GLENDALE COLLEGE
A PUBLIC JUNIOR COLLEGE OFFERING INSTRUCTION IN THE AREAS OF
GENERAL EDUCATION, PRE-PROFESSIONAL TRAINING, VOCATIONAL,
AND TECHNICAL EDUCATION

CATALOG
1964-1965

1500 N. VERDUGO ROAD • GLENDALE, CALIFORNIA 91208
242-6861
A Message to Every Student

This catalog can be your most important educational guide. The only condition is that you read it and make use of its information.

It will help you become adjusted to a college point of view about educational training and social group activities.

It will tell you the answers to most of the questions you have about courses, preparation for careers, present and prospective job opportunities, and how to plan for university transfer.

It will acquaint you with the many opportunities which exist on campus to participate in social, professional and student body government groups.

Higher education is devoted to the proposition that the accumulated experiences of mankind can be concentrated and distilled and the essence thereof transferred to each generation.

This catalog can help you to understand how this is done.
Glendale College

Glendale College is a public junior college. An Associate in Arts degree, junior standing in a four-year institution, or specialized technical training may be earned in two years of qualifying work.

The campus consists of 119 acres and twelve permanent buildings. It is beautifully located on the slopes of the San Rafael mountains, overlooking the valleys in the Glendale area. Recreational facilities are numerous, both on the campus and in the vicinity.

A library of 20,000 books and 200 periodicals is open from 7:30 a.m. to 10:00 p.m. Monday through Thursday and until 5:00 p.m. on Friday. A new language laboratory permits students to become fluent with the spoken as well as written language. The laboratory is composed of 35 individual booths each containing a tape recorder, a microphone, earphones, and selector switches.

The Glendale College has a day school enrollment of over 3000 and Extended Day Program meeting the needs for adult education in the community with an enrollment of over 5000.
Board of Education

MRS. REED L. BEERS
1963 - 1967

BENJAMIN O. HAGEN
1961 - 1965

SCOTT T. MACDONALD
1961 - 1965

PAUL G. TAYLOR
1963 - 1967

MRS. DONALD R. WILLIAMS
1961 - 1965

School District Administration

JAMES H. WILLIAMS . . . . . . . . . . . . Superintendent

WAYLAND PARSONS . . . . . . . . . . . . Deputy Superintendent

MISS MILDRED E. HALL . Assistant Superintendent (Educational Services)

M. A. HESSE . . . . . . . . . . . . Business Manager

Glendale College Administration

ROBERT D. HAUGH . . . . . . . . . . . . President

ELSIE T. BISHOP . . . . Administrative Dean - Student Personnel

JOHN S. KREIDER . . . . Administrative Dean - Instruction

CARROLL W. THOMPSON . . . Administrative Dean - Extended Day

HAROLD B. COCHRANE . . . Dean - Guidance and Counseling

CARL E. McCONNELL . . . . Dean - Admissions and Records

J. WAL TER SMITH . . . . . . . . Dean - Student Activities

D AVID C. LEEK . . . . . . . . Assistant Dean - Extended Day
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<td>Aug. 17-Sept. 11</td>
<td>REGISTRATION</td>
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August 31  
**PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.**
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

September 3  
**PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.**
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Chemistry 1 Placement Examination, 1:30 p.m.
Mathematics 3 Placement Examination, 1:30 p.m.

September 10  
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

September 11  
**Vaqueritos Day (all new students are expected to attend 9:30 a.m. to 12 noon)**

September 14  
Class Instruction Begins
Chemistry Aptitude Test, 8:00 a.m.
Chemistry Aptitude Test, 9:00 a.m.

September 15  
Chemistry 1 Placement Examination, 11:00 a.m.
Mathematics 3 Placement Examination, 11:00 a.m.

September 17  
Chemistry Aptitude Test, 11:00 a.m.
Chemistry 1 Placement Examination, 11:00 a.m.

September 22, 24  
**Group Guidance Meetings, 11:00 a.m. (all new students are expected to attend)**

October 23  
**Last day to drop class without possible penalty (see catalog statement on Withdrawal from Class or College)**

November 11  
Veterans Day (Legal Holiday)

November 13  
Mid-Semester Grade Reports

November 24  
**Group Guidance Meetings, 11:00 a.m.**

November 26, 27  
Thanksgiving Vacation

December 4  
**All students withdrawing from class or college after this date will receive WF grades (see catalog statement on Withdrawal from Class or College)**

December 21  
**PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.**
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.

Dec. 21-Jan. 1  
Christmas Vacation

December 28  
Chemistry 1 Placement Examination, 8:30 a.m.
Mathematics 3 Placement Examination, 8:30 a.m.

January 14  
Chemistry 1 Placement Examination, 11:00 a.m.
Mathematics 3 Placement Examination, 11:00 a.m.

January 16  
**PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.**
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
January 19  Chemistry 1 Placement Examination, 11:00 a.m.
          Mathematics 3 Placement Examination, 11:00 a.m.
January 20  Last Day of Class Instruction
January 21  Final Examinations Begin
January 25  **PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.**
          Mathematics Proficiency Examination, 8:30 a.m.
          ACE Psychological Examination, 8:30 a.m.
          English Placement Examination, 10:00 a.m.
          Chemistry 1 Placement Examination, 2:00 p.m.
          Mathematics 3 Placement Examination, 2:00 p.m.
January 29  End of Semester

**SECOND SEMESTER—1964-1965**

December 21  **PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.**
          Mathematics Proficiency Examination, 8:30 a.m.
          ACE Psychological Examination, 8:30 a.m.
          English Placement Examination, 10:00 a.m.
          Chemistry 1 Placement Examination, 2:00 p.m.
          Mathematics 3 Placement Examination, 2:00 p.m.
December 28  Chemistry 1 Placement Examination, 8:30 a.m.
          Mathematics 3 Placement Examination, 8:30 a.m.
January 11-28  **REGISTRATION**
January 14  Chemistry 1 Placement Examination, 11:00 a.m.
          Mathematics 3 Placement Examination, 11:00 a.m.
January 16  **PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.**
          Mathematics Proficiency Examination, 8:30 a.m.
          ACE Psychological Examination, 8:30 a.m.
          English Placement Examination, 10:00 a.m.
January 19  Chemistry 1 Placement Examination, 11:00 a.m.
          Mathematics 3 Placement Examination, 11:00 a.m.
January 25  **PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.**
          Mathematics Proficiency Examination, 8:30 a.m.
          ACE Psychological Examination, 8:30 a.m.
          English Placement Examination, 10:00 a.m.
          Chemistry 1 Placement Examination, 2:00 p.m.
          Mathematics 3 Placement Examination, 2:00 p.m.
February 1  Class Instruction Begins
          Chemistry Aptitude Test, 8:00 a.m.
          Chemistry Aptitude Test, 9:00 a.m.
February 2  Vaqueritos Day (all new students are expected to attend 9:30
          a.m. to 12 noon).
          Chemistry 1 Placement Examination, 11:00 a.m.
          Mathematics 3 Placement Examination, 11:00 a.m.
February 4  Chemistry Aptitude Test, 11:00 a.m.
          Chemistry 1 Placement Examination, 11:00 a.m.
February 9  Group Guidance Meetings, 11:00 a.m. (all new students are
          expected to attend.)
February 12  Lincoln’s Birthday (Legal Holiday)
February 22  Washington’s Birthday (Legal Holiday)
March 12  Last day to drop class without possible penalty (see catalog state-
          ment on Withdrawal from Class or College)
April 2  Mid-Semester Grade Reports
April 12-16  Easter Vacation
April 23  All students withdrawing from class or college after this date will receive WF grades (see catalog statement on Withdrawal from Class or College)
April 27  Group Guidance Meetings, 11:00 a.m.
May 28  PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.
June 5  PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
June 9  Last Day of Class Instruction
June 10  Final Examinations Begin
June 11  PRE-REGISTRATION EXAMINATIONS, 8:30 a.m.
Mathematics Proficiency Examination, 8:30 a.m.
ACE Psychological Examination, 8:30 a.m.
English Placement Examination, 10:00 a.m.
Chemistry 1 Placement Examination, 2:00 p.m.
Mathematics 3 Placement Examination, 2:00 p.m.
June 13  Baccalaureate and Commencement Exercises
June 15  Chemistry 1 Placement Examination, 11:00 a.m.
Mathematics 3 Placement Examination, 11:00 a.m.
June 18  End of Semester
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# Calendar for 1965

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EDUCATIONAL PHILOSOPHY. In the acceptance of its role as a community college, Glendale College is especially concerned with the growth of its students as individuals and as responsible citizens in a democratic society. As a public school it extends the quality of educational opportunity to all who can profit from its offerings. Co-educational in nature and comprehensive in scope, it furnishes both general and specialized education designed to help each student reach the maximum development of his full potential. It is dedicated to the principle that each individual has worth, integrity, and dignity; that each can make a contribution as an informed and conscientious citizen, family member, and worker; and that each can grow in the attainment of intellectual curiosity, creativity, appreciations, and moral and spiritual values. This principle is basic in the development of the curriculum, and guides the determination of specific requirements and highly diversified electives designed to achieve the aims and purposes of the college.

Specific Objectives. The educational offerings of Glendale College, including the Extended Day and Adult Education Division, intended to fulfill the stated purposes, may be grouped into seven categories, which are not to be considered mutually exclusive:

Guidance and Counseling. A guidance and counseling program is provided by which each student is offered assistance designed to help him become an integrated, self-sufficient, socially adjusted, and vocationally competent individual. To this end counselors encourage students to work for the A.A. degree, the requirements for which include a significant number of general education courses.

Education beyond the high school level for vocational competence. Two-year and one-year programs of study are offered in a number of occupational fields. Students completing such programs are qualified to enter occupational life without additional college instruction.

Education for meeting the lower division requirements of a university or a four-year college in a student's particular field. Courses are offered which are equivalent to those available in the freshman and sophomore years at the University of California and other colleges and universities in the United States. A student with a satisfactory high school and junior college record will receive full credit for all university type work done in Glendale College provided he has met the specific requirements of the college or university to which he transfers.

Refresher and remedial education. A student unable to enter a university or a four-year college because of his high school record may, by diligent work, make up his grade and/or subject deficiencies and enter upon a program leading to advanced standing at a four-year institution. Such a student will often need more than four semesters in junior college to complete the Lower Division requirements.
Extended day and adult education. Extended day opportunities in semester and short-term classes, lecture series, and workshops designed for interests and needs of adults are offered.

General education for all members of the community. Both mature and younger citizens of the community will find offerings in English, art, music, philosophy, psychology, history, foreign language, mathematics, physical and biological science, political science, economics, and sociology.

Community service. Faculty and students cooperate to present programs of value to community groups.

ACCREDITATION. Glendale College is accredited by the Western Association of Schools and Colleges. The University of California and other colleges and universities of high rank give full credit for appropriate courses completed at Glendale College.

ADVISORY COMMITTEES. The Advisory Committee procedure is widely used as a method of bringing members of the College and community into a cooperative working situation so that the offerings of the College may more adequately meet the needs of the community as seen by people charged with specific community responsibilities.

CREDIT FOR MILITARY TRAINING. Glendale College will recognize and grant credit to veterans for educational training completed in the armed forces provided such credit is not a duplication of work taken previously. College work completed through the United States Armed Forces Institute will be accepted. In order to receive credit for military training, veterans must petition for such credit and present authentic military service and training records including a copy of discharge papers.

Applicants desiring credit for military training will be required to prove their capability by earning fifteen units with "C" average at Glendale College before credit for military service can be granted. Credit earned for military training will count toward satisfying requirements for the degree of Associate in Arts.

EXTENDED DAY. Late afternoon and evening college credit classes are provided by the Extended Day Division of Glendale College. These courses parallel day courses in prerequisites, content, time devoted to preparation of assignments, and examinations. In addition there are programs in apprenticeship, police science, supervisory training, and trade extension. The regular facilities of the college, including the library, bookstore, auditorium, laboratories, and shops are available to Extended Day classes. Attendance and withdrawal rules, scholarship standards, and requirements for graduation with the Associate in Arts degree are the same as for the day college.

Educational opportunities are also provided in a modern program of adult education, for those seeking personal and occupational improvements, in non-credit courses which include business and distributive education, clothing, craft and graphic arts, engineering and technology, English, foreign languages, life science, mathematics, music, parent education, and
physical science. Other courses may be developed to meet the special needs of those desiring general interest studies. Classes are scheduled at various locations throughout the school district.

The teaching staff is made up of persons highly qualified to instruct these classes. Most of the Extended Day faculty also teach on the regular day staff of the Glendale City schools. Business, professional, and industrial persons of the community who have obtained adequate teaching credentials also give the benefit of their knowledge and skills to the students.

Specialized guidance and counseling, in addition to counseling through instructional contacts in classes, are available through the Extended Day Division on certain evenings, appointments for which may be arranged by telephone.

Any adult who complies with established registration procedures may enroll in Extended Day classes. Pre-registration examinations are required for enrollment in certain courses in electronics, English, mathematics, social sciences, and speech. Pre-registration examinations are given by the college in April, May, June, July, August, September, December, and January, and prior to the opening of each semester these will be given in the evening on dates to be announced. An adult who is not a high school graduate may petition for transfer of college credits to fulfill high school graduation requirements.

No tuition is charged at Glendale College for students whose legal residence is in California; however, students pay for books and personal supplies.

A nonresident tuition may be charged students whose legal residence is outside California.

**SUMMER TERM.** The summer term will open June 22, 1964 and close July 31, 1964. Students enrolling for work may complete four to six units of college credit during the six weeks. Courses will be offered in all fields in which there is sufficient demand. Summer term circulars may be requested by telephone. (242-6861)

**Transcripts.** Each applicant must file a certified transcript of his high school record with Glendale College. Applicants who have attended another college or university must, in addition, file transcripts from each attended, showing all attempted work. Glendale College reserves the right to evaluate work completed in other colleges. Transfers with acceptable grades will be granted advanced standing in so far as the work completely corresponds with that of Glendale College or the lower division work offered in the University of California. Transfers accepted with previous college academic records 6 grade points or more below a “C” average will be placed on probation upon admission.

Failure to file transcripts may delay or prevent admission. Transcripts should be sent directly from the high school or college to Glendale College. All transcripts become the property of Glendale College and will not be returned.
TRANSFERS TO FOUR-YEAR COLLEGES AND UNIVERSITIES. A student may take a program at Glendale College which will qualify him for junior standing in most of the four-year colleges and universities of the United States. The requirements of colleges and universities vary so greatly that it is not possible to prescribe a program of work which will apply to all of them. Two procedures are recommended:

1. A student should consult the catalog of the college or university to which he intends to transfer. He should choose his courses at Glendale College in accordance with the lower division (Freshman and Sophomore) requirements of the college or university of his choice as outlined in its catalog.

2. In addition, it is advisable for him to submit his high school transcript plus his proposed junior college program to the registrar of the chosen college or university for tentative approval.

Catalogs of schools, colleges and universities are on file in the Guidance and Counseling Offices, the Office of Admissions and Records and the Library for reference purposes. Students are urged to obtain catalogs directly from the college or university by writing the Registrar of the institution in which the individual is interested.

VETERAN EDUCATION. Veterans are invited to avail themselves of the guidance services and the educational training offered by Glendale College. Returned service men are helped and encouraged to secure the training necessary to realize their vocational aims. In order that this may be achieved, Glendale College cooperates with the Veterans Administration and with the California Department of Veterans Affairs.

*See page 145, this catalog.
Admission, Counseling and Registration

ADMISSION REQUIREMENTS. Applicants who are high school graduates or are over 18 years of age and give evidence that they will profit from the instruction given at Glendale College may be admitted. When considering applications for admission of persons having exhibited a questionable standard of citizenship, the basic test will be how other students will be affected by contact or association with these persons. Each case will be considered on an individual basis by the Executive Committee after consultations between the applicant and the Dean of Student Activities.

Application. All applications for admission should be sent to the Office of Admissions and Records, Glendale College, Glendale 8, California.

Pre-registration Examinations. Each applicant must take Pre-registration Examinations, which are given in April, May, June, July, August, September, December, and January (see College Calendar for dates and hours). Failure to take these examinations will delay or prevent registration; applicants are advised to take them at the earliest date possible.

The results of these examinations are not used to disqualify any person seeking admission, but are used to help the student and his counselor in arranging a satisfactory program of studies.

A Psychological Examination gives information on the student's general aptitude for various types of college work. An English Placement Examination is given to determine the student's ability to read, write, and comprehend English. The results of this examination will also be used to determine the student's eligibility for enrollment in courses offered by the Social Science as well as the Language Arts division. The Pre-registration Examination yields a score on the mathematics section evidencing the student's proficiency in mathematics required for graduation. A Mathematics 3 Placement Examination and a Chemistry 1 Placement Examination are administered to all students having the other catalog prerequisites and planning to enroll in Mathematics 3, Analytic Geometry and Calculus, and Chemistry 1 respectively. An Employee Aptitude Survey Test may be administered to students planning to enroll in an 8 unit technical education course.

Residence Requirements. At the time of registration each student is required to file a "Statement of Residence". The legal residence of a student under 21 is with the father or legal guardian. The legal residence of the father or guardian is in the California school district in which he is qualified to vote. The father is the legal guardian except where deceased or
made exempt by action of court of law. Where the father is deceased, the mother is considered guardian unless another guardian has been appointed by court. Students 21 and over are considered legal residents of the California school district in which they are eligible to vote.

The residence requirements are applied as follows:

(a) A student whose legal residence is in the Glendale Unified School District which is composed of Glendale, Montrose, La Crescenta, Highway Highlands, Verdugo City, and the western part of La Canada may attend Glendale College.

(b) A student whose legal residence is in California but outside the Glendale Unified School District and not in another junior college district in California may attend Glendale College.

(c) A student whose legal residence is in California and in a junior college district other than the Glendale Unified School District may attend Glendale College if he presents a transfer permit from the district of residence.

(d) A student whose legal residence is outside the State of California may be admitted to Glendale College, but in most cases will have to pay a nonresident tuition charge which has been set by the California State Board of Education for the school year of 1964-1965 at $10.20 per semester unit.

Poliomyelitis Immunization. All students registering at Glendale College are required by state law to have at least one poliomyelitis immunization, either the Salk or Sabin type, prior to first registration, and to have completed the series of three within a period of one year or to file a "contrary to beliefs" statement.

GUIDANCE AND COUNSELING. Glendale College includes within the structure of its administrative organization a guidance program with a counseling service providing skilled assistance for:

Helping the individual student to understand himself and to plan the best use of his abilities and opportunities.

Advising with and assisting the individual student to implement decisions which he makes in working out solutions to his personal problems.

Aiding the individual for college life adjustment through group guidance activities.

Assisting the individual to achieve success in and beyond college by means of services such as health, course planning, financial aid, placement, and follow-up.

Prior to registration and according to his vocational interest, every student is assigned a counselor who will approve a Study List in preparation for formal registration. It is the responsibility of the student to plan his own course and make his own decisions; the counselor will help with suggestions based upon the information derived from the student's high school record, the ability and placement tests given at the Pre-registration Examination, and other special interest and personality tests administered as the need arises. After the initial interview, the counselor will be avail-
able at scheduled hours for conferences to give personal assistance to individuals about careers, education, student activities, employment, and personal and social problems that may arise with the adjustment to college life.

**Counseling Services** are available in the Administration Building which houses the Counseling Offices and may be arranged for through the office of the Dean, Guidance and Counseling, Room 112, or directly with the assigned counselor in Room 113.

**Group Guidance Meetings.** Students new to the college each semester meet with their assigned counselors to discuss topics which are especially significant to them as they make educational and vocational plans. These meetings help to solve many problems incidental to the adjustment to rules, regulations, and school policies set up to make educational experiences at Glendale College effective. See the College Calendar this catalog page 6.

