruction in folk dances of all nations with discussion of festival costumes.</td>
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<tr>
<td>51A</td>
<td>BEGINNING MODERN DANCE</td>
<td>½</td>
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<tr>
<td></td>
<td>Prerequisite: None.</td>
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<tr>
<td></td>
<td>Instruction in the fundamentals of rhythmic forms with practice in individual and group composition.</td>
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<tr>
<td>51B</td>
<td>INTERMEDIATE MODERN DANCE</td>
<td>½</td>
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<tr>
<td></td>
<td>Prerequisite: H&amp;PE 51A or credit in high school.</td>
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<tr>
<td></td>
<td>Analysis of dance form and group movement; practice in increasingly difficult techniques.</td>
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<tr>
<td>55</td>
<td>BODY MECHANICS</td>
<td>½</td>
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<td></td>
<td>Prerequisite: None.</td>
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<td></td>
<td>Conditioning exercises to increase body flexibility and strength of musculature in various parts of the body; to develop skilled body control with respect to agility, balance, and coordination; and to produce skills in relaxation.</td>
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<tr>
<td>60</td>
<td>ADAPTED ACTIVITIES</td>
<td>½</td>
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<td></td>
<td>Prerequisite: None.</td>
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<td></td>
<td>A class for the student whose medical examination indicates that she should take restricted activities. Rest, sunbaths, or limited activities as need is indicated on the health record. Student will receive credit but no grade for this course.</td>
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<tr>
<td>71A</td>
<td>AMERICAN FOLK DANCING—COEDUCATIONAL</td>
<td>½</td>
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<tr>
<td></td>
<td>Prerequisite: None.</td>
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<tr>
<td></td>
<td>Instruction and participation for recreational groups in American cowboy, square, and circle dances.</td>
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<tr>
<td>72A</td>
<td>BEGINNING ARCHERY—COEDUCATIONAL</td>
<td>½</td>
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<td></td>
<td>Prerequisite: None.</td>
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<td></td>
<td>Note: This course should be taken one semester only to satisfy the physical education requirement. Instruction in the technique of archery and participation in a tournament using the Junior Columbia Round.</td>
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<tr>
<td>72B</td>
<td>INTERMEDIATE ARCHERY—COEDUCATIONAL</td>
<td>½</td>
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<td></td>
<td>Prerequisite: H&amp;PE 72A or credit in high school.</td>
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<tr>
<td></td>
<td>Practice in target and tournament shooting using the Columbia Round.</td>
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<tr>
<td>73A</td>
<td>BEGINNING SOCIAL DANCING—COEDUCATIONAL</td>
<td>½</td>
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<tr>
<td></td>
<td>Prerequisite: None.</td>
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<td></td>
<td>Note: This course should be taken one semester only to satisfy the physical education requirement. Instruction and practice in the fundamental steps of the fox-trot, tango, waltz, rumba, samba, and other popular dances.</td>
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<tr>
<td>73B</td>
<td>INTERMEDIATE SOCIAL DANCING—COEDUCATIONAL</td>
<td>½</td>
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<td></td>
<td>Prerequisite: H&amp;PE 73A or a knowledge of basic steps.</td>
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<td>Note: This course should be taken one semester only to satisfy the physical education requirement. Instruction and practice in various combinations of steps of the fox-trot, tango, waltz, rumba, samba, New Yorker, mambo, and other popular dances.</td>
<td></td>
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</tbody>
</table>
HEALTH AND PHYSICAL EDUCATION (Women)—HISTORY

74—BADMINTON ½ UNIT
Prerequisite: None.
Instruction in the rules and practice in fundamentals, development of singles and doubles play, and competitive participation.

74A—BADMINTON—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction in the rules and practice in individual fundamentals, development of singles and doubles play, and competitive participation.

75A—BEGINNING GOLF—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction and practice in golf strokes, techniques and rules.

77A—VOLLEYBALL—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction and practice in volleyball techniques with team tournaments.

78—INTERMEDIATE MODERN DANCE—COEDUCATIONAL ½ UNIT
Prerequisite: H&PE 51A or credit in high school or equivalent.
Analysis of dance form and group movement; individual and group composition.

79—BOWLING—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction and practice in the fundamental techniques and rules of the game.

HISTORY

1—HISTORY OF WESTERN EUROPE 3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.
The growth of western European civilization from the decline of the Roman Empire to the present time. An introduction to the study of history, giving a general perspective of the development of those political, economic, and social institutions which explain our present-day civilization. An attempt is made to orient the student's thinking on present world problems.

2—HISTORY OF WESTERN EUROPE 3 UNITS
Prerequisite: History 1.
Note: A student may not receive credit for both History 2 and History 8.
The growth of western European civilization from the decline of the Roman Empire to the present time. An introduction to the study of history, giving a general perspective of the development of those political, economic, social-ecclesiastical institutions which explain our present-day civilization. An attempt is made to orient the student's thinking on present world problems.
3—HISTORY OF THE AMERICAS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

A general survey of the history of the Western Hemisphere from discovery to independence. The planning of the European civilization in the Western Hemisphere, the growth of the colonies of the different nations, colonial systems, the international contest for the continents, and the wars of independence in English America and Hispanic America.
Lecture 3 hours.

4—HISTORY OF THE AMERICAS
Prerequisite: History 3.

A general survey of the history of the Western Hemisphere from the establishing of the independent American republics to the present; their individual problems, their relations with each other and with the rest of the world.
Lecture 3 hours.

5—UNITED STATES HISTORY
Prerequisite: None.

Note: It is recommended that this course be completed prior to enrollment in a course to meet the California State requirement in the American Constitution.

This course allows only one unit of credit for students who have completed History 17 and no credit for those who have completed History 4, History 10, or History 17-18.

A brief study of the political, economic, and social history of the United States since 1789. Emphasis is placed upon the development of American ideals and policies. This course meets the California State requirement in American History.

7—HISTORY OF CIVILIZATION (Pre-history to 1648)
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

A general survey of the development of human ideas, arts, and institutions from the earliest times to the present. Emphasis is placed upon the contributions to civilizations made in ancient times by Egypt, Greece, Rome, India, and China. The modern world is analyzed by a study of the principal factors—cultural, social, economic, and political—which brought it into being. An attempt is made to give the student a perspective on the past and a basis for interpreting current world events.

8—HISTORY OF CIVILIZATION (1648 to Modern Times)
Prerequisite: History 7.

Note: A student may not receive credit for both History 2 and History 8.

A general survey of the development of human ideas, arts, and institutions from the earliest times to the present. Emphasis is placed upon the contributions to civilizations made in ancient times by Egypt, Greece, Rome, India, and China. The modern world is analyzed by a study of the principal factors—cultural, social, economic, and political—which brought it into being. An attempt is made to give the student a perspective on the past and a basis for interpreting current world events.
10—UNITED STATES HISTORY 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

Note: This course allows only one unit of credit for students who have completed History 5 and History 17 and no credit for those who have completed History 4 or History 18.

An interpretation of the more meaningful and significant issues, events and ideas of the past which have played a major role in shaping present day America. Main attention is focused upon political and economic aspects with some treatment of social and cultural developments. This course meets the California State requirement in American History. Recommended for students transferring to California State College at Los Angeles.

12—PACIFIC COAST HISTORY 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

A survey of the discovery, exploration, and settlement of Mexico, California, Oregon, Washington, British Columbia, and Alaska. Emphasis is placed upon the development of their particular political, economic, and cultural institutions, along with their relationships with each other and the rest of the world.

17—HISTORY OF THE UNITED STATES 3 UNITS

Prerequisite: Second semester standing is required of all students. In addition, a satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

Note: History 17 allows only 2 units of credit for students who have completed History 5 and 1½ units of credit for those who have completed History 10. History 17-18 allows only 4 units of credit for students who have completed History 5. History 17-18 allows only 3 units of credit for students who have completed History 10.

A history of American civilization, European backgrounds, the English colonies, the Revolutionary War, the Constitution, and the political, social, and economic history of the United States. This course (if both semesters are completed) meets the California State requirements in American History and the American Constitution.

18—HISTORY OF THE UNITED STATES 3 UNITS

Prerequisite: History 17.

Note: History 17-18 allows only 4 units of credit for students who have completed History 5. History 17-18 allows only 3 units of credit for students who have completed History 10.

A history of American civilization, European backgrounds, the English colonies, the Revolutionary War, the Constitution, and the political, social, and economic history of the United States. This course (if both semesters are completed) meets the California State requirements in American History and the American Constitution.
HISTORY—HOME ARTS

19—HISTORY OF THE FAR EAST  3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.
A general survey of East Asian civilization from antiquity through the nineteenth century. Primary emphasis is placed upon the political, religious, social, and economic development of China and Japan with integrated units on Korea and Southeast Asia.

20—HISTORY OF THE FAR EAST  3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes. History 19 is recommended.
A general survey of China, Japan, Korea and Southeast Asia in the international community from the nineteenth century to the present. Primary emphasis is centered upon the impact of Western culture and the major political and social movements of the twentieth century, Nationalism and Communism.

ECONOMIC HISTORY OF THE UNITED STATES
See Economics 11.

INTRODUCTION TO SOCIAL SCIENCE
See Social Science 31-32.

HOME ARTS

11—CLOTHING  3 UNITS
Prerequisite: None.
The study and application of the basic pattern and its uses, applications to pattern making, and alteration of commercial patterns. A study is also made of textiles and of the care and selection of clothing for personality as well as appearance. Two machine projects are made in class from either a commercial pattern or a pattern of the student's own design and a hand project using three different stitches. A fashion show is required at the end of the semester showing the work accomplished in class.

12—ADVANCED CLOTHING  3 UNITS
Prerequisite: Home Arts 11 or 17.
The techniques of tailoring in hand and machine work necessary to turn out fine, well-tailored garments. A coat, suit and hand project are required as well as a fashion show at the end of the semester showing the accomplished work.

17—APPAREL DESIGN  8 UNITS
Prerequisites: Home Arts 11 or one year of Clothing in the 10th, 11th, or 12th grade in high school. (Home Arts 11 may be taken concurrently.)
Pattern Making and Design is taught in Home Arts 17, it presents the information and demonstrates the skills designed to develop in the student the ability to: make a block pattern from standard measurements, then from individual measurements; apply the knowledge gained therefrom to various types of patterns used in the women's apparel trade and to make finished garments. Three projects are required: one sports dress, one dressy dress or formal, one customer's garment. Also arrange and present a fashion show. Lecture 6 hours, laboratory 9 hours.
18—APPAREL DESIGN
Prerequisites: Home Arts 11 or one year of Clothing in the 10th, 11th, or 12th grade in high school. (Home Arts 11 may be taken concurrently.)

Crotch items and children’s clothing are taught in Home Arts 18 which presents the information and demonstrates the skills to develop in the student the ability to: make an adult’s and child’s basic crotch pattern, the basics for children’s clothing, 2 to 6X size range, and apply the basics to various types of garments in each group, as well as making the finished garments. Four projects are required: one pair slacks, one bathing suit, one child’s dress, one child’s play suit. Grading of all types of garments. Also arrange and present a fashion show.
Lecture 6 hours, laboratory 9 hours.

19—ADVANCED APPAREL DESIGN
Prerequisite: Home Arts 17.

Tailoring is taught in Home Arts 19, it presents the information and demonstrates the skills to develop in the student the ability to: make the necessary hand and machine stitches used in tailoring — put in hems, seams, plackets, buttonholes, and pockets; make the hip length sloper and two-piece sleeves; grade up one size; apply all knowledge to suit and coat patterns. Garments required: one suit, one coat, one hand project. Arrange and present a fashion show.
Lecture 6 hours, laboratory 9 hours.

20—ADVANCED APPAREL DESIGN
Prerequisite: Home Arts 17.

Draping, taught as Home Arts 20, is presenting the information and demonstrates the skills necessary to develop in the student the ability to: work in a group in order to make dress forms with arms, finish the forms and mount on a stand; work individually to drape various types of blouses, skirts, dresses, coats, and suits, using French draping and flat table draping; make alterations, organize and manage shop, and run workroom. Garments required: drape one sports dress, drape one dressy dress or formal. Arrange and present a fashion show.
Lecture 6 hours, laboratory 9 hours.

COSTUME CONSTRUCTION
See Theater Arts 23.

25—ELEMENTS OF NUTRITION
Prerequisite: None.

A study of foods in relation to body needs. Emphasis is placed upon diet for optimum health. Meals are planned for the individual and the family group, with consideration of costs and of modern dietetic trends.

33—PERSONAL DEVELOPMENT
Prerequisite: None.

Development of social competence, discriminating dress, poise and personality attributes. Good health, grooming habits, diet and exercise stressed. Emphasis on wardrobe planning, make-up, hair styling, and personal analysis. Applications to home, careers, and social occasions. Lectures, consultations, and class discussions.

113
35—PRE-SCHOOL CHILD 3 UNITS
Prerequisite: None.
The growth, development, and guidance of the child from birth through age five. The meaning and value of play, significance of creative activities, interpretation of child-adult relationships, standards for wholesome routines of management and discipline. Nursery schools and pre-school classes used as laboratory for course.

36—THE CHILD FROM FIVE TO TWELVE 3 UNITS
Prerequisite: Home Arts 35.
Lecture 3 hours.

38—CHILD HEALTH 3 UNITS
Prerequisite: Home Arts 25 or the equivalent.
This course seeks to analyze the responsibilities of the home, the school and the community for health protection. The characteristics of good health and the recognition of the symptoms of communicable diseases are examined. The habits and attitudes essential for physical and mental health of teachers, parents, and children are studied.
Lecture 3 hours.

39—HOME MANAGEMENT 3 UNITS
Prerequisite: None.
Consideration of essentials in establishing a home as a background for gracious living.
The attainment of values and goals through intelligent financial, time, and energy planning. Lectures, reports and discussions on housing facilities, equipment, furnishings, and accounting of expenses. Speakers and field trips.

40—METHODS AND MATERIALS IN PRESCHOOL EDUCATION 3 UNITS
Prerequisite: Home Arts 35.
This course includes studies of the selection and arrangement of equipment and materials for groups of young children including materials for art, music, science, stories, and play activities appropriate for the preschool child. Role of the preschool teacher is examined.

41—HOME, SCHOOL AND COMMUNITY RELATIONS 2 UNITS
Prerequisite: None.
A study of responsibilities of the home, the school, and the community to each other and the community. The location and services of various community agencies—voluntary, private, and public including local, state and federal are examined.
Lecture 2 hours.

HORTICULTURE
See Biology 38.

INTERIOR DESIGN
See Art 29.

MARRIAGE AND FAMILY LIVING
See Psychology 31.

SILK SCREEN PRINTING
See Art 23-24.
JOURNALISM

1—INTRODUCTION TO MASS COMMUNICATIONS  3 UNITS
Prerequisite: None.

A survey of the mass communication media, including newspapers, magazines, radio, and television, with emphasis on the newspaper. Study of theory and function of news, features, editorials, and advertising, historical development of the media, legal freedoms and limitations of the media, and the ethics of communication. Stress is placed on the relationships and responsibilities of the mass media to society.

2—REPORTING THE NEWS  3 UNITS
Prerequisite: A satisfactory grade in English Placement Examination or a grade of “B” or better in English 41, or a grade of “C” or better in English 100.

An introductory course in the gathering and writing of news, features, and editorials. Emphasis on clear and concise written expression with laboratory drill in English fundamentals. Study of news sources, acceptable forms for stories, style and methods of various media, elementary editing, and law and ethics of communication. Newspapers and other media at the local community level as well as the national metropolitan level are utilized.

3—ADVANCED NEWS WRITING AND NEWSPAPER PRODUCTION  3 UNITS
Prerequisite: Journalism 2 or publication experience.

An advanced course in writing news, feature, and editorial copy, copy reading and editing, headline writing, newspaper layout and make-up, and the mechanics of newspaper production. Study of law and ethics of the press and over-all emphasis on the function and responsibility of the newspaper. Second semester stress is on interpretative reporting. Class produces the campus newspaper El Vaquero.

4—ADVANCED NEWS WRITING AND NEWSPAPER PRODUCTION  3 UNITS
Prerequisite: Journalism 2 or 3.

An advanced course in writing news, feature, and editorial copy, copy reading and editing, headline writing, newspaper layout and make-up, and the mechanics of newspaper production. Study of law and ethics of the press and over-all emphasis on the function and responsibility of the newspaper. Second semester stress is on interpretative reporting. Class produces the campus newspaper El Vaquero.

LAW

REAL ESTATE LAW
See Real Estate 7.

17—BUSINESS LAW  3 UNITS
Prerequisite: None.

A practical course in the principles of law that affect business relations, including historical background, judicial and administrative procedures, contracts, agency, real property, personal property (sales and bailments), negotiable instruments.
LAW—MATHEMATICS

18—BUSINESS LAW 3 UNITS
Prerequisite: Law 17.
A continuation of Law 17 which deals with business organizations, security devices, insurance, and trade regulations (business torts and restraint of trade).

31—LAW FOR THE LAYMAN 3 UNITS
Prerequisite: None.
A survey of legal problems which confront people in their everyday life activities. Included is a study of courts, trials, marriage and divorce, community property, wills, trusts, succession, mortgages, trust deeds, conditional sales, crimes, torts, homesteads, the Corporate Securities Act, the Workmen’s Compensation Act, and many other principles of business law.
Lecture and discussion 3 hours.

MATHEMATICS

1—INTERMEDIATE ALGEBRA 5 UNITS
Prerequisites: Mathematics 40 and 41, or one year of algebra and one year of plane geometry in high school. Mathematics 40 may be taken concurrently.
Fundamental laws, curve plotting, linear equations, negative and fractional indices, quadratic equations, arithmetic and geometric progressions, the binomial theorem, the factor theorem, the remainder theorem, synthetic division, logarithms, and second and third order determinants.

2—TRIGONOMETRY 3 UNITS
Prerequisite: Mathematics 1 or one and one-half years of algebra and one year of plane geometry in high school.
A course in plane trigonometry which emphasizes the analytic aspects of the subject including trigonometric functions of right, acute and related angles, trigonometric identities and equations, radian measure, functions of two angles, logarithms, right and oblique triangles, inverse functions, complex numbers.

3—ANALYTIC GEOMETRY AND CALCULUS 5 UNITS
Prerequisite: Mathematics 1 and 2, or two years of algebra, one year of plane geometry, and one semester of trigonometry in high school. In addition the student must attain a satisfactory grade in the Mathematics Placement Examination given prior to registration.
Note: Only three units of credit are allowed students having credit in Mathematics 8.
Algebra, rectangular coordinates, the straight line, equations of curves, differentiation of algebraic functions and applications, indefinite and definite integrals and applications.

4—ANALYTIC GEOMETRY AND CALCULUS 3 UNITS
Prerequisite: Mathematics 3.
Conics, polar coordinates, parametric equations, curvature of plane curves, and differentiation of transcendental functions.

5—DIFFERENTIAL AND INTEGRAL CALCULUS 3 UNITS
Prerequisite: Mathematics 4.
Indefinite and definite integrals, techniques of integration, applications, infinite series.
6—SOLID ANALYTIC GEOMETRY, DIFFERENTIAL INTEGRAL CALCULUS 3 UNITS
Prerequisite: Mathematics 5.
Solid analytic geometry, partial differentiation, multiple integration, with applications, ordinary differential equations.

10—INTERMEDIATE ALGEBRA FOR BUSINESS 5 UNITS
(with applications for Data Processing Mathematics)
Prerequisites: One year of high school algebra and a satisfactory score on the Mathematics Proficiency Examination, or Mathematics 41.

Note: Recommended for Business Administration Majors; this course may not be taken for credit by students having credit for Mathematics 1.
The course provides a comprehensive foundation for the understanding and solution of problems commonly met in business. Preparation is made for more advanced topics in business and economics. Particular emphasis is given to mathematical abilities needed in the fields of electronic computers and data processing.

12—MATHEMATICS OF FINANCE 3 UNITS
Prerequisite: Mathematics 10.

Note: Recommended for Business Administration Majors.
A study of interest, discount, annuities, amortization, sinking funds, valuation of bonds, depreciation, and life insurance.
Lecture, demonstration and discussion 3 hours.