**GUIDANCE TESTING.** In addition to the tests included in the Pre-registration Examinations, the counseling staff has available a variety of standardized test materials for the assistance of students. Among these are other tests of ability, vocational interest, and achievement, as well as tests of various aptitudes, special skills, and personality.

The Testing Office is located in Room 112 of the Administration Building.

**ELIGIBILITY FOR COURSES.** A student is eligible to enroll in any course offered at Glendale College provided he has fulfilled the stated prerequisites for the course. A student may occasionally have had outstanding experience in a given area which he may feel will substantially satisfy the stated prerequisite for a course. Where it is desired to offer such experience for the regular prerequisite, the student must have a Petition to the Executive Committee approved to make such substitution. Once such a petition has been approved by the Executive Committee the student may not later receive credit for a course for which he substituted the outside experience.

Credit for lower level courses will not be granted if credits have been earned in higher level courses.

Many courses have no stated prerequisite. Here the student should realize that it may be assumed that he has had previous successful experience with related subjects, the ability to read with speed and understanding, and the ability to express himself in clear and concise English. These factors are considered by counselors when assisting a student with his program.

A student with a poor scholastic record in any subject field should not expect to carry advanced work in that field.
REGISTRATION. Each student must see his counselor and have a Study List approved prior to registration. Registration, the formal arranging in a program from the classes listed on the Study List, takes place after the student has completed the course advisement interview, at which time a Program Card is filed. Changes from this Program may be made by the student if he completes a Petition for Change of Program.

The student is held accountable for all classes on the Program Card or for classes which have been added by Petition for Change of Program; the student may not receive credit for classes not on the Program Card or for classes which have not been added by a Petition for Change of Program. All students must register in classes for credit; registration for auditing is not permitted. (See section on Withdrawal from Class or College, see page 23.)

COSTS. No tuition is charged at Glendale College for students whose legal residence is in California. A nonresident tuition may be charged students whose legal residence is outside California. The tuition is $10.20 per semester unit to a maximum of the unit tuition multiplied by 15 and is payable at the time of registration.

Students are held responsible for any loss or breakage of college equipment or furniture.

At registration time students will have the expenses of purchasing textbooks, supplies, and other incidentals. Students should bring about $50.00 at the time of registration to cover these expenses. There will be need for additional supplies during the semester but the amount varies with the course taken. A student taking flight training must contract for these services at his expense.

Students are provided the opportunity to become members of the Associated Student Body. The charge for membership is established each year by the Legislative branch of the Associated Students. For the past few years an accident insurance policy has been available at a nominal rate to students who are members of the Associated Student Body. According to the constitution of the Associated Student Body, a proportional part of the membership fee may be refunded to students who withdraw during the first three weeks of the semester, but after that no refund on fees is made.

ASSOCIATED STUDENT BODY MEMBERSHIP REFUND SCHEDULE

<table>
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<tr>
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<th>REGULAR MEMBER</th>
<th>ASSOCIATE MEMBER</th>
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<tbody>
<tr>
<td>First Week</td>
<td>$10.00</td>
<td>$5.00</td>
</tr>
<tr>
<td>Second Week</td>
<td>5.00</td>
<td>2.50</td>
</tr>
<tr>
<td>Third Week</td>
<td>2.50</td>
<td>1.25</td>
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</table>

The revenue derived from the Associated Student Body dues supports a variety of necessary college activities, including assemblies, athletics, dramatics, music, publications, radio production, and the social activities of the college.
UNIT OF WORK. The credit value in semester units of each course is indicated after the title of the course under "Course Descriptions." Each unit represents one hour per week of lecture or recitation, or a longer time in laboratory or other exercises not requiring outside preparation. For each hour of lecture-recitation, two hours of preparation are assumed.

UNIT LIMITATIONS. The student’s program of studies will vary according to his needs and objectives. The normal program for a student at Glendale College is 16 units. Students registered in 12 or more units are classified as full time students; those registered for less than 12 units are classified as part time students. The academic load carried should be in line with the best combined judgment of the student and counselor. The college recommends that students who are working 20 hours per week should carry no more than 10 units; 30 hours per week, no more than 8 units; and 40 hours per week, no more than 6 units. Individuals having health problems should make proportionate adjustments in their college programs.

A first semester student, one who has not completed at any college one semester of resident study of 12 semester units of credit or a quarter of resident study of 8 semester units of credit, may not register for more than 16 units plus one unit of music performance and a physical education activity. Advanced students may not register in more than 18 1/2 semester units. These unit limitations apply to the total of day and extended day courses.

SCHOLARSHIP STANDARDS. Glendale College interprets a "C" average as a satisfactory scholarship standard—which means that the student should receive grade points equal to twice the number of units attempted. (Grades, Grade Points, and Grade Point Average, see page 22.)

Students who fail to maintain satisfactory scholarship may be placed on academic probation and may be dismissed.

1. ACADEMIC PROBATION. A student will be placed on probation if his total accumulated record is six grade points or more below a "C" average. A student on probation will be limited in his study program by his counselor. In no case will such a student be allowed to carry more than 16 units excluding physical education.

2. DISMISSAL. A student will be dismissed if, while on probation, his grade point average for the units attempted during any semester falls below a "C" average.
3. A student whose ratio of grade points to units attempted is low or a student who shows that he is not profiting from his college work may be placed on academic probation or excluded from college.

If good cause exists for making an exception to the above rules, the student should petition the Executive Committee.

**GRADES, GRADE POINTS, AND GRADE POINT AVERAGE.** The standing of students in each course will be determined by class work and examinations. Grades will be reported and grade points allowed as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Points per Unit</th>
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<tbody>
<tr>
<td>A—Excellent</td>
<td>4</td>
</tr>
<tr>
<td>B—Good, above average</td>
<td>3</td>
</tr>
<tr>
<td>C—Average</td>
<td>2</td>
</tr>
<tr>
<td>D— Barely passing</td>
<td>1</td>
</tr>
<tr>
<td>F—Failure</td>
<td>0</td>
</tr>
<tr>
<td>WF—Withdraw Failing</td>
<td>0</td>
</tr>
<tr>
<td>WU—Withdraw Unofficial</td>
<td>0</td>
</tr>
<tr>
<td>Inc—Incomplete</td>
<td>0</td>
</tr>
<tr>
<td>W—Withdrawn</td>
<td>0</td>
</tr>
<tr>
<td>Cr—Credit</td>
<td>0</td>
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</table>

An incomplete grade (Inc.) will be given only when an unforeseen emergency prevents a student from completing the work in a course. The incomplete grade must be removed by the end of the sixth school week after the beginning of the semester subsequent to the one in which the "Inc." was made, regardless of whether or not the student re-registers. An "Inc." is computed the same as an "F" for grade point purposes until made up. If not removed, the incomplete grade automatically becomes a grade of "F."

The grade of "F" in any course denotes failure. It does not fulfill requirement for entry into any new course for which the course failed is a prerequisite, and the course must be repeated if the student desires credit. An "F" cannot be removed by examination. Except in the case of an "Inc." or clerical error, instructors will not be permitted to change a grade once it has been accepted by the Office of Admissions and Records, and all changes involving clerical error must, prior to being made, have approval of the Executive Committee.

A student having earned a grade of "A," "B," or "C" in a course will not receive credit or grade points on the repeat. Units attempted in computing grade point average will not be increased by such a repeat. A student who has received a grade of "D" may repeat the course and receive the grade points earned upon repetition. A student who has received an "F," "WF," or "WU" may repeat the course and receive the credit and grade points earned upon repetition. Units attempted in computing grade point average will be increased by the unit value of each course repeated after receiving a "D," "F," "WF," "WU," or "Inc."

Grade point average is the total number of grade points divided by the units attempted. The units attempted is the sum of the units in which passing grades have been received and, where there is an "F," "WF," "WU," or "Inc.," the units which would have been allowed if a passing grade had been earned. An "Inc." made up carries the grade points per
unit appropriate to the grade given on make up; an "Inc." not made up automatically becomes an "F" as indicated above and is computed as such in units attempted and grade points. Units of "W's" are not counted in the units attempted. In case of the repetition of a course in which a "D," "F," "WF," or "WU" has been earned, the unit credit value of the course will be figured in the units attempted for each time attempted. The unit value of courses in which credit (Cr) only is allowed on satisfactory completion of the course is not included in units attempted in computing grade point average. No grade points are allowed in these courses.

The grade point equivalent of a "C" is 2.00.

**GENERAL CONDUCT.** Students are expected to maintain the highest standards of citizenship. If, in the judgment of the administration, a student's conduct is improper, either on campus or off campus, the student will be placed on probation, suspended, or withdrawn from college. The decision in each case will be a college decision based upon the welfare of the greatest number of students.

**ATTENDANCE AND PUNCTUALITY.** Students are expected to attend all classes regularly. There are no authorized cuts from classes, and irregular attendance may result in exclusion from classes or from college. Although absence may be unavoidable, such as illness of the student or serious illness or death of a member of the family, all work missed must be satisfactorily made up, and responsibility for making up this work rests with the student.

Students finding that they must be absent because of some unavoidable reason should call the Office of Admissions and Records (242-6861) stating that they will be absent and stating the reason.

A list of these calls where it involves personal illness and family bereavement, is published each day for the instructors' information. In addition to this, the student upon return to each class should check with the instructor about what work can be made up and make arrangements for making up this work.

**TEMPORARY LEAVE OF ABSENCE.** Students who find it necessary to be absent from college for one or more classes should complete a Petition to Make Up Work in advance of leaving.

Petition forms for a personal leave of absence may be obtained from the student's counselor. If a leave is for a school sponsored activity, the faculty member in charge will issue the petition. For any unpunished absence because of personal illness or family bereavement, the student should phone the Office of Admissions and Records (242-6861).

**WITHDRAWAL FROM CLASS OR COLLEGE.** Once a student has registered for a class, he is not considered to have withdrawn from this class unless he files a Petition for Change of Program or a Petition for Honor-able Dismissal, which is the withdrawal from college. These petitions are obtained from the student's counselor. Failure to attend classes does not constitute a regular withdrawal, and may result in an "F" or "WU" in the course. The date of withdrawal is when the completed petition is received in the Office of Admissions and Records; not the last date of attendance in classes.
Students withdrawing from class or from college during the first six weeks of the semester will be assigned a "W" mark. Students withdrawing from class or college from the seventh week through the twelfth week of the semester will receive a "W" if passing in the course on the date of withdrawal; a "WF" if not passing. All students withdrawing from class or college after the twelfth week of the semester will receive a "WF" in each course unless special approval otherwise is made by the Executive Committee. The responsibility for petitioning the Executive Committee to do this rests with the student. All students leaving school after the sixth week of the semester who have not made official withdrawal will receive an "F" or a "WU" on their records. "WU"s or "WF"s are figured the same as "F"s" for grade point purposes in determining scholarship standing.

Students must have taken out petitions by noon of the Friday of the sixth week and by noon of Friday of the twelfth week and have completed them before the Office of Admissions and Records closes on the respective Friday if penalty is to be avoided.

Where a course is shorter than a semester length, the course is divided proportionately and the regulation applied.

**PHYSICAL EDUCATION.** Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in physical education for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that he (1) has attained the age of 21 years, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a junior college graduate.

**FINAL EXAMINATIONS.** At the end of each semester a special Final Examination Schedule is followed. Students must attend all classes in accordance with the special schedule for that period. This arrangement permits the giving of final examinations in those classes which require them and the completion of the instructional program in the other classes. No student shall be excused from taking a final examination where such is required as part of a course.

**PETITIONS TO THE EXECUTIVE COMMITTEE.** A student feeling that there are circumstances warranting special consideration for adjustment in his case may petition the Executive Committee.

**CLEARANCE OF OBLIGATIONS.** All obligations to the college must be met before a student’s record may be considered clear.

**TRANSCRIPTS TO OTHER COLLEGES.** Upon the request of a student, a transcript of the student’s record at Glendale College will be sent to any college or university.


Student Services

CAMPUS CENTER. The facilities provide for the Associated Students as well as a place where student clubs and other organizations may meet together for social and business functions. A lounge, dining room, and snack bar are housed here. Typewriters and an adding machine may be used by ASB members. Other students may use these machines by payment of a small fee.

A hostess is on duty in the Campus Center to answer questions and to arrange for the use of the machines.

The Patrons Club, Faculty Wives' Club, civic groups, and other friends of the college may use the Campus Center for their business meetings and social affairs. Arrangements for such use must be made through the Business Office at the Board of Education.

EMPLOYMENT. The college maintains an employment service to assist students and graduates in securing part-time and full-time employment. Applications should be made in person at the employment office in the men's gymnasium.

Referrals for placement are made on the basis of the student's experience, training, and, where desirable, approval of faculty members.

Since it is not always possible to secure employment immediately, the student who plans to be self-supporting should not begin his college course without sufficient funds to cover the major expenses of at least the first semester.

HEALTH CENTER. The Glendale Unified School District provides facilities for health appraisal of new students enrolled in physical education.

Students having special health problems are referred to the nurse by any member of the certificated college staff. The necessary medical evaluation is obtained, and assistance in meeting school-related medical problems is offered.

Health Counseling, Health Information and First Aid are available to students and faculty during office hours at the Student Health Center. A registered public health nurse is on the campus full time and physicians are employed, as needed, for consultation and examination of students.

HOUSING. Glendale College has no housing facilities for its students, most of whom reside with members of their immediate family or relatives. A limited number of housing accommodations are available in private homes. It is possible for some students to work for room and/or board. Any student interested should call in person at the office of the Dean of Student Personnel, Ad 104.
LOANS. A student loan fund was started in 1930 by a contribution of $150.00 from the Faculty Club. An equal contribution from the student body made a total of $300.00. From this beginning a loan fund for worthy and needy students has been maintained and increased by contributions from the American Legion Auxiliary, the Montrose-La Crescenta Kiwanis Club, the Patrons Club, the Glendale Multiple Listing Association and private donors. Applications for loans may be made either to the Dean of Student Personnel or Dean of Student Activities.

SCHOLARSHIPS. A number of scholarships are available each semester for both men and women students. Selection is made by the Scholarship Committee on the basis of academic achievement, financial need, integrity of character, and service to the College. Each is contingent upon the student's having completed one semester of college work. Application may be made in the office of the Dean of Student Personnel, Ad 104. The list includes:

Alpha Gamma Sigma Scholarship. The Glendale College Chapter of Alpha Gamma Sigma State Scholarship Society awards a scholarship of $50.00 each semester to one of its current members. Candidate must have a minimum grade point average of 3.4 and must have displayed an active interest in club activities.

American Association of University Women Scholarship. $200.00 are awarded by the Glendale Branch to an outstanding sophomore woman who plans to enter a four year college or university. Scholarship is given first consideration but leadership, participation in school activities, a well adjusted personality, and financial need are also considered.

American Legion Auxiliary, Glendale Unit No. 129. An award of a scholarship for $100.00 to a veteran or to the son or daughter of a California veteran.

Arion Music Awards. A medal is awarded to the outstanding student in each of the following musical activities of Glendale College:

- Outstanding Woman in College Choir by the La Crescenta Women's Club
- Outstanding Man in College Choir by the Patrons Club
- Orchestra by the La Crescenta Rotary Club
- Band by the Glendale American Legion

Assistance League of Glendale Scholarship. Each year the Assistance League of Glendale awards $200.00 to two continuing students for college expenses while attending Glendale College.

Associated Women Students' Scholarship. Each semester the Associated Women Students award $50.00 to a woman student who has been a member of the board for a minimum of two semesters, has a good scholastic record, and plans to continue her education.

Bank of America Business Awards. The Bank of America awards two scholarships of $200.00 each to an outstanding man and woman in the fields of business and secretarial science respectively.

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Bob New, Inc., Scholarship. Each semester a $50.00 scholarship is awarded to a man who is an outstanding student of salesmanship and related fields by Mr. Robert New, a former student of Glendale College.

Delta Kappa Gamma Society Award. The Xi Chapter makes several awards of $50.00 each to women who intend to enter upon teaching as a career. Emphasis is placed on character, scholarship, and need of assistance.

Executives' Secretaries, Incorporated Scholarship. The Los Angeles Chapter of Executives' Secretaries, Incorporated, awards $150.00 per semester for a total of $600.00 over a two year period to an outstanding woman secretarial student. Nominations are made by teachers of secretarial science from the Business Division. The final selection is made by the Scholarship Committee of the Executives' Secretaries.

Faculty Wives Club Scholarship. Each semester Faculty Wives Club gives $25.00 to a Glendale College student for the purchase of books for the new semester.

Gateway Kiwanis Scholarship. The Gateway Kiwanis Club of Glendale each year awards $300.00 to an outstanding sophomore student who is planning to transfer to a four-year institution. Candidates are chosen from those planning careers as teachers with preference for the field of industrial arts.

Glendale Academy of Dentists Scholarship. The Glendale Academy of Dentists makes a scholarship award of $100.00 to a student who has been accepted for admission to the Dental College of the University of Southern California.

Glendale College Patrons Club Scholarships of $50.00 each are available to both men and women. These are awarded primarily on the basis of financial need. Approximately $1000.00 is donated yearly by the club.

Glendale College Patrons Club Highest Man and Woman Awards. The Patrons Club makes a $50.00 cash award each year to the man and woman in the graduating class having the highest grade point average.

Glendale Norwegian Scholarship. $50.00 is awarded each semester to either a man or woman student to help defray Glendale College expenses.

Glendale Teachers' Association Teaching Scholarship. The Glendale Teachers' Association makes a $150.00 scholarship award each year to an outstanding Glendale College student who transfers to a four-year institution to prepare for a career of teaching.

Glendale Women's Classified Service Clubs Scholarship. The Altrusa, Pilot, Soroptomist, and Zonta Classified Women's Service Clubs award a scholarship of $300.00 to an outstanding woman who is entering an accredited college as a candidate for a degree of arts, letters, or science. The purpose of this scholarship is to encourage women to continue their higher education. Candidates must indicate a desire to continue a career in their chosen field.
Hudson-Phillips Dental Award. Drs. Hudson and Phillips make a $50.00 scholarship award each year to an outstanding Glendale College pre-dental student who is accepted for admission at an accredited dental school.

Hutchinson and Bloodgood Public Accounting Scholarship. The firm of Hutchinson and Bloodgood, C.P.A.'s, the junior partners of which are former Glendale College students, awards $1,000.00 every two years as follows: $500.00 for the junior year and $500.00 for the senior year to a Glendale College student transferring to upper division work preparing for a C.P.A. career. The selection is made in the Spring by the Scholarship Committee from nominations of qualified students by accounting instructors.

J. Lee Gregg Scholarship. The Fiel Foundation has established a scholarship in memory of Mr. J. Lee Gregg, prominent Glendale citizen. $150.00 per month for the 9 school months for two years will be paid to an outstanding man student upon his transfer to a four year college or university. Nominations are made by the Scholarship Committee of Glendale College, and final selection of the recipient is made by the Gregg family.

La Crescenta Women's Club Scholarship. Two $75.00 scholarships are awarded each year to a man and woman resident of La Crescenta who are transferring to a four-year college or university. Nominations are made by the Glendale College Scholarship Committee and final selection of the awardees is made by the club.

Larry Tuckman Memorial Scholarship. $100.00 is awarded each year to an outstanding music student by the parents of Larry Tuckman, a former student of Glendale College.

Little Theater of the Verdugos Award. The Little Theater of the Verdugos each year awards $200.00 to an outstanding student in theater arts. Consideration by the Scholarship Committee for this award is made each Spring upon the recommendation of the faculty of the theater arts classes.

Montrose-La Crescenta Kiwanis Scholarship. A scholarship of $250.00 is awarded each year by the Montrose-La Crescenta Kiwanis Club to an outstanding young man or woman from the Montrose-La Crescenta area upon registration at a four-year college or university.