14—INTRODUCTORY MATHEMATICAL ANALYSIS FOR BUSINESS 3 UNITS
Prerequisite: Mathematics 1 or 12.
Elementary differential and integral calculus and curve fitting, with applications to business and economics.

15—ANALYTIC GEOMETRY AND CALCULUS 6 UNITS
Prerequisite: Mathematics 1 and 2, or two years of algebra, one year of plane geometry, and one semester of trigonometry in high school. The student must attain a satisfactory grade in the Mathematics Placement Examination given prior to registration, and be recommended by the instructor of Mathematics 15.
Rectangular coordinates, the straight line, equations of curves, differentiation of algebraic functions and applications, indefinite and definite integrals and applications, conics.

16—ANALYTIC GEOMETRY AND CALCULUS 5 UNITS
Prerequisite: Mathematics 15.
Polar coordinates, parametric equations, curvature of plane curves, differentiation of transcendental functions, integration by other methods with applications, infinite series.

38—ARITHMETIC FOR ELEMENTARY TEACHERS 3 UNITS
Prerequisites: One year of algebra in high school or Mathematics 41; one year of plane geometry or Mathematics 40; proof of competence in arithmetic (satisfactory score on the Mathematics Proficiency Examination) or Mathematics 50 or Business 29.

Designed primarily for prospective teachers of arithmetic. The study of the fundamental operations on integers and fractions is stressed, together with suitable visual aids. Although efficiency in arithmetical skills is required, the emphasis is on the understanding of arithmetical procedures.
MATHEMATICS—MINERALOGY—MUSIC

40—PLANE GEOMETRY 3 UNITS
Prerequisite: Mathematics 41 or one year of algebra in high school.
A comprehensive course in plane geometry: sets and geometric figures, congruence, parallel lines and parallelograms, circles, inequalities, proportion and similar polygons, loci, constructions, areas of polygons.

41—FUNDAMENTALS OF ALGEBRA 3 UNITS
Prerequisite: None.
A course in the fundamental operations of algebra: solution of equations, simple and quadratic, algebraic operations, algebraic fractions, and powers and roots. This course is the equivalent of one year of algebra in high school.

50—BASIC MATHEMATICS 2 UNITS
Prerequisite: None.
Note: This course may not be taken for credit by students who have made a satisfactory score on the Mathematics Proficiency Examination.
A course in the fundamental processes of arithmetic designed to develop both accuracy and speed in computation using whole numbers, fractions, decimals, per cent, basic units of measure, and properties of decimal number system. This course will fulfill the mathematics requirement for the A.A. degree.

MICROBIOLOGY
See Biology 12.

MINERALOGY

41—MINERALOGY 4 UNITS
Prerequisite: Chemistry 1 or 10 or 41; or chemistry in high school. Chemistry 1 may be taken concurrently.
Note: It is recommended that Geology 1 be taken prior to or concurrently.
Lectures and laboratory work on the physical properties of minerals, their occurrence and crystal morphology. Practice in determination of minerals by physical properties and simple chemical tests.
Two lectures and two three-hour laboratory periods each week.

41—MINERALOGY AND ORE IDENTIFICATION 2 UNITS
Prerequisite: None.
An introductory course, including laboratory, on minerals and ores and means of identifying them both in the field and confirmation in the laboratory. The interrelationships of geological structure and economic geology. Formation of ore bodies, prospecting, mineral types, use of Geiger Counter and Scintillometer for identification of uranium-radium bearing ores.

MUSIC

10—FUNDAMENTALS OF MUSIC 3 UNITS
Prerequisite: None.
A course designed especially for those who wish a comprehensive knowledge of the basic theory of music. It includes the study of the piano keyboard, music symbols and notation, musical terminology, major and minor scales, simple and compound meter, simple sight-singing, intervals and triads. This course is necessary for music majors who are not qualified to enter Music 11 and is recommended as extremely helpful to those students who plan a career in the field of elementary education. It is suggested that, if possible, Music 60 be taken concurrently.
Lecture 3 hours.
11—THEORY AND STRUCTURE OF MUSIC  
Prerequisite: Music 10 or equivalent (or permission of instructor).
Diatonic harmony, analysis, and part-writing, sight-singing, melodic and rhythmic dictation, study of intervals, and keyboard application. Concurrent study of piano recommended. Required for music majors.
Lecture 5 hours.

12—THEORY AND STRUCTURE OF MUSIC  
Prerequisite: Music 11.
Continuation of Music 11. Emphasis placed on both linear (contrapuntal) and chordal (four-part harmonic) writing. Required for music majors.
Lecture 5 hours.

13—THEORY AND STRUCTURE OF MUSIC  
Prerequisite: Music 12.
Note: Offered spring semester only.
Continuation of Music 12. Chromatic alteration and modulation. Practice in reading chromatic melodies.
Lecture 5 hours.

14—COUNTERPOINT  
Prerequisite: Music 12.
A study of 18th century melody, invention, canon and fugue through analysis and composition.

15—ARRANGING  
Prerequisite: High School harmony, Music 10 or Music 11 at Glendale College.
(Students who have had harmony with a private teacher may request an examination to be given by the instructor and be accepted or rejected on the result of this test.)
This course includes Dance Band Harmony and Voicing; planning an arrangement; present dance band vocal styles; intros, modulations and endings; harmonic progression; experimental material for the progressive arranger-composer.

20—HISTORY AND APPRECIATION OF MUSIC  
Prerequisite: None.
Note: Students having credit for Music 25 or 26 may not receive credit for Music 20.
This course is designed especially for non-music majors. Music majors should enroll in Music 25 and 26.
A study of form and style in music through lectures, illustrations, readings and live musical performances with regard to the structure and aesthetics of musical compositions. The historical development of music is shown with emphasis on music.

25—HISTORY AND LITERATURE  
Prerequisite: A substantial background in music is required of all students who enroll in Music 25. The following courses will satisfy this requirement: High School Harmony or Musicianship, and the following Glendale College courses, or their equivalent: Music 10 or 11.
Note for Music Majors: Music 25 is required for all music majors. This course is designed primarily for the music major and meets the partial transfer
requirements of Music History and Literature courses for a music major into a four-year college. Music majors may enroll in Music 26 before enrolling in Music 25; this is not advised unless absolutely necessary. Music 25 covers the history of music from the early Christian era through the Baroque Period. In addition to lectures and readings, the course includes a study of live and recorded musical performances and also requires attendance at concerts.

26—HISTORY AND LITERATURE  
(SEE NOTE)

Prerequisite: A substantial background in music is required for all students who enroll in Music 26. The following courses will satisfy this requirement: High School Harmony or Musicianship, and the following Glendale College courses, or their equivalent: Music 10, 11, or 25.

Note for Music Majors: Music 26 is required for all music majors. This course is designed primarily for the music major and meets the partial transfer requirement of Music History and Literature courses for a music major into a four-year college. Music majors may enroll in Music 26 before enrolling in Music 25; this is not advised unless absolutely necessary. Music 26 begins with the mid-18th century and continues with musical history through the present day. In addition to lectures and readings, the course includes a study of live and recorded musical performances and also requires attendance at concerts.

30—CHORUS  
(SEE NOTE)

Prerequisite: None.

Note: This course may be taken for one unit each semester for a total of 4 semesters (4 units).

A beginning course in the appreciation and performance of standard choral literature, with special emphasis on principles of part singing, vocal control, interpretation, diction, phrasing, and breath control. Public performances may be required.

31—COLLEGE CHOIR  
(SEE NOTE)

Prerequisite: Music 30 or at least one year of choir experience in high school and evidence of musicianship and vocal ability. Acceptance by audition only.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).

An advanced form of choral art. Repertoire drawn from all ages and cultures. Emphasis on interpretation, choral techniques, and public performances.

32—VOCAL ENSEMBLES  
(SEE NOTE)

Prerequisite: The ability to sing with good pitch and acceptable vocal quality. The display of good musicianship.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).

The study and performance of choral literature composed for the small vocal ensembles (quartets, trios, etc.) Emphasis is placed on choral blend, balance, and correct habits in vocal production. Preparation of music for public presentation. Auditions must precede registration.

33—MADRIGAL SINGERS  
(SEE NOTE)

Prerequisite: Evidence of previous choral experience of a satisfactory nature. Ability to sight-read at least simple vocal parts; a basic knowledge of techniques of choral work. Admission by audition only.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units). Membership is limited to 16.

A group of highly selected voices which performs representative works of the sixteenth and seventeenth century madrigal writers; of Bach, Brahms, and other foremost composers, including the contemporary school.
35-36—VOICE TRAINING

Prerequisite for 35: A sufficiently accurate ear to sing in tune.
Prerequisite for 36: Music 35.

The principles of correct vocal production and their application to the simpler songs and ballads in English. Good breathing habits, poise, diction, style, tone-color, and interpretation are stressed. The development of appreciation for the vocal art is an important aspect of the course.

40—INSTRUMENTAL TECHNIQUES (Wood Wind—Brass)

Prerequisite: None.

Music 40 provides class instruction in the basic techniques of wood-wind and brass instruments. This course is primarily designed as a preparatory course for music majors who plan to enter the field of music education. The course is, however, open to non-music majors; it is of special value to those students who wish to become elementary teachers, but it also provides a fundamental knowledge of the potential of wood-wind and brass instruments for purposes of composition and arranging.

41—CONCERT BAND

Prerequisite: Ability to perform on a standard band instrument.

Note: This course may be taken for a total of four semesters (4 units).

The Concert Band meets once each week for rehearsals. During the first ten weeks of the fall semester members of the Concert and Pep Band rehearse simultaneously; members enrolled in Concert Band are not required to attend games. A student may, however, enroll in both Music 41 and Music 42 for the fall semester and receive one unit for each course. At the close of the football season the Concert Band devotes itself entirely to the study of concert music for band and the preparation of material for band concerts.

42—PEP BAND

Prerequisite: Ability to perform in a satisfactory manner on a standard band instrument.

Note: This course may be taken for one unit per semester for a total of four semesters.

The pep band meets once each week in conjunction with the concert band for a rehearsal period of two hours. Materials used during the first ten weeks for both the pep and concert band are marches and other selections that are suitable for the football games. Members enrolled in Music 42 are required to attend all football games, rallies, etc., during the first ten weeks of the fall semester.

43—STAGE BAND

Prerequisite: The ability to perform in a proficient manner upon the trumpet, trombone, saxophone, drums, string bass, guitar, or piano.

Note: This course may be taken for one unit each semester for a total of four semesters (4 units).

Workshop for the study and performance of music in the contemporary idiom. Performances are made at Glendale College, and for various programs in the community. Membership is limited to twenty and is subject to final approval of the instructor following an audition.

44—WOOD WIND ENSEMBLE

Prerequisite: Ability to play a musical instrument in a band or orchestra.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).

A small instrumental group which plays for college and community activities. Emphasis on balance, dynamics, phrasing, and interpretation. Membership requires the final approval of the instructor.
45—BRASS ENSEMBLE
(SEE NOTE)
Prerequisite: Ability to play a musical instrument in a band or orchestra.
Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).
A small instrumental group which plays for college and community activities. Emphasis on balance, dynamics, phrasing, and interpretation. Membership requires the final approval of the instructor.

50—INSTRUMENTAL TECHNIQUES (Strings) 1 UNIT
Prerequisite: None.
Music 50 provides class instruction in the basic techniques of stringed instruments. This course is primarily designed as a preparatory course for music majors who plan to enter the field of music education. The course is, however, open to non-music majors; it is of special value to those students who wish to become elementary teachers, but it also provides a fundamental knowledge of the potential of string instruments for purposes of composition and arranging.

51—ORCHESTRA
(SEE NOTE)
Prerequisite: Ability to perform on a standard orchestral instrument.
Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units). Membership is subject to approval by the instructor. The orchestra meets one evening each week for three hours, thus providing an opportunity to participate in this organization with the minimum of program conflicts. The repertoire includes both serious music for symphony orchestra, and music of a more popular nature, symphonically arranged. The orchestra performs at both college and community activities.

52—STRING ENSEMBLE
(SEE NOTE)
Prerequisite: Ability to play a musical instrument in a band or orchestra.
Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).
A small instrumental group which plays for college and community activities. Emphasis on balance, dynamics, phrasing, and interpretation. Membership requires the final approval of the instructor.

60—BEGINNING PIANO 2 UNITS
Prerequisite: None.
Note: Music 60 is not open to students having previous instruction or experience in piano playing.
This course is designed for students who wish to gain an elementary knowledge of the piano keyboard and the rudiments of music reading. Students are required to have a piano available for practice. The content of the course will be based on the assumption that students have had no previous musical training.

61—ADVANCED BEGINNING PIANO 2 UNITS
Prerequisite: Music 60 or ability to play correctly examples of fundamental keyboard technique and to read at sight simple four-part songs and hymns.
A course for the advancement of the beginning pianist in skills, interpretation and tonal coloring.

62—INTERMEDIATE PIANO 2 UNITS
Prerequisite: Music 61.
The theory and interpretation of works from the pre-classical, classical, and romantic periods as well as modern or contemporary music. Emphasis on development of technique, style, tone-color, dynamics, and phrasing.
63—ADVANCED PIANO 2 UNITS

Prerequisite: Music 62.
For the student with at least three years of piano study. Emphasis will be placed upon the development of each student through the study of all periods and styles of piano literature. Each student is expected and required to perform at college and city functions.

65—ACCOMPANIST TRAINING (SEE NOTE)

Prerequisite: Ability to sight read and play with ease piano literature of more than moderate difficulty.
Note: The student may take accompanist training for 1 or 2 units each semester. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration.
A course designed to give training in the piano accompaniment of choral or instrumental groups, or solo performances.

66—ORGAN (SEE NOTE)

Prerequisite: Ability to play with ease keyboard literature of moderate difficulty.
Note: This course may be taken for 2 units each semester for a total of 4 semesters (8 units).
A course designed to acquaint the student with fundamentals of organ technique, and the principles of artistic registration.
A survey of organ literature of moderate difficulty with emphasis on individual progress and the development of a suitable repertoire for sacred and secular use.
Includes field trips to visit various pipe organs in the metropolitan area. The course is intended for beginning organ students as well as those with some background and experience.

70—MUSIC THEATER WORKSHOP (SEE NOTE)

Prerequisite: Ability to sing with good pitch and acceptable vocal quality.
Note: The student may enroll in Music 70 for two semesters for two units each semester.
A course designed to provide training and experience in the theater arts with emphasis on music drama. Scores of light operas, musical comedies, one act operas, and other vehicles of the musical stage are studied and performed. Opportunity for public performance will be provided.

NATURAL HISTORY
See Biology 30.

NURSING

NURSING—SEE VOCATIONAL NURSING

PALEONTOLOGY

1—GENERAL PALEONTOLOGY 3 UNITS

Prerequisite: None.
Note: A good high school record or second semester standing is recommended.
A survey of the classification and history of life including both plants and animals. An interpretation of the significance of fossils as evidence of organic evolution and of the adaptations of life to its physical and biologic environments. The sequences of floras and faunas as found in the rocks. An outline of man's physical development.

PERSONAL DEVELOPMENT
See Home Arts 33
PHILOSOPHY

1—INTRODUCTION TO PHILOSOPHY  3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a “C” average in high school or college social science classes. Sophomore standing preferred.

An overview of idealism and naturalism and the problems of truth, beauty, knowledge, right, freedom of the will, God, and immortality.

2—INTRODUCTION TO PHILOSOPHY  3 UNITS
Prerequisite: Philosophy 1.

Metaphysics, epistemology, historical and political philosophical problems. A consideration of the problems of knowing, of reality, of the beautiful, of justice, and of the making of judgments in historical and political situations.

15—COMPARATIVE WORLD RELIGIONS  3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a “C” average in high school or college social science classes.

A comparative study of the salient ideas of the world’s major religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, Confucianism, Shintoism, and others.

16—ETHICS  3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a “C” average in high school or college social science classes.

An analysis of the concept of the good, the scope of morality, the deterministic controversy, the standards of evaluation, and the major ethical systems. Attention is given to contemporary positivism, John Dewey, Marxist ethics, authority as an ethical principle, intuitionism, egoistic hedonism, utilitarianism, ethical idealism, Immanuel Kant, modern Aristotelianism, and existentialism.

Lecture 3 hours.

PHOTOGRAPHY

1—ELEMENTS OF PHOTOGRAPHY  2 UNITS
Prerequisite: None.

A two-hour lecture course. Survey of still cameras, photographic lenses and shutters, study of light sensitive material. Photography 2 or 3 should be taken concurrently. A modified form of this course is usually given in the Extended Day program.

2—ELEMENTS OF PHOTOGRAPHY*  (SEE NOTE)
Prerequisite: Photography 1, and Art 3A.

Note: Photography 2 allows one unit of credit for two hours of satisfactory laboratory work a week; two units for four hours a week. A maximum of two units credit is allowed for this course. Photography 2 is lecture and laboratory practice.

*The college reserves the right to retain student work for one year for exhibit purposes.
PHOTOGRAPHY—PHYSICS

3—INTERMEDIATE PHOTOGRAPHY* (SEE NOTE)
Prerequisite: Photography 1 (which may be taken concurrently).

Note: The student may earn 1, 2, or 3 units each semester, with a maximum of 6 units, the hours to be arranged at the time of registration. Credit earned dependent upon satisfactory completion of two hours of laboratory work per week per unit.

A lecture and laboratory course designed for students who preferably have had some experience in photography. A modified form of this course is usually given in the evening.

5—ADVANCED PHOTOGRAPHY* (SEE NOTE)
Prerequisite: Photography 3.

Note: Photography 5 allows one to five units of credit each semester, with a maximum of ten units, the hours to be arranged at the time of registration. Credit earned dependent upon satisfactory completion of two hours of laboratory work per week per unit. A modified form of the course is usually given in the evening.

An advanced course for competent students with previous training and experience. Portfolio preparation. Individual assignments.

7—SPECIAL PROJECTS—PHOTOGRAPHY* (SEE NOTE)
Prerequisite: None.

Note: The student may earn 1, 2, or 3 units each semester, with a maximum of 6 units, the hours to be arranged at the time of registration. Credit earned dependent upon satisfactory completion of two hours of laboratory work per week per unit. Art 3A is recommended.

A course to develop the talent of students unable to devote full time to photography, to enable advanced photography students to attempt individual assignments not offered in the intermediate and advanced courses, and to offer art majors an opportunity to experiment and combine artistic ability with photo technique.

PHYSICS

1—ENGINEERING PHYSICS 4 UNITS
Prerequisites: Physics 11, or physics taken in high school and Mathematics 3.

Note: Physics 1 is restricted to engineering and science majors.

Mechanics and properties of matter. An intensive study of motion, dynamics, and statics, with emphasis upon vector analytical methods.

Lecture 3 hours, laboratory 3 hours.

2—ENGINEERING PHYSICS 3 UNITS
Prerequisites: Physics 1 and Mathematics 4.

Note: Mathematics 5 should be taken concurrently.

Fluids, heat, wave motion, and sound. An intensive study of simple harmonic motion, liquids, gases, heat, calorimetry, heat transfer, thermodynamics, wave propagation, and sound.

Lecture 3 hours, laboratory 2 hours.

*The college reserves the right to retain student work for one year for exhibit purposes.
3—ENGINEERING PHYSICS

Prerequisites: Physics 2 and Mathematics 5.

A study of static electricity including Gauss’ law, potentials and electric fields, direct and alternating current theory, laws of magnetism and magnetic properties of matter, electromagnetism and induced currents, Maxwell’s equations and radiation theory.
Lecture 3 hours, laboratory 2 hours.

4—ENGINEERING PHYSICS

Prerequisites: Physics 2 and Mathematics 5.

Geometrical and physical optics. A study of the laws of wave motion of light, lenses and mirrors, reflection and refraction, interference and diffraction, polarized light. Introduction to quantum physics, including wave mechanics and relativity.
Lecture 3 hours, laboratory 2 hours.

5—GENERAL PHYSICS

Prerequisites: Physics or chemistry (any one of: Physics 10 or 11, one year of physics in high school, Chemistry 41 or 10, or one year of chemistry in high school) and trigonometry (one semester of trigonometry in high school or Mathematics 2 which may be taken concurrently with Physics 5).

Note: Required of pre-dental and pre-medical students.

A general course including properties of matter, mechanics, heat, wave motion, and sound. Lectures, demonstrations, problems, and laboratory work. Ability to use a slide rule is recommended.
Lecture 3 hours, laboratory 3 hours.

6—GENERAL PHYSICS

Prerequisite: Physics 5 or Physics 2.

Note: Required of pre-dental and pre-medical students.

A general course including the study of light, electricity, magnetism, and modern physics. Lectures, demonstrations, problems, and laboratory work. Ability to use a slide rule is recommended.
Lecture 3 hours, laboratory 3 hours.

10—INTRODUCTION TO PHYSICS

Prerequisites: Mathematics 41 and 40, or one year of algebra and one year of geometry in high school.

Note: This course may not be taken for credit by students who have completed Physics 1, 5, or 11.

A brief presentation of some of the more important and usual phenomena in physics with classroom demonstrations and lectures in mechanics, heat, sound, light, electricity, magnetism, and modern physics.

11—ENGINEERING PREPARATORY PHYSICS

Prerequisite: Mathematics 2, or trigonometry in high school. Mathematics 3 should be taken concurrently.

Note: This course may not be taken for credit by students who have completed Physics 1, 5, or 10.

A mathematical course in general physics with emphasis on mechanics designed to prepare students for engineering physics (Physics 1-4), particularly those students who have not had an adequate high school course in physics. Emphasis is upon analysis and solution of problems.

PHYSIOLOGY

See Biology 21.
POLICE SCIENCE

Classes in Police Science are offered as in-service training for law enforce-
ment officers by the extended day division of the Glendale College. Some of
these classes will accept students and adults in the community who plan on
going into Law Enforcement work. Consult extended day schedule for classes
open to other than enforcement officers.

1—INTRODUCTION TO LAW ENFORCEMENT 3 UNITS
Prerequisite: None.
The philosophy and history of law enforcement; overview of crime and
police problems; organization and jurisdiction of local, state, and federal
law enforcement agencies; survey of professional career opportunities and
qualifications required.

3—CRIMINAL LAW I 3 UNITS
Prerequisite: Police Science 1 or employment as a peace officer.
A study is made of the elements of crimes against persons, property, and the
State as they are recognized in the penal code and general laws of California
including parties in crime, culpability, and incomplete offenses.

4—CRIMINAL LAW II 3 UNITS
Prerequisite: Police Science 1 or employment as a peace officer.
In this advanced course criminal law is studied from the point of view of the
peace officer. The elements of the major crimes and laws of particular interest
to peace officers, such as the Deadly Weapons Act, are dealt with in detail.

8—POLICE PATROL PROCEDURES 3 UNITS
Prerequisite: Police Science 1 or employment as a peace officer.
This course is designed to develop basic understandings and a reasonable
degree of skill with reference to the following problems and practices: re-
sponsibilities, powers and duties of the uniform and patrol officer; patrol
procedure; foot patrol, vehicle patrol and observation; field interrogation,
pedestrians, vehicles; preliminary handling of field problems; stake-outs;
arrest and transportation of prisoners; booking of property; marking and
handling of evidence; report writing; civil disputes; special events and how
to handle riots and crowd control.

10—ADMINISTRATION OF JUSTICE 3 UNITS
Prerequisite: Police Science 1 or employment as a peace officer.
Review of court systems; procedures from incident to final disposition;
principles of constitutional, federal, state and civil laws as they apply to
and affect law enforcement.

12—CALIFORNIA VEHICLE CODE 3 UNITS
Prerequisite: None.
A study of the Vehicle Code of the State of California as it pertains to Law
Enforcement Officers and discussions of leading court cases. Covers Ve-
hicle Code definitions, organization of the DMV and CHP. Also, registra-
tion and licensing, financial responsibility and laws regulating the operation
of garages, repair shops, service stations, and driving schools. Study of
the "Rules of the Road" covering all moving vehicle violations, parking,
pedestrian and equipment violations.
14—TRAFFIC CONTROL
Prerequisite: Police Science 1 or employment as a peace officer.
A study of the principles and practices of accident investigation including the purposes of investigation, selective enforcement procedures and data use, normal hit-and-run accidents, determination of speed from skid marks, the nature and use of the intoxication testing devices, and field practice in actual cases.

16—CRIMINAL INVESTIGATION
Prerequisite: Police Science 1 or employment as a peace officer.
Fundamentals of investigation; crime scene search and recording; collection and preservation of physical evidence; scientific aids; modus operandi; sources of information; interviews and interrogation; follow-up and case preparation.

18—JUVENILE PROCEDURES
Prerequisite: Police Science 1 or employment as a peace officer.
The organization, functions and jurisdiction of juvenile agencies; the processing and detention of juveniles; juvenile case disposition; juvenile statutes and court procedures.

20—CRIMINAL EVIDENCE
Prerequisite: Police Science 1 or employment as a peace officer.
A discussion of the statutes and pertinent decisions of the courts of the State of California dealing with the production and presentation of evidence in criminal trials. Special emphasis is given to the law as it affects actual arrest of criminal offenders and subsequent court trials.
A study of the development, importance and purpose of evidence; a discussion of the laws of the Federal Government as they affect the conduct of law enforcement officers. Supplemented by recent decisions of the U.S. Supreme Court.

22—POLICE CIVIL LAW
Prerequisite: Police Science 1 or employment as a peace officer.
A brief survey is made of the fundamentals of the law of contracts, torts, and personal property, including liens, landlord and tenant, with special reference to their application to police. Emphasis is placed upon legal reasoning and analysis through a study of court decisions. The case method of instruction is used.

24—PHYSICAL ASPECTS OF ARREST
Prerequisite: Open to law enforcement officers only.
Methods and techniques of self-defense, disarmament, use of the baton, civil disturbance formations and the use of tear gas. Also techniques in how to interview suspects, witnesses, etc., how to stop and search automobiles, how to apprehend prowlers, and the important points in how to make misdemeanor and felony arrests.

26—FIREARMS
Prerequisite: Satisfactory completion of 12 units of Police Science courses.
The moral aspects, legal provisions, safety precautions and restrictions covering the use of firearms; firing of sidearms and shotguns.
30—POLICE ADMINISTRATION 3 UNITS

Prerequisite: Police Science 1 or employment as a peace officer.

An analysis of the organization and administration of police departments including city, county, state, and federal law enforcement agencies. Includes problems of professionalism, type of organization and line and staff functions. Detail studies of personnel programs, including job classification, recruitment procedures, training programs, promotion methods and supervision of personnel, as well as retirement plans, processing of grievances and personnel discipline.

36—INTERROGATION AND LIE DETECTION 3 UNITS

Prerequisite: Police Science 1 or employment as a peace officer.


POLITICAL SCIENCE

1—INTRODUCTION TO GOVERNMENT 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

Note: Political Science 1 allows only one unit of credit for students who have completed Political Science 5 or Social Science 32.

An introduction to the principles and problems of government in the United States with emphasis placed on the national government and its relationships with the state governments. Political Science 1 meets the California State requirement in the United States Constitution.

2—MODERN COMPARATIVE GOVERNMENTS 3 UNITS

Prerequisite: Political Science 1 or 5, or Social Science 31-32 and a satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

A comparative study of the constitutional principles, governmental institutions, political parties, and recent history of policy and action of selected foreign governments.

5—AMERICAN POLITICAL IDEALS 2 UNITS

Prerequisite: None.

Note: It is recommended that the California State requirement in American History be completed prior to enrollment in this course. Political Science 5 allows no credit for students who have completed Political Science 1 or Social Science 32.

A study of the theory and practices of the American democratic political process and formal institutional functions. Special emphasis is placed on the federal constitution and how it operates in the context of political democracy. The role of parties and groups in politics is analyzed. Political Science 5 meets the California State requirement in the United States Constitution.
6—AMERICAN STATE AND LOCAL GOVERNMENT 1 UNIT
Prerequisite: None.
Note: It is recommended that this course be taken after the completion of the constitution requirement. This course or Social Science 31-32 is a graduation requirement. No credit is allowed for this course to students having credit in Social Science 31-32.
A study of the origins, structures and functions of California government and politics with emphasis on the state level, but including the city, county and district levels.

10—CONTEMPORARY WORLD PROBLEMS 3 UNITS
Prerequisite: None.
Current problems of too many people, too little food, and too little space. Accent is on the political, but the sociological solutions to the problems posed by excess fertility and declining food per capita are also explored in depth.

INTRODUCTION TO SOCIAL SCIENCE
See Social Science 31-32.

PSYCHOLOGY

1—GENERAL PSYCHOLOGY 3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes. Sophomore standing preferred.

An intensive study of human behavior; emotions, learning, memory, motivation, thinking, and imagination; the individual differences in ability, intelligence, personality, maturation, and development; personal applications.

2—GENERAL PSYCHOLOGY 3 UNITS
Prerequisite: Psychology 1.
The application of basic psychological principles to such areas as child development, communication, industry, mental illness, law and education.

10—PERSONAL AND SOCIAL ADJUSTMENT 2 UNITS
Prerequisite: None.
A course designed to acquaint the student with basic principles of human behavior that may help him to deal effectively with life situations (viz., finding himself in society, inter-personal relations, career decision making, and educational endeavors).

21—OCCUPATIONAL PLANNING 1 UNIT
Prerequisite: None.
This course is planned to provide students with an opportunity to investigate, analyze, and choose a vocational area that is appropriate in terms of personal interest, abilities, and educational plans. Lectures, standardized tests, self-analysis, interviews.

31—MARRIAGE AND FAMILY LIVING 3 UNITS
Prerequisite: None.
Basic information for making a successful marriage. Courtship, learning to live together as husband and wife, children, financial and legal problems, conflicts and possible solutions, relatives, family and community relations are studied.
Lectures, discussions, modern films, temperament tests, reading and reports.
41—HOW TO STUDY
Prerequisite: None.
A nine-week course designed to aid students in improving their study habits. Special emphasis is placed upon the time schedule, the discovery of the nature and extent of reading difficulties, outlining the lecture and reading assignments, the efficient use of the facilities for study, developing skill in note taking, and preparing for and taking of examinations. Ample opportunity is provided for the consideration of individual study problems and for practicing suggested procedures.

PRESCHOOL CHILD
See Home Arts 35, 36.

REAL ESTATE

1—REAL ESTATE PRINCIPLES
Prerequisite: None.
A course treating real estate and the economy which includes property rights, real estate and the national economy, real estate and the city land and development, and building and its problems; legal processes and instruments; the real estate market, values, appraisals, sales, rentals, and management; real estate financing including primary and secondary sources of funds, servicing of mortgage loans and foreclosures; and public interest including taxes and insurance, eminent domain and condemnation, planning and zoning, and public and veterans' housing. Outside speakers from local real estate offices.
Lecture 3 hours.

3—REAL ESTATE ECONOMICS
Prerequisite: None.
Offers a study of the economic aspects of real estate and land use and is designed to provide a grasp of the dynamic factors which create values in real estate. Especially valuable as a background course and as a prerequisite for more specialized courses relating to specific operating procedures and techniques in the several phases of the real estate industry.
Lecture 3 hours.

5—REAL ESTATE PRACTICE
Prerequisites: Real Estate 1 or equivalent, or Real Estate 7 or holding valid California real estate license, or consent of instructor.
A course designed for the real estate salesman as a comprehensive study of the techniques of operating a real estate business with emphasis on the daily activities of brokers and salesmen. Topics covered: the Real Estate Business, the Real Estate Office, Listings, Appraising, Prospecting, Advertising, the Selling Process, Closing the Sale and Escrow, Financing Real Estate, Exchanges and Specialized Brokerage, Income Properties, Property Management and Leasing; Taxes and Real Estate Transactions, Land Utilization, and Professional and Public Relations.
Lecture 3 hours.

7—LEGAL ASPECTS OF REAL ESTATE
Prerequisite: None, however, a course in Real Estate Principles is recommended.
A practical applied study of California Real Estate law. Designed to emphasize the more complete aspects of ownership, use and transferability of real estate as encountered by brokers and others who deal with real property.
Lecture 3 hours.
9—REAL ESTATE FINANCE 3 UNITS

Prerequisite: Licensure as Real Estate Salesman or Broker.

A course designed for the real estate man covering the economics of finance, sources of mortgage money, the terms under which different financing should be used, sources of funds, mathematics of real estate finance, appraisal for financing purposes, etc.
Lecture 3 hours.

11—REAL ESTATE APPRAISAL (I) 3 UNITS

Prerequisite: Licensure as Real Estate Salesman or Broker.

A first course in appraisal confined largely to residential property plus an introduction to investment valuation. Methods and techniques for determination of value for load and insurance purposes. Case study situations are used and actual field work in appraising is undertaken where feasible.
Lecture 3 hours.

SCIENCE

31—GENERAL PHYSICAL SCIENCES 4 UNITS

Prerequisite: None.

The course is designed to give a cultural appreciation of the scientific method and an elementary working knowledge of the fields studied. Emphasis is placed on the methods by which scientific facts are established and related by means of scientific theories. The course is organized about astronomy and geology, for which physics, chemistry and mathematics are introduced as required.

SOCIAL SCIENCE

31—INTRODUCTION TO SOCIAL SCIENCE 4 UNITS

Prerequisite: None.

Note: Social Science 31-32 allows only six units of credit for students who have completed Political Science 1 or 5, and only seven units for students having credit in Political Science 6.

The interrelationship of the social sciences and their application to the problems of group living in the twentieth century are developed through a survey of the principal facts and concepts of sociology, economics, and political science. Problems are studied in relationship to the historical development of the United States. The student is led to acquire a body of knowledge through an analysis of historical and contemporary problems, and to obtain a realistic view of the total scene. This course (if both semesters are completed) meets the California State requirements in American History, the American Constitution, and State and Local Government.

32—INTRODUCTION TO SOCIAL SCIENCE 4 UNITS

Prerequisite: Social Science 31.

Note: Social Science 31-32 allows only six units of credit for students who have completed Political Science 1 or 5, and only seven units for students having credit in Political Science 6.

The inter-relationship of the social sciences and their application to the problems of group living in the twentieth century are developed through a survey of the principal facts and concepts of sociology, economics, and political science. Problems are studied in relationship to the historical development of the United States. The student is led to acquire a body of knowledge through an analysis of historical and contemporary problems, and to obtain a realistic view of the total scene. This course (if both semesters are completed) meets the California State requirements in American History, the American Constitution, and State and Local Government.
development of the United States. The student is led to acquire a body of knowledge through an analysis of historical and contemporary problems, and to obtain a realistic view of the total scene. This course (if both semesters are completed) meets the California State requirements in American History, the American Constitution, and State and Local Government.

41—STUDENT LEADERSHIP 2 UNITS
Prerequisite: None.
Note: Open to all students interested in developing leadership skills. Officers of all student organizations are urged to enroll.
Fundamentals of student leadership. A study of leadership theory, parliamentary law, committee techniques, democratic organization, principles and functions of student government and group leadership problems.

SOCIOLOGY

1—INTRODUCTION TO SOCIOLOGY 3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.
A study of society and culture, population trends and problems, personality, social roles, collective behavior, human groups and their interaction, communication, public opinion, social institutions and social change. Lectures, discussions, reports.

2—INTRODUCTION TO SOCIOLOGY 3 UNITS
Prerequisite: Sociology 1.
A continuation of Sociology 1 with a more intensified study of basic concepts with a particular emphasis on social problems, social change and social institutions.

SPANISH

1—BEGINNING SPANISH 4 UNITS
Prerequisites: A satisfactory grade in the English Placement Examination or a grade of "B" or better in English 41 or a grade of "C" or better in English 100.
Note: This course may not be taken for credit by students who have completed two years of Spanish in high school with grades of "C" or better within the past two years.
Fundamentals of Spanish grammar. The student is trained to pronounce Spanish correctly, to acquire a small working vocabulary which he uses in conversation and writing, and to read simple Spanish.
In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

2—BEGINNING SPANISH 4 UNITS
Prerequisite: Spanish 1, or two years of Spanish in high school completed within the past two years.
Note: This course may not be taken for credit by students who have completed three years of Spanish in high school with grades of "C" or better within the past two years.
This course is based upon the reading and interpretation of idiomatic Spanish prose, with a further study of pronunciation and review of the fundamentals of Spanish grammar. In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.
SPANISH—SPEECH

3—INTERMEDIATE SPANISH  4 UNITS
Prerequisite: Spanish 2, or three years of Spanish in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed four years of Spanish in high school with grades of "C" or better within the past two years.

This course includes further study of Spanish grammar and idioms, intensive and extensive reading in contemporary colloquial Spanish, and written composition. In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

4—INTERMEDIATE SPANISH  4 UNITS
Prerequisite: Spanish 3, or four years of Spanish in high school completed within the past two years.

A continuation of Spanish 3 with reading of more difficult literary texts, and increased emphasis on conversation.

In addition to the regular class hours, the student must spend two half-hour periods a week in the laboratory.

SPEECH

1—FUNDAMENTALS OF SPEECH  2 UNITS
Prerequisite: None.

Training in oral communication to assist the student in eliminating stage fright and developing self-confidence, poise, and an acceptable speaking voice. Exercises in voice development, in reading aloud, and in preparing simple speeches.

2—FUNDAMENTALS OF SPEECH  2 UNITS
Prerequisite: Speech 1.

Training in oral communication to assist the student in eliminating stage fright and developing self-confidence, poise, and an acceptable speaking voice. Exercises in voice development, in reading aloud, and in preparing simple speeches.

3—PUBLIC SPEAKING  3 UNITS
Prerequisite: A satisfactory grade in the English Placement Examination or a grade of "B" or better in English 41 or a grade of "C" or better in English 100.

Emphasis is placed upon organization and delivery of the complete speech given as a term project. Short exercises and informal talks are utilized in the development of rhetorical skills. This course satisfies speech requirements of those expecting to transfer to specialized and professional work in colleges and universities.

4—PUBLIC SPEAKING  3 UNITS
Prerequisite: Speech 3.

Emphasis is placed on the development of further effectiveness in the organization and delivery of the complete speech and on the preparation of students for effective participation in group discussion and debate.

31—RADIO AND TELEVISION PRODUCTION  2 UNITS
Prerequisite: None.

A course in the fundamentals of all forms of microphone speech for radio and television. It is recommended for students interested in voice improvement and participation in various types of broadcast productions, as well as for prospective announcers, disc jockeys, and commentators.

Lecture 2 hours.
32—RADIO AND TELEVISION PRODUCTION 2 UNITS
Prerequisite: Speech 31.
A course in the fundamentals of all forms of microphone speech for radio and television. It is recommended for students interested in voice improvement and participation in various types of broadcast productions, as well as for prospective announcers, disc jockeys, and commentators. Projects and workshop experience in speaking and production will continue throughout this second semester of the course.
Lecture 2 hours.

STATISTICS
See Economics 7.

SUPERVISORY TRAINING

An Extended Day training program especially for foremen, supervisors, leadmen, and other group leaders in business and industry. The purpose of the program is to supplement job experience with the best in supervisory training. For information about classes offered each semester consult the Extended Day schedule of classes.

1—ELEMENTS OF SUPERVISION 2 UNITS
Prerequisite: None.
A basic, introductory course covering in general terms the total responsibilities of a supervisor, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality and quantity control, management-employee relations, safety, etc.

2—BASIC PSYCHOLOGY FOR SUPERVISORS 2 UNITS
Prerequisite: Supervisory Training 1.
Course to assist the supervisor in understanding the people with whom he works, with emphasis on the psychological aspects, perceptions, learning processes, emotions, attitudes and personalities, etc.

3—HUMAN RELATIONS (Developing Supervisory Leadership) 2 UNITS
Prerequisite: Supervisory Training 2.
To show the practical applications of basic psychology in building better employer-employee relationships by studying human relations techniques.

4—SUPERVISOR’S RESPONSIBILITY FOR MANAGEMENT OF PERSONNEL 2 UNITS
Prerequisite: Supervisory Training 1.
Personnel techniques for which the supervisor is partially responsible and for which he should have some training. Selection, testing, placement, orientation, training, counseling, merit rating, promotion, transfer, and training for responsibility.