Oakmont League of Glendale Scholarship. The Oakmont League has established a $2,000.00 scholarship to be awarded annually to a sophomore to assist him in completing his education at a four-year accredited college or university. The selection is based on financial need, academic achievement, integrity of character, and chances of success. The scholarship is not restricted to any one field, but the candidate must have determined his occupational goal. A $100.00 scholarship is also awarded to the alternate. Candidates are selected by the Glendale College Scholarship Committee, and final selection of the recipient and an alternate is made by the Scholarship Committee of Oakmont League.

Panhellenic Scholarship. Each year the Glendale Area Panhellenic Association awards a $100.00 scholarship to the graduating woman with the highest grade point average who is not the recipient of any other local scholarship. This young woman must continue her education at a four-year college or university.
Rebecca Mane Scholarship. In memory of her mother, Rebecca Mane, the sum of $2000.00 has been donated by Miss Florenze K. Mane, a former instructor of Glendale College, to be awarded as follows: two $100.00 scholarships each year will be awarded to two students selected by the Scholarship Committee in cooperation with the donor until the fund is expended.

Soroptomist Scholarship. This $250.00 scholarship is awarded annually by the Soroptomist Club of Crescenta-Canada Valley to a young woman who plans on becoming a teacher. The scholarship is paid on verification of registration at a four-year university or college.

Tuesday Afternoon Club Scholarships. Each year the Tuesday Afternoon Club makes two awards of $100.00: one to an outstanding man who has majored in science, is interested in research rather than teaching, and is transferring to a four-year institution to complete his training in science; and one to an outstanding woman who will continue her liberal arts education at a four-year college or university.

Valley District Dental Auxiliary. The Women's Auxiliary of the 4th District Dental Society grants one or more awards of $200.00 during the Spring semester to a student who has been admitted to a dental college of his choice.

Wall Street Journal Award. The Wall Street Journal makes an award of a medal and one year's subscription to the Wall Street Journal to an outstanding student in the field of business administration.

Webb's Department Store Scholarships. Webb's Department Store gives a scholarship of $100.00 to an outstanding woman in the field of merchandising.

Webb's Store for Men makes an award of $100.00 to an outstanding man in the field of merchandising.

Women's Athletic Club Study Grant. The Women's Athletic Club of Glendale makes a $200.00 scholarship award to an outstanding woman in the graduating class who plans to make a career in physical education.

Zeta Sigma Phi Scholarship. Each year Zeta Sigma Phi, a women's service club of Glendale College, awards a $50.00 scholarship to its graduating or transferring member with the highest grade point average. This scholarship is a memorial to Barbara Johnson, a former member of Zeta Sigma Phi.
Student Government and Activities

The Associated Students of Glendale College is the official student body organization. Numerous opportunities are provided students to participate in its activities. The Student Legislature is elected each semester and meets each Tuesday at 9:00 a.m. in the Conference Room of the Campus Center for the purpose of discussing and determining policies, procedures, and expenditures of student government. This meeting is open to all members of the Associated Students. Social and athletic programs and an accounting office for student funds are maintained. A well stocked bookstore is operated under the supervision of a business manager and any net income is used to promote the program of the Associated Students. In addition, the Associated Women Students and the Associated Men Students have programs of activities.

Activity Period. No classes are scheduled Tuesday and Thursday at 11:00 a.m. This hour is reserved for A.W.S. and A.M.S. Board meetings, club meetings, student committee meetings, and student assemblies.

A Master Calendar is maintained in the office of the Dean of Student Personnel, and all campus groups are required to register their activities two weeks in advance of the event.

Athletic Program. A complete program of athletics is sponsored by Glendale College. As a member of the Western State Intercollegiate Athletic Conference, competitive athletics are carried out in all sports for men. The Women's Recreation Association and the Physical Education Department for Women sponsor a complete program of sports and athletic activities for women.

Members of the Associated Students are offered the opportunity to join the intramural sports program. Most competition is between campus organizations, but individuals are encouraged to participate. The intramural office is located in the Campus Center Buildings.

Clubs. Opportunity to render service to Glendale College or to pursue a special interest is provided through participation in the club program offered on the campus. For a list of clubs see Organization Roster. All students are urged to affiliate with at least one organization. Club policies are coordinated by the Inter-Club Council.

Hazing. According to the State Education Code, Article VIII, no club, group, organization or individual may participate in any activity that involves hazing. Hazing includes any method of initiation or any pastime or amusement which causes, or is likely to cause, bodily danger or physical harm to any student or other person attending any educational institution in this State. Further, hazing also includes any act that tends to injure, degrade, or disgrace any fellow student attending Glendale College.
Any Glendale College student who participates in hazing of any kind shall be suspended from college or further disciplined by authorities, and if a member of an on-campus club, shall be suspended from the club of which he is a member. Also the club shall be placed on probation or suspended.

**Honors.** Superior scholarship and distinguished service to the college are recognized by various awards presented at the Honor Awards Banquet.

**Honor Societies.** The following honor societies function at Glendale College: Alpha Gamma Sigma—State Scholarship Society; Beta Phi Gamma—National Inter-Collegiate Journalism Fraternity; Delta Psi Omega—Drama Club; Epsilon Omega—Women's Honorary Club; Sigma XI Sigma—Honorary Physics and Chemistry Club.

**ORIENTATION OF NEW STUDENTS**

"Vaqueritos Day." New students are expected to attend Vaqueritos Day program in the Auditorium on the Friday immediately preceding the first day of the Fall semester from 9:30 a.m. to 12 noon. Vaqueritos Day program will be held the first Tuesday of the second semester at 11:00 a.m. Members of student government and administrators are introduced and procedures of the complete Orientation Program are explained. The general meeting is followed by the Hen Party of the Associated Women Students and the Stag Party of the Associated Men Students where regulations, policies, and future events of these two organizations are presented. A tour of the campus and a social hour in the Campus Center will complete the morning's program of the first semester.

In addition to their participation in Vaqueritos Day an effort is made to acquaint foreign students with the traditions of American college life as it may be related to them on the Glendale College Campus.

Associated Men Students and Associated Women Students are especially helpful in aiding in this program. Each year the culmination of additional activities for foreign students is the dinner given in their honor by the Executive Boards of A.W.S. and A.M.S.

"Howdy Hop." With student body officers acting as hosts and hostesses, the Howdy Hop is held in the Campus Center from 8:00 p.m. to 12 midnight during the first week of each semester. Dancing and games help new students to meet each other. This event is either "stag" or "drag."

"Friendship Tea" and "Dungaree Dinner." Sponsored by the Associated Women Students, the "Friendship Tea" and "Dungaree Dinner" are two added features of the Orientation Program for women students. They help the new woman student to become better acquainted with other women and with the purposes and activities of the A.W.S. and Women's Service Clubs.

**Recreation.** Both students and faculty participate in the many recreational activities provided by the Associated Student Body. In addition to dances and games regularly held in the Campus Center and Corral, four Co-Rec nights are scheduled each year in the College Gymnasium. This popular activity attracts an average attendance of about 400 students and faculty.
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<tr>
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Interest clubs may be joined by attending the meetings.

Application for membership in Women’s Service Clubs may be made through the office of the Dean of Student Personnel.
Graduation Requirements

The Associate Arts Degree is granted to persons who file in the Office of Admissions and Records a Petition for Graduation and who satisfactorily complete a two-year junior college curriculum of 60 units, including the following:

1. Two units in American Institutions. Courses which satisfy this requirement include History 17-18*; Political Science 1, 5; Social Science 31-32†.

2. One unit in State and Local Government. Courses which satisfy this requirement include Political Science 6, Social Science 31-32†.

3. Two units in American History. Courses which satisfy this requirement include Economics 11; History 3-4, 5, 10, 17-18*; Social Science 31-32†.

4. Six units in oral and written English. Courses which satisfy this requirement include English 1, 2, 3, 4, 8, 10, 11, 12, 16, 18, 19, 20, 41, 42, 51, 52; Commerce 15, 16; Journalism 2; and Speech 1, 3.

5. Satisfactory evidence of proficiency in mathematics. This evidence may be a satisfactory score on the Mathematics Proficiency Examination, or a passing grade in either Commerce 29, Mathematics 50, or Technical Education 43.

6. Health and Physical Education; H&PE 1 or 2, H&PE 10, and four semesters of H&PE activity courses unless legally exempt.

7. One of the following conditions:
   a. Last 15 units in residence with a “C” average in all work attempted at Glendale College and in all college work attempted.
   b. A minimum of 54 units in residence with a “C” average in all work attempted at Glendale College and in all college work attempted.
   c. 60 or more units in residence with a “C” average in all work attempted at Glendale College.

*This course satisfies requirement 1 and 3.
†This course satisfies requirement 1, 2, and 3.
Curriculums

Curriculums are of two categories, those designated Certificate Programs and those designated Transfer Programs.

CERTIFICATE PROGRAMS are primarily business and technical programs for students desiring education beyond high school. These programs provide opportunities for students to prepare themselves for a wide variety of careers and to enrich their cultural backgrounds. In most cases these programs are planned without regard to transfer schools; however, many courses can be transferred to four-year colleges or universities if students later change educational goals.

Certificates of Proficiency are issued to those who complete the required courses with an average grade of "C". Those who meet the graduation requirements listed on page 34 will receive also the AA degree.

TRANSFER PROGRAMS are for students planning to transfer to four-year colleges with full junior standing. Those planning to transfer with junior standing have several requirements to fulfill: (1) removal of any existing entrance deficiencies in grades or subject matter required by the senior college and maintain a specified grade-point average; (2) satisfaction of lower division major field requirements prescribed by the senior college; (3) fulfillment of general lower division requirements prescribed by the senior college for all students; (4) satisfy the required grade-point average; and (5) make a satisfactory score on a Scholastic Aptitude Test. Those planning to make the transfer without being admitted to junior standing need to complete only the first requirement listed above and to have made satisfactory progress on the others.

For the most part, the suggested courses for Transfer Programs are based upon the requirements and recommendations of the University of California. A student planning to transfer to a different institution of higher learning should study carefully the lower division requirements of that school. The lower division requirements of colleges of most frequent transfer are printed under Programs for Transfer Students in the section of this catalog describing programs for transfer students.

CERTIFICATE PROGRAMS WHICH CAN BE COMPLETED AT GLENDALE COLLEGE

Accounting

The accounting curriculum provides training for employment as bookkeepers and accountants in the accounting departments of business firms and as junior accountants in the public accounting field. Students who contemplate meeting the additional requirements for the CPA certificate should consult with their accounting instructor or write to the State Board of Accountancy for a copy of the California Accounting Act.

Students who have a definite interest in this type of office work and are willing to make the intensive study necessary in a two-year preparation may obtain the basic training to qualify for positions of responsibility in the accounting departments of business enterprises. This curriculum also provides a broad general education in the field of business administration.

Required Courses:
- Commerce 5C, 16
- Economics 1, 2, 13, 14
- Law 17, 18
- Mathematics 10, 12

Recommended Courses:
- Commerce 11, 19, 23, 31, 41
- Economics 7
- Mathematics 14

Any three of the above plus any one from:
- Commerce 32, 33, 34, 39, 42, 43, 45.
Advertising Art

Training in art may lead to many types of employment. Positions available and opportunities for advancement will largely be determined by the background of training and the ability of the applicant. The curriculum listed below is designed to prepare the student for employment in the commercial field. Those majoring in the field of advertising art will find it advantageous to know how to type. Students transferring to professional art schools for advanced training may receive credit for courses taken at Glendale College.

Required Courses:
Art 1, 2, 3A, 3B, 4, 5, 35, 36
Architecture 5, 17

Recommended Courses:
Architecture 23
Art 7, 11, 23
Photography 1, 3, 7

Aerospace Technologies—Airlines Administration

Airlines Administration is for those who wish to enter airline work as Clerks, Agents, Station and Traffic Managers, etc.

Required Courses:
Aerospace Technologies 9, 49
Commerce 21, 22, 29

Recommended Courses:
Commerce 1A, 11, 23, 33, 34, 47, 48
Aerospace Technologies 1
Speech 1 or 3

Aerospace Technologies—Airline Hostess

Airlines Hostess is for those who wish to become air hostesses. The airlines differ in specific requirements, but the following are typical: age 21-26 years; weight 100-125 pounds; height 62-66 inches; vision 20-40 or better; and two years of college. Applicants must be neat in appearance, interested in people and their travel problems, acceptable personally and physically.

Required Courses:
Aerospace Technologies 9, 10, 49

Recommended Courses:
Commerce 1A
Geography 5
Home Arts 33
Psychology 10
Social Science 31-32
Speech 1 or 3

Aerospace Technologies—Aircraft Maintenance and Overhaul (FAA Airframe License)

Required Courses:
Aerospace Technologies 25

Recommended Courses:
English 51-52
Technical Education 29, 43, 44, 75, 76

Aerospace Technologies—Aircraft Powerplant Maintenance and Overhaul (FAA Powerplant License)

Required Courses:
Aerospace Technologies 21

Recommended Courses:
English 51-52
Health and Physical Education 1, 10
History 5
Political Science 5, 6
Technical Education 29, 43, 44, 75, 76

Aerospace Technology—Jet and Rocket Engine Technician

This program qualifies students to enter experimental programs for jet and rocket engine development. Qualified persons completing this course are suitable candidates for employment at installations similar to JPL, Edwards Air Force Base and Rocketdyne.

Required Courses:
Aerospace Technologies 21, 37

Recommended Courses:
English 51-52
Technical Education 29, 43, 44, 75, 76
Aerospace Technologies—Aircraft Powerplant Maintenance and Overhaul (FAA Powerplant License)

Required Courses:
Aerospace Technologies 21

Recommended Courses:
English 51-52
Health and Physical Education 1, 10
History 5
Political Science 5-6
Technical Education 29, 43, 44, 75, 78

Aerospace Technologies—Aircraft and Powerplant Maintenance and Overhaul (FAA Powerplant and Airframe License)

This course of study is designed for those students who wish to complete the work for the “A” and “P” certificates in the shortest possible time. Required courses include: Aerospace Technologies 21-25 combined.

Note: The AA degree may be obtained in 2 years along with the combined A and P course which requires 3½ semesters by taking subjects required for graduation during the remaining half semester, plus a summer session or in the Extended Day Program.

Aerospace Technologies—Pilot Training

Four types of training are offered in this field:

1. Training for those who wish to complete two years of college to be eligible to enter Air Force or Navy pilot training.
2. Private Pilot training for those who wish to use flying in their occupation, those who wish to enter some field of aviation other than as commercial pilots, and those who wish to fly for personal pleasure. It is recommended that those training as aviation mechanics take this course.
3. Advanced Pilot training for those who wish to make flying their occupation as Commercial and Instrument Rated Pilots.

Required Courses:
Aerospace Technologies 9, 10, 11, 12, 13, 14, 19

Recommended Courses:
Aerospace Technologies 1, 2A, 2B, 4, 5, 6, 49
Mathematics 1 or Technical Education 43
Commerce 1A or net speed of 30 wpm
Speech 1 or 3

Apparel Design

A curriculum designed to train persons for employment in the clothing industry as pattern makers and designers, layout workers, sample makers, inspectors, drapers, fitters, cutters and finishers. Ample opportunity exists for students majoring in this field to obtain, through a wise selection of electives, a broad and liberal education.

Required Courses:
Home Arts 17, 18, 19, 20, 33, 37
Theater Arts 23
Art 5, 6, 23, 24
Commerce 15, 16

Recommended Courses:
Commerce 1A, 21

Architectural Drafting

This two-year curriculum prepares a student to enter employment as an architectural draftsman in the building construction field. The program follows the employment requirements of Southern California firms in the building trades. Fundamentals of architectural design and current drafting practice are stressed.

Required Courses:
Architecture 1, 3, 5, 9, 10, 11, 12, 17, 23
Art 3A, 4, 5, 6, 11, 12

Recommended Courses:
Commerce 1A, 15
Engineering 11
Technical Education 45, 46, 51
Art Major

For the student who is interested in art as a career, this curriculum will prepare him for advanced work in an art school, or for further intensive work in the field of his choice. If the student plans to transfer to a university he should consult the catalog of that university for requirements.

Students who are interested in industrial design but who have not had mechanical drawing in high school should elect Architecture 1. Recommended: Architecture 3, 5, and 23.

Required Courses:
Art 3A, 4, 5, 6, 7, 8, 11, 12, 15, 16
23, 24

Recommended Courses:
Art 1, 2, 34, 36, 47, 48, 55
Biology 5
Photography 7

Banking

Many types of financial institutions such as banks, savings and loan associations, mortgage companies, loan brokers, investment banks, and stock exchanges offer a variety of job opportunities. The suggested curriculum provides a wide general education in business administration important in these fields, as well as basic training in the specialty.

Required Courses:
Commerce 5C, 15, 16, 41
Commerce 21 or Economics 13
Commerce 22 or Economics 14
Commerce 29 or Mathematics 10
Law 17, 18

Recommended Courses:
Commerce 11, 19, 23, 31, 32, 33, 34, 39, 42, 43, 45
Economics 1, 2, 7
Mathematics 12
Any five of above.

Bookkeeping

The bookkeeping curriculum has been designed for students who wish to become bookkeepers in private industry or government service. It is so arranged that students forced to terminate their schooling after completing one, two, or three semesters will have acquired skills necessary for employment. Students expecting to serve in the Armed Forces will find this a suitable preparation for many military classifications. Students who wish to become public accountants should take the Accounting curriculum.

Required Courses:
Commerce 5C, 15, 16, 21, 22, 29
Law 17, 18

Recommended Courses:
Commerce 11, 19, 23, 31, 32, 33, 34, 39, 41, 42, 43, 45
Economics 1, 2
Any six of above.

Business (General)

The general business curriculum is intended for students who are undecided concerning their field of business. All such students are advised to change to one of the specialized curricula as early as possible. Such a change can usually be made with the counselor's help during the first year without loss of time or credits. Nevertheless, if no such change is made, the students following this curriculum have a broad general education in the field of business administration.

Required Courses:
Commerce 5C, 15, 16, 21, 22, 29
Law 17, 18

Recommended Courses:
Commerce 11, 19, 23, 31, 32, 33, 34, 39, 41, 42, 43, 45
Economics 1, 2
Any six of above.

Business Data Processing

This curriculum is designed to provide students with fundamental concepts of data processing used in business and industry and to lay the foundation for further study for those who plan to be programmers or those whose work may be closely related to computer applications.

The following courses are recommended: Commerce 1A, 11, 15 (or English 1), 16, 19, 21-22 (or Economics 13-14), 23; Mathematics 10; Economics 7; Psychology 1; Speech 1; History 5; Political Science 5, 6; H&PE 1, 10.

Suggested electives include the following: Commerce 5C, 33, 39, 42; Law 17-18.
Business (Small)

Small business operation constitutes a large segment of all business activity since small stores, shops, and manufacturing establishments are the most numerous types of business enterprises in nearly every community. Because the owner or manager of a small business makes a success or failure largely by reason of his own ability, experience, and training, each factor in the operation of that business is exceedingly vital to him.

Since the types of activities of small business are quite varied, it is recommended that the student engage in a part-time job where he can acquire technical information in his particular field of interest. This curriculum provides general technical information for the small business operator and includes a broad general education in business administration. It includes the following subjects: Commerce 1A-1B, 11, 15-16, 21-22 (or Economics 13-14), 29, 31, 32, 33, 34, 39, 42, 43; Law 17-18; Economics 1-2.

Carpenter Trade

This course of study offers a basic training for a carpenter entering the building trades. The training is fundamental, giving a student the all-around ability and speed necessary to fill positions successfully. The continued demand for trained men in the building trades is such as to insure an interesting, healthful and well-paying occupation that has exceptional opportunity for advancement to estimator, foreman, superintendent or building contractor.

**Required Courses:**
Technical Education 21, 22, 23, 24

**Recommended Courses:**
Architecture 1
Engineering 51
Technical Education 43, 44, 46

Clerical Work

The clerical curriculum is outlined for students who wish to prepare for general office work in commercial, industrial, and financial companies, or in government service, as typists, office machine operators, filing clerks, mailing clerks, switchboard operators, or receptionists. The subject matter is designed to cover various phases of civil service examinations for general clerical positions.

**Required Courses:**
Commerce 1A, 1B, 3A, 5A, 5B, 5C, 11, 15, 21, 29

**Recommended Courses:**
Commerce 1C, 1D, 16, 22, 23
At least two of above.
Commerce 31, 33, 34, 39, 41, 42, 43, 45
Home Arts 33
Any four of above.

Dental Secretary

**Required Courses:**
Commerce 1A, 1B, 1C, 1D, 3A, 3B, 3C, 3D, 15-16, 21-22
Home Arts 33
Chemistry 10 or 41
Technical Education 60

**Recommended Courses:**
Commerce 5A
History 7-8
Psychology 1 or 10

Draftsman (Junior Engineer)

This course of study provides basic and advanced training in Technical Drawing. It covers the fundamentals of all types of drafting. The work is so organized that the student learns the manipulative skills, layout procedures, and drafting techniques required of the professional draftsman or junior engineer. A basic course in mechanics, strength of materials, materials and shop processes, physics, electronics, structural and machine design is integrated within the framework of the two years of preparation.

**Required Courses:**
Technical Education 7, 31, 32, 33, 34, 43, 44, 45 (or 41), 46, 78

**Recommended Courses:**
Technical Education 15, 42
Drama and Radio Production

A curriculum designed to train students in the field of public speaking, drama, oral interpretation, radio, and television. Those satisfactorily completing the suggested program will be qualified for employment in radio, television, theater, and motion pictures.

Required Courses:  Recommended Courses:
English 1, 2, 8, 10  Art 1, 2
Speech 3, 31, 32  French 1, 2, 3
Theater Arts 1, 3, 4, 5, 9, 21, 31, 34  Music 3
                         Psychology 1

Electronics Technician

Development of electronics and communications devices is in a large part responsible for the industrial growth of this country. Craftsmen and scientists conducting research in these fields are constantly adding new methods and machines to an already extensive industry. New discoveries are creating additional employment opportunities in the many fields of electronics.

Required Courses:  Recommended Courses:
Technical Education 43, 44, 45, 71, 72, 73, 74  English 51
                         Technical Education 41-42

Engineer—Junior Engineer (See Draftsman)

Executive Secretary

This curriculum is designed for those students who are willing to devote two full years to prepare for positions as office secretaries or as private secretaries to executives. Such opportunities exist in commercial, industrial and financial companies, as well as in government service.

Apprenticeship in routine jobs generally precedes advancement, but a good basic training is essential to obtain the type of position desired.

Required Courses:  Recommended Courses:
Commerce 1A, 1B, 1C, 1D, 3A, 3B, 3C, 11, 22, 41  Commerce 3D, 5A, 5B, 15, 16, 21, 29
Economics 1  Home Arts 33
Law 17, 18

Insurance

The several types of organizations to be found in the insurance field offer many specialized opportunities for individual proprietorship.

In the following insurance curriculum, attention is given to the license requirements in California. The state requires that solicitors, agents, and brokers pass examinations before they can operate in their respective fields. An examination is given for life insurance and another examination for all other types of insurance.

Required Courses:  Recommended Courses:
Commerce 5C, 11, 15, 16, 21, 29, 33, 39, 45  Commerce 22, 23, 31, 32, 34, 41, 42, 43
Law 17  Law 18
Any five of above.

Home Arts

Training is given in home management, creative design, and skills useful in the home. The one-year program is intensive. The two-year program offers opportunities for electives of personal interest, as well as basic training in home making.

For the one-year course the following subjects should be taken: Art 23, 29, 3A; Home Arts 11, 12, 21, 22, 25, 35, 39, 43; Psychology 31; H&PE 1. For the two-year course these subjects should be taken: Art 3A, 23, 29; Commerce 15-16 or English 1-2; Commerce 45; Home Arts 3, 11, 12, 21, 22, 25, 35, 37, 39, 43; and Psychology 1, 31.

For the graduation requirements see Page 34.
Journalism

The two-year journalism curriculum is designed to give students who are planning to enter the journalism field immediately after graduation from junior college, a program which offers a background in general education and the opportunity to learn the basic techniques required for newspaper work.

Required Courses:
- Journalism 1, 2, 3, 4
- English 1, 2, 5, 6

Recommended Courses:
- Economics 1
- History 7, 8, 10
- Political Science 1

Laboratory Technician

A curriculum designed to prepare the student for routine chemical work in chemical, medical and some industrial laboratories. Sufficient background is provided to the end that when employed the graduate may learn the more specific tasks of the individual laboratory on the job.

Required Courses:
- Anatomy 11
- Chemistry 41, 45, 46
- Microbiology 1
- Physics 5, 6
- Physiology 1

Recommended Courses:
- Commerce 15, 16
- History 10
- Political Science 1

Laboratory Technologist

A curriculum, more rigorous than Laboratory Technician, designed to prepare students for active work in chemical, engineering, and industrial laboratories. The student can work as an assistant to a professional chemist, physicist, or engineer.

This program of studies is designed to train persons for responsible positions in or directing work in scientific laboratories at the technician level.

Required Courses:
- Chemistry 1, 2, 3, 4, 5, 6
- Engineering 8
- Physics 5, 6

Recommended Courses:
- Mathematics 3, 4, 5, 6
- Zoology 1, 2

Legal Secretary

This curriculum is designed for those students who are preparing for a secretarial position in a law firm.

Required Courses:
- Commerce 1A, 1B, 1C, 1D, 3A, 3B, 3C, 3D, 11, 41
- Economics 1, 2
- Law 17, 18

Recommended Courses:
- Commerce 5A, 5B, 15, 16, 21, 29
- Home Arts 33

Library Assistant

This program is for the student who wishes to prepare for work as a clerical assistant in a library of a college, high school, or public or private agency.

Required Courses:
- English 1, 2, 5, 6
- Economics 1
- History 7, 8, 17, 18
- Commerce 1A, 1B

Recommended Courses:
- Science courses 8 units
- Psychology 1
- Art 1 or 2
- Music 3

Practical experience as a student assistant in our library for one semester.

Machinist Trade

The two-year curriculum is designed to prepare for positions in industry. This training should prove particularly beneficial in such occupations as machinist, tool and die maker, tool designer, production planner, tool planner, draftsman, and other manufacturing engineering positions. Completion of the two years will satisfy pre-apprenticeship requirements.

Required Courses:
- Technical Education 1, 2, 3, 4, 29, 43, 44

Recommended Courses:
- Technical Education 9, 17, 45, 46
- English 51
Medical Secretary

This curriculum is designed for those students who are preparing for a secretarial position in a physician's office.

Required Courses:  
Commerce 1A, 1B, 3A, 3B, 15  
Chemistry 41, 45, 46  
Home Arts 33

Recommended Courses:  
Commerce 1C, 1D, 3C, 3D, 16, 21, 22  
Psychology 1 or 10

Nursing, Vocational

A twelve month program in vocational nursing. Satisfactory completion of the program leads to the Glendale College vocational nursing pin and certificate, and to the California State Board examinations in vocational nursing.

Required Courses:  
Vocational Nursing 1, 2, 3, 4, 5, 6, 7

Recommended Courses:  
English 51  
Home Arts 33  
Mathematics 50

Office Work (See Clerical Work)

Photography

Designed to prepare a student to enter the field as a photographer in commercial studio work, a photographic technician in scientific work, or as a news photographer. Students planning to enter commercial studio work would find it advantageous to elect courses in art; if planning to specialize in technical work, they should take courses in chemistry and physics; and if wishing to become newspaper photographers, they would profit by courses in journalism.

Required Courses:  
Photography 1, 3, 5, 7

Recommended Courses:  
Art 3A, 4, 5  
Chemistry 10  
English 1-2  
Physics 5-6  
Social Science 31-32

Police Science

This curriculum in Police Science is designed for in-service or pre-service students who wish to prepare for, or to improve themselves in, positions in the several fields of law enforcement.

Required Courses:  
Police Science 1, 3, 4, 5, 7, 8, 9, 11, 13, 15, 17, 19, 21, 25

Recommended Courses:  
English 51  
Psychology 1, 2, 31  
Sociology 1

Radio and Television Servicing (See Electronics Technician)

Real Estate

Many job opportunities exist in the larger real estate offices, title companies, in real estate departments in banks, and in various departments of governmental agencies. The real estate field also offers excellent opportunities for individual proprietorship. Such opportunities and advancement depend upon basic training as well as upon individual initiative and experience in the field.

In the following real estate curriculum, special attention is given to the license requirements in California. The state requires that salesmen, agents, and brokers pass examinations before they may work in their respective fields.

Required Courses:  
Commerce 5C, 15, 16, 21, 29, 33, 43, 44, 45  
Law 17

Recommended Courses:  
Commerce 11, 22, 34, 39, 41, 42  
Economics 1  
Law 18  
Any five of above.
Recreation Leadership

This program is designed for the man or woman who plans to assist a graduate manager with the many and diverse projects of civic and/or church related recreation programs.

Required Courses:
H&PE 2, 3, 4, 10, 19, 20
Education 1
4 units of activity from following:
H&PE 27A or B, 29A or B, 37A or B,
38A and B, 42A and B, 55, 72A,
73A, 75A

Recommended Courses:
Art 5, 39, 40, 47
Botany 1
Commerce 1A, 1B
Music 11 or 15
Psychology 1 or 10, 41

Salesmanship and Merchandising

The several types of organizations to be found in the distributive industry offer many specialized types of work, and opportunities exist for single proprietorship.

This curriculum is designed for those who plan careers in activities such as retail or wholesale selling, retail store management, advertising, or warehousing. The suggested curriculum offers a wide general education in business administration as well as basic training in the specialty.

Required Courses:
Commerce 5C, 11, 15, 16, 21, 29,
31, 32, 33, 34, 45
Law 17

Recommended Courses:
Commerce 22, 39, 41, 42
Economics 1
Law 18
Any three of above.

Secretarial—General

The General Secretarial curriculum is planned for students who wish to prepare for positions as professional secretaries. The training is intensive. Upon completion of the curriculum the graduates are equipped to enter any of the major fields of business.

Required Courses:
Commerce 1A, 1B, 1C, 1D, 3A, 3B,
3C

Recommended Courses:
Commerce 3D, 5A, 5B, 15, 16, 21, 29
Home Arts 33

Supervisory Training

A training program for foremen, supervisors, leadmen, and other group leaders in business and industry. A Certificate of Completion in Supervisory Training will be granted those who satisfactorily complete a 24-unit program as outlined. Students may select electives in specialized fields such as technical drafting, blueprint reading, electronics, trade mathematics, etc.

Required Courses:
Supervisory Training 1, 2, 3, 4, 5, 6,
7, 8, 9, 10, 11, 12, 13, 14, 15

Recommended Courses:
English 1, 2
Social Science 31-32

Social Studies Statistician

This course is for the student who would like to be of special assistance to librarians in government agencies or colleges. The training would familiarize the student with vocabulary and concepts in most of the social sciences.

Required Courses:
Anthropology 2
Economics 7
Social Science 31-32
Sociology 1
Psychology 1, 31

Recommended Courses:
Commerce 1A, 1B, 23, 29
English 1
History 7-8
Speech 3

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Technical Illustration

The field of technical illustration lies midway between drafting and advertising art, and entails the preparation of drawings showing the appearance and operation of manufactured articles. These are used in the manuals and catalogs of manufacturers of mechanical devices. Technical illustration is not a new field but it is now expanding considerably. This curriculum is designed to equip the student with drawing ability in pencil and ink technique, the technical knowledge, and the appreciation for sound methods that characterize the successful technical illustrator.

Required Courses:
- Technical Education 65, 66, 67, 68

Recommended Courses:
- Art 3A and 5
- Engineering 3 or Architecture 3
- English 51
- Physics 45

Theater Arts

A curriculum designed to train students for the professional theater, fields of radio, television, stage, and motion pictures. The following program is intended primarily for students who plan to enter the profession immediately upon completion of the two-year program at Glendale College.

Required Courses:
- Theater Arts 3, 4, 5, 21-22, 31, 34

Recommended Courses:
- English 8, 10
- Technical Education 21, 65
- Theater Arts 6-8, 9, 35

Tool Designer

Two years of instruction to prepare students for an apprenticeship as a tool designer or tool engineer.

Required Courses:
- Technical Education 1, 2, 3, 17
- English 1, 2
- Mathematics 3
- Physics 5, 6

Recommended Courses:
- Commerce 31
- Chemistry 1
- Economics 1
- History 10
- Political Science 1
- Psychology 1
- Technical Education 4
- Speech 1

Tool and Die Maker

Students completing the Machinist Trade training program with a “B” average in Technical Education 1, 2, 3, 4 and with a strong mathematical background are eligible for apprenticeship training leading to a journeyman tool and die maker.
TRANSFER PROGRAMS WHICH CAN BE COMPLETED AT
GLENDALE COLLEGE AND LEAD TO JUNIOR STANDING
AT A UNIVERSITY OR A FOUR YEAR COLLEGE

Agriculture

University of California, College of Agriculture, Berkeley, Davis, Los Angeles, and
Riverside:

Students wishing to major in any of the various branches of Agriculture may
specialize in Agricultural Business Management, Agricultural Economics, Agricul-
tural Education, Agricultural Production, Animal Science, Engineering in Agricul-
ture, Entomology and Parasitology, Forestry, Food Science, Home Economics,
Irrigation Science, Nutritional Sciences, Plant Science, Range Management, and
Soil Science. These students should consult the Bulletin of the University of
California College of Agriculture for the detailed requirements of each specialty.
Many variations exist in the specific courses required, but training in these fields
is highly specialized and scientific and leads to a Bachelor of Science degree.

California State Polytechnic College:

California State Polytechnic College offers degree curricula at both the Kellogg
and the San Luis Obispo campuses in Agricultural Business Management, Animal
Husbandry, Crop Production, and Ornamental Horticulture. In addition to the
common offerings at both campuses, San Luis Obispo offers degree curricula in
Agricultural Engineering, Dairy Husbandry, Dairy Manufacturing, Farm Man-
agement, Food Processing, Poultry Husbandry, and Soil Science. Kellogg offers
additional degree curricula in Agricultural Services and Inspection, and Land-
scape Architecture. Students interested in these programs should consult the cata-
log of California State Polytechnic College for details of requirements. For lower
division requirements to California State Polytechnic College see page 162 in this
catalog.

Architecture

Students who wish to become candidates for a degree in Architecture must plan on
five years of college work. A representative exhibit of junior college work in Art and
Architecture together with a statement from the instructors as to the content of the
course must be presented to the University for evaluation during the early part of
Registration Week to determine the amount of advanced standing in Architecture to
be given each individual.

Note: In addition to satisfying the general university requirements, the high school
course should include, whenever possible, a year of freehand drawing, architectural or
mechanical drawing; algebra, plane and solid geometry, trigonometry, physics or
chemistry. If the entrance requirement of two years of foreign language in high school
is satisfied, no foreign language is required in the Department of Architecture at the
University of California, Berkeley, or the University of Southern California.

California Polytechnic College (San Luis Obispo)

Required: Art 5; Mathematics 2-3-4-5-6; Physics 1-2-3; English 1-2; H&PE 1;
Engineering 11; Chemistry 1; also, Law 17; Biology 1, 2; Psychology 1; History
10 or 5 and Political Science 1 or 5 (or History 17-18, or Social Science 31-32).
Recommended: Architecture 5, 11, 17, 23; Art 3A, 4, 6. (Placement in Architec-
ture classes after transfer depends entirely on the quality of the student’s portfolio,
not upon courses completed at Glendale College.)

University of California, Berkeley, for five-year Bachelor of Architecture degree:

The student should work toward satisfying the following courses required for the
major: Architecture 1, 3, 5, 23; Art 3A, 4, 5, 6, 11; English 1-2 or Speech 3-4;
Engineering 11; Mathematics 3-4; Physics 5-6; Social Science (6 units) or Phil-
osophy (6 units).

Note: On entrance at Berkeley, all students transferring to the Department of
Architecture with advanced standing are required to submit for review a well-
organized comprehensive exhibit of their previous college work in design, free-
hand drawing, water color, sculpture, perspectives, shades and shadows, descrip-
tive geometry, and notes in any architectural history courses they may have
undertaken. A semester of special required curriculum including Architecture 23
(Architecture 2 and 3 combined) is open only to transfer students who previously
completed courses equivalent to Architecture 1 and 2.
University of Oregon:
Students must satisfy the lower division requirements before admission with junior standing.

Recommended: Architecture 3, 5, 9-10, 23; Art 3A, 4, 5, 6; Mathematics 2, 3, 8;
Physics 5-6 or 1, 2, 3, 4.

University of Southern California, School of Architecture:
Students who plan to study architecture or industrial design should confer with the office of the Dean of the School of Architecture at the University for a recommended program.

Bacteriology (College of Letters and Science, University of California at Los Angeles)

Students should satisfy the lower division requirements for the College of Letters and Science and should include the following required subjects: Chemistry 1-2, 3, 5-6; Physics 5-6; and Zoology 1-2.

Students planning to major in this field should follow the lower division requirements of the College of Letters and Science. In addition the following subjects should be included: Chemistry 1-2, 3, 5; Microbiology 1; Zoology 1-2; Physics 5-6; a modern foreign language. Recommended courses: elementary courses in French or German.

Botany

A major in Botany is offered by many Colleges and Universities. Interested students should consult the catalog for the lower division requirements.

Business Administration (University of California, Berkeley)

A student transferring from a junior college must have followed a program of studies which would make him eligible for junior standing in one of the colleges of the University. For those who elect lower division requirements for the College of Letters and Science the following courses must be included: Economics 1-2, 7, 13-14; English 1-2 or Speech 1-2; an additional course in English or Speech; Mathematics 3; course 2 of a foreign language; six units of natural science, including one laboratory science (the laboratory requirement may be fulfilled in high school); Sociology 1 or Psychology 1 plus additional sociology, psychology, anthropology. For those who elect lower division requirements for other schools or colleges, e.g. engineering, the following courses must be included: Economics 1-2, 7, 13-14; Mathematics 3.

Business Administration (University of California, Los Angeles)

A student transferring from Glendale College must have followed a program of studies which would make him eligible for upper division standing in the College of Letters and Science and must complete the following: Economics 1-2, 13-14, Mathematics 4 or 14, English 1 and at least 16 units in not more than two languages.

Business Administration (Los Angeles State College)

Students planning to enter the Division of Business and Economics, Los Angeles State College, at the end of two years at Glendale College, must complete a minimum of 48 transferable units and may have a maximum of 64 units, with an over-all "C" average in all work attempted. Courses should be included which will apply on the general graduation requirements for the Bachelor's degree. The following courses are recommended: Economics 1-2, 13-14 or Commerce 21-22; Commerce 11; Mathematics 11, 12, 14; Geography 5, 6; Law 17-18; Commerce 5A, 5B, or 5C. See page 164 for lower division requirements for Los Angeles State College.

Business, School of (University of Southern California)

The University of Southern California offers a curriculum in Business Administration leading toward the degree of Bachelor of Science. The following courses are required with minimum units shown: Economics 1-2, 6 units; English 1 or 3, 3 units; Mathematics 8, 3 units; Natural Sciences*, 8 units; Humanities*, 4 units; Social Sciences*
(not including Economics 1-2)* 8 units; courses to meet the requirement in U.S. History, U.S. Government, California State Government, 3 or more units; Physical Education, including Fundamentals of Physical Efficiency, and Swimming, 2 semesters (0 units). Elective credit is given for many Glendale College courses. Those approved may be verified with the counselor.