5—ORGANIZATION AND MANAGEMENT 2 UNITS
Prerequisite: Supervisory Training 1.
The supervisor’s responsibility for planning, organizing, directing, controlling, and co-ordinating. Teaches the supervisor these basic functions of an organization and his responsibility for carrying out these objectives in accordance with the organization’s plan. Establishes lines of authority, functions of departments or units, duties and responsibilities, policies and procedures, rules and regulations, etc.
6—LABOR-MANAGEMENT RELATIONS 2 UNITS
Prerequisite: Supervisory Training 1.
The history and development of the labor movement. The development of the National Labor Relations Acts, the Wagner Act, the Taft-Hartley Act. The supervisor's responsibility for good labor relations. The union contract and grievance procedure.

7—INDUSTRIAL ECONOMICS 2 UNITS
Prerequisite: Supervisory Training 1.
Significant economic facts. Development of a critical attitude toward industrial economics. Institutions and practices that determine our social environment. Management-supervisory employee relationships to economy and local industry.

8—WORK SIMPLIFICATION 2 UNITS
Prerequisite: Supervisory Training 1.
The supervisor's responsibility for job methods improvement. The basic principles of work simplification. Administration and the problems involved. Motion study fundamentals for supervisors. Time study techniques.

9—COST CONTROL FOR SUPERVISORS 2 UNITS
Prerequisite: Supervisory Training 1.
How costs are determined in industry. Cost control and its functions. The supervisor's responsibility for costs. Factors in cost control: costs, materials, waste, salvage, quality control, quantity control, control of time, etc.

10—JOB ANALYSIS FOR WAGE ADMINISTRATION 2 UNITS
Prerequisite: Supervisory Training 1.

11—ORAL COMMUNICATIONS (English) 2 UNITS
Prerequisite: Supervisory Training 1.

12—WRITTEN COMMUNICATIONS FOR SUPERVISORS 2 UNITS
Prerequisite: Supervisory Training 1.

13—SAFETY TRAINING AND FIRE PREVENTION 2 UNITS
Prerequisite: Supervisory Training 1.
14—DEVELOPING EMPLOYEES THROUGH TRAINING  
Prerequisite: Supervisory Training 1.
The supervisor's responsibility for developing employees through training. Orientation and induction; vestibule and on-the-job techniques. Job instruction training principles, apprenticeship training, technical training, supervisory training and management development. Use of outside agencies; advisory committees.

15—MANAGEMENT CONTROL AND THE SUPERVISOR  
Prerequisite: Supervisory Training 1.
Basic principles of controls. Delegation of responsibility through the use of controls. The purpose and objectives of controls, manufacturing costs, quality control, quantity control, production control, control over materials, control over the organization, control over personnel, etc.

TECHNICAL EDUCATION

1—MACHINE SHOP  
Prerequisite: Concurrent enrollment in Technical Education 43 or Technical Education 44.
Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.
Fundamentals of the machinist trade. Instructions on the proper care and use of precision and hand tools. Basic training in tool grinding, machine setup, and the operation of lathes, shapers, milling machines, drill presses, and grinders.
This course consists of four three-hour periods each week of which a minimum of two hours per week will be lectures on basic related science and mathematics. Machine demonstrations will precede all new operations.

2—ELEMENTARY MACHINE SHOP  
Prerequisites: Technical Education 1 and concurrent enrollment in Technical Education 44 or a more advanced mathematics course.
Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.
Fundamentals of the machinist trade. More advanced training in setup work, tool grinding, and machine operations. Related lectures will cover types of threads and threading, calculating and cutting of tapers, gears and gear trains. Basic design and capacity of machine tools will be investigated.
This course consists of four three-hour periods each week of which a minimum of two hours per week will be lecture. Machine demonstrations will precede all new operations.

3—ADVANCED MACHINE SHOP  
Prerequisites: Technical Education 2 and concurrent enrollment in one of the following: Technical Education 17, 29, 45 or 46.
Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.
More advanced and complicated operations of machine tools and equipment. Precision inspection, production and assembly, are studied. Lectures and demonstrations on specialized machine tools and equipment will give the student a better understanding of their use and capacities.
This course consists of four three-hour periods each week of which a minimum of two hours per week will be lecture.
4—ADVANCED MACHINE SHOP  
Prerequisites: Technical Education 3 and concurrent enrollment in one of the following: Technical Education 17, 29, 45 or 46.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

More advanced and complicated operations of machine tools and equipment. Lectures and demonstrations will include a thorough investigation of heat-treatment of metals, special metals and their uses, abrasives, grinding wheels, and efficient use of surface, cylindrical, and tool cutter grinders. Basic tool and die work in which the student designs and builds jigs and fixtures is offered to students showing advanced abilities.

This course consists of four three-hour periods each week of which a minimum of two hours per week will be lecture.

5—INTRODUCTION TO MACHINE SHOP  (SEE NOTE)
Prerequisite: None.

Note: Not open to students who have completed Technical Education 1.
Credit per semester will be indicated on schedule. A maximum of five units for Technical Education 5.

An introductory course to aid students in allied fields of training. The course will include theory and practice of hand and machine tool equipment.

6—INTRODUCTION TO MACHINE SHOP  
Prerequisite: 5 units of Technical Education 5.

Note: Not open to students who have completed Technical Education 1.
An introductory course to aid students in allied fields of training. The course will include theory and practice of hand and machine tool equipment.

7—MACHINE SHOP PRACTICE  (SEE NOTE)
Prerequisite: None.

Note: Credit per semester will be indicated on schedule. Proportionately less credit may be earned for carrying less than a full schedule. A maximum of 32 units of credit will be allowed for the combined work of Technical Education 7 and 8.

A course to provide practice on machine shop equipment. Students will work on individual projects which they will retain for their use. Training received in this course will develop an ability to visualize and perform various functions necessary in the machine trade.

8—MACHINE SHOP PRACTICE  (SEE NOTE)
Prerequisite: Technical Education 7.

Note: Credit per semester will be indicated on schedule. Proportionately less credit may be earned for carrying less than a full schedule. A maximum of 32 units of credit will be allowed for the combined work of Technical Education 7 and 8.

A course to provide practice on machine shop equipment. Students will work on individual projects which they will retain for their use. Training received in this course will develop an ability to visualize and perform various functions necessary in the machine trade.

9—PRINCIPLES OF TOOL ENGINEERING  
Prerequisites: Technical Education 4 and concurrent enrollment in one of the following: Technical Education 17, 29, 45 or 46.

Note: Students must register for the full number of hours for which the
course is scheduled, but late registration is permitted provided a vacancy in
the class exists.
Advanced course in machine shop training presenting systems of production,
interchangeability, and dimensioning as they pertain to tool design. Design
and construction of drill jigs, milling, grinding, and lathe fixtures, locating
and clamping of parts, tooling for horizontal turret lathes, and toolroom
inspection and gauging will be studied. The tool engineer and designer's
training, duties and place in a manufacturing organization are investigated.

11—SHEET METAL APPRENTICE TRAINING  (SEE NOTE)
Prerequisite: Employment as an indentured apprentice.
Note: This course may be taken for three units each semester for a total of
eight semesters granting a maximum of twenty-four units of credit.
A four-year course designed to provide the related instruction for apprentices
in the sheet metal trades covering related mathematics, blueprint reading,
layout and pattern drafting, tools and machines, shop practice, employer-
employee relations, state and federal laws affecting workers.

15—GENERAL METALS (IA)  
3 UNITS
Prerequisite: None.
A course designed to aid students in allied fields of metal working. Emphasis
is placed on teaching techniques for industrial arts majors. The course in-
cludes theory and practice in metal working, pattern drafting, heat-treating,
foundry, welding, art metal and metals in everyday living. A suggested
related course for engineering students.

17—GENERAL WELDING (IA)  
3 UNITS
Prerequisite: None.
This course includes the principles and techniques involved in general weld-
ing, and the uses of metallic arc welding, inert arc welding and the studies
of the basic metals. Emphasis is also placed on teaching techniques for
industrial arts majors. The student is given experience in applying the prin-
ciples by individual practice on a sequence of selected plates of various
metals.

18—GENERAL WELDING (IA)  
3 UNITS
Prerequisite: Technical Education 17.
This course carries on the advanced studies of metals and alloys in industry
as: monel, stainless steel, titanium, beryllium, zirconium, aluminum and
magnesium. Emphasis is placed on more heli-arc welding and the studies of
atomic-arc welding and other new techniques of fabrication. Principles of
pattern development are discussed and developed.

21—CARPENTRY  
8 UNITS
Prerequisite: None.
Note: Students must register for the full number of hours for which the
course is scheduled, but late registration is permitted provided a vacancy in
the class exists.
This course includes general introduction to the carpenter trade including
blueprint reading, foundations, framing, building layout, building code and
laws, rough hardware and material listing.
The practical work of this course includes the instruction and use of both
hand and power tools in the construction of various projects and buildings.
In most all cases full credit toward the apprenticeship training is given those
students who complete this course.

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22—CARPENTRY

Prerequisite: Technical Education 21.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Included in this section of the trade is roof framing, steel square usage, exterior finish including doors and windows, porches, roof coverings, blueprint reading, building codes and material listing.

The practical work of this course includes the instruction and use of both hand and power tools in the construction of various projects and buildings. In most all cases full credit toward the apprenticeship training is given those students who complete this course.

23—CARPENTRY

Prerequisite: Technical Education 22.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

This section of the course includes interior finish, fitting and hanging doors, cabinets, finish hardware, floors, stair layout, blueprint reading, material listing.

The practical work of this course includes the instruction and use of both hand and power tools in the construction of various projects and buildings. In most all cases full credit toward the apprenticeship training is given those students who complete this course.

24—CARPENTRY

Prerequisite: Technical Education 23.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Cost estimating, material listing, contractor requirements and responsibilities, and quantity take-off of materials from blueprints as well as a general review are included in this section of the course.

The practical work of this course includes the instruction and use of both hand and power tools in the construction of various projects and buildings. In most all cases full credit toward the apprenticeship training is given those students who complete this course.

29—FUNDAMENTALS OF DRAFTING FOR TECHNICIANS

Prerequisite: None.

A study of the fundamentals of orthographic drawing to develop in the student the ability to visualize objects and obtain information pertaining to them from blueprints. Such areas as size description, shape description, vocabulary of terms, descriptive terminology used on drawings, reproduction processes, mechanical and freehand sketching are covered. A recommended course for all Technical Education students.

31—TECHNICAL DRAFTING

Prerequisite: Technical Education 43 or Technical Education 44 taken concurrently.

Note: Students must register for the full number of hours for which the course is scheduled.

A basic course in drafting consisting of the techniques used in the use of instruments for technical drawing, lettering, geometry used in technical drawing, orthographic projection and visualizing in three dimensions, revolutions, sections, primary and secondary auxiliary views, isometric drawing, types of fasteners, springs, oblique drawing, freehand drawing and sketching.
32—INTERMEDIATE TECHNICAL DRAFTING AND MACHINE DETAILING
7 UNITS
Prerequisite: Technical Education 31 or Technical Education 65. Technical Education 44 taken concurrently, or a more advanced mathematics course.

Note: Students must register for the full number of hours for which the course is scheduled.

An intermediate course in the application of drafting techniques and practices. Special emphasis on industrial and military specification dimensioning practices in drawing detail and assembly drawings in accordance to professional standards.

Application of tolerancing, metal fits between parts, mating surfaces which will be machined for drawing production detail drawings. Preparing production casting, forging, gear, and cam drawings of professional quality to meet military specifications and production processes and materials. Detailing structural steel drawings and attaching by rivets and welding.

33—ELECTRICAL DRAWING AND ELECTRONIC PACKAGING
7 UNITS
Prerequisites: Technical Education 32, Technical Education 45, or a more advanced physics course, taken concurrently.

Note: Students must register for the full number of hours for which the course is scheduled.

Electronic and electrical symbols, wiring or connection and block diagrams, electron tube and transistor symbols, electronic schematic diagrams, electric power drafting, and electronic package drawing.

34—ADVANCED ELECTRONICS DRAFTING AND DESIGN
7 UNITS
Prerequisites: Technical Education 33 and concurrent enrollment in one of the following: Technical Education 15, 17 or 46.

Note: Students must register for the full number of hours for which the course is scheduled.

A course designed to give the student training in printed circuit drawings which meet military (government) standards and specifications. From schematic drawings, to design models of miniature electronic components and to lay out the drawings to meet professional design standards. Lecture 5 hours and laboratory 7 hours.

35—ADVANCED DRAFTING IN MACHINE DESIGN
7 UNITS
Prerequisites: Technical Education 33 and concurrent enrollment in one of the following: Technical Education 15, 17 or 46.

Note: Students must register for the full number of hours for which the course is scheduled.

Strength of materials, mechanics, and statics as related to machine design in equilibrium, centroid, moment of an area, simple stress and strain, reactions, statically determinate and indeterminate beams, torsion, bending combined with tension, compression, and repeated stress.

Machine design as applied to type of materials, strength requirements, shape configuration, and general design considerations. Compound stresses, bolts and screws, connectors, shafting and keys, pulleys, sprockets, frictions drives, bevel gears, bearings, and machine design project.

36A-36B-37A-37B—TECHNICAL DRAFTING
3-3-3-3 UNITS
Prerequisite: None for Technical Education 36A.

An evening basic course in drafting consisting of lettering, orthographic projection, detail and assembly drawing, freehand drawing, shop sketching, blueprint reading, production drawings, including design for production materials and processes; layout, lofting, engineering department routing.
41—APPLIED TECHNICAL PHYSICS  2 UNITS
Prerequisites: 1 year high school physics or Technical Education 45; a passing grade on the Mathematics Proficiency Examination or Mathematics 50.
Covers the areas of mechanics and heat, and stresses the definite and continuing emphasis on technical application of physics throughout the course. A lecture and laboratory presentation of some of the basic laws and principles of modern physics, with application to industrial problems.

42—APPLIED TECHNICAL PHYSICS  2 UNITS
Prerequisites: 1 year high school physics or Technical Education 45; a passing grade on the Mathematics Proficiency Examination or Mathematics 50.
Covers the areas of sound, light, optics, industrial electronics and atomic energy. It stresses the definite and continuing emphasis on technical application of physics throughout the course.
A lecture and laboratory presentation of some of the basic laws and principles of modern physics, with application to industrial problems.

43—TECHNICAL EDUCATION MATHEMATICS  3 UNITS
Prerequisite: None.
A review of the basic principles of arithmetic covered briefly. Practical algebra through quadratic equations will be covered. The work is illustrated by practical problems drawn from the industrial field. This course will fulfill the mathematics requirement for the A.A. degree.

44—TECHNICAL EDUCATION MATHEMATICS  3 UNITS
Prerequisites: Technical Education 43 or a satisfactory grade on the Mathematics Proficiency Examination, plus Mathematics 41 or one year of high school algebra.
A course covering the application of plane trigonometry solving both right and oblique triangles, logarithms, slide rule, and the use of mathematical tables.
Lecture 3 hours.

45—APPLIED TECHNICAL PHYSICS  3 UNITS
Prerequisite: A satisfactory grade on the Mathematics Proficiency Examination or Technical Education 43 or Mathematics 50.
The application of physics to industry. Fundamental concepts, pressure and buoyancy in fluids, simple and compound machines, hydraulic and pneumatic machines, work, energy and power, composition and resolution of forces, heat—its measurement, transfer and conversion to work, light and color, magnetism and electronics.

46—MATERIAL AND PROCESSES  3 UNITS
Prerequisite: None.
A study of the manufacture and properties of ferrous and nonferrous alloys, clay products, wood, cements, plastics, fabrics, fuels, glass, concrete, rubber, etc. Their uses, adaptability, and limitations in industry will be studied. Methods of manufacture and testing techniques currently used will be covered.

47—JEWELRY AND METAL DESIGN  2 UNITS
Prerequisite: None.
Note: This course may be entered for 1 unit of credit after the beginning of the semester.
The use and knowledge of hand tools, equipment and the various materials such as gold, silver, copper, brass, hard and soft solders. The study and uses of the various processes in casting, Sand and the Lost Wax Processes. Techniques in working the metals by the handwrought process. The study of and the cutting of precious and semiprecious stones in cabochon techniques.
48—JEWELRY AND METAL DESIGN  2 UNITS
Prerequisite: Technical Education 47.
Advanced studies in metal design, Lost Wax Process and wax duplication. The identification of precious and semiprecious metals and stones. Art of facet cutting is emphasized.

50—CARPENTRY APPRENTICE TRAINING  (SEE NOTE)
Prerequisite: Employment as an indenture apprentice.
Note: Students may earn 3 units during the semester when this class is offered three hours per week, or 6 units when it is offered for six hours per week. A maximum of 24 units of credit will be allowed for Technical Education 50.
A four-year course designed to provide related instruction for indentured apprentices in the carpentry trade. The course includes carpentry mathematics, blueprint reading, basic building code requirements, foundation and form construction, framing, roof framing, exterior covering and finishing, interior finish, stair building, reinforced concrete construction, heavy timber construction, safety, employer-employee relations and building contractor’s requirements and responsibilities.

51—WOODWORK AND CARPENTRY  (SEE NOTE)
Prerequisite: None.
Note: Maximum credit per semester will be one unit. A maximum of 6 units of credit will be allowed for Technical Education 51.
The course includes basic hand tool skills, the operation of woodworking machinery, blueprint reading, and material listing. Workmanship, construction and design are emphasized. The course will also offer opportunity to review skills and related knowledge previously acquired in various phases of woodworking, and cabinet making. Projects shall be selected by enrollees.

60—DENTAL ASSISTANT TRAINING  3 UNITS
Prerequisite: Approval of the instructor.
This introductory course is to prepare qualified persons to become valuable assistants in dental offices. The course includes instruction in basic office practice and dental hygiene, and familiarization with dental materials and processes. Offered in the Extended Day Program.

65—BASIC TECHNICAL ILLUSTRATION  8 UNITS
Prerequisite: None.
Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.
This course covers the basic methods required by industry for the preparation of drawings of mechanical devices. It includes a basic course in drafting consisting of instruments used in technical drawing; lettering and briefing charts, geometry of technical drawing, orthographic projection, revolutions, primary and secondary auxiliaries, sections, dimensioning, fasteners, springs, intersections, and oblique and isometric drawing.

66—BASIC TECHNICAL ILLUSTRATION  8 UNITS
Prerequisite: Technical Education 65.
A study of the fundamentals of isometric, dimetric, and trimetric drawing, offset measurements, non-isometric lines, inking techniques, illustrations prepared for technical publication, schematic drawing, an introduction to the basic techniques of rendering through the medium of charcoal, pastel chalks, wash, dry brush, tempera and water colors. General technical knowledge and skills used by professional illustrators are practiced in the classroom. Laboratory 15 hours.

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67—INTERMEDIATE TECHNICAL ILLUSTRATION 8 UNITS
Prerequisite: Technical Education 66.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.
Covers the general technical knowledge and skills used by the professional illustrators, with the aim of preparing the student to perform complicated assignments in the preparation of technical publications such as operational handbooks, illustrated parts breakdown, visual aids, and manuals concerning maintenance, repair and overhaul procedures. Covers the rotation from the isometric plane in single and double directional rotations.

68—ADVANCED TECHNICAL ILLUSTRATION 8 UNITS
Prerequisite: Technical Education 67.

Lectures as required by assignments.
Covers the general technical knowledge and skills used by professional illustrators with the aim of preparing the student to perform complicated assignments in preparation of technical publications and graphic communication presentations. Covers perspective theory, rendering in all manner of graphic arts techniques: the operation, use, and care of the air brush. Creative decisions are necessary in student’s approach to visualization of class problems which have underlying requirement of both mechanical and artistic training. Laboratory 15 hours.

69—TECHNICAL DESIGN ILLUSTRATION 8 UNITS
Prerequisite: Technical Education 67.

This course covers the design and production of technical graphic communications used by engineers, technicians, scientists, and executive personnel in industry. The student is directed in the design and preparation of presentation material such as: charts, graphs, slide projecturals, exhibits, displays, and technical brochures. Course also covers lettering and type layout plus reproduction methods and processes used in preparation of graphics. Latest industrial art methods and techniques are studied in order to achieve economy, speed, and accuracy. Laboratory 15 hours.