Chemistry (College of Chemistry, University of California)

Admission to upper division chemistry is contingent upon a grade point standing of at least 2.5 in courses basic to the major. Recommended courses include: Chemistry 1-2, 3-4, 5-6; Physics 1-2, 3-4; Mathematics 3-4, 5-6; English 1-2 or Speech 3-4; Economics 1; German 1-2; History 17-18; Psychology 1 and Sociology 1.

A student may pursue the study of chemistry on any campus of the University by enrolling in the College of Letters and Science, with a major in chemistry. Students planning to take upper division courses in biochemistry should include Microbiology 1, Zoology 1.

Dental Hygienist

University of California, San Francisco

Dental Hygiene bears a relationship to dentistry similar to that which nursing bears to the medical profession. Students may complete the two-year Pre-Dental Hygiene Curriculum at Glendale College and then transfer for the remaining two years to the University of California (San Francisco).

The required courses are:
Chemistry 1, 5
English 1-2 or 3-4
Foreign language (12 units, part or all of which may be completed in high school)
Zoology 1-2
Psychology 1-2
Social Science, 12 units†
Humanities, 12 units

Electives from:
Biological Science
Foreign Languages (in addition to required units)
English Literature
Philosophy
Social Science
Music or Art Appreciation
History 5
Political Science 5-6
Sociology 1

†Social Science, 12 units (in addition to the six units of psychology required)

University of Southern California:

Dental Hygiene is a profession limited to women. It bears a relationship to dentistry similar to that which nursing bears to the medical profession. Students may complete the two-year Pre-Dental Hygienist curriculum at Glendale College and then transfer for the remaining two years to the University of Southern California.

The required courses are:
Chemistry 1-2
English 1-2 or 3-4
Health and Physical Education 1
Zoology 1-2 or Biology 5-6
Speech 3
Psychology 1
History 5
Political Science 5-6
Sociology 1
Physical Education Activities—4 semesters

Electives from:
Biological Science
Foreign Languages
English Literature
Philosophy
Social Science
Music or Art Appreciation

Dentistry

College of Letters and Science, Pre-Dental Curriculum, University of California, Los Angeles.

Those wishing to enter the School of Dentistry must have completed 60 units of required college study, including general University requirements and the following courses: Chemistry 1-2; 5-6, or 3; Physics 5-6; Zoology 1-2; English 1-2 or 3-4 or Speech 3-4; foreign language (12 units in one language, part or all of which may be completed in high school); Social Science and Humanities, 12

*See courses listed under these headings for the College of Letters, Arts, and Sciences on page 155.
units. Recommended: Art 1 or 2 or Music 3, History 7-8, foreign language (in addition to 12 acquired units), American History and Institutions, Psychology 1.

University of California, San Francisco.

Those who wish to enter the San Francisco School of Dentistry must have completed 60 units of required college study, including the following courses: Chemistry 1-2; 5-6 or 3; Physics 5-6; Zoology 1-2; English 1-2 or 3-4 or Speech 3-4; foreign language (12 units in one language, part or all of which may be completed in high school); Social Science and Humanities, 12 units.

University of Southern California.

Students may apply for admission to the School of Dentistry after completing 60 units of college work including the following courses: Chemistry 1-2, 5-6; Physics 5-6; Zoology 1-2 or Biology 5-6; English 1-2 or 3-4. Recommended: Art 51-52, Art 1 or 2 or Music 3; English 5-6 or 11-12; History 5, 7-8; foreign languages; Political Science 5-6; Psychology 1.

Loma Linda University.

Although a two-year pre-dental curriculum in an accredited liberal arts college is prescribed, a Bachelor of Arts degree, or the equivalent, is advantageous.

Students may apply for admission to the School of Dentistry after completing 64 units of college work including the following courses: Chemistry 1-2, 3, 5-6; English 1-2; Physics 5-6; Speech 3-4; Zoology 1-2. Recommended: Art 51-52.

**Economics (College of Letters and Science)**

Economics majors should follow the curriculum pattern outlined under lower division requirements, taking into consideration the following requirements and recommendations:

See Programs for Transfer Students Page 145.

At UC (Berkeley):
- Required: Economics 1-2.
- Recommended: Economics 7.

At UCLA:
- Required: Economics 1-2.

At USC:
- Required: Economics 1-2.
- Recommended: Mathematics 6, Economics 7, 13.

**Engineering**

Engineering students should have completed the following courses in high school: mathematics, 4 units, including two years of algebra and trigonometry; physics, 1 unit; chemistry, 1 unit; and mechanical drawing, 1 unit. Without this preparation it will be difficult to obtain an engineering degree in four years as 140 semester hours credit are required by many of the universities. In the first two years, students should include in the course of study: Chemistry 1-2; Mathematics 3, 4, 5, 6; Physics 1, 2, 3, 4; Engineering 3, 4, 8, 10, 11. Non-technical electives including courses in Life Science, English, Humanities and Social Studies.

**English (College of Letters and Science)**

English majors should follow the curriculum pattern outlined under lower division requirements for the college or university to which they intend to transfer. Students must complete English 1-2-7 and English 5-6. It is advantageous for students in lower division of college to continue study of one modern foreign language. It is also recommended that a course in philosophy be taken, either History 1-2 or 7-8, Art 2 and Music 3.

See Programs for Transfer Students Page 145.

**Fisheries and Game Management**

At Humboldt State College the student may obtain either a B.S. or M.S. degree in either Fisheries or Game Management leading to employment by state, federal, or private agencies concerned with water, land, and animal research and management.
Emphasis in water pollution or specialization in oceanography is possible.

For both majors the recommended courses include: general chemistry (1 year),
general zoology (1 year), general botany (1 semester), intermediate algebra, trigono-
metry, and English.

**Foreign Language (College of Letters and Science, University of California, Berkeley)**

Students majoring in a foreign language should follow the program of studies out-
lined under lower division requirements. The courses that are required or recom-
manded for each particular language are as follows:

**FRENCH:**

Required: French 1, 2, 3, 4. Unless student receives grade of “A” or “B” in French
4 it will be necessary to complete French 25 at the University of California prior
to being admitted to upper division work.
Recommended: History 1-2; Philosophy 1-2; English 1-2, 5-6; high school Latin.

**GERMAN:**

Required: German 1, 2, 3, 4.
Recommended: History 1-2 and a literature course.

**SPANISH:**

Required: Spanish 1, 2, 3, 4. Unless student receives grade of “A” or “B” in
Spanish 4 it will be necessary to complete Spanish 25A-25B at the University of
California prior to being admitted to upper division work.

Students may not major in Spanish unless a “C” average is maintained in all lower
division Spanish courses. Two years of Latin in high school are required of majors in
this field. This requirement may be completed by taking Latin 1, 2 at the University
of California before commencing senior year.

**Forestry**

The School of Forestry, University of California at Berkeley, offers the following
degrees: B.S., M.S., M.F., and Ph.D. Junior College transfer students are admitted in
junior standing with at least 60 units of courses as specified. Minimum requirements
may be met by Botany 1; Biology 1; Chemistry 1-2, 5-6; Economics 1, 2, 7; Engineer-
ing 11; Geology 1; Mathematics 3; Physics 5-6 and English 1-2 or Speech 3-4.

The Division of Natural Resources of Humboldt State College offers a B.S. and
M.S. degree in Forest Management. Recommended lower division courses include
Botany 1; Chemistry 1; Engineering 1; Mathematics 1, 2; Physics 5; and English 1, 2

**Geography**

Students majoring in this field should follow the lower division requirements for the
College of Letters and Science. In addition, the following required and recommended
courses should be completed at the college or university of their choice.

**Required:** Geography 1, 2; Geology 1.

**Recommended:** Geography 5, Paleontology 1, Economics 7, Geology 1.

See Programs for Transfer Students Page 145.

**Geology**

Students may specialize in geology in the petroleum engineering branch of the
College of Engineering or in the College of Letters and Science. Those taking
petroleum engineering should follow the curriculum for engineering given above.
Those electing geophysics should consult the University of California catalog. Those
majoring in geology in the College of Letters and Science at a four-year college or
university should fulfill the stated lower division requirements, taking into considera-
tion the following requirements and recommendations:

**Required:** Chemistry 1-2; Geology 1-2, Mathematics 3-4; Physics 5-6; Engineering
11; Mineralogy 1.

**Recommended:** Mathematics 5, 6.

See Programs for Transfer Students Page 145.
History (College of Letters and Science)

History majors should follow the curriculum pattern outlined under lower division requirements, taking into consideration the following requirements and recommendations:

At UC (Berkeley):
Required: History 1-2 and 3-4 or 17-18.

At UCLA:
Required: History 1-2 and 17-18.
Recommended: An introductory course in an allied field and reading knowledge of at least one foreign language is usually essential.

At USC:
Required: History 7-8.

Industrial Arts

Students majoring in industrial arts should be primarily planning to secure a teaching credential. This type of training, however, is also designed to qualify for entering industry in a technical capacity. At present, programs in industrial arts education leading to degrees and fulfilling credential requirements are offered at Fresno, San Jose, Long Beach, and Los Angeles State Colleges. The catalogs of these particular colleges should be consulted for details of requirements. The following courses are recommended in addition to the General Education requirements of the preceding schools: Technical Education 5, 15, 17; Engineering 2; Art 5, 47.

See Programs for Transfer Students Page 145.

Industrial Technology

At LONG BEACH STATE COLLEGE

Architecture Option: Architecture 1, 3, 5, 9, 10, 11, 12, 23; Art 3A, 4, 5, 6, 11; Chemistry 10; Commerce 21; Economics 13; English 1, 2; Health and Physical Education 1, 10; History 5; Law 17; Mathematics 2, 3; Philosophy 1; Physics 5; Political Science 5, 6; Psychology 1 and Speech 1.

Building and Construction Coordination: Architecture 1, 3, 5, 9, 10, 11, 12, 23; Art 2, 3A, 5, 6, 11; Chemistry 10; Commerce 21 or Economics 13; English 1, 2; Health and Physical Education 1, 10; History 5; Law 17; Mathematics 2, 3; Philosophy 1; Physics 5; Psychology 1; Political Science 5, 6; Speech 1.

Electronics Option: Technical Education 5, 71, 72, 73; Mathematics 3; English 1, 2; Electronics 1, 11; Physics 5, 6; Speech 1; Political Science 5, 6; History 5; Health and Physical Education 1, 10. Electives 7 units.

Suggested Electives: Biology 1, Chemistry 10, Commerce 31, Psychology 1.

Tool Engineering Option: Technical Education 1, 2, 3, 17, 31; Mathematics 3; English 1, 2; Economics 11; Physics 5, 6; Speech 1; Political Science 5, 6; History 5 or 10; Health and Physical Education 1, 10. Electives 2 units.

Suggested Electives: Biology 1, Chemistry 10, Commerce 31, Economics 1, Psychology 1.

International Relations (College of Letters and Science, University of California)

International relations majors should follow the curriculum pattern outlined under lower division requirements. See Programs for Transfer Students Page 145.

At UC (Berkeley):
Required: Political Science 1-2; Economics 1-2; History 1-2 or 17-18.

At UCLA:
Required: Political Science 1-2; Economics 1-2; Geography 1-2; History 1-2 or 17-18; and 12 units from Economics 1-2, Geography 1-2, Anthropology 2, Sociology 1-2.

In addition to the required courses, students are advised to obtain a fluency in one foreign language. Courses in other fields of social science are also recommended.
Journalism

The two-year journalism curriculum is designed to give students planning to transfer to a four-year institution the necessary lower division preparation.

The general program should include English 1, 2, 5, 6; Economics 1; Psychology 1; American History and Institutions; Journalism 1 or 2, 3, and 4. For UCLA the student should include a foreign language, physical and biological science, and a course in fine arts; for USC, History 7, 8; Psychology 2; Economics 2; H&PE 1; Political Science 6; for Los Angeles State, Speech 3 and H&PE 1 should be included. See Programs for See Programs for Transfer Students Page 145.

Law

Students desiring to study law may pursue their professional training

1. after earning the A.B. degree
2. upon completion of 90 units of work toward the A.B. degree
3. upon completion of 60 units of work toward the A.B. degree

All law schools recommend as broad a background as possible and prefer students to have earned the A.B. degree before seeking admission. The catalog of the school of law which the student wishes to attend should be checked to determine its entrance requirements.

In any case the requirements of the first two years of college work are practically the same. A background knowledge of history, economics, and current political and social theories and a thorough training in English expression are required. Suggested courses include: History 1-2 or History 7-8; Economics 1-2; Political Science 1-2; English 1-2; Speech 3.

Courses recommended in addition to the above are accounting, mathematics, science, psychology, philosophy, and a foreign language. Law 17 and 18 should help a student decide whether he has an aptitude for this profession.

Librarianship

There are five library schools in California; they are located at Immaculate Heart College, in Los Angeles, San Jose State College, University of Southern California, University of California at Los Angeles, and at Berkeley. Two, Immaculate Heart and San Jose State, are primarily concerned with training librarians for elementary and secondary schools, and are not accredited by the American Library Association. San Jose offers a program leading to a school librarianship credential in the regular four-year period, as well as a longer program for the Master of Arts degree.

The programs at Immaculate Heart, the University of California at Los Angeles, and at Berkeley and the University of Southern California are all primarily graduate courses leading to a Masters degree, though a few units at both the University of Southern California and Immaculate Heart are open to undergraduate students.

Students should study very carefully the announcements of all five institutions, for no two have exactly the same entrance requirements, or feature the same course offerings. All of them prepare a student for school librarianship credentials, but beyond that have strengths in very different fields.

In general, the broadest preparation possible is the best, and it should include at least 16 units of modern foreign languages, preferably French, German, or a modern oriental language. See Programs for Transfer Students Page 145.

Mathematics (College of Letters and Science)

Students wishing to major in mathematics should follow the lower division requirements of the College of Letters and Science. The following required and recommended subjects should also be included: See Programs for Transfer Students Page 145.

Required: Mathematics 2, 3, 4, 5, 6.
Recommended: Courses in Physics, French and German.

Medical Technologists

The University of California School of Medicine (San Francisco) offers a one-year (three semesters) curriculum to students preparing to be medical technologists. The curriculum covers instruction and laboratory practice in medical bacteriology, serology, parasitology, mycology, biochemistry, clinical microscopy, hematology, blood bank procedures, and histologic technic. To be admitted to this curriculum students
must either have a bachelor's degree including a major in one of the biological sciences with completion of certain required courses, or have completed three years of a regulation curriculum in medical technology which must have included various required courses. In the latter case applicants will not be considered unless the college they attended will grant a bachelor's degree to them upon satisfactory completion of the four-year program. Students should consult the Announcement of the University of California School of Medicine (San Francisco) for a list of the required courses and for details of this curriculum.

**Medicine**

University of California, San Francisco.

The four-year professional program leading to the degree of Doctor of Medicine is based upon the satisfactory completion of a minimum of 90 units of college work, which must include the specific requirements listed in the Announcement of the School of Medicine, San Francisco. *Equivalents of these requirements are listed below.

Courses beyond the minimum can be selected to satisfy the interests and needs of the undergraduate student as well as fulfill the requirements of his particular college or university. College mathematics through calculus is practically mandatory for those seeking a career in medical research and, although not a specific requirement, is desirable for all prospective medical students. Courses in the physical, biological, behavioral or social sciences, or in the humanities, are acceptable as electives. Students are encouraged to take a four-year undergraduate curriculum leading to a baccalaureate degree. This affords them the opportunity to pursue a wider choice of electives, thus broadening their general educational experience. In selecting from the applicants for admission to the first year medical class, the Committee considers, in addition to academic performance, the scores earned on the Medical College Admission Test, personal interviews, letters of recommendation and the applicant's physical and emotional fitness for the study of medicine.

*90 units including:

- English 1-2
- Physics 5-6 (or 1, 2, 3)
- Chemistry 1-2, 3, 5
- Zoology 1-2
- 8 units of one modern foreign language
- 12 units in the social sciences or the humanities

Detailed information about the offerings and requirements is available in the Announcement of the School of Medicine, San Francisco, and the Announcement of the School of Medicine, Los Angeles.

University of Southern California.

The completion of the following studies is recommended: English 1-2; Mathematics, (recommended Mathematics 3); Physics 5-6; Chemistry 1-2, 3-4, 5-6; Zoology 1-2, or Biology 5-6 and Foreign Language, 12 units.

California College of Medicine.

The candidate to the California College of Medicine at Los Angeles must present evidence of satisfactory completion of three full years of pre-medical work (90 units), fulfilling the requirements as given in the bulletin of the college. The following courses should be included: Chemistry 1-2, 3, 5-6; English 1-2; Physics 5-6; Psychology 1; Zoology 1-2. Electives chosen from the following: comparative anatomy, history, literature, mathematics, philosophy, public speaking and sociology. A reading knowledge of a foreign language is recommended.

**Music**

Students majoring in music should check carefully the requirements in foreign language, natural science and high school mathematics, and complete the lower division requirements of the college of their choice. The following required and recommended subjects should be included:

At UC (Berkeley).

- Required: Music 1-2, 5-6, 7-8, ability to play the piano. (An examination in piano is required of all entering students.)

- Recommended: Reading ability in French, German or Italian.
At UCLA (College of Fine Arts or Letters and Science)

Required: The Music Aptitude and Achievement Tests and the Piano Sight Reading Test required of all entering students. (Students entering above the beginning level in music theory take the Advanced Standing Examination in harmony and musicianship to determine placement in theory courses.) Music 1-2, 5-6, 7-8, two semesters from Music 11, 15, 31, 41, 49 and a year of college French, German, or Italian, or its high school equivalent. The Secondary Teaching Credential requires 4 units in Piano and Music 21-22 in addition to the above.

Recommended: Physics 5-6 or 10, or 11.

At USC.

Required: Placement test in Harmony and Musicianship for all entering students. Music Education majors must take entrance examinations in musical aptitude, piano and voice and be able to play on the piano and sing simple songs, Music 1-2, 5-6, 7-8, 2 units in one of the following: Music 15, 31, 41, 49.

At University of Redlands.

Required: Music 1-2, 5-6, 7-8. Voice majors require French 1 and German 1-2 or German 1 and French 1-2, ability to play the piano moderately well.

At Occidental College.

Required: Music 5-6, elementary knowledge of the piano.

At Pomona College.

Required: Music 1-2, 5-6.

Music—For Teachers

The kindergarten-primary credential requires the ability to play the piano and sing a simple song. The general elementary credential requires the ability to teach simple songs. Students who do not have a thorough knowledge of the fundamentals of music should enroll in Music 9. The following courses are also recommended: Music 1, 2, 21, 69.

Students who wish to work toward a teaching credential in music and an A.B. degree, should complete the lower division requirements of the college of their choice, including the following music courses: Music 1-2, 5-6, 7, 8, and one major and one activity from the following: Music 11, 15, 21-22, 31, 41, 69, 70, 71, 72.

Music—Instrumental

Two-year curricula in special fields designed to give the instrumental specialist training in knowledge and performance. Includes all necessary courses required for upper division work leading to a degree in music. Performance experience offered. Students preparing for careers in music may enrich their background by elective courses in foreign language, art and social sciences.

Those working toward a college degree as a performance major should complete the lower division academic requirements of the college or university of their choice. The following music courses should be taken in lower division work: Music 1, 2, 5, 6, 7, 8, and instrumental ensembles (31, 35, 41, 57, 61, 65) and 69-71. Music 23, 24 offer a knowledge of the potential string, woodwind, and brass instruments.

See Programs for Transfer Students Page 145.

Music—Vocal

Two-year curricula in special and general music fields designed to provide training necessary to develop performance and knowledge. Includes all necessary courses required for upper division work leading to a degree in music. Performance experience offered. Students preparing for careers in music may enrich their background by elective courses in foreign language, art and social sciences.

Those working toward a college degree as a performance major should complete the lower division academic requirements of the college or university of their choice. The following music courses should be taken in lower division work: Music 1, 2, 5, 6, 7, 8, and a choral ensemble (11, 15, 45, or 49) and 69-71.

See Programs for Transfer Students Page 145.
Nursing—(R.N.)

Students wishing to enter a professional school of nursing should consult the catalog of the school they wish to enter. The following courses are recommended: Chemistry 1 or 10; Microbiology 1, Mathematics 50, Anatomy 11, Physiology 11, English 1-2, Sociology 1, Psychology 1, Home Arts 21.

Optometry

University of California, Berkeley.

The School of Optometry offers a curriculum leading to a Bachelor of Science degree, and to a Certificate of Completion in Optometry and the Master of Optometry degree. Admission is granted to students who have completed the requirements for the degree of Associate in Arts in the College of Letters and Science, and also the prerequisite subjects for the study of optometry.

The following courses are recommended: Chemistry 1, 5-6; Mathematics 3; English 1-2; Foreign Language; Psychology 1-2; Physiology 11; Physics 5-6; Microbiology 1.

Los Angeles College of Optometry requires 60 units for entrance including:
  Chemistry 1, 2 or 10, 15
  Mathematics 3
  English 1-2
  History 5 and Political Science 5
  Psychology 1-2
  Zoology 1
  Microbiology 1
  Physics 5-6
  Physiology 11
  Foreign Language 8 units
  Philosophy 1
  Art, Music, Literature 3 units
  Health and Physical Education

Pharmacy (University of California, San Francisco)
(University of Southern California)

Students planning to secure the degree of Doctor of Pharmacy must complete two years of pre-pharmacy and four years in residence in a College of Pharmacy. To be admitted to a College of Pharmacy, students must have satisfied the requirements for admission to one of the academic colleges of a University and must have completed in a University or in another institution of approved standing, and with an average grade of "C" or better, at least 60 units of pre-pharmacy studies. Students should consult the catalog of the College of Pharmacy of the university to which they intend to transfer for detailed requirements. The pre-pharmacy curriculum should include Chemistry 1-2, Botany 1, English 1-2, Zoology 1-2, Physics 5-6, Mathematics 3, History 17-18 and elective courses chosen from social science, philosophy or the fine arts.

Students planning to enter the University of California, San Francisco, should present six units of electives chosen from one of the following fields of study: foreign language, advanced mathematics, social sciences, philosophy, fine arts or literature.

Students planning to enter the University of Southern California should present a "C" average and should include Economics 1, Psychology 1, History 7-8, and Mathematics 1-2 rather than 3 in the pre-pharmacy curriculum. They may omit Botany 1, and add English 3-4 as an alternate for English 1-2.

Physical Education Teacher

A student planning to become a physical education teacher should consult write-up under "Teaching" for teacher credential requirements. While at Glendale College mastery of skills in a variety of physical education activities should be attained by taking at least two activity classes each semester and the following theory courses are recommended: H&PE 2, 10, 19, 20; Physiology 11; and Anatomy 11.

Physical Therapy

Physical Therapy is the treatment of disease by non-medical means. Such treatments involve massage, exercise, and the use of physical, chemical, and other properties of light, heat, water, and certain forms of electricity. Three years of approved college
training or a bachelor's degree from an accredited institution will qualify students to enter physical therapy schools approved by the Council on Medical Education of the American Medical Association. Five such schools are located in California: University of California, San Francisco; Stanford University; Children's Hospital, Los Angeles; Loma Linda University, Loma Linda; and the University of Southern California, Los Angeles. Students planning to enter this field should complete a two-year program at Glendale College and qualify for junior standing in an accredited institution and complete one additional year (senior standing) or two additional years (the bachelor's degree), including all of the specifically required subjects. For information about the specific requirements, write to the Director of the Physical Therapy School at one of the five institutions listed above.

Each of the five schools mentioned above has specific requirements for admission and it is recommended that a student write to the Director of the Physical Therapy School for specific information regarding the entrance requirements.

**Physics (College of Letters and Science)**

Students planning to major in physics should follow the lower division requirements of the College of Letters and Science. In addition, the following required and recommended subjects should be included:

See Programs for Transfer Students Page 145.

- Required: Physics 1, 2, 3, 4; Chemistry 1, 2; Mathematics 2, 3, 4, 5, 6.
- Recommended: A reading knowledge of German and French; Mathematics 8.

**Podiatry (California Podiatry College, San Francisco)**

The candidate to California Podiatry College in San Francisco must present evidence of satisfactory completion of two full years (60 semester units) of pre-podiatry work, fulfilling the requirements as given in the bulletin of the college. The following courses should be included: Chemistry 1-2, 5; English 1-2; Physics 5-6; Zoology 1-2.

**Police Science (Los Angeles State College)**

Police Science majors intending to transfer to Los Angeles State College to continue work for a Bachelor of Science Degree in the law enforcement area are advised to familiarize themselves with the requirements of that college. Los Angeles State College will accept for transfer credit to be applied toward the major a total of 20 units of lower division work in Police Science earned by the Police Science major.

Police Science courses which are acceptable for transfer credit at Los Angeles State College to meet major requirements for the Bachelor of Science Degree are Police Science 1, 3, 5, 7, 8, 13, 19, 21. The Police Science major who plans upon graduation to continue his work at Los Angeles State College should limit his program to the Police Science courses listed above. In addition, he should complete as many as possible of the lower division General Education courses required of all majors at Los Angeles State College.

**Political Science (College of Letters and Science)**

Students majoring in political science should follow the program of studies outlined in the lower division requirements of the College of Letters and Science. The following required and recommended subjects should be included.

See Programs for Transfer Students Page 145.

- At UC (Berkeley):
  - Required: Political Science 1-2; Economics 1-2; and either History 1-2 or 17-18.
  - Recommended: History 3-4; Sociology 1-2; Philosophy 1-2; Geography 1-2; Psychology 1; Anthropology 2.

- At UCLA:
  - Required: Political Science 1-2.

**Psychology (College of Letters and Science)**

The lower division requirements of the College of Letters and Science should be followed by students planning to major in psychology. The following required and recommended subjects should be included:

See Programs for Transfer Students Page 145.
At UC (Berkeley):
Required: Psychology 1-2; Zoology 1-2; Mathematics 1 or equivalent.
Recommended: English composition, mathematics, and statistics (Economics 7).

At UCLA:
Required: Psychology 1-2.
Recommended: Zoology, mathematics, sociology, anthropology, chemistry, physics.

Public Health (School of Public Health, University of California, Los Angeles)

Students who major in public health concentrate during their junior and senior years in one of the following areas: biostatistics, environmental health, health administration, health education, health medical records science, public health nutrition, or occupational health. Students preparing for the major in public health should take two semesters of beginning foreign language (if they have not taken three years of one language in high school); English 1; Chemistry 1; Mathematics 3 or 8; Microbiology 1; Zoology 1-2; History 17-18 and six additional units of social science; Philosophy 1-2.

Pre-nutritional Sciences Curriculum: Two years.

Designed to prepare students for admission to the School of Public Health from which they may attain the degree of Bachelor of Science with a major in nutritional sciences or dietetics. Students may apply for admission to the School of Public Health upon completion of 60 units of the lower division program with a "C" average or better.

Foreign Language (completion of course 3); English 1-2 or 3-4; Chemistry 1-2; Mathematics 8; Zoology 1; year course in History; Economics 1; and three-unit course in one other Social Science; one year course from two of the following: literature, philosophy and the arts.

Social Work (College of Letters and Science)

Students planning to qualify for positions of social service should major in Social Welfare. Beyond the Bachelor of Arts degree it is possible to secure additional training on graduate level leading to the Certificate of Completion in Social Welfare. Training in this field prepares students for such positions as probation officer, institutional case worker, family case worker in public welfare agencies, and child welfare worker. Those majoring in the field are advised to secure a broad background of training in life science, social science, and psychology. Foreign language often proves beneficial. The regular College of Letters and Science lower division requirements should be met, including the following required and recommended subjects:

See Programs for Transfer Students Page 145.

UCLA:
Required: Anthropology 2, Biology 1-2, Sociology 1, Psychology 1-2, Economics 1-2, 7, Political Science 1-2.

UC:
Required: Psychology 1-2, Sociology 1-2, Economics 7.
Recommended: Anthropology 2, Economics 1-2, Political Science 1.

Speech (College of Letters and Science)

A curriculum designed to train students in the speech arts for the areas of public speaking, group discussion, radio, and television. Recommended courses for students who plan to pursue a speech major should include: Speech 3-4, Public Speaking, Theater Arts 3, Fundamentals of Oral Interpretation and Speech 31-32, Speech for Radio and Television.

Teaching

A credential of the proper type is necessary for teaching in the public schools of the various states. Students planning to become teachers in California must complete the requirements for the type of credential which they expect to use. Recently the California State Legislature set up the framework for a new credential law. Details in the law are to be implemented by the State Board of Education. The new law became effective January 1, 1964, and provides for five types of credentials of which two are teaching credentials.
The Standard Designated-Subjects Teaching Credential authorizes service in vocational, trade and technical teaching.

The Standard Teaching Credential includes specialization in elementary, secondary and junior college teaching.

Specialization in elementary teaching requires five years of college work with the B.A. or higher degree. The fifth year may be completed within five years after beginning teaching. A major and minor, one of which shall be in an academic subject matter field area, are required.

Specialization in secondary teaching requires five years of college work with the B.A. or higher degree. This authorizes service in teaching any subject in which a subject matter major or minor is held.

Specialization in junior college teaching requires five years of college work with the M.A. or higher degree. This authorizes service in teaching any course in which a subject matter major is held.

Since the teacher training institutions of California differ in their lower division requirements, a student should consult the catalog of the institution to which he wishes to transfer. The most significant difference is in the field of foreign language, where the requirements vary from sixteen to none. In general a student planning to transfer to a university or state college should complete at Glendale College the requirements for junior standing in the College of Letters and Science of the institution of his choice.

Nursery School (Pacific Oaks College)

This career requires as much interest in children themselves as in curriculum content. Preparation for teaching young children includes (1) psychology, sociology, anthropology and biology content which builds understanding of human development and (2) broad knowledge of the arts, sciences and literature. There is no California State credential for nursery school teaching, although most of the preparation applies to the general elementary teaching credential. This curriculum also prepares for other work with children such as recreation or occupational therapy or for advanced study leading to research, parent education, child welfare work, or child development laboratory school teaching.

Completion of the recommended transfer program for Pacific Oaks College will also meet minimum requirements for the state permit for employment in child care centers, if the following electives are included: Home Arts 35, English 15, Music 9, Health and Physical Education 3, 4, or a curriculum course at Pacific Oaks College.

See Programs for Transfer Students Page 145.

Theater Arts (College of Fine Arts)

A curriculum designed to train students in the field of dramatic art for the areas of television, legitimate theater, radio, and motion pictures. For students who plan to continue their theater training at the University of California at Los Angeles the following courses are recommended: English 1, 2, 8; French 1-3 or Spanish 1-3; Art 5-6; Speech 3; Psychology 1-2; Theater Arts 1, 3-4, 5-6; eight units of the following: Theater Arts 21, 31, 34, 35-36.

Veterinary Medicine

The School of Veterinary Medicine of the University of California (Davis) offers a curriculum of four years, based upon a two-year pre-veterinary program. The latter can be completed at Glendale College. The pre-veterinary program should include 60 units of course work with the following courses recommended: Chemistry 1-2, 3, 4, 5, 6; Physics 5-6; Zoology 1-2; English 1; English 2 or Speech 1-2; History 17-18; Botany 1; and Microbiology 1. Consult the Bulletin of the School of Veterinary Medicine, University of California (Davis) for specific pre-veterinary requirements.

Zoology (College of Letters and Science)

Students planning to major in this field should follow the lower division requirements of the College of Letters and Science. In addition, the following subjects should be included: Zoology 1-2; Chemistry 1-2, 5-6.

See Program for Transfer Students Page 145.
Course Descriptions

Courses are listed in numerical order under department headings, which are in alphabetical order. Some courses are of only one semester duration; hence only one number appears in front of the course title. Others continue for two or more semesters; these are designated by one of two methods. One is by a number-letter combination, e.g., Commerce 5 A-B; the other is by consecutive numbers, e.g., Commerce 21-22.

The credit of each course is indicated for each semester opposite the title of the course, e.g., 3 units. 3-3 units indicates that the course is a continuation course carrying units of credit for each semester of two consecutive semesters. Glendale College gives unit credit for each semester’s work of continuing courses.

Whether or not all courses described will be offered during the present academic year will depend on the student enrollment.
ACCOUNTING—AEROSPACE TECHNOLOGIES

ACCOUNTING

PRINCIPLES OF ACCOUNTING

See Economics 13-14.

BOOKKEEPING

See Commerce 21-22.

APPLIED ACCOUNTING


AEROSPACE TECHNOLOGIES

1—PRIVATE PILOT FLIGHT COURSE (35-40 HOURS OF FLYING) 3 UNITS

Prerequisite: Aerospace Technologies 9 and 10 must be taken prior to or concurrently with this course, or Private Pilot's Written Examination Passed.

The required flight training must be contracted for by the individual student at his expense. The fee is paid directly to the flight operator.

A course of flight training which meets the F.A.A. flight experience requirements for the private pilot's certificate. The student is individually scheduled at the airport and must meet with the college supervisor at a scheduled period.

2A—COMMERCIAL PILOT FLIGHT COURSE 3 UNITS

Prerequisite: Aerospace Technologies 1 or a Private Pilot's License.

Note: The required flight training must be contracted for by the individual student at his expense with any F.A.A. approved flight training school. The fee is paid directly to the flight operator.

A course of flight training which meets F.A.A. basic maneuvers and Cross Country requirements for the Commercial Pilot's License. The flights are scheduled by the student at the airport and in addition the student must meet the college flight supervisor as scheduled.

2B—COMMERCIAL PILOT FLIGHT COURSE 3 UNITS

Prerequisites: Aerospace Technologies 2A or 100 hours of flight experience. Aerospace Technologies 11, 12, 13, 14, 19, and 20 must be taken prior to or concurrently with this course or hold a passing grade on the F.A.A. Commercial Pilot's Written Examination taken within 18 months of registration in this course.

Note: The required flight training must be contracted for by the individual student at his expense from any F.A.A. approved flight training school. The fee is paid directly to the flight operator.

A course of flight training which meets F.A.A. advanced maneuvers, night flight, and instrument requirements for the Commercial Pilot's License. The flights are scheduled by the student at the airport and in addition the student must meet with the college flight supervisor as scheduled.
4—INSTRUMENT FLIGHT COURSE  3 UNITS

Prerequisites: Commercial Pilot License or 200 hours of flight time, and Aerospace Technologies 11, 12, 13, 14, 19, and 20 prior to or concurrently.

Note: The required flight training must be contracted for by the individual student at his expense. The fee is paid direct to the flight operator.

A course of flight instruction which meets the F.A.A. requirements for the Instrument Pilot Rating. The flights are scheduled by the individual at the airport and in addition he must meet with the college flight supervisor at the scheduled period.

5—LINK TRAINER COURSE  1 UNIT

Prerequisite: None.

An introduction to flight. A series of simulated flight experiences and problems in the Link Trainer. Students are individually scheduled for this training.

6—LINK TRAINER INSTRUCTOR COURSE  2 UNITS

Prerequisite: Aerospace Technologies 5 or a Private Pilot’s License.

A course designed to help meet the F.A.A. requirements for the Link Trainer Ground Instructor rating. Students are trained in the teaching, use of, and repair of the Link Trainer. Students are individually scheduled.

9—INTRODUCTION TO AEROSPACE TECHNOLOGIES  2 UNITS

Prerequisite: None.

Note: Students who had Aerospace Technologies 10 prior to 1960 cannot receive credit for Aerospace Technologies 9.


10—BASIC AERONAUTICS  3 UNITS

Prerequisite: Aerospace Technologies 9 taken prior to or concurrently.


11—NAVIGATION  2 UNITS

Prerequisite: Aerospace Technologies 10.

A study of dead reckoning and pilotage aerial navigation. Approved F.A.A. Advanced Ground School for Commercial Pilots No. WE-13-25. Course is not limited to pilots.

12—METEOROLOGY  3 UNITS

Prerequisite: Aerospace Technologies 10.

Elementary study of the basic principles of meteorology with emphasis placed on physical laws that operate in the atmosphere, particularly as they affect aircraft flight. Weather maps and their interpretation are stressed. Approved F.A.A. Advanced Ground School for Commercial Pilots No. WE-13-25.
13—AIRCRAFT STRUCTURE AND AERODYNAMICS 2 UNITS

Prerequisite: Aerospace Technologies 9.

A course in aircraft structures and aerodynamics as they apply to the pilot. Course meets F.A.A. requirements for Commercial Pilots in the study of aircraft. Approved F.A.A. Advanced Ground School No. WE-13-25.

14—RADIO PROCEDURES AND FLIGHT REGULATIONS 2 UNITS

Prerequisite: Aerospace Technologies 9.

A course covering radio navigation, voice procedures, radio code, and civil air regulations. It prepares the student for the F.A.A. Commercial Pilot Written Examination on Civil Air Regulations and Radio. Approved F.A.A. Advanced Ground School No. WE-13-25.

16—RADIO NAVIGATION 3 UNITS

Prerequisites: Aerospace Technologies 11, 12, 13, 14, 19, 20 prior to or concurrently or a valid commercial pilot’s certificate meets all prerequisites.

A detailed study of the use of radio navigation, weather briefing, advanced radio navigation and standard instrument approaches. Students are prepared for the F.A.A. Instrument Examination.

19—AIRCRAFT POWER PLANTS 2 UNITS

Prerequisite: Aerospace Technologies 10.

A course in aircraft power plants. The study includes structures, operation, maintenance, and servicing as they apply to the pilot. Course meets F.A.A. requirements for commercial pilots in the study of engines. Approved F.A.A. Advanced Ground School No. WE-13-25.

20—COMMERCIAL PILOT PROBLEMS 2 UNITS

Prerequisites: Aerospace Technologies 11, 12, 13, 14, 19 prior to or concurrently or a valid Commercial Pilot’s Certificate meets all prerequisites.

A core course designed to integrate all phases of the commercial pilot program in application to problems of the type a commercial pilot might expect to find in actual flight.

21—AIRCRAFT POWERPLANT MAINTENANCE AND OVERHAUL 16-16 UNITS

Prerequisite: All theoretical and practical instruction must be completed prior to the final 120 hours of training and review in preparation for the Federal Aviation Agency Examination.

This course qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Agency Powerplant Rating.

The course content consists of practical application and theoretical study of powerplant overhaul procedures; precision inspections; lubrication systems; Federal Aviation Agency regulations; electrical systems, including magneto, generators and starting systems; carburetion, including float, pressure and injection systems; propeller and governors, including wood, two position, constant speed and hydromatic type; weight and balance; systematic trouble shooting; F.A.A. forms, inspections and line maintenance.

Ten three-hour periods per week provide sufficient hours for the students to complete the course in 2 semesters and qualify for F.A.A. certification.

The course content is based on standards required for F.A.A. certificated schools. Approved F.A.A. Mechanics School No. 3415.

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AEROSPACE TECHNOLOGIES

25—AIRCRAFT MAINTENANCE AND OVERHAUL  16-16 UNITS

Prerequisite: All theoretical and practical instruction must be completed prior to the final 120 hours of training and review in preparation for the Federal Aviation Agency Examination.

This course qualifies the student for industry employment as a maintenance and overhaul technician and prepares him practically and theoretically to successfully obtain the Federal Aviation Agency Airframe Rating.