71—BASIC ELECTRONICS I 7 UNITS
Prerequisites: Technical Education 43 or Technical Education 44 must be taken concurrently.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.
Ohm’s law and applications of Ohm’s law. Study of DC and AC circuit principles and characteristics. DC and AC measuring instrument theory and operation. Study of magnetism and magnetic units. Fundamental skills are developed in shop practice, soldering techniques, wiring practice, schematic reading and circuit tracing, use of meters, oscilloscopes, and other test equipment. Practice in layout and construction of simple electronic circuits.

72—BASIC ELECTRONICS II 7 UNITS
Prerequisites: Technical Education 71 and concurrent enrollment in Technical Education 44 or a more advanced mathematics course.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.
Principles of vacuum tubes, AF and RF vacuum tube amplifiers, power supplies, oscillators, introduction to transistors. Lab experiments with vacuum tubes, transistors, amplifiers, oscillators and power supplies. Use of signal generators, oscilloscopes and other test instruments.

73—ADVANCED ELECTRONICS 7 UNITS
Prerequisites: Technical Education 72, and concurrent enrollment in one of the following: Technical Education 15, 29, 45 or 46.
Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.
Theory and application of transistors and other semi-conductor devices. Transistors, used as oscillators, AF and RF amplifiers, pulse amplifiers, etc. Vacuum tube and transistor TRF and superhet theory.
Laboratory experiments for checking transistor parameters and behavior, and superhet circuits.

74—ADVANCED ELECTRONICS 7 UNITS
Prerequisites: Technical Education 73, and concurrent enrollment in one of the following: Technical Education 15, 29, 45 or 46.
Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.
Transmitter theory, antennas and transmission lines, test instruments, pulse circuits, integrating and differentiating circuits, computer logic circuits, and maser and laser.
Lab includes troubleshooting, test instrument use and maintenance, and experiments with special circuits.

75—BASIC ELECTRONIC THEORY I 3 UNITS
Prerequisite: None.
Note: Reduced credit if Technical Education 71 taken prior to or subsequent to Technical Education 75-76.
A course in the basic principles of electricity and electronics for non-electronics majors. It is designed to provide the student with a sound understanding of the basic principles of electronic circuits and their applications. Ohm's law, DC and AC circuit principles and characteristics, magnetism and magnetic units, and meters.

76—BASIC ELECTRONIC THEORY II 3 UNITS
Prerequisite: Technical Education 75.
Note: Reduced credit if Technical Education 71 taken prior to or subsequent to Technical Education 75-76.
Continuation of Technical Education 75. Principles of vacuum tubes, AF and RF vacuum tube amplifiers, power supplies, oscillators, and introduction to transistors.

77—BASIC ELECTRONICS I* 3 UNITS
Prerequisite: Satisfactory grade on Mathematics Proficiency Test or credit in Mathematics 50.
Note: A student entering Technical Education 77 and who has completed Technical Education 43 will not receive credit for Technical Education 77.
Mathematics for electronics technicians: Fundamentals of algebra, slide rule, use of powers of ten, Ohm's law, exponents and radicals, trigonometric functions, trigonometry applied to AC and vectors.
This class is offered in the Extended Day Program only.

*Note: Students having had Technical Education 71 will receive no credit for Technical Education 77; students having had Technical Education 72 should not register for Technical Education 77 for credit.
78—BASIC ELECTRONICS II* 3 UNITS

Prerequisite: Electronics I (TE 77) or equivalent.
Electricity, Ohm’s law, series, parallel, and series parallel circuits, DC meters, conductors and insulators, magnetism and electromagnetism, alternating current, inductance and inductive reactance, capacitance and capacitive reactance. Laboratory exercises in schematics, soldering, use of meters and oscilloscopes, inductive circuits, capacitive circuits, transformers.
This class is offered in the Extended Day Program only.

79—BASIC ELECTRONICS III* 3 UNITS

Prerequisite: Electronics II (TE 78) or equivalent.
AC circuits, series and parallel circuits containing R, C, & L. Real and apparent power, power factor, series and parallel resonance, filters, electron tubes, electron tube amplifiers, transistor fundamentals, simple transistor amplifiers. Laboratory exercises in AC circuits, resonance; thermistors, vacuum tubes, amplifiers, vacuum tube biasing, transistor characteristics, basic transistor circuits.
This class is offered in the Extended Day Program only.

80—BASIC ELECTRONICS IV* 3 UNITS

Prerequisite: Electronics III (TE 79) or equivalent.
RF losses, vacuum tube and transistor AF and RF circuits, vacuum tube and transistor oscillators, power supplies. Lab exercises in vacuum tube amplifiers, phase inverters, oscillators, and rectifiers, transistor amplifiers, phase inverters and oscillators.
This class is offered in the Extended Day Program only.

81—ADVANCED ELECTRONICS V 3 UNITS

Prerequisite: Electronics IV (TE 80) or equivalent.
A comprehensive electronics course in the application of the theories of basic electronics learned in earlier classes. This course covers the major applications of electronics for technicians and servicemen in equipments such as radio receivers, public address systems, radio transmitters and the related components for these equipments, antennas and transmission lines, special circuits used in military electronics and industry, and test instruments used in testing components in the above applications.

82—ADVANCED ELECTRONICS VI 3 UNITS

Prerequisite: Electronics IV (TE 80) or equivalent.
Students must have a basic knowledge of electronics and equipment circuitry and are required to furnish certain parts for laboratory experiments in the operation of and application of transistors in electronics circuits. A comprehensive course on transistors for electronic technicians and for those who need to gain a working knowledge of transistors and transistor circuits. Modern electron theory, transistor characteristics, applications in amplifiers, oscillators and other circuits in radio, television, etc.
This class is offered in the Extended Day Program only.

INDUSTRIAL ENGLISH
See English 51-52.

*Note: Students having had Technical Education 71 will receive no credit for Technical Education 78 and only one unit for Technical Education 79. Students having had Technical Education 72 should not register for Technical Education 78, 79 or 80 for credit.
THEATER ARTS

1—HISTORY OF THEATER ARTS  2 UNITS
Prerequisite: None.
A survey planned to build a background in theater history for the student
and to develop in him a point of view toward the art of the theater.

3—FUNDAMENTALS OF ACTING (VOCAL INTERPRETATION)  2 UNITS
Prerequisite: None.
A course planned to introduce the student to the theory and basic mechanics
of vocal control and interpretation necessary for the successful study of
acting.

4—FUNDAMENTALS OF ACTING (BODY CONTROL)  2 UNITS
Prerequisite: Theater Arts 3.
Theater Arts 4 deals with the development of bodily control and interpreta-
tion and the integration of a controlled voice and body.

5—THEATER ARTS WORKSHOP  (SEE NOTE)  2 UNITS
Prerequisite: Theater Arts 3-4 either completed or in progress, or consent of
instructor.
Note: The student may take Theater Arts 5 for 1-3 units each semester for
a total of 12 units. A proportionate amount of work will be required ac-
cording to the number of units elected by the student and signed for at the time
of registration. Courses are to be taken in sequence.
Students enrolled in this course will be formed into a company to present the
Glendale College drama productions. Each student will be assigned to work
in accordance with his interests and talents. The following phases of a pro-
ducing theater are involved: acting, directing, playwriting, business adminis-
tration, and publicity.

9—STAGE MAKE-UP  1 UNIT
Prerequisite: None.
Instruction in the use and application of all types of stage make-up. Students
from this course will compose the make-up crew for all college productions.
Theater Arts majors should have at least one semester of make-up.

10—STAGE MAKE-UP  1 UNIT
Prerequisite: Theater Arts 9.
A continuation of Theater Arts 9 with emphasis on unusual character
make-up.

21—STAGE SCENIC DESIGN  2 UNITS
Prerequisite: None.
A practical course in instruction in the fundamentals of designing stage
scenery. All the sets used in Glendale College productions are designed by
this class. Some ability in art, costuming, or theater techniques is helpful.

22—STAGE SCENIC DESIGN  2 UNITS
Prerequisite: Theater Arts 21.
A continuation of Theater Arts 21 with more emphasis on originality of
design.
THEATER ARTS—VOCATIONAL NURSING

23—COSTUME CONSTRUCTION  (SEE NOTE)
Prerequisite: Home Arts 17 and/or Home Arts 11. (Home Arts 17 may be taken concurrently.)

Note: Students may earn a maximum of 4 units in one semester for a maximum total of 16 units. This course is within the administrative jurisdiction of the Fine and Applied Arts Division.
Designing and construction of group costumes for stage, ensembles, etc. This course includes the planning for and the buying of suitable materials, design and color schemes, the design and construction of costumes and accessories, arrangement and maintenance of the costume wardrobe. Students in this course design and make costumes for school dramatic programs.

31—TECHNICAL STAGE  (SEE NOTE)
Prerequisite: None.

Note: The student may take Theater Arts 31 for 1-3 units each semester for a total of 9 units. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration.
A laboratory class in the construction, painting, and handling of scenery and scenic effects and in the operation of the stage. All technicians for staging the various Glendale College productions will be drawn from this class. It is required that class members have free time to devote to rehearsals and performances. Theater Arts majors should have at least one semester of technical stage. See also Theater Arts 5.

34—PRACTICAL AND THEORETICAL ASPECTS OF STAGE LIGHTING  2 UNITS
Prerequisites: Theater Arts 31 (9 units) and the consent of the instructor.
This course is for the advanced student in technical theater. It is a course designed to develop the skills and techniques which are necessary for the student's participation and appreciation of the art of stage lighting. It is hoped that the student will develop, as a result of familiarity with stage lighting practice, a sense of balance and rhythm with regard to color, light and shadow, and mass.
Laboratory 4 hours.

35—SOUND RECORDING  1 UNIT
Prerequisite: Experience with sound equipment.
A practical course in the operation and maintenance of tape disc-recording equipment in connection with radio production.

36—SOUND RECORDING  1 UNIT
Prerequisite: Same as for 35.
A continuation of Theater Arts 35 with emphasis on performance in connection with broadcast programs and public address systems.

VOCATIONAL NURSING

1—NURSING FUNDAMENTALS - VOCATIONAL NURSING  6 UNITS
Prerequisite: Acceptance into course.
Study leading to understanding of the principles of mental and physical health and the maintenance of health; and the understanding of disease and its treatment. Study leading to knowledge of health services and resources in the local region, and the role of nursing in these health services. Development of basic interpersonal, technical, and manual nursing service competencies as required in most conditions of illness.
Lecture 60 hours, laboratory 138 hours.
2—MEDICAL - SURGICAL - VOCATIONAL NURSING 10 UNITS
Prerequisite: Satisfactory score in the pre-registration examinations.
Study of normal conditions of the systems of the body and the care of children, adults and aged persons with abnormal medical and surgical conditions of these systems.
Lecture 120 hours, laboratory 276 hours.

3—MEDICAL - SURGICAL - VOCATIONAL NURSING 10 UNITS
Prerequisite: Completion of the first semester in vocational nursing and registration for all courses in the second semester.
Intermediate study of normal conditions of the systems of the body and the care of children, adults and aged persons with abnormal medical and surgical conditions of these systems.
Lecture 120 hours, laboratory 276 hours.

4—OBSTETRICS AND CARE OF THE NEWBORN - VOCATIONAL NURSING 6 UNITS
Prerequisite: Completion of the first semester in vocational nursing and registration for all courses in the second semester.
Study leading to understanding of the relationship of the productive process to health and family life, and to knowledge and understanding of principles, processes and procedures necessary for satisfaction of the nursing needs of the obstetrical patient and the newborn.
Lecture 60 hours, laboratory 138 hours.

5—MEDICAL - SURGICAL - VOCATIONAL NURSING 11 UNITS
Prerequisite: Completion of the first semester in vocational nursing and registration for both courses in the summer session.
Study of normal conditions of the systems of the body and the care of children, adults, and aged persons with medical and surgical conditions of these systems. Total care of patients with abnormal conditions of the systems of the body will be part of the experience this semester.
Lecture 110 hours, laboratory 253 hours.

ZOOLOGY
See Biology 13-14.
Programs

For Transfer Students

The requirements for college and university entrance with advanced standing vary significantly.

It is important for a student who plans to transfer to a four-year college or university at the close of his junior college studies to decide early which college he will enter. Having decided this, he should plan his program in accordance with the requirements of that institution.

In general, a student who is eligible for admission to a university at the time of twelfth year graduation is admitted to that institution with full credit for all courses which are listed by that university as first two-year courses which he has completed at Glendale College, provided he has maintained a satisfactory record in all work taken since twelfth year graduation.

Ordinarily a student with high school deficiencies is not permitted to transfer to a higher institution in advanced standing until he has proven his ability to do college work. He may remove his high school grade and subject deficiencies by completing specific courses and maintaining a specific grade-point average. As an alternative to making up all high school subject deficiencies, an applicant may be admitted on the basis of a record showing completion of at least 56 units of transfer courses maintaining a specified grade-point average and completing all of the subjects required for junior standing in a school or college of the university.
TRANSFERS TO THE UNIVERSITY OF CALIFORNIA

An applicant from the junior college is subject to regulations governing admissions in advanced standing. He may not disregard his college record and apply for admission in freshman standing. Applicants for admission to advanced standing must meet the requirements listed below. See the University of California UNDERGRADUATE ADMISSIONS CIRCULAR for details.

ADMISSION IN ADVANCED STANDING

These requirements will vary in accordance with the high school record of the applicant. All applicants, however, must present from the last accredited institution (a) a statement of good standing, and (b) an academic record with a grade-point average of "C" or better. If the record established in any one accredited institution is below a "C" (2.0) average, an additional unit and scholarship requirement may be imposed on subsequent credit completed to offset the deficit incurred. In addition, the applicant must meet one of the following conditions:

1. An applicant who was eligible for admission to the University in freshman standing (see below) may be admitted at any time he has established an over-all grade-point average of "C" or better.

2. An applicant who was ineligible for admission to the University in freshman standing, but whose only deficiency arose from not having studied one or more of the required high school subjects, may be admitted when (a) he has satisfied, by appropriate courses, the subject requirements for admission to freshman standing (see below), and (b) he has established an over-all grade-point average of "C" or better.

*Exception*: deficiencies in subject requirements will be waived in an amount not exceeding 2 high school units if the applicant presents a minimum of 56 units passed with a grade-point average of 2.4 or better. Subject deficiencies in excess of 2 units must be satisfied.

3. An applicant who was ineligible for admission to the University in freshman standing because of low scholarship or a combination of low scholarship and incomplete subject preparation (omission, or by grades of "D" or lower) may be admitted when (a) he establishes a minimum of 56 units passed with a grade-point average of 2.4 or better and (b) he satisfies the subject requirements for admission to the University in freshman standing (see below) except that subject deficiencies will be waived in an amount not exceeding 2 high school units.

ADMISSION IN FRESHMAN STANDING

Completion of the following subjects, and a "B" average in work completed in grades 10 to 12 with no grade less than "C" in these subjects in grades 9-12.

(a) History (U. S. History or U. S. History and Civics) ......... 1 unit
(b) English ........................................................................... 3 units
(c) Mathematics (elementary algebra and plane geometry) .. 2 units
(d) Science (a third or fourth year course with laboratory) ....... 1 unit
(e) Foreign Language (in one language). ............................... 2 units
(f) Additional ........................................................................... 1 unit

Chemistry or Physics [If not used for (d)] or Advanced Mathematics or Foreign Language. [If in a language other than that offered under (e)] 2 units will be required.

Complete details on admission to the University will be found in the University of California UNDERGRADUATE ADMISSIONS CIRCULAR.

*The grade-point average is determined by dividing the total number of acceptable units attempted into the number of grade points earned on those units. Courses completed with a grade lower than "C" may be repeated, but the units and grade points count each time the course is taken. Scholarship standard is expressed by a system of grade points and grade-point averages in courses acceptable for advanced standing credit in the University of California. Grade points are assigned as follows: for each unit of A, 4 points; B, 3 points; C, 2 points; D, 1 point; inc. and F, no points.*
The requirement for junior standing is the completion of not less than 60 units of college work. Following are the breadth requirements in the College.

a. General University Requirements:
   English Subject A—Students completing English 1 or 3 in Glendale College with grade of "C" or better satisfy this requirement.

b. A year course in English reading and composition, normally in the freshman year.
   English 1-2 or 3-4

c. Foreign Language
   The equivalent of 12 units in one foreign language. High school work in foreign language, when successfully validated by examination, will reduce the number of additional units required, but will receive no University credit.

d. Natural Science
   At least 12 college units. The 12 units must include at least one course from Group A and one from Group B.
   
   \[
   \begin{array}{ll}
   \text{Group A:} & \text{Group C:} \\
   \text{Chemistry 1, 10} & \text{Astronomy 1} \\
   \text{Physics 1, 5, 10, 11} & \text{Biology 1B, 12, 14, 20, 21} \\
   & \text{Chemistry 2, 5} \\
   \text{Group B:} & \text{Geography 1} \\
   \text{Biology 1A, 10, 13} & \text{Geology 1, 1L, 2, 2L} \\
   & \text{Mathematics 3, 4} \\
   & \text{Mineralogy 1} \\
   & \text{Paleontology 1} \\
   & \text{Physics 2, 3, 4, 6}
   \end{array}
   \]

e. Social Science
   At least 12 units (History limited to 6 units)
   Anthropology 2
   Economics 1, 2
   Economics 11 (Included in History limit)
   Geography 2, 5, 6
   History 1, 2, 3, 4, 7, 8, 10, 12, 17, 18, 19, 20
   Political Science 1, 2, 5, 10
   Psychology 1
   Social Science 31, 32
   Sociology 1, 2

f. Humanities
   At least 12 units (History limited to 6 units and performing arts courses to 4 units).
   Art 1, 2
   Art (Performing Arts) 3A, 3B, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16, 17, 18
   English 5, 6, 8, 10, 11, 12, 19, 20, 21
   English 7
   French 4
   German 4
   History 1, 2, 3, 4, 7, 8, 10, 12, 17, 18, 19, 20
   Music 11, 12, 13, 20, 25, 26
   Philosophy 1, 2, 15
   Spanish 4
   Theater Arts 1, 2
   Theater Arts (Performing Arts) 3, 4

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Bachelor of Arts Degree

The Bachelor of Arts degree will be granted upon the completion of certain specific requirements. Each student is responsible for seeing that he meets the University, College, and departmental requirements for graduation. The specific requirements are as follows:

The candidate must complete at least 180 quarter units, of which 160 must be in courses chosen from the Letters and Science List of Courses, including 54 units in upper division courses. Not more than 9 units in the 300 and 400 courses or, except for honor students, more than 45 units in the upper division courses of any one department will be counted toward the A.B. degree. Not more than 99 quarter units of transfer credit will be counted toward the degree for students transferring from junior colleges. Credit will not be allowed for work taken at a junior college after the completion of 99 quarter units of credit from any collegiate institution. Thirty-six of the final 45 units must be taken in resident courses in the college from which the degree is to be granted. A 2.0 grade-point average is required for all work undertaken.

A total of 56 quarter units of lower division work from Natural Sciences, Social Sciences and Humanities areas listed below is required. (20 in each of two areas, 16 in the third).

a. General University Requirements:
   The candidate must satisfy the general University requirements:
   Subject A; American History and Institutions.

b. Two quarter courses in English reading and composition, normally in the freshman year.
   English 1-2 or 3-4

c. Foreign Language
   At least 18 units in one foreign language. High school work in foreign language, when successfully validated by examination, will reduce the number of additional units required, but will receive no University credit.

d. Natural Science
   Must include 6 hours of laboratory science which may be satisfied by a course or course-sequence from the following list or by an 11th or 12th grade laboratory course in biology, chemistry, or physics.
   A minimum of 4 units from the physical science list is required:
   Astronomy 1
   Biology 1A-1B
   Chemistry 1, 2, 5, 10
   Geography 1
   Geology 1-1L, 2-2L, or 1, 2
   Mathematics 3, 4
   Mineralogy 1
   Physics 1, 2, 3, 4, 5, 6, 10, 11

   and at least 4 units of a Biological Science:
   Biology 1A, 1B, 10, 13, 14
   Paleontology 1
   Biology 21 (Does not complete laboratory requirement)

e. Social Science
   Anthropology 2
   Economics 1-2, 11
   Geography 2, 5, 6
History 1, 2, 3, 4, 10, 12, 17, 18, 19, 20
Political Science 1, 2, 10
Psychology 1
Social Science 31, 32

f. Humanities
  (History limited to 8 units and performing arts courses to 6 units.)
  Art 1, 2
  Art (Performing Arts) 3A, 3B, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18
  English 5, 6, 8, 10, 11, 12, 19, 20
  French 4
  German 4
  History 7, 8
  Music 20, 25, 26
  Music (Performing Arts) 30, 31, 32, 33, 51
  Philosophy 1, 2, 15
  Spanish 4
  Speech (Performing Arts) 3, 4
  Theater Arts (Performing Arts) 3, 4

UNIVERSITY OF CALIFORNIA, LOS ANGELES
COLLEGE OF LETTERS AND SCIENCE

The completion of 60 units of acceptable college work is required for junior standing. Students are advised to meet the following general requirements for the Bachelor of Arts degree so far as possible within these 60 units.

a. General University Requirements:
   English Subject A—Students completing English 1 or 3 in Glendale College with grade of "C" or higher satisfy this requirement.

b. Foreign Language
   At least 16 units in not more than two languages. The first two years of high school work in a foreign language will be counted as four units of this requirement; the third and fourth years of high school work in the same language will be counted as four units each. Only high school work of grade "C" or better may be counted. No credit is given for less than two years of high school work in a foreign language. If a new language is begun on the college level, course 2 with its prerequisites must be completed.

c. Matriculation Mathematics
   Elementary algebra and plane geometry. Students should fulfill these requirements in high school; those who have not done so may take Mathematics 41 and Mathematics 40 at Glendale College, but on transfer no unit credit for advanced standing will be allowed.

d. English Composition
   English 1 or 3, 3 units, with grade of "C" or better.

e. Natural Science
   1. At least five units in physical science chosen from the following:
      Astronomy 1
      Chemistry 1, 10
      Geography 1
      Geology 1-1L or 1, 2-2L, or 2
      One course (not more than three units) from Mathematics 3, Economics 7
      Physics 1, 2, 5, 6, 10 or 11
      Science 31
2. At least five units in biological science, chosen from the following:
   Biology 1A, 1B, 10, 12, 13, 14, 20, 21
   Paleontology 1

f. Social Sciences
   1. A six-unit year course in history, chosen from the following:
      History 1-2, 3-4, 7-8, 17-18, 19-20
   2. At least six units in social sciences exclusive of history and including courses in at least two subjects, chosen from the following:
      Anthropology 2
      Economics 1, 2
      Geography 2
      Political Science 1, 2, 10
      Psychology 1
      Sociology 1
      Social Science 31-32 (Completion of both courses (8 units) will satisfy requirements).

g. Humanities. Two of the following three groups:
   1. Literature—4 units.
      English 5, 6, 11, 12, 19, 20
   2. Philosophy—a six-unit lower division course.
      Philosophy 1-2
   3. The Arts—4 units selected from the following:
      Art 1, 2, 2B
      Music 20, 25, 26

UNIVERSITY OF CALIFORNIA, LOS ANGELES
COLLEGE OF FINE ARTS

Requirements for the A.B. degree
Completion of an approved major or curriculum in the College of Fine Arts

MAJOR IN ART
   History of Art
   History and Studio
   Pictorial Arts
   Design
   Art Education

MAJOR IN DANCE

MAJOR IN MUSIC
   Composition and Theory
   History and Literature
   Performance
   Music Education

MAJOR IN THEATER ARTS
   Theater
   Motion Pictures
   Television-Radio
   Secondary Teaching Curricuim

With the proper selection of courses, teaching credentials are available in the majors and specializations marked with an asterisk (*).

a. Completion of General University Requirements:
   Subject A (English Composition) examination or course. Students completing English 1 or 3 in Glendale College with a grade of “C” or better satisfy this requirement.
   American History and Institutions.

b. Completion of General College Requirements:
   Any course applied on one of the (a) to (e) requirements may not also be applied on another of these requirements.
   English Reading and Composition (English 1-2, or 3-4). At least
6 units, with grade of “C” or better.
Foreign Language. At least 12 units in one foreign language. Without
reducing the total number of units required for the bachelor’s
degree, high school work with grades of “C” or better and not
duplicated by college work will count as follows: 4 units for the
first two years together, and 4 units each for the third and fourth
years. (With the approval of the student’s major department and
the dean of the college, 16 units in two languages may be pre-
sented in lieu of 12 units in one language. This approval is by
petition only.)

c. Natural Science
At least 9 units, including 3 units each from groups 1 and 2 (below),
and one course having a minimum of 30 hours of laboratory work.
Courses marked with an asterisk (*) meet the laboratory require-
ment. A high school course acceptable for the admission require-
ment in laboratory science satisfies the College laboratory require-
ment, but does not reduce the unit requirement on total or in groups
1 and 2.

1. Physical science and/or mathematics
   Astronomy 1*
   Chemistry 1°, 2°, 3°, 4°, 5°, 6°, 10°, 15°, 16°
   General Science 31°
   Geography 1
   Geology 1-11°, 2-21°, 1, 2
   Mathematics 3, 4, 5, 6
   Mineralogy 1°
   Physics 5°, 6°, 10, 11

2. Biological science
   Biology 1A°, 1B°, 10°, 12°, 13°, 14°, 21°
   Paleontology 1
   History of science and/or philosophy of science

d. Social Science
At least 9 units, including 6 units of History of Western Civilization
(History 1-2). Courses used by the student to satisfy the American
History and Institutions requirement may not be applied on this
requirement.

   Anthropology 2
   Economics 1, 2, 11
   Geography 2, 5, 6
   History, all courses
   Political Science 1, 2, 5, 6, 10
   Psychology 1, 2
   Sociology 1, 2

e. Humanities
At least 9 units, including 3 or more units in each of two of the
following three areas:

1. The Arts. May not include courses offered by the student’s major
department.
   Art: courses 1-50
   Music: 11, 12, 13, 20, 25, 26, 30, 31, 33, 41, 51
   Theater Arts: all courses

2. Literature
   English 5, 6, 8, 10, 11, 12, 15, 19, 20

3. Philosophy
   Philosophy 1, 2, 15

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a. General University Requirements:
   1. Subject A — Students completing English 1 or 3 in Glendale College with grades of "C" or higher satisfy this requirement.
   2. American History and Institutions*

b. Foreign Language: All students are required to achieve and maintain proficiency in a single foreign language which is equivalent to that developed in four quarters of lower division course work. Formal completion of this requirement may be certified by a proficiency examination administered by the departments of foreign languages, or by satisfactory completion of the fourth quarter course in a foreign language.**

c. English 1-2 or 3-4

d. History 1-2 (recommended) or 7-8

e. Natural Science:
   Biology - two courses required from the following:
   Biology 1A, 1B, 10, 12, 13, 14, 21
   Physical Science - two courses required from the following:
   Chemistry 1, 2, 10; Physics 5, 6

f. Humanities
   Two courses required from the following:
   Art 1, 2; English 5, 6, 19, 20; Music 25, 26; Philosophy 1, 2

g. Social Sciences
   Two courses required from the following:
   Economics 1, 2; Geography 1, 2; Political Science 1, 2; Psychology 1, 2; Sociology 1, 2

h. Additional Humanities or Social Science Course - Additionally every student must pass another 3 unit course (one course selected from the Social Sciences or from the Humanities listed above).

i. Students' Electives (8 units required) - These courses must be taken outside his major field. Students are urged to use them to satisfy their own personal interests and their intellectual curiosity.

j. Physical Education - There are no requirements in Health and Physical Education. However, students may elect courses in Health and Physical Education and credit will be given for a maximum of 4 units.

*Completed at the University by examination. The University will accept a certification on a Glendale College transcript of completion of the American History and Institutions requirement as equivalent to completion of the requirements at the University.

**A student will receive no unit credit toward graduation for a language course taken on the Riverside campus which duplicates work for which he has received credit in high school. Two years of high school equal two quarters of college language course, three years equal three quarters, four years equal four quarters. A student entering the college for the first time or returning after a semester or more in another institution will be credited with meeting this requirement if he presents a transcript showing that he has satisfactorily completed course work at the 16th quarter unit level. (16 units)
The educational philosophy of Revelle College is based upon the idea that, in order to become a useful citizen in today's world, a student must understand something of the fundamental concerns, methods, and powers of the humanities and the arts, the social and behavioral sciences, the physical and biological sciences, and the applied sciences. To this end, a uniform freshman-sophomore curriculum has been established, and the student is not required to settle firmly upon a major until his junior year; by that time, following the curriculum summarized below, he will have prepared himself for any major offered at this campus. It is fully recognized that there are many equally-attractive pathways to the sort of liberal education that is envisioned, and Revelle College makes no claim to having found the One True Way; nevertheless, its upper division program is keyed firmly to this particular lower division program, and an entering junior with a different sort of preparation would find himself at a considerable disadvantage.

Units

a. Humanities ........................................................................................................12
   1. English 1-2 or 3-4
   2. Six additional units from the following:
      English 19, 20
      History 7, 8
      Philosophy 1, 2, 15
      which may include 3 units in Fine Arts courses
      Art 1, 2, 2B
      Music 20, 25, 26
      Theater Arts 1

b. Social Sciences .................................................................................................. 6
   1. Six units from among:
      Anthropology 2
      Economics 1, 2, 11
      History (any course not used to satisfy humanities requirement)
      Political Science 1, 2
      Psychology 1, 2
      Social Science 31, 32
      Sociology 1, 2

c. Mathematics ...................................................................................................... 6
   1. Mathematics 3-4 (5 is recommended for prospective science majors)

d. Physical Sciences ............................................................................................... 10
   1. Chemistry 1-2
   2. Physics 1, 2, 3 ............................................................................................... 9
      (4 is recommended for prospective science majors)

e. Foreign Language
   1. Through Language 3 ......................................................................................12
      (Proficiency examination - same as for native UCSD students - will be given at UCSD)

f. Electives ............................................................................................................... 6
UNIVERSITY OF CALIFORNIA AT SANTA BARBARA
COLLEGE OF LETTERS AND SCIENCE

a. English 1-2 or 3-4................................................................. 6

b. Foreign Language (Ancient or Modern).............................. 0-12
   May be met by completion of Language 3 (third semester),
   or by passing Language 2 or its equivalent in each of two
   foreign languages.

c. Humanities ................................................................. 12-14
   Literature, English or Foreign ........................................ 3
   Philosophy 1 or 2 ......................................................... 3-6
   Fine Arts, History and Appreciation .................................. 4-5
      Art 1, 2
      Music 20 or 25

d. Humanities Electives ..................................................... 2-3
   One additional course from a, b, or c above or Philosophy
   15, Speech 3-4.

e. History, Social Sciences and Psychology .......................... 12
   History: Any course ....................................................... 3
   Two courses in separate areas from the following: .............. 6
      Anthropology 2
      Economics 1
      Political Science: Any course *
      Psychology 1
      Sociology 1
   One course from the following: ....................................... 3
      Anthropology 2
      Economics 1
      Geography 2, 5, 6
      History: Any course *
      Political Science: Any course *
      Psychology 1
      Sociology 1

f. Natural Science and Mathematics .................................. 11-12
   Biology 1A, 10, 13; Physics 1, 5; Geology 1-1L, 2-2L .......... 4
   Chemistry 1, 10 .......................................................... 5
   One course from the following: ...................................... 3-4
      Astronomy 1; Biology 1A, 1B, 10, 13, 14; Chemistry 1, 2, 10;
      Economics 7; Geology 1-L, 2-2L; Mathematics (any transfer
      course); Physics 1, 5, 10, 11; Geography 1

g. Physical Education (Activities) ...................................... 2

*The attention of the student is directed to the requirement in American
   History and Institutions which may be satisfied by certain lower and upper
   division courses in history and/or political science, or by noncredit exami-
   nation.

LOYOLA UNIVERSITY OF LOS ANGELES

a. Social Science ............................................................ 18
   Required courses:
      1. History 17-18

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2. History 1-2
   Political Science 1
   Sociology 1

b. Natural Science ......................................................... 9
   1. At least five units in physical science chosen from the following:
      Astronomy 1
      Chemistry 1, 10
      Geography 1
      Geology 1-L, 2-2L
      One course (Not more than three units)
      Mathematics 3, Economics 7
      Physics 1, 2, 5, 6, 10 or 11
      Science 31
   2. At least five units in biological science, chosen from the following:
      Biology 1A, 1B, 10, 13, 14, 20, 21, 22
      Paleontology 1

c. The Humanities ..................................................... (Minimum) 9
   Philosophy 1 (Three units are required.)
   Fine Arts (Must be in Department of Music or Art)
      Three units are required. A course should be selected from the following:
      Art 1, 2, 3A, 3A, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 33,
      34, 39, 40, 47, 48.
      Music 10, 11, 12, 13, 20, 30, 31, 35, 36, 40, 50, 60,
      61, 62, 63.
   English 19-20 (Six units are required.)
   Six units are required.

d. Communication ....................................................... 9
   Speech 3 (Required)
   English 1-2 or 3-4 (Required) ....................................... 2

e. Foreign Language .................................................... 7

f. Health and Physical Education 1 or 2 and 2 units
   H&PE activity .......................................................... 4

g. Electives
   The student who takes only the minimal number of courses in each of the above five fields will have accumulated 40 units. He will then complete his 45 units by selecting five units from among the following:
   Any excess of units earned in meeting the requirements of "1" through "5."
   Any of the courses listed in "1" through "5" which were not taken to complete the minimum requirements.
   Any basic foreign language courses.
   Any courses from the Natural Sciences; from the Biological Sciences if the Physical Sciences requirement has been completed; or from the Physical Sciences if the Biological Sciences requirement has been completed.
   Any of the following:
      Philosophy 2 or Geography 1 or History 1 and 2, or 7 and 8.
Students considering transfer into either the sophomore or junior year are strongly urged to check with the Admissions Office for further information if needed. They should refer also to the official Occidental College Catalog for information concerning prerequisites for proposed majors.

TRANSFER STUDENTS SHOULD TAKE THE FOLLOWING COURSES TO ESTABLISH EQUIVALENCE OF LOWER DIVISION COURSES AT OCCIDENTAL COLLEGE:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Freshman English</td>
<td>3</td>
</tr>
<tr>
<td>A 3-unit, 1-semester course in composition. English 1 or 3</td>
<td></td>
</tr>
<tr>
<td>b. Foreign Language</td>
<td>0-16</td>
</tr>
<tr>
<td>Four courses in one foreign language or an examination of competence at the level of completion of course 4.</td>
<td></td>
</tr>
<tr>
<td>c. Sciences:</td>
<td></td>
</tr>
<tr>
<td>Science majors should refer to the Catalog for specific prerequisites. Non-science majors should plan to take at least three semesters of science, including one semester each of: (1) General Physics; (2) either Geology or Chemistry; and (3) Biology. Survey courses emphasizing the inter-relationships of sciences may be substituted.</td>
<td></td>
</tr>
<tr>
<td>Biology 1A</td>
<td>3 or 5</td>
</tr>
<tr>
<td>Geology 1-1L or Chemistry 1 or 10</td>
<td>3 or 5</td>
</tr>
<tr>
<td>Physics 5 or 10 or 11</td>
<td>3</td>
</tr>
<tr>
<td>Science 31</td>
<td>4</td>
</tr>
<tr>
<td>d. Physical Education:</td>
<td></td>
</tr>
<tr>
<td>Activity courses in each term of the freshman year including if possible, Swimming and Basic Skills.</td>
<td></td>
</tr>
<tr>
<td>e. Religion:</td>
<td></td>
</tr>
<tr>
<td>At least 4 units of Old and New Testament history and literature. This work may be postponed until the junior year if necessary.</td>
<td></td>
</tr>
<tr>
<td>f. History of Civilization:</td>
<td></td>
</tr>
<tr>
<td>The two-year course in History of Civilization in the freshman and sophomore years at Occidental College is a combination of Humanities and Social Sciences and is an intensive, integrated approach to the development of Western culture. Courses which can be used as substitutes are listed below (all of them must be completed):</td>
<td></td>
</tr>
<tr>
<td>Art History or Music History: At least three semester units. Applied Art or Applied Music may not be substituted.</td>
<td></td>
</tr>
<tr>
<td>Art 1 or 2 or Music 20 or 25</td>
<td>3</td>
</tr>
<tr>
<td>Literature: At least 5 semester units, or equivalent. World Literature is preferred. Students who have credit for a 6-unit course in Reading and Composition equivalent to the University of California course 1A-1B may complete this requirement with one 3-unit course in World Literature, or equivalent.</td>
<td></td>
</tr>
<tr>
<td>English 2 and 19 or English 19-20</td>
<td>6</td>
</tr>
<tr>
<td>History and Political Science: (1) a year-course either in Western Civilization or European History and (2) History, Economic History, or Political Science acceptable in fulfillment of California State Requirements in United States History, United States Constitution, and California State and Local Government.</td>
<td></td>
</tr>
</tbody>
</table>
History 1-2 or 7-8 ................................................................. 6
History 17-18; or Political Science 1 or 5 and History 5 or 10 or Economics 11; Political Science 6 with any of the above or
Social Science 31-32 .......................................................... 5-8
Philosophy: At least 3 semester units, or equivalent, in Introduction.
Philosophy 1 ................................................................. 3

Please Note: A student intending to transfer into the sophomore class at Occidental College should make every effort to include the following courses (as described above) in his first year: Freshman Composition and Literature, Foreign Language, Physical Education, Art or Music History, Western Civilization or Ancient History (one semester), and United States Constitution. A student intending to transfer into the junior class should, if possible, complete all of the courses outlined above. Please note that a maximum of 64 units of lower division credit, exclusive of physical education, is accepted on transfer.

PACIFIC OAKS COLLEGE

The two-year upper division program leads to the Bachelor of Science degree in Child Development, Psychology, or Sociology. Admission in junior standing requires completion of not less than 60 units of acceptable college work with at least a "C" grade average.

Glendale College courses which satisfy the lower division general education requirements are listed below:

<table>
<thead>
<tr>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Oral and Written Expression ................. 6</td>
</tr>
<tr>
<td>English 1 or 3; English 2 or 4 or Speech 3.</td>
</tr>
<tr>
<td>b. Natural Sciences and Mathematics .............. 12</td>
</tr>
<tr>
<td>1 and 2 required*. At least one semester of a laboratory science is required.</td>
</tr>
<tr>
<td>1. One of the following: Biology 1A, 14, 20, 21</td>
</tr>
<tr>
<td>2. One of the following: Any course in Chemistry or Physics (one of these required if neither was completed in high school) Astronomy 1 Geology 1-1L, 2-2L Geography 1 Science 31</td>
</tr>
<tr>
<td>3. Biology 1B, 10, 12, 13, 37 Geography 2 Mineralogy 1 Paleontology 1 Mathematics (any course numbered through 38) Economics 7</td>
</tr>
<tr>
<td>c. Social Sciences ............................................... 15</td>
</tr>
<tr>
<td>Required: one course from each group listed.</td>
</tr>
<tr>
<td>1. American Institutions</td>
</tr>
<tr>
<td>2. State and Local Government</td>
</tr>
<tr>
<td>3. American History (See Glendale College Graduation Requirements.)</td>
</tr>
<tr>
<td>4. Psychology 1</td>
</tr>
<tr>
<td>5. Sociology 1 or Anthropology 2</td>
</tr>
<tr>
<td>6. One or more additional courses selected from: Anthropology 2 Economics 1, 2, 11</td>
</tr>
</tbody>
</table>

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Geography 5, 6
History
Political Science
Psychology 2
Social Science 31, 32
Sociology 1, 2

d. Humanities ................................................................. 12

1 and 2 required.