The course content consists of practical applications and theoretical study of structural repairs to aircraft, including woodwork such as wooden rib and spar repair; dope and fabric; riveting; layout practices and repairs to metal structures; welding; electrical and hydraulic systems. Instrument and radio installation, fuel systems, weight and balance, control systems, rigging, F.A.A. forms, inspections and flight line maintenance.

Ten three-hour periods per week provide sufficient hours for the students to complete the course in 2 semesters and qualify for F.A.A. certification.

The course content is based on standards required for F.A.A. certificated schools. Approved F.A.A. Mechanics School No. 3415.

21-25—COMBINED AIRCRAFT AND POWERPLANT MAINTENANCE AND OVERHAUL  16-16-16-8 UNITS

Prerequisite: None.

Note: It is strongly recommended that the student obtain both the airframe and powerplant ratings. All flight and flight line mechanics are required to have both certificates.

This course combines the practical and theoretical content of Aerospace Technologies 21 and Aerospace Technologies 25. The student enrolling in Aerospace Technologies 21-25 would be able to complete this course in 3½ semesters.

Aerospace Technologies 21-25 meets two three-hour periods, 5 days per week for 3 semesters and one three-hour period, 5 days per week for 1 semester. Approved F.A.A. Mechanics School No. 3415.

37—JET ENGINE OVERHAUL AND MAINTENANCE  8 UNITS

Prerequisite: Aerospace Technologies 21 or the Federal Aeronautics Administration Engine ("P") Mechanic's Certificate.

Practical and theoretical instruction on jet engines and their accessories. Intensive instruction will be given in the following fields: engine theory, fuel, lubrication and electrical systems, and flight line maintenance. Fundamentals of rocket propulsion systems, including solid and liquid fuels, air dependent and non-air dependent engines.

49—AIR TRANSPORTATION  3 UNITS

Prerequisite: None.

Development of air transportation, commercial airplanes, organization and functions of airlines, regulations, airline routes in the United States and the world, schedules and services, revenue sources and potential operating overhead. Importance of airports and airways, of advertising, and of public relations stressed.
ANATOMY

11—INTRODUCTION TO ANATOMY  
Prerequisite: Two semester courses in a life science taken in the 11th or 12th grades or a one semester life science course with laboratory taken in college.

Study of human structure. Use is made of charts, models and skeletons; and there is a complete dissection of a mammal and a shark head.

Lecture 2 hours, laboratory 6 hours.

ANTHROPOLOGY

2—GENERAL ANTHROPOLOGY—CULTURAL  
Prerequisite: A satisfactory score on the Reading and Language sub-test of the Pre-registration Examination, or a "C" average in high school or college social science classes.

Studies the origin and development of cultures including material traits; social organization; political, religious, communication, family and kinship systems emphasizing contemporary primitives.

ARCHITECTURE

1—DRAFTING*  
Prerequisite: None.

Note: Required for architecture majors who have not had at least one year of architectural drafting in high school. Recommended for art majors.

The fundamentals of drafting prerequisite to work in art and architecture; architectural symbols and conventions; plan and working drawings and building code requirements for a minimal house.

2—ARCHITECTURAL DRAFTING*  
Prerequisite: Architecture 1 or one year of Architectural Drafting in high school.

Note: A student may not receive credit for both Architecture 2 and Architecture 9.

A study of the dwelling house and its design with emphasis on the one-story house. Discussion of modern trends. Scale detailing, framing and blueprint reading. The application of building codes to such construction. Course includes the study of dimensions and spacing of members; modular framing and modern practices; also a study of heating, insulation, acoustics and sound-proofing, plumbing, wiring and orientation.

3—DESCRIPTIVE GEOMETRY*  
Prerequisite: One year of architectural or mechanical drawing in high school, Architecture 1, or Engineering 1.

Note: Required for architecture majors.

An applied science treating of graphic representation of lines, planes, surfaces, and solids. Architectural applications are used for subject matter. Simple shades and shadows.

*The college reserves the right to retain student work for one year for exhibit purposes.
5—PERPECTIVE*

Prerequisites: Architecture 3 and Art 3A, and Art 5 and Art 6 (Art 6 may be taken concurrently).

Note: Required for architecture majors.

A course in technical perspective. Drawing of various type objects and their shadows, rendering in various media, sketching in of people and landscape background and foreground.

9-10—ARCHITECTURAL DRAFTING*

Prerequisites for 9: Art 3A and Art 5, and Architecture 1 or one full year of architectural drafting in high school. (All the college prerequisites may be taken concurrently.)

Prerequisite for 10: Architecture 9.

Note: A student may not receive credit for both Architecture 2 and Architecture 9.

A study of the residence and its design, and discussion of modern trends. Measured and scale detailing, framing and blueprint reading. The application of building codes to such construction. This course includes the study of dimensions and spacing of framing lumber; the calculation of the size and spacing of members; modular framing and modern practice; also a study of heating, insulation, acoustics and sound-proofing, plumbing, wiring, orientation, etc.

11-12—ADVANCED ARCHITECTURAL DRAFTING*

Prerequisite for 11: Architecture 10.

Prerequisite for 12: Architecture 11.

Planning and detailing of structural framing and materials for erection of commercial and institutional buildings. Use of building codes and specifications with reference to fire resistant types of construction. Study of physical properties and strength of materials in practical applications. Preparation of complete sets of working drawings, including various presentation media.

17—INTERIOR ARCHITECTURE AND DECORATION*

Prerequisites: Art 3A and 5.

Basic planning and design of architectural interiors and surveys of contemporary furnishings. Problem solving involving specific residential and commercial interiors disciplined by consideration of the functional, design and cost aspects.

23—INDUSTRIAL DESIGN*

Prerequisites: Art 3A and 4. (Art 4 may be taken concurrently.)

A course leading the student through a series of experiences which include the making of abstract designs, drafting designs for utilitarian articles, and the making of three-dimension models. Students use shop equipment and actual building materials (wood, metal, clay, thermoplastics, fiberglass) to translate design principles into solutions of architectural, furniture, and industrial design problems.

Note: Offered spring semester only.

*The college reserves the right to retain student work for one year for exhibit purposes.
1—HISTORY OF ART  
Prerequisite: None.  
A survey and appreciation of the architecture, painting and sculpture from their origins in prehistoric times to the Gothic.

2—HISTORY OF ART  
Prerequisite: None.  
A survey and appreciation of the architecture, painting and sculpture from the Gothic period to the present day.

3A—ART STRUCTURE*  
Prerequisite: None.  
Application of the organization and structure of art to design problems. Provides fundamental understanding and control of the elements of design and the principles by which they can be related in problem planning and solving. The course is "basic" for art students and helpful to students in related fields.

3B—ART STRUCTURE (ADVANCED)*  
Prerequisite: Art 3A.  
Advanced study of two dimensional design for both Fine Arts and Applied Design students. Emphasis on experimental handling of various art media. Advanced concepts of structure and use of the elements and principle of design. (Required for art majors.)

4—ADVANCED ART STRUCTURE*  
Prerequisite: Art 3A.  
A study of space and color relationship expressed three-dimensionally in line, mass, volume and texture.  
Note: Offered spring semester only.

5-6—FREEHAND DRAWING*  
Prerequisite for 5: None. (Photography 7 is recommended.)  
Prerequisite for 6: Art 5.  
A study of line, mass, space, texture, and light and shade as used in representational drawing. This course includes still life, landscape, buildings, figure and imaginative composition rendered in various media.

7-8—LIFE DRAWING*  
Prerequisite for 7: Art 5. (Art 5 may be taken concurrently.)  
Prerequisite for 8: Art 7.  
Drawing from the model to master the problems of drawing the human figure. Quick studies and longer poses to study problems such as proportions, design and the animation of the body. An exploration of media and techniques as applied to life drawing. A beginning study of anatomy.

9-10—ADVANCED LIFE DRAWING*  
Prerequisite for 9: Art 8.  
Prerequisite for 10: Art 9.  
A further and more intensive study of the human anatomy as it relates to figure drawing. Continued work from the model to increase understanding, and to develop greater skill in rendering the figure in all attitudes and expressions. Problems involving composition with the figure are undertaken, and a creative use of the figure is stressed.

*The college reserves the right to retain student work for one year for exhibit purposes.
11—WATER COLOR*  
Prerequisites: Art 3A and 5.  
A study of the watercolor medium and techniques. The problems of painting are directed with a regard for the special qualities of watercolor. Class problems include landscape, still life, and figure painting. Outdoor painting trips are used to help gain experience and skill in landscape painting.

12—WATER COLOR*  
Prerequisites: Art 6 and Art 11. (Art 6 may be taken concurrently.)  
A continuation of the study of water color painting in the more advanced student. The application of general principles and theories of painting in reference to the special qualities of the watercolor medium. Class problems include experimentation of a variety of techniques and stylistic approaches. Individual interpretation and expression are encouraged.

15—DRAWING AND PAINTING*  
Prerequisite: Art 5. (Art 5 may be taken concurrently.)  
Development of skill, technique, and composition in drawing and painting, using mediums such as oils or casein. Problems include representation and abstraction.

16—DRAWING AND PAINTING*  
Prerequisite: Art 15.  
Application of principles, theories and techniques of drawing and painting to problems of still life, figure, landscape, and non-objective painting.

17-18—ADVANCED DRAWING AND PAINTING*  
Prerequisites for 17: Art 16, Art 6.  
Prerequisite for 18: Art 17.  
The application of principles of art in drawing and painting for the more advanced student. Contemporary concepts in painting are explored. Individual assignments with emphasis on personal interpretation and expression.

23-24—SILK SCREEN PRINTING*  
Prerequisite for 23: None.  
Prerequisite for 24: Art 23.  
Various techniques of silk screen stencil preparations, printing on different materials, using water color, oil paint, and textile pigments. In the second semester the student may choose more advanced individual projects in the field of advertising, fine arts, or applied arts. A very practical course which can be the basis for either a business or a professional career.

29—INTERIOR DESIGN*  
Prerequisite: None.  
A study of the floor plan and fixed background and the selection and arrangement of furniture. Emphasis is placed on the selection of floor coverings, draperies, curtains, upholstery, accessories, and color in the contemporary interior.

34—LETTERING*  
Prerequisite: None.  
Note: Recommended for architecture majors and all art majors as a foundation for more advanced work in the art department. Offered fall semester only.
Fundamental study of letter forms. Short history of lettering and typography; problems in the forming and spacing of letters, including the single stroke alphabet.

*The college reserves the right to retain student work for one year for exhibit purposes.
35—ADVERTISING DESIGN* 2 UNITS
Prerequisites: Art 3A and Art 5. (Art 3A and 5 may be taken concurrently.)
Note: See Commerce 34 for a course in advertising theory.
Introduction to advertising design: roughs, layouts, comprehensives to
finished work. Problems adapting lettering posters, page layout, etc. Color
and its use in advertising design.

36—ADVERTISING DESIGN 2 UNITS
Prerequisite: Any one of the following may be taken concurrently: Art 3B, 4, 6, 7,
11, 15, 34.
Advanced problems in design for advertising. Layout, (one and two pages).
Brochure layout and design. Techniques of developing the illustration using
various media. Typography and methods of reproduction. Introduction to
packaging design.

37-38—ADVANCED ADVERTISING DESIGN* 2-2 UNITS
Prerequisite for 37: Art 36.
Prerequisite for 38: Art 37.
Practice in various phases of advertising: book jackets, newspapers, maga-
azines, posters, etc. Black and white to full color. Emphasis on finished art
and layouts.

39-40—CERAMICS* 2-2 UNITS
Prerequisite for 39: None.
Prerequisite for 40: Art 39.
Art 39 is a comprehensive introductory study of ceramics to include: a study
of clay and clay bodies, methods of forming clay (including wheel throw-
ing), firing, glazing and decorating techniques.
Art 40 carries the student into advanced study in the areas explored in Art
39. A more intensive study of clay bodies, glazes and throwing on the potter's
wheel.

41-42—ADVANCED CERAMICS* 2-2 UNITS
Prerequisite for 41: Art 40.
Prerequisite for 42: Art 41.
Art 41 is the general study continued. Intensive research and practice in areas
of individual interest. Introduction to ceramic sculpture. In Art 42 there is
advanced independent study and practice in areas of individual interest.

47—JEWELRY MAKING* 2 UNITS
Prerequisite: None.
The study and application of the basic principles of jewelry and gem cutting
to include: use of precious and semi-precious metals, cutting and polishing
of precious and semi-precious stones; basic principles of handwrought
jewelry making, and the use of the Lost Wax Casting techniques. Emphasis
is placed on learning to design original pieces.

48—JEWELRY MAKING* 2 UNITS
Prerequisite: Art 47.
Art 48 places emphasis in the art of faceting, both in the cutting of stones
and the designing of jewelry for faceted stones. The continuing studies of
gem identification; precision investment casting.

*The college reserves the right to retain student work for one year for exhibit
purposes.
ART—ASTRONOMY—BIOLOGY

49—ADVANCED JEWELRY MAKING*  2 UNITS
Prerequisite: Art 48.
Note: Course offered in extended day schedule only.
Advanced study of and uses of precious metals and gems. Continue emphasizing facet cutting; precision investment casting, and advanced designing techniques.

50—ADVANCED JEWELRY MAKING*  2 UNITS
Prerequisite: Art 49.
Note: Course offered in extended day schedule only.
Advanced studies and designing in facet cutting; casting; handwrought and wax pattern duplication.

51—DENTAL MATERIALS*  2 UNITS
Prerequisite: Enrollment in the pre-dental program.
Basic studies of the various materials used in the field of dentistry. The development of laboratory techniques through the uses of wax, chalk, and plastics carvings; the casting of projects; the proper use of dental instruments and equipment. This course is designed to prepare the student for the American Dental Association (ADA) Examination.

52—ADVANCED DENTAL MATERIALS*  2 UNITS
Prerequisite: Art 51.
Advanced studies and techniques of dental materials and processes. Emphasis is placed on plaster and clay carvings; advanced techniques in the casting of wax models; the transfer of wax to plastic models. This course is designed to prepare the student for the American Dental Association (ADA) Examination.

55—ART WORKSHOP*  1 UNIT
Prerequisite: None.
Advanced or independent work in an art field, approved by the Art Department. It is adapted to both beginning and advanced students, since they will be working within the range of their own individual goals and degree of maturation.

INDUSTRIAL DESIGN
See Architecture 23.

INTERIOR DESIGN
See Art 29.

ASTRONOMY

1—ELEMENTS OF ASTRONOMY  3 UNITS
Prerequisite: None.
An introductory, descriptive course in the fundamental facts of the universe, presented as far as possible in non-technical language. A study is made of the solar system and the sidereal universe.

BIOLOGY

1-2—FUNDAMENTALS OF BIOLOGY  3-3 UNITS
Prerequisite for 1: None.
Prerequisite for 2: Biology 1.
Important principles of biology illustrated by studies of structure and activities of living organisms, both plant and animal.
Lecture 3 hours.

*The college reserves the right to retain student work for one year for exhibit purposes.
**BIOLOGY—BOTANY—CHEMISTRY**

5-6—**PRINCIPLES OF BIOLOGY**

Prerequisite for 5: None.
Prerequisite for 6: Biology 5.
Important facts and principles of biology including structure, function, genetics, evolution and community relationships of plants and animals. Biology 6 emphasizes the application of biological principles to the human and the human situation.
Lecture 4 hours, laboratory 3 hours.

**BOTANY**

1—**BOTANY**

Prerequisite: None.
A study of the representatives of the plant kingdom from the more primitive forms through the flowering plants; the physiology of cells and the structure of tissues; the mechanism of inheritance; and the evolution of the major plant groups.
Lecture 3 hours, laboratory 6 hours.

**CHEMISTRY**

1—**CHEMISTRY**

Prerequisites: A satisfactory grade in the Chemistry Placement Examination or completion within the previous semester or summer session of Chemistry 10 with grade of "C" or better; and completion of any two of the following courses in college or high school: chemistry, physics, or trigonometry. Chemistry is recommended for one of the two.
A course in fundamental chemistry designed to set forth the most important facts and theories with which chemistry is concerned. Basic laws and chemical calculations are stressed.
Lecture 3 hours, laboratory 6 hours.

2—**CHEMISTRY**

Prerequisite: Chemistry 1.
A continuation of the study of the basic concepts of general chemistry introduced in Chemistry 1, with emphasis on the theory and technique of qualitative analysis; including a brief introduction to organic chemistry.

3—**QUANTITATIVE ANALYSIS**

Prerequisite: Chemistry 2.
*Note:* Chemistry 3 is required of pre-medical students. Chemistry 3-4 is recommended for majors in chemistry, physics, pharmacy, mining engineering, economic geology, metallurgical or petroleum engineering, sanitary and municipal engineering, certain agriculture and public health curricula and medical technologists.
The principles and techniques of quantitative chemical analysis, including calibration, volumetric, gravimetric and extraction procedures. Large numbers of illustrative problems are solved.
Lecture 2 hours, laboratory 6 hours.

4—**QUANTITATIVE ANALYSIS**

Prerequisite: Chemistry 3.
Continuation of Chemistry 3. Additional gravimetric, volumetric and redox techniques, potentiometric procedures, electrolytic deposition, gas analysis, and specialized techniques are covered.
Lecture 2 hours, laboratory 6 hours.
5—ORGANIC CHEMISTRY

Prerequisite: Chemistry 2.

Note: Required of pre-medical and pre-dental students; recommended for majors in chemistry, petroleum engineering, sanitary and municipal engineering, and pharmacy; and for certain home economics, public health, and agriculture majors.

An introductory study of the compounds of carbon, including the preparation, properties, and reactions of both aliphatic and aromatic hydrocarbons, halogen derivatives, alcohols, ethers, and acids and their derivatives. Methods of synthesis are stressed, and reaction mechanisms and modern structural principles are introduced.

Lecture 2 hours, laboratory 6 hours.

6—ORGANIC CHEMISTRY

Prerequisite: Chemistry 5.

A study of the preparation, properties, and reactions of aliphatic, aromatic amines, aldehydes, ketones, carbohydrates, heterocyclic compounds, amino acids and proteins. Analysis as well as synthesis of compounds is stressed.

Lecture 2 hours, laboratory 4 hours.

10—ELEMENTS OF GENERAL CHEMISTRY

Prerequisites: Mathematics 41 or one year of algebra in high school and Mathematics 40 or one year of plane geometry in high school and a satisfactory grade in Chemistry Aptitude Test.

A basic course in the fundamental principles, laws and computations of inorganic chemistry emphasizing the descriptive phases and including a brief introduction to the chemistry of the carbon compounds.

Lecture 4 hours, laboratory 3 hours.

15—ORGANIC, MEDICAL, AND FOOD CHEMISTRY

Prerequisite: Chemistry 1 or 10.

Note: Recommended for nurses, home economics and physical education majors and pre-optometry students.

A course of instruction in the chemistry of carbohydrates, fats, and proteins, body tissues, body secretions, medical and pharmaceutical products.

Lecture 1 hour, laboratory 6 hours.

16—ORGANIC, MEDICAL, AND FOOD CHEMISTRY

Prerequisites: Chemistry 3, 15, or 5-6 (Chemistry 6 may be taken concurrently.)

Note: Recommended for nurses, home economic and physical education majors and pre-optometry students.

Digestion and enzymes. Blood and urine analysis.

Lecture 1 hour, laboratory 6 hours.

17—RADIOLOGICAL DEFENSE

Prerequisite: Previous training in physics and/or chemistry.