1. A full year course selected from:
   History 1-2, 7-8
   English 5-6, 19-20
   Art 1-2
   Music 25-26
   Philosophy 1-2

2. Any course listed in 1, but not in the same department as that in which the requirement for 1 was met; Art 3, 4;
   Music 11, 12, 13, 20; Theater Arts 1; performance or studio courses in Art, Music, Theater Arts (maximum 4 units);
   Philosophy 15; English 2, 4, 8, 10, 11, 12; second-year foreign language.

e. Electives
A maximum of 15 units of lower division electives taken in courses other than those listed in the above areas with the addition of health and physical education (maximum 4 units) and foreign language will be accepted.

To meet minimum requirements for Child Care Permit: Home Arts 35; English 15; Music 10; Physical Education 3, 4; Observation and Participation in Nursery School (at Pacific Oaks College).

*The requirements in both 1 and 2 may be met by a full year laboratory course (8 or more units) in either 1 or 2, provided a laboratory course in the other area was taken in grades 11 or 12. However, if a college course in 1 is not taken, a waiver examination in human biology must be passed at Pacific Oaks.

UNIVERSITY OF SOUTHERN CALIFORNIA
COLLEGE OF LETTERS, ARTS, AND SCIENCES

The requirements for junior standing are the completion of 64 units of transfer work of acceptable quality. Other factors, e.g., course distribution of work presented, strength of recent record, physical facilities of the University, and the score on the required College Entrance Examination Board Scholastic Aptitude Test, will affect admission. It is recommended that a student complete the requirements listed below.

a. General

Minimum
Units

    English 1 or 3 ......................................................... 3
    English 2 or 4 ......................................................... 3
    U. S. History and Institutions (Any pattern of courses which meets the requirement in U. S. History, U. S. Government, and California Government) (entire requirement) ................................................................. 3
    *One Foreign Language 1, 2, 3 ........................................ 12

b. Humanities

    Arts. Choose from Art 1, 2; Music 20, 25, 26; Theater Arts 1.. 3
    Literature. Choose from English 5, 6, 10, 11, 12, 19, 20 .......... 3

*Students transferring foreign language credits earned in college courses will register at the appropriate level: fewer than four units, in Course I; four to seven units, in Course II; eight to eleven units in Course III.
Students who wish to satisfy the requirement in a foreign language in which they have earned high school units, but in which they have not completed any college course, must take the Placement Test. If the student earns a sufficiently high score, the foreign language requirement will be regarded as fulfilled.

Philosophy-Religion. Choose from Philosophy 1, 2, 15............. 3
Electives from above Humanities courses to make a total of at least 11 units

c. Natural Sciences
Choose from Astronomy 1; Biology 1A, 1B, 10, 12, 13, 14, 20 or 21; Chemistry 1, 2, 10; Geology 1-1L, 2-2L; Paleontology 1; Physics 1, 2, 3, 4, 5, 6, 10; Science 31 .............................. 8

d. Social Sciences
Courses in History. Choose from History 1, 2, 7, 8 ..................... 3
Courses in other Social Sciences. Choose from Anthropology 2;
Economics 1, 2; Geography 2; Psychology 1, 2; Sociology 1, 2 3
Electives from above Social Sciences courses to make a total of at least 7 units ............................................................. 1

e. Physical Education Activities
( Including Fundamentals of Physical Efficiency, and Swimming) in four different semesters .......................(4 semesters) 0

Students who transfer with 60 or more units are exempt from the physical education requirement.

STANFORD UNIVERSITY

a. Basic requirements for all students
Freshman English (Composition and Literature) English 1-2 or 3-4.
History of Western Civilization
History 1-2 (in addition one quarter of Western Civilization at Stanford) and courses to fulfill U. S. History, U. S. Constitution, and State and Local Government requirements for graduation.
Foreign Language or Mathematics
Foreign Language—French 1, 2, 3, 4 or Spanish 1, 2, 3, 4 or German 1, 2, 3, 4
NOTE: A student who has completed only French 3, Spanish 3, or German 3 will be required to take a placement test to determine whether or not additional work will be required.
or
Mathematics—Mathematics 3, 4, 5, 6
Group Activity (Students who have had military service may be exempt from the group activity requirement)
Physical Education—2 years

b. Area requirements for all students—all students must complete the following requirements in the two areas in which they are not majoring.
Humanities—a minimum total of 6 units selected from General Studies Courses in any two of the following three fields:
1. Fine Arts—
   Music 20, 25, 26
   Art 3A, 3B or 4, 5, 6
   Speech 3
2. Philosophy 1, 2
3. Literature—
   English 8, 10, 11, 19

Social Sciences—2 courses selected from the following:
   Economics 1, Psychology 1,
   Sociology 1, Anthropology 2.
Natural Sciences—students who have not taken biology in high school will take Biology 1A-1B or 13-14. Those who have had biology but no physical science in high school will take one of the following complete series:
1. Chemistry 1-2
2. Physics 1-2-3-4
3. Physics 5-6

THE CALIFORNIA STATE COLLEGES

Admission Regulations

Admission standards are prescribed by the Board of Trustees of the California State Colleges and are set forth in each college catalog and in Title 5 of the California Administrative Code. The following is a summary of the provisions of concern to the majority of prospective students.

Freshmen—Eligibility is determined by grade point average earned during the last three years of high school and results of either the American College Test or the Scholastic Aptitude Test as specified by the college. A weighted combination of these two items provides an eligibility index. A California high school graduate or resident must have an index placing him among the upper 1/3 of California high school graduates. For 1966-1967, the minimum required eligibility index is 3596 (grade point average multiplied by 1,000, plus the total SAT score) or 738 (grade point average \( x 200 + 10 \times \text{ACT composite score} \)).

Nonresidents who are graduates of high schools in other states must have an eligibility index sufficiently high to place them among the upper 1/6 of California high school graduates. The computation is identical, but the minimum index required is 4036 with SAT, or 834 with ACT. The eligibility index may be adjusted from year to year. Thus, it is important that prospective students consult the latest college catalog.

Procedures for the admission of other students as first-time freshmen, such as students who are graduates of foreign high schools, adults who are not high school graduates as well as admission to special programs for high school seniors, vary from college to college. However eligibility is in all cases based upon criteria designed to assure equivalent likelihood of success.

Transfers—Applicants for admission as transfers from an accredited college or university may be admitted if they were in good standing in the last institution attended and meet either of the following provisions:

1. Students eligible for admission as first-time freshmen either on the basis of requirements in effect at time of application or, if college attendance has been continuous and full-time, on the basis of requirements in effect at time of high school graduation, may be admitted to a State College provided they have maintained a grade point average of at least 2.0 in all college work attempted.

2. Students not eligible for admission as first-time freshmen may be admitted to a State College provided they have completed at least 60 semester units of college credit and have maintained a grade point average of at least 2.0 in all such work attempted.

Certain exceptions to the above requirements may be made in rare instances when in the opinion of the college there is evidence of ability to succeed.

Entrance test requirements vary from college to college. In general, all lower division applicants are expected to take the same test as is required for freshmen. Students will be instructed as to specific requirements at the time of application.

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A student expecting to transfer to one of the above State Colleges is advised to examine carefully the current catalog of the particular college he expects to enter and to follow as closely as possible its particular recommendations for study program. The following requirements are common to all, and it is recommended that these be fulfilled as far as possible in the lower division.

**General Education requirements:**

a. Social Science, 9 to 12 units
   The social sciences include required instruction in U. S. History, Constitution and California State and Local Government, and courses in the fields of economics, geography, history, political sciences, sociology, and similar fields. Courses must be selected from two or more of these fields.

b. Natural Sciences, 9 to 12 units
   Natural sciences include the fields of astronomy, biology, chemistry, physical geology, physics, and similar fields. At least one course must be selected from a physical science and one from a life science, and one laboratory course is usually required.

c. Literature, Philosophy or the Arts, 6 to 8 units.
   Fine and practical arts not to exceed 4 of the 8 units.

f. Health Education, 2 units.

e. Physical Education activity, four semesters, with two units of credit.

g. General Psychology, 3 units.

h. Additional units in General Education, 8 to 14 units.
   The courses to meet this requirement are determined largely by the particular college. These may be mainly distributed among the foregoing six general areas, may include one or more courses in family life education and in mathematics.

i. Elect from above to total 45 units.

**Chico—Humanities**
- Art 1, 2, or 3 units
- Music 20 or 25 3 units
- English 5, or Philosophy 1 3 units

**Humboldt—Literature, Philosophy, or the Arts (6 units), 3 units of which must be in Literature or Philosophy.**
   Two semesters of laboratory required in the Natural Sciences.

**San Francisco—Fine Arts, 3 units maximum, Literature or Philosophy, 3 units.**

**San Francisco—Health Education is not required.**

**Sacramento—Literature and Philosophy 3-5 units and Fine Arts 1-3 units, to total 6 units.**
   Practical arts not accepted to meet this requirement.

**San Diego State—Literature, Philosophy or the Arts (8-12 units), at least 3 units of which must be in Literature and 3 units from either Literature or Philosophy.**
   For details of requirements in Liberal Arts and Sciences program, see the 1966-67 catalog.

**Chico—English Composition, 6 units and 3 units Speech recommended.**

**Sacramento—English 1-2, or 3-4 (6 units required); Speech 1 or 3 (2 units required).**

**San Diego—Oral and Written Expression, 5 units.**

**San Francisco—Oral and Written Expression, 3 units.**

**Sacramento—Must include 3 units of mathematics.**

**San Diego—7 additional units.**

*Selections are to be made from university transfer courses.
### CALIFORNIA STATE POLYTECHNIC COLLEGE
San Luis Obispo and Kellogg Campuses

**Minimum**

<table>
<thead>
<tr>
<th>General Education Requirements for All Students</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Social Sciences</td>
<td>10</td>
</tr>
<tr>
<td>Any transfer course(s) in history, government and constitution certified by Glendale College is accepted as meeting the State requirement. The transfer course(s) in history, government and constitution is also accepted as meeting part of Cal Poly's social sciences requirement in general education. One course from Anthropology 2; Economics 1, 2; Geography 5; Law 17; Social Science 31-32.</td>
<td></td>
</tr>
<tr>
<td>b. Natural Sciences</td>
<td>10</td>
</tr>
<tr>
<td>Biology (2-8 semester units)</td>
<td></td>
</tr>
<tr>
<td>Biology 1A, 10, 13; Biology 12 (Kellogg Campus only)</td>
<td></td>
</tr>
<tr>
<td>Physical Sciences (2-8 semester units)</td>
<td></td>
</tr>
<tr>
<td>Astronomy 1; Chemistry 1, 2, 5, 10; Geology 1-1L; Physics 1, 2, 3, 5, 6, 10, 11</td>
<td></td>
</tr>
<tr>
<td>c. Mathematics</td>
<td>2</td>
</tr>
<tr>
<td>Mathematics 2, 3, 12</td>
<td></td>
</tr>
<tr>
<td>d. Literature, Philosophy and the Arts</td>
<td>6</td>
</tr>
<tr>
<td>English 5, 6, 12</td>
<td></td>
</tr>
<tr>
<td>Philosophy 1</td>
<td></td>
</tr>
<tr>
<td>Fine and Practical Arts</td>
<td></td>
</tr>
<tr>
<td>Art 5; Engineering 4, 11; Technical Education 1</td>
<td></td>
</tr>
<tr>
<td>e. Health and Physical Education</td>
<td>4</td>
</tr>
<tr>
<td>Health and Physical Education 1 or 2</td>
<td></td>
</tr>
<tr>
<td>Health and Physical Education activity courses</td>
<td></td>
</tr>
<tr>
<td>f. Psychology</td>
<td>2</td>
</tr>
<tr>
<td>Psychology 1</td>
<td></td>
</tr>
<tr>
<td>g. Oral and Written Expression</td>
<td>6</td>
</tr>
<tr>
<td>English 1-2, or 3-4</td>
<td></td>
</tr>
<tr>
<td>h. Additional units from the above courses</td>
<td>5</td>
</tr>
</tbody>
</table>

### FRESNO STATE COLLEGE

**Units**

| a. Social Science | 9 |
| Select one course from each group. | |
| 1. Man and Culture | |
| Anthropology 2 | |
| Geography 2, 5, 6 | |
| History 7, 8 | |
| Sociology 1 | |
| 2. American History | |
| History 3 and 4, 5, 10 | |
| History 17 and 18* | |
| Social Science 31 and 32 | |
| 3. American Government | |
| Social Science 31 and 32 | |
| History 17 and 18* | |
| Political Science 1*, 5* | |
| *Note: Political Science 6 required for State and Local Government with History 17 and 18, Political Science 1, or Political Science 5. | |
| b. Natural Science | 9 |
| Select at least one from 1 and 2: | |
| 1. Biological Science Area | |
| Biology 1A, 10, 13 | |
| 2. Physical Science Area | |
| Chemistry 1, 10, 41 | |

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Geography 1
Geology 1-1L
Physics 1, 5, 10, 41
Science 31
3. Additional (Select one course if needed.)
   Biology 1B, 14, 21
   Chemistry 2, 5, 6
   Physics 2, 3, 4, 6, 11

c. Literature, Philosophy and Arts ............................................. 6
   Literature
   English 2, 4
   Philosophy
   Philosophy 1, 2
   *Note: Select 3 units from Literature or Philosophy
   Arts (Select 3 units)
   Art 1, 2, 3A, 39, 40, 41, 42, 47, 48, 49, 50
   Home Arts 3, 4
   Music 20, 25, 26, 30, 31, 32, 33, 41, 42, 43, 44, 45, 51, 52
   Theater Arts 1

d. Health and Physical Education .............................................. 3
   Health Education (required)
   Health Education 1, 2
   Physical Education Activities (4 semesters required)
   (2 units apply here)

e. Written and oral English .................................................. 6
   Written
   English 1, 3
   Oral
   Speech 1, 3

f. Psychology ........................................................................ 3
   Psychology 1

 g. Additional units outside major field* .................................... 9
   Must include at least 2 categories.
   1. Any foreign language (maximum 6 units)
   2. English 5, 6, 8, 10, 11, 12, 19, 20
   3. Economics 7; Mathematics 1, 2, 3, 4, 5
   4. Astronomy 1
      Geology 2-2L
   5. Economics 1, 2, 11
      Political Science 2
      Sociology 2
      History 1, 2
   6. Business 11
      Law 17, 18
      Psychology 31

   *Note: May include any from above groups a, b, and c not already used.

SAN FERNANDO VALLEY STATE COLLEGE

a. Rhetoric ............................................................................. 6
   Oral Expression: Three units required. Speech 3
   Written Expression: Three units required. English 1 or 3.

b. Social Sciences ................................................................... 12
   1. A course involving American History.
   3. A course or courses involving the study of world cultures and
      history or European history and culture. Acceptable courses
      include: History 1, 2, 7, 8; Political Science 2.
4. A course or courses involving the Study of Man in his Environment. Approved courses include: Anthropology 2; Economics 1, 2; Geography 5-6; Sociology 1, 2; Social Science 31-32.
   (Note: Social Science 31-32 will fulfill requirements 1, 2 and 4.)

c. Natural Sciences ................................................................. 9
   A total of 9 units is required with at least one three-unit course from the biology area and one three-unit course from the physical science area.
   Biology area: Biology 1A, 1B, 10, 12, 13, 14, 21.
   Physical Science area: Astronomy 1; Chemistry 1, 2, 10; Geography 1; Geology 1-1L, 2-2L; Physics 1, 2, 3, 4, 5, 6, 10 or 11; General Science 31.

d. General Psychology
   Psychology 1

e. Humanities ............................................................................ 9
   1. Three units from one of the following:
      English 2, 5, 6, 12, 19, 20
   2. Three units from one of the following:
      Philosophy 1, 2, 15, 16
   3. Fine or Practical Arts
      Three units are required. A course should be selected from the following:
      Art 1, 2
      Music 20, 25, 26

f. Physical Education and Hygiene
   Health and Physical Education 1, and 2 units of activity courses are required.

g. Selected Electives (3 units)
   This requirement may be completed by:
   1. Completing additional units in items (a) through (f).
   2. Completing foreign language courses. A maximum of 6 units in foreign language courses is acceptable toward the General Education Requirements. Additional units in foreign language courses may be acceptable, however, outside the General Education Requirements.
   3. Completing college-level transfer courses in mathematics.
   4. Completing the following courses: Anthropology 1, Geography 1.

CALIFORNIA STATE COLLEGE AT LOS ANGELES

Units

a. Social Science .................................................................(minimum) 9
   Required courses:
   1. History 10 or 17-18
   2. Political Science 1 and 6; or 5 and 6
   3. One of the following:
      Anthropology 2
      Economics 1
      Geography 2
      Sociology 1

b. Natural Science .................................................................(minimum) 9
   1. Biology
      At least three units from the following courses:
      Biology 1A, 1B, 10, 12, 13, 14
   2. Physical Science
      At least three units from the following courses:
      Chemistry 1, 2, 10; Geology 1-1L, 2-2L; Physics 1, or 5 or 10; or General Science 31.
3. Additional courses from 1 and 2 above to complete a total of nine units.

c. The Humanities ...................................................... (minimum) 9
   Philosophy 1. Three units are required.
   Fine Arts (must be in Department of Music or Art)
   Three units are required. A course should be selected from the following:
   Art 1, 2, 3A, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 33, 34, 39, 40, 47, 48.
   Music 10, 11, 12, 13, 20, 25, 26, 31, 35, 36, 40, 50, 60, 61, 62, 63
   English 2 or 4. Three units are required.

d. Communication .......................................................... (minimum) 6
   Required Courses:
   English 1, or 3; and Speech 3

e. Personal and Social Fitness ........................................... (minimum) 7
   Required courses:
   Psychology 1
   Health and Physical Education 1 or 2 and 2 units H&PE activity.

f. Electives
   The student who takes only the minimal number of courses in each of the above five fields will have accumulated 40 units. He will then complete his 45 units by selecting five units from among the following:
   Any excess of units earned in meeting the requirements of "a" through "e."
   Any of the courses listed in "a" through "e" which were not taken to complete the minimum requirements.
   Any basic foreign language courses.
   Any courses from the Natural Sciences; from the Biological Sciences if the Physical Sciences requirement has been completed; or from the Physical Sciences if the Biological Sciences requirement has been completed.
   Any of the following:
   Philosophy 2 or Geography 1 or History 1 and 2, or 7 and 8.

**LONG BEACH STATE COLLEGE**

1. Social Science .......................................................... 9
   (Select one course from each group.)
   a. Man and Culture
      Anthropology 2
      Geography 2, 5, 6
      History 7, 8
      Sociology 1
   b. American History
      History 3 and 4, 5, 10
      History 17 and 18*
      Social Science 31 and 32
   c. American Government
      Social Science 31 and 32
      History 17 and 18*
      Political Science 1*, 5*
   *Note: Political Science 6 required for State and Local Government with History 17 and 18, Political Science 1, or Political Science 5.

2. Natural Science .......................................................... 9
   (Select at least one from a. and b.)
   a. Biological Science Area
      Biology 1A, 10, 13
   b. Physical Science Area
      Chemistry 1, 10, 41
Geography 1
Geology 1-1L
Physics 1, 5, 10, 11
General Science 31
c. Additional (Select one course if needed.)
Biology 1B, 14, 21
Chemistry 2, 5, 6
Physics 2, 3, 4, 6

3. Literature, Philosophy and Arts .................................................. 6
   (Select 3 units from Literature or Philosophy.)
   Literature
   English 2, 4
   Philosophy
   Philosophy 1, 2
   (Select 3 units from Arts.)
   Art
   Art 1, 2, 3A, 39, 40, 41, 42, 47, 48, 49, 50
   Home Arts 3, 4
   Music 20, 25, 26, 30, 31, 32, 33, 41, 42, 43, 44, 45, 51, 52
   Theater Arts 1

4. Health and Physical Education .................................................. 3
   Health Education (required)
   Health Education 1, 2
   Physical Education Activities (4 semesters required)
   (2 units apply here)

5. Oral and Written Expression ..................................................... 6
   Oral (3 units required)
   *Speech 3
   Written (3 units required)
   English 1, 3

6. Psychology ................................................................................... 3
   Psychology 1

7. Additional units outside major field*
   (Must include at least two categories.)
   a. Any foreign language (maximum 6 units)
   b. English 5, 6, 8, 10, 11, 12, 19, 20
   c. Economics 7; Mathematics 1, 2, 3, 4, 5
   d. Astronomy 1
   Geology 2-2L
   e. Economics 1, 2, 11
   Political Science 2
   Sociology 2
   History 1, 2
   f. Business 11
   Law 17, 18
   Psychology 31

*Note: May include any from above groups 1, 2, and 3 not already used.

SAN JOSE STATE COLLEGE

Units

a. Natural Science ............................................................................. 9

The 9 unit requirement in natural science must include at least one course chosen from the biological science courses and at least one course chosen from the physical science courses, and at least one of the courses taken to satisfy the 9 unit requirement must have laboratory work associated with it.

Life Science Area:
   Biology 1A, 10, 13, 21
   Additional Science:
   Biology 1B, 14, 20

Physical Science Area:
   Chemistry 2, 5, 6
   Astronomy 1
   Geology 2-2L, or 2

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Chemistry 1, 10, 41  
Geography 1  
Geology 1-1H, or 1  
General Science 31  
Physics 1, 5, 10, 11, 41

b. Social Science ......................................................... 9-12

A course or courses involving American History and Government, the Constitution, the American Institutions and Ideals—Social Science 31-32*. This requirement may be satisfied by courses which Glendale College indicates as having met the American Institution and History requirements for graduation. A course or courses involving the study of world cultures and history or European history and culture. Acceptable courses include History 1, 2, 3-4, 5, 7, 8, 10, 17-18, Political Science 1, 2, 5, 6.

A course or courses involving the Study of Man in his Environment. Such courses include:

- Economics 1-2, 11
- Geography 2
- Sociology 1, 2
- Anthropology 2

*Note: Students who have met the United States History requirement in another way should not take Social Science 31-32 as social science general education.

c. Literature, Philosophy and the Arts .................................. 9

At least three units must be taken in literature and/or philosophy. It is recommended that a student with a major in any of the fields mentioned should satisfy this area requirement by taking courses in the fields other than his major. Courses could be selected from the following:

- Art 1, 2, 3A, 3B, 5, 6 (practical arts not to exceed more than 3 units)
- English 5, 6, 8, 10, 11, 12, 19, 20
- Music 20
- Philosophy 1, 2, 15
- Theater Arts 1

d. Written Communication ............................................. 3

- English 1 or English 3

e. Oral Communication .................................................. 3

- Speech 3

f. Psychology ............................................................. 3

- Psychology 1

g. Physical Education .................................................. 2

Four semesters of physical education are required of all students unless specifically excused.

h. Electives in General Education

All elective general education courses must be courses outside of the student’s major department chosen with the guidance of his advisor. The elective units may be taken in one or several of the following fields:

- Natural Science  
- Psychology  
- Philosophy  
- Mathematics  
- Written Communication  
- Social Science

- Literature  
- Art  
- May include: Business 11  
- Home Arts 25  
- Journalism 1  
- Foreign Language

Health and Hygiene may be used to satisfy 2 units of elective credit.
ANDERSON, CLARA JO .................................................. Shorthand, Data Processing
B.S., Indiana University
M.Ed., University of California at Los Angeles

ANDROFF, ABRAM A. .................................................. Health and Physical Education,
B.S., M.S., University of Southern California Basketball

ANSLYN, SAMUEL S. .................................................... Technical Illustration

BELKNAP, ROBERT D. .................................................. Piano Theory, Music History
A.B., San Jose State College and Appreciation
M.A., Columbia University

BENNETT, DONALD F. .................................................. Health and Physical Education
A.B., California State College at Los Angeles

BISHOP, ELSIE T. ...................................................... Administrative Dean - Student Personnel
A.B., M.A., Occidental College

BOND, CATHERINE M. .................................................. English Literature, Introduction to
Mass Communication, English Composition
A.B., College of New Rochelle, New York
M.A., University of Southern California

BOUEY, JAMES G. ...................................................... Division Chairman, Biology; Biology, Zoology
A.B., University of California at Los Angeles

BOVA, CARMEN P. ...................................................... Health and Physical Education, Football,
A.B., M.A., University of Southern California Nutrition, Track

BRADBURY, ROSCOE C. .................................................. Mathematics
A.B., University of California at Los Angeles
M.A., University of Southern California

BRADY, ARTHUR ........................................................ Theater Arts
A.B., M.A., Occidental College

BRIHOUSE, JEB ........................................................ Political Science
A.B., Occidental College
M.A., University of California at Los Angeles

BROWN, ROBERT W. .................................................... Art
A.B., San Francisco State College
M.F.A., California College of Arts and Crafts
M.F.A., University of Southern California

BURTON, ROBERT E. ................................................... Asian and American History
A.B., San Diego State College
M.A., University of Oregon

BUTERA, JERRY V. ..................................................... Health and Physical Education
A.B., California State College at Los Angeles

CHAMBLESSE, BEAUFORD ............................................ History, Political Science
A.B., Washington University (St. Louis)
M.A., Ph.D., Rice University

CLARK, CHANNING ................................................... Airframe Maintenance and Repair

COCHRANE, HAROLD B. ............................................. Dean, Guidance and Counseling
A.B., M.A., University of Southern California
COLEMAN, DONALD V. ...........................................Biology, Physiology
    B.S., George Pepperdine College
    M.A., California State College at Los Angeles

CONNETT, THEODORE R. .................................English, Reading Improvement
    A.B., University of California at Berkeley
    M.A., Columbia University

COTTON, JO RAY ..................................................English
    A.B., Pacific Union College
    M.A., University of Southern California

CRAVEN, JOHN B. .............................................English
    A.B., La Sierra College
    M.A., University of Southern California

CRIPPEN, ELIZABETH B. ........................................Counselor, Psychology
    B.Ed., University of California at Los Angeles
    M.A., University of Southern California

DANFORTH, CHARLES G. .....................................Anatomy, Biology
    A.B., Stanford University
    M.A., University of California at Berkeley
    Ph.D., Oregon State University

DAVIS, W. BEN ..................................Chemistry, Mathematics, Physical Science
    B.S., California Institute of Technology
    M.S., University of Southern California

DeGRASSI, LEONARD R. ......................................Art History
    A.B., B.F.A., M.A., University of Southern California
    Corso Perfezionamento Storia d’Arte - Univ. di Roma

DiPIETRO, HARRIET LOUISE .........................Speech, English, Radio Speech
    A.B., M.A., University of Southern California

DONOVAN, BLANCHE K. ........................................Health and Physical Education
    A.B., Occidental College

DOYLE, MARK A. .................................Sociology, Anthropology
    B.S., Villanova University
    M.A., University of Pennsylvania

FELLINGHAM, WARREN C. .................................Division Chairman, Technical
    Education and Aerospace Technologies; Engineering, Mathematics
    A.B., Occidental College

FISCHER, EGBERT D. ...............................Division Chairman, Physical Science
    A.B., Sam Houston State College
    M.A., University of Texas

FISHER, EVERETT G. ............................................Electronics

FITZRANDOLPH, SCOTT .......................................English
    A.B., M.A., University of Southern California

FLINT, LOIS H. ...........................................Counselor, Psychology
    A.B., M.A., Syracuse University
    Ed.D., Stanford University

GARRISON, ROSE A. ..................................Shorthand, Typing, Business English
    A.B., Iowa State Teachers College

GIBSON, CHARLES H. ........................................History, Social Science
    A.B., University of California at Berkeley
    M.A., University of Southern California
GODDARD, FRANK L. Counselor, Psychology  
A.B., M.A., Occidental College

GOLDER, DONALD T. Counselor  
B.E., Wisconsin State University  
M.S.E., University of Southern California

GONZALEZ, JAMES E. Technical Education, Drafting  
A.B., Adams State College, Colorado

GREENLAW, KENNETH Spanish  
A.B., Occidental College

GROSS, LOUIS Architecture, Art  
A.B., University of California at Berkeley  
M.F.A., California College of Arts and Crafts

GUIMETTE, COLLIN S. History  
A.B., M.S., University of Southern California

HADEN, HARLEY J. Physics  
A.B., Occidental College  
M.A., University of Southern California

HANIFAN, JAMES M. Physical Education, Assistant Football Coach  
A.B., University of California at Berkeley

HARDISON, RICHARD C. Philosophy, Psychology  
A.B., M.A., Occidental College  
Ed.D., University of Southern California

HARVEY, SALLY J. Spanish  
A.B., University of California at Los Angeles  
M.A., Inter-American School of Spanish, Mexico

HAUGH, ROBERT D. President  
A.B., M.S., Ed.D., University of Southern California

HENDON, LEROY T. Counselor, Spanish  
A.B., M.A., Stanford University

HIGH, WALLACE S. Psychology  
A.A., Modesto Junior College  
A.B., University of California at Santa Barbara  
M.A., San Jose State College

HORTON, ERNEST H., JR. Philosophy, Psychology  
A.B., Los Angeles Pacific College  
B.D., Asbury Theological Seminary  
Ph.D., University of Southern California

HORTON, FLORA M. Business Education  
A.B., University of Texas  
M.A., California State College at Los Angeles

HOSTETTER, H. LYNN Descriptive Geometry, Engineering Drawing  
B.Ed., University of California at Los Angeles

HOWARD, CAROL M. Counselor  
A.B., Regis College, Massachusetts  
M.Ed., Boston University

HURLEY, SANDRA T. English  
A.B., Southern Oregon College  
M.A., California State College at Long Beach

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HURST, DAVID O. ........................................... Chemistry, Mathematics
B.S., Wheaton College
M.S., University of Illinois

JANICKI, CYRIL B. ........................................... Speech
A.B., Central Y.M.C.A. College, Chicago
M.A., Northwestern University

JOHNSON, CLYDE ........................................... Art
A.B., Eastern Kentucky State Teachers College

JONAS, JAMES L ........................................... Political Science, Social Science, History
A.B., M.A., University of Southern California

JONES, W. MACK ........................................... Electronics

KENNEDY, GWEN M. ........................................... Business Education
B.S., M.S., University of Southern California

KING, GRACE H. ........................................... Division Chairman, Language Arts; English
A.B., Barnard College, Columbia University
M.A., Ph.D., New York University

KING, NANCY ELAINE ...................................... Vocational Nursing
R.N., Glendale Sanitarium and Hospital

KIRK, ELIZABETH D. ....................................... Personal Development

KLOTZ, DOROTHY E. ....................................... Astronomy, Geography
B.S., A.B., Ohio State University
M.S., University of Southern California

KRAUSE, ARTHUR E. ...................................... Business Law, Accounting, Business Math,
B.Ed., Whitewater State Teachers College, Wisconsin
M.A., State University of Iowa

KREIDER, JOHN S. ......................................... Administrative Dean - Instruction
Ph.B., Dickinson College
M.A., University of Southern California

LAWREY, ADELE ........................................... Counselor
A.B., University of California at Riverside

LEEK, DAVID C. ........................................... Assistant Dean of Extended Day; Principal of
A.B., Huron College
M.A., Willamette University
Glendale Evening High School

LEIGH, PETER R. ........................................... Political Science
A.B., Wheaton College
M.A., University of Southern California

LILLIE, ELLA L. ........................................... Mathematics
A.B., Western Michigan University
M.A., University of Michigan

LINDAUER, JACQUELINE S. .............................. English
A.B., University of Arizona
M.S., Kansas State University

LIVINGOOD, EARL R. ...................................... History
A.A., Santa Monica City College
A.B., M.A., University of California at Los Angeles

LYNCH, CHESTER B. ....................................... Mathematics
A.B., M.A., Occidental College
MANKER, VIRGINIA M. ...........................................Physical Education
B.S., University of Arizona
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MASADA, RICHARD S. ............................................Physics, Mathematics
B.S., M.S., University of California at Los Angeles

MAYO, PAUL E. ..................................................Voice, Madrigal Singers, Music History
B.Mus., University of Southern California
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MCCONNELL, CARL E. .........................................Dean, Admissions and Records
A.B., University of Kansas City
M.Ed., University of Southern California

MCCREARY, JACK E. ...........................................Division Chairman, Social Science;
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Marriage and Family

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Education; Physical Education
B.S., University of California at Los Angeles
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A.B., M.A., University of Arizona

MENENDEZ, YOLANDA M. .....................................Architecture and Lettering
A.B., School of San Alejandro, Cuba
A.B., University of Havana, Cuba
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B.S., M.A., Northwestern University
Recreational Leadership, Intramural

MILLER, EMIL A. ...............................................Applied Physics, Materials, Metals,
B.V.E., M.A., California State College at Los Angeles
Jewelry and Dental

MILLER, SHERMAN C. .........................................Accounting, Merchandising, Salesmanship,
A.B., Carleton College
Introduction to Business
M.B.A., Harvard Graduate School of Business Administration

MONDRUS, MARTIN ..............................................Art
A.B., California State College at Los Angeles
M.F.A., Claremont Graduate School

MORROS, GEORGE P. ...........................................History of Civilization, Political Science,
A.B., M.A., University of Southern California
Social Science

NEAL, ELIZABETH H. ..........................................College Nurse
R.N., Riverside Community Hospital School of Nursing
B.S., University of California at Los Angeles
M.A., California State College at Los Angeles

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A.B., M.A., University of California at Los Angeles

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Mathematics of Finance
B.S., M.Ed., University of California at Los Angeles

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A.B., Stanford University
M.S.L.S., University of Southern California
PARKER, WILLIAM L. .................................................. English, Philosophy
A.B., Pasadena College (Nazarene)
M.A., University of Southern California

PEZZUTI, ANNE .................................................. Office Practice, Data Processing, Computer Programming
B.S., State College, Indiana, Pennsylvania
M.A., New York University

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A.B., California State College at Los Angeles

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B.Mus., M.Mus., University of Texas

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M.A., Ohio State University

QUINN, PAULINE .................................................. Vocational Nursing
R.N., St. Mary's Hospital School of Nursing, Clarksburg, W. Va.
B.S., California State College at Los Angeles

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A.B., M.A., Occidental College

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SCHEE, HELEN E. .................................................. Vocational Nursing
R.N., St. Luke's Hospital School of Nursing, San Francisco
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B.S., Southern Illinois University
M.A., University of Illinois

SCOTT, ROBERT K. .................................................. English, Theater Arts
A.B., M.A., California State College at Los Angeles

SEIFERT, RAMONA L. .................................................. Typing, Business English, Business Math
A.B., Colorado State College of Education

SHEA, WILLIAM D. .................................................. Mathematics
A.B., Occidental College
M.A., California State College at Los Angeles

SHIVELY, JOHN D., JR. .................................................. Machine Shop
B.S., Whittier College

SMITH, J. WALTER .................................................. Dean of Student Activities
B.S., M.S., University of Southern California

SMITH, LESLIE L. .................................................. Physics
B.S., North Missouri State
M.S., University of Southern California

SOBELLE, MARGARET E. .................................................. French
Wellesley College
Diplôme Supérieur d'Etudes Françaises, L'Université de Nancy
Degré Supérieur, La Sorbonne
A.B., Occidental College

SPAGNOLI, DONALD V. .................................................. History, Mathematics
A.B., M.A., University of California at Berkeley
SPIVEY, KENNETH V. .................................. Accounting, Investments, Money and Banking, Math of Finance
A.A., Pasadena City College
B.S., A.B., M.S., M.Ed., University of Southern California

STONE, JOSEPH F. .............................................. Aerospace Technologies

STONEY, DAISIE A. ......................................... Home Management, Preschool Child
A.B., M.A., University of California at Los Angeles

STRANGE, WILLIAM J. ....................................... Head Librarian
B.S., M.S., Kansas State Teachers College of Emporia

TARVYD, EDWARD S. ........................................ Anatomy, Biology, Zoology
A.B., M.A., University of California at Los Angeles

THOMAS, JOSEPH G. ........................................... Director College News Bureau, Journalism, Speech
A.B., M.Ed., University of New Hampshire

THOMSEN, ROBERT E. ................................. Division Chairman, Fine and Applied Arts, Art, Photography
A.B., California College of Arts and Crafts
M.A., Stanford University

THRELKELD, GEORGIA R. ......................... Mathematics, Algebra, Trigonometry, Mathematics for Elementary Teachers
A.B., University of California at Los Angeles
M.A., University of Southern California

TITCHENAL, DAVID L. .................. Athletic Director, Division Chairman, Health and Physical Education; First Aid, Physical Education
A.B., San Jose State College
M.A., University of Southern California

TUCKER, DELOS R. ........................................ Geology, Paleontology
B.S., M.S., Louisiana State University
Ph.D., University of Texas

TUCKER, EDWARD B. .......................... Physical Education, Track and Cross-Country Coach
A.B., San Jose State College
M.A., Stanford University

VALUKONIS, MARIE R. .................................. Chemistry, Mathematics
B.S., University of Detroit
M.S., University of Michigan

VANCE, ALBERT D. ....................................... Aerospace Technologies
B.S., Lewis and Clark College

VARGO, EDWARD M. ................................. Aircraft Powerplants

VELTMAN, CLARENCE ..................................... Chemistry
A.B., Hope College
M.S., Washington University, St. Louis

WAYNE, RONALD L. ....................................... Aerospace Technologies

WEILER, CONRAD P. ..................................... Microbiology
B.S., Fairleigh Dickinson University

WHARTON, ROBERT H. .......................... Music History and Literature, Piano, Organ
B.Mus., M.Mus., Michigan State University

WILLIAMS, JOHN B. ....................................... English
A.B., Ph.D., University of Southern California
M.A., University of California at Los Angeles

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Wilson, Clarence O. .................. Carpentry and Apprentice Carpentry

Woodrow, Ella .......................... Apparel Design, Clothing
B.S., M.A., California State College at Los Angeles

Yarick, Burnell E. ........................ Botany, Biology
B.S., University of California at Los Angeles
M.S., Humboldt State College

Young, Milton B. ........................ Music; Vocal, Theory, Choral
B.Mus., University of Redlands
M.Mus., University of Southern California

Youngquist, Joel C. ............................ Economics
A.B., Occidental College
M.B.A., Harvard Graduate School of Business Administration
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Glendale College
APPLICATION FOR ADMISSION

Fill out this application, in ink, and return to Glendale College, Glendale, California 91208

Mr. Print Miss

1. Name Mrs. ___________________________ ___________________________ ___________________________
   Last First (Not Nickname) Middle
   List any name you may have used (nickname, maiden, etc.): ___________________________

2. Present Address ___________________________ ___________________________ Phone ___________________________
   Street and Number City Zip

3. If you are not living at home, give your home address:
   Street and Number ___________________________
   City State ___________________________

4. Age ___________________________ Date of Birth ___________________________ Place of Birth ___________________________
   (month-date-year) City State

5. Are you a citizen of the United States? If not, what country?

6. Father's Name ___________________________ Mother's Name ___________________________
   (or Guardian) Address ___________________________ Address ___________________________
   ____________________________________________ City State Zip
                                                                                             City State Zip
(Fill out reverse side)
7. List high schools, including the school in which ninth grade was completed, in order of their attendance:

(1)

Name of School .................................................................
City & State ........................................................................
Dates ...................................................................................

Are you a high school graduate? .......... Month .................................. Year ................................
If so, name the school ................................................................
City ..................................................................................
State ..............................................................................

8. Have you ever attended Glendale College in either regular or summer session? .......... If so, when ...

9. Have you ever applied for admission to Glendale College before? ..............................................................

10. Have you ever taken classes offered by Glendale Adult Education Department? .......... If so, when ...

11. Have you ever taken classes in Glendale College Extended Day Division? .......... If so, when ...

12. Have you ever attended any other College? ................. If so, please list all colleges attended:

Name of College .................................................................
Location ..............................................................................

13. Date you expect to enter Glendale College: ...................... Month .................................. Year ................................

14. What type of course do you expect to take at Glendale College? ..............................................................

Do you expect to transfer to a four-year college or university upon completion of work at Glendale College? .......... If yes, what college or university ......

Applicants for admission must arrange for transcripts from high school and each college attended to be forwarded to the Office of Admissions and Records, Glendale College. These transcripts become the property of Glendale College.

I hereby certify that information I submit in this application is complete and correct to the best of my knowledge and belief.

Date ................................................................. Signature of Applicant