The principal aim of the course is to develop the ability to use the instruments which measure nuclear radiations. As much background material as possible will be offered. This will deal with the biological effects of these radiations, the health hazards, methods of protection, and the operation of the Civil Defense Service.
41—INTRODUCTION TO CHEMISTRY  
Prerequisite: A satisfactory grade in the Chemistry Aptitude Test.  
Note: Recommended as a foundation course for either Chemistry 10 or 1. A grade of "A" or "B" in this course satisfies the chemistry requirements for nurses prescribed by the California State Board of Nursing Examiners. A modified form of this course is offered in the extended day program for 3 units of credit.

An introductory course emphasizing the essential principles of chemistry with a descriptive survey of chemical facts and including a brief introduction to elementary organic chemistry. Reference is made to industrial and practical home chemistry.

Lecture 4 hours, laboratory 3 hours.

45—BIOCHEMISTRY  
Prerequisite: One semester of chemistry in college or one year of chemistry in high school.

A study of physiological chemistry of the body; the place of proteins, carbohydrates and fats in digestion; role played by vitamins and hormones. A course similar to Chemistry 15 in subject matter.

Lecture 1 hour, laboratory 6 hours.

46—BIOCHEMISTRY  
Prerequisite: One semester of chemistry in college or one year of chemistry in high school.

The role of enzymes in digestion. Chemistry of blood and urine; and caloric value of foods. Sufficient laboratory technique is acquired by the student to undertake office and laboratory work in the medico-dental field. A course similar to Chemistry 16 in subject matter but designed and treated particularly for students enrolled in the Laboratory Technician curriculum.

Lecture 1 hour, laboratory 6 hours.

47-48—CHEMICAL APPARATUS  
Prerequisite for 47: One semester of chemistry in college or one year of chemistry in high school.

Prerequisite for 48: Same as for 47.

Laboratory work in designing and constructing apparatus for chemical lecture demonstrations. Instruction in chemical glass blowing. Three hours each week, arranged to suit the student's needs.

COMMERCE

1A—BEGINNING TYPING  
Prerequisite: None.

Lecture and demonstration 5 hours per week.

The basic skills of keyboard techniques are developed to give the foundation for advanced training in typing and the skill for personal use. Training is given in the preparation of outlines, personal letters, business letters, and simple tabulation.

1B—INTERMEDIATE TYPING  
Prerequisite: Commerce 1A or a net speed of at least 30 words a minute.

Lecture and demonstration 5 hours per week.

Continuation of Commerce 1A. Refinement and development of technique with increased emphasis on accuracy and speed. Detailed study of business letters, special office forms, tabulated reports, and manuscripts.
1C—ADVANCED TYPING  2 UNITS

Prerequisite: Commerce 1B or a net speed of at least 40 words a minute.

Lecture, discussion and demonstration 3 hours per week.

Advanced typing is vocational, and the standards are set in terms of business demands. A complete review of business communications and forms is given. Introduction to legal typing, accounting reports, and typing master copies for duplication are covered.

1D—ADVANCED TYPING  2 UNITS

Prerequisite: Commerce 1C or a net speed of at least 50 words a minute.

Lecture, discussion and demonstration 3 hours per week.

Continuation of Commerce 1C. This course is designed for those students who wish to develop their skill to the expert level. Emphasis is placed upon the development of judgment in planning a variety of typing projects for an executive. Advanced study of legal forms and tabulation problems are covered.

3A—BEGINNING SHORTHAND  5 UNITS

Prerequisite: Average grade of "C" in high school or college English; a typing speed of 50 words a minute or concurrent enrollment in typing.

Note: This course may not be taken by students who have completed one year of shorthand in high school with grade of "C" or better within the past two years. Commerce 15 or English 1 should precede or be taken concurrently.

An intensive course in shorthand covering theory and transcription. Fundamentals of shorthand are mastered and a minimum skill of 60 words a minute is developed in taking dictation. Lecture 5 hours.

3B—INTERMEDIATE SHORTHAND  5 UNITS

Prerequisite: Commerce 3A or one year of shorthand in high school with the ability to take dictation at the rate of 60 words a minute. A typing speed of 60 words a minute or typing taken concurrently.

Note: Commerce 15 or English 1 should precede or be taken concurrently.

Continuation of Commerce 3A. Dictation, transcription, and a review of theory. A minimum skill of 80 words a minute in taking dictation is developed. Lecture 5 hours.

3C—ADVANCED SHORTHAND  4 UNITS

Prerequisite: Commerce 3B or two years of shorthand in high school with the ability to take dictation at the rate of 80 words a minute for five minutes. A typing speed of 60 words a minute or typing taken concurrently.

Continuation of Commerce 3B. This course is designed to train stenographers to meet the demands of the business world. Emphasis is placed on mailable transcripts and a minimum skill of 100 words a minute in taking dictation is developed. Lecture 5 hours.

3D-E-F—ADVANCED SHORTHAND  4-3-3 UNITS

General Prerequisite: A typing speed of 60 words a minute or typing taken concurrently.

Prerequisite for 3D: Five-minute 100-word test or Commerce 3C.
Prerequisite for 3E: Five-minute 120-word test or Commerce 3D.
Prerequisite for 3F: Five-minute 130-word test or Commerce 3E.

A thorough review of theory, development of shortcuts and phrasing, and introduction to congressional record material. Emphasis is placed on shorthand speed and transcription speed. Lecture 5 hours.
3L—LEGAL SECRETARIAL TRAINING 2 UNITS
Prerequisite: Ability to take shorthand at the rate of 100 words per minute and to type at the rate of 60 words per minute.
A course offering specialized training in legal phraseology; spelling; specific training in the preparation of legal documents; office routine and methods; other legal procedure information.

3M-3N—MEDICAL TERMINOLOGY AND DICTATION 3 UNITS
Prerequisite: Ability to take Gregg shorthand at 80 words per minute and type at the rate of 50 words per minute.
A course to provide a working knowledge of the requirements of a medical secretary. A study of medical terminology and a brief study of anatomy, physiology, and diseases and abnormalities of each anatomical system as they relate to the needs of a medical secretary.

5A—OFFICE PRACTICE 4 UNITS
Prerequisite: A typing speed of at least 30 words a minute; if not 50 words a minute, typing must be taken concurrently.
Note: Commerce 15 or English 1 should precede or be taken concurrently.
Development of usable skill in the operation of various types of office machines, including: 10-key adding machine, 10-key printing calculator, key-driven and rotary calculators, magnetic belt dictating machine, and mimeograph and spirit duplicating machines. A detailed study is made of the duties of a secretary, including selection of office supplies, processing of mail, dictation and transcription procedures, use of postal and telegraph services, filing procedures, and receptionist and telephone techniques.

5B—OFFICE PRACTICE 4 UNITS
Prerequisite: A typing speed of at least 30 words a minute; if not 50 words a minute, typing must be taken concurrently.
Note: Commerce 15 or English 1 should precede or be taken concurrently.
Development of usable skill in the operation of various types of office machines, including: 10-key adding machine, 10-key printing calculator, key-driven and rotary calculators, magnetic belt dictating machine, and mimeograph and spirit duplicating machines. A detailed study is made of secretarial procedures, including handling travel arrangements, data processing, preparation of business reports, financial and legal duties, and how to apply for a job.

5C—BUSINESS MACHINES 2 UNITS
Prerequisite: Economics 13 or Commerce 21 (may be taken concurrently). Not open to clerical or secretarial majors who should take Commerce 5A-5B. No credit for students who have taken Commerce 5A or 5B.
Development of skill in the operation of various office computing machines, including the Monroe, Marchant, Comptometer, Burroughs, ten-key adding machines and printing calculator. Qualifies transferring students to take machines proficiency test required at some four-year institutions. Recommended for all students in the field of accounting.
Lecture, demonstration, discussion, and laboratory 3 hours.

5E—PBX 3 UNITS
Prerequisite: Commerce 5A or 5B taken concurrently. Registration by special arrangement.
An introduction to switchboard operation; not less than nine hours a week.
5F—MACHINE BOOKKEEPING  3 UNITS
Prerequisite: Commerce 5A or 5B taken concurrently; Commerce 21 or Economics 13.
Registration by special arrangement.
An intensive course of not less than nine hours a week to develop a salable skill in machine bookkeeping.

11—INTRODUCTION TO BUSINESS  3 UNITS
Prerequisite: None.
Orients students to the field of business. Introducing, in survey form, the functions, characteristics, organization and problems of business. Serves as a foundation for later specialized study, and directs the thinking of students to possible careers. Lecture and discussion 3 hours.

15—ENGLISH FOR BUSINESS  3 UNITS
Prerequisite: None.
A course designed to help secretarial and business students achieve proficiency in grammar, punctuation, vocabulary, syllabication, and sentence structure. Lecture and discussion 3 hours.

16—WRITING IN BUSINESS  3 UNITS
Prerequisite: Commerce 15 or English 1.
A course designed to help students develop proficiency in writing modern business letters and reports. A vigorous up-to-date approach is given to managerial problems in correspondence including dictation, and letters of adjustment, credit, collection, and sales. Special emphasis is given to application letters. Lecture and discussion 3 hours.

19—COMPUTER PROGRAMING I  3 UNITS
Prerequisites: Commerce 23, Commerce 21 or Economics 13, and Math 10 (may be taken concurrently).
A basic course in the programming of electronic digital computers for those who plan to be programmers or those whose work may be closely related to computer applications in business and industry. The course covers problems of data processing, characteristics of computers, and computer programming. Lecture 3 hours.

21—BOOKKEEPING  4-4 UNITS
Prerequisite for 21: None.
Prerequisite for 22: Commerce 21 or two years of bookkeeping in high school.
Note: Students in Commerce 21 shall be transferred to Economics 13 upon the request of the division chairman.
An introductory course in bookkeeping including study of the accounting equation, the theory of debit and credit, accounting devices, working papers and business forms, and the preparation of balance sheets and profit and loss statements.
Commerce 22 includes bookkeeping principles as applied to partnerships, corporations, departments and branches. Emphasis on practical bookkeeping problems more than theory.
Lecture 3 hours, laboratory 2 hours.

23—INTRODUCTION TO BUSINESS DATA PROCESSING  3 UNITS
Prerequisite: Economics 13 or Commerce 21 (may be taken concurrently).
A basic introduction to automatic business data processing. The history of computer programming principles, and systems analysis.
Lecture 3 hours.
27-28—APPLIED ACCOUNTING 3-3 UNITS

Prerequisite for 27: Commerce 21 or Economics 13 or one year of bookkeeping in high school.

Prerequisite for 28: Same as for 27.

Practical experience in the Student Accounting Office. The theory and practice of budgetary accounting including controlling accounts and subsidiary ledgers; the receipt and disbursement of money and the preparation of vouchers including analysis of transactions; transactions with a bank including making deposits, writing checks, and reconciling accounts; recording transactions, posting and proving cash, balancing the bank account, the general ledgers, and subsidiary ledgers daily; and the preparation of reports and financial statements. Problems related to tax accounting and reports for sales, admission, social security and payroll, and individual income taxes.

Lecture 2 hours, work in Accounting Office 5 hours.

29—BUSINESS MATHEMATICS 2 UNITS

Prerequisite: None.

An intensive course in the fundamentals of arithmetic designed for merchandising, secretarial, clerical, and accounting students. Practical problems are assigned to develop speed, accuracy, and a knowledge of possible short-cuts.

Attention is given to calculations in billing, mark-up, pricing, percentage, turnover of inventory, payrolls, interest, discounts, installment selling, stocks, bonds, insurance, and annuities.

Lecture, discussion, and laboratory 2 hours.

31—PRINCIPLES OF MARKETING 3 UNITS

Prerequisite: None.

A general course intended to acquaint students with the activities, the middlemen, and the business practices involved in the moving of goods from farms, factories, and mines to the ultimate consumers. The course deals with the problems of wholesalers, retailers, transportation companies, warehouses, and cooperatives. Consumer protection, analyses of marketing costs, and the establishment of sound sales policies and methods are emphasized.

Lecture and discussion 3 hours.

32—MERCHANDISING 3 UNITS

Prerequisite: None.

Problems considered in this course are of concern to the store manager, a department store buyer, or to the person who wishes to organize and operate a small store. The course covers plans for financing, selection of location, choice of partnership or corporation, selection and training of employees, merchandising policies, problems of mark-up, mark-down, turn-over, stock control, inventory methods, layout, advertising and display. Outside speakers from local stores will be scheduled.

Lecture 3 hours.
33—SALESMANSHIP

Prerequisite: None.

A salesmanship class in which each student selects an article or sales proposition, makes a careful study of it, and presents it before the class or a qualified prospect. His methods of approaching the prospect, demonstrating his goods, and closing his sales are discussed and criticized. Successful salesmen are invited to give demonstrations of how sales actually are made. Fundamental principles of retail, wholesale and specialty selling are given in sufficient detail to fit the student for an apprenticeship position in any of these fields, whether it be selling ideas, services, or goods.

Lecture 2 hours.

34—ADVERTISING

Prerequisite: None.

An introductory course in the purpose and principles of advertising, including the organization and functions of advertising agencies. Buying motives and the writing of good copy are studied. Radio, television, and outdoor advertising methods and costs are covered. This course is not intended to develop artistic ability, but those who can illustrate their copy will find an opportunity to do so. Courses in advertising art are offered by the Art Department.

Lecture, discussion, and special reports 2 hours.

39—INSURANCE PRINCIPLES

Prerequisite: None.

A course designed to acquaint the student with insurance of various types, such as personal liability, sickness, accidental injury, unemployment, workmen's compensation, death, fire and other property hazards. Policies are analyzed to understand costs in relation to benefits provided, losses excluded, and obligations of both parties. Insurance is studied from the standpoint of (1) the businessman, (2) the insurance company, (3) the broker or agent, and (4) the state.

Lecture, discussion, films, and speakers 3 hours.

41—MONEY AND BANKING

Prerequisite: None.

A course designed to help young men and women secure employment with investment banking houses, commercial banks, finance companies, stock and commodity exchanges, and securities dealers. The study of the American monetary system and of the history of American financial institutions provides much of the vocational background. Lectures, class discussions, problems, and reports.

Lecture and discussion 2 hours.

42—INVESTMENTS

Prerequisite: None.

A course designed to acquaint the students with sources of capital, types of securities, and the operation of brokerage and investment banking houses. Objectives of the course are the understanding of investment principles and the acquisition of the skills needed for a salesman or clerical worker to succeed in the securities business.

Lecture and discussion 2 hours.
43—PRINCIPLES OF REAL ESTATE
Prerequisite: None.
A beginning course in the principles of real estate. Major topics considered: licenses, subdivisions, kinds of property ownership, deeds, county records, titles, escrows, power of attorney, contracts, listings, encumbrances, mortgages and deeds of trust, homesteads, leases, land descriptions, taxes, financing, real-estate arithmetic, and problems of the purchaser of a home. This course, together with a course in Real Estate Law, is recommended for those preparing for the California Real Estate License test.

44—REAL ESTATE PRACTICE
Prerequisite: Real Estate Principles (Commerce 43) or Real Estate Law (Law 25) or holding valid California real estate license, or consent of instructor.
A course designed for the real estate salesman as a comprehensive study of the techniques of operating a real estate business with emphasis on the daily activities of brokers and salesmen. Topics covered: the Real Estate Business, the Real Estate Office, Listings, Appraising, Prospecting, Advertising, the Selling Process, Closing the Sale and Escrow, Financing Real Estate, Exchanges and Specialized Brokerage, Income Properties, Property Management and Leasing, Taxes and Real Estate Transactions, Land Utilization, and Professional and Public Relations.

45—CONSUMER PROBLEMS
Prerequisite: None.
Personal finance involving effective use of family income, which includes savings for major investments and retirements, by a study of such consumer problems as intelligent buying, an evaluation of consumer research and product-testing organizations, taxes, insurance, household budget, cooperatives, banking, and renting or buying a home.
Lecture and discussion 2 hours.

47-48—INDUSTRIAL ORGANIZATION AND MANAGEMENT 2-2 UNITS
Prerequisite for 47: None.
Prerequisite for 48: None.
An appreciation of industrial organization, economics, and government rules and regulations applied to industrial and labor relations. Emphasis is placed on industrial organization during the first semester and on personnel management during the second. Included are advantages and disadvantages of various methods of organization; management policies and problems; establishment of compatible working relations; causes of labor unrest; methods of selecting, testing, placing and training; building morale; methods of giving orders; counseling; merit rating; wage analysis; safety and accident prevention; and collective bargaining.
Lecture and discussion 2 hours.

PERSONAL DEVELOPMENT
See Home Arts 33.

ECONOMICS

1-2—PRINCIPLES OF ECONOMICS 3-3 UNITS
Prerequisite for 1: Second semester standing.
Prerequisite for 2: Economics 1.
An introductory course dealing with the fundamental principles of economics. The first semester emphasizes the micro or price and market approach. The second semester emphasizes the macro approach and covers such topics as banking, international trade, taxation and fiscal policy and business cycles.
7—PROBABILITY AND STATISTICS 3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-
registration Examination, or a "C" average in high school or college social science
classes.
An introduction to modern methods of gathering, classifying, analyzing and
presenting statistical data. Useful for students of sociology, education, psy-
chology and economics.

11—ECONOMIC HISTORY OF THE UNITED STATES 3 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the
Pre-registration Examination, or a "C" average in high school or college social
science classes.
A history of economic development of the United States from its settlement
to the present. Emphasis is placed on the growth and development of insti-
tutions and movements in our modern society. This course meets the Cali-
ifornia State requirement in American History.

13-14—PRINCIPLES OF ACCOUNTING 4-4 UNITS
Prerequisite for 13: Good scholarship.
Prerequisite for 14: Economics 13.
Note: See Commerce 21-22.
An introduction to accounting theory and practice. The first semester pres-
ents the accounting equation, the theory of debit and credit, the classifica-
tion of accounts, the study of recording, analyzing, and summarizing proce-
dures in modern accounting devices, the preparation of balance sheets,
income statements and capital statements, and payroll and tax accounting.
The second semester includes partnership and corporation accounting,
manufacturing and cost accounting, analysis and interpretation of financial
statements, and supplementary statements.
Lecture, discussion and laboratory 5 hours.

EDUCATION

1—INTRODUCTION TO EDUCATION 2 UNITS
Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-
registration Examination, or a "C" average in high school or college social science
classes.
An introductory course designed to acquaint the student with the field of
teaching, with the personal and professional qualifications needed by the
successful teacher, with the duties and opportunities of the professional
educator, and with the availability of teacher training facilities and require-
ments.

PROBABILITY AND STATISTICS
See Economics 7.

ENGINEERING

1—ENGINEERING DRAWING 3 UNITS
Prerequisite: None.
Training in the manipulation of instruments, lettering, orthographic projec-
tion, sketching, drawing auxiliary and pictorial views, sectioning and dimen-
sioning.
3—DESCRIPTIVE GEOMETRY  
Prerequisite: Engineering 1 or Technical Education 31 or 65 or Architecture 1, or mechanical drawing in high school.

*Note:* This course may not be taken for credit by students who have completed Architecture 3.

A valuable engineering tool which facilitates the solution of engineering problems graphically. A study of lines and planes in space. The representation of surfaces, solids, interferences, and intersections. Excellent training in visualization and interpretation of engineering drawings.

4—ADVANCED ENGINEERING DRAWING  
Prerequisite: Engineering 1 or Technical Education 31 or one year of mechanical drawing in high school.

*Note:* Engineering students should take Engineering 3 prior to Engineering 4. Students having credit in Engineering 2 may not receive credit in Engineering 4.

Delineation of simple machine parts including problems in visualization, dimensioning and tolerances, screw threads and fasteners, freehand sketching, pictorial drawing, piping, welding, gears and cams, assembly and working drawings. Special emphasis is laid upon the interpretation and production of drawings which conform to standard practice.

8—PROPERTIES OF ENGINEERING MATERIALS  
Prerequisites: Chemistry 2 (may be taken concurrently), Physics 2, and Mathematics 4.

A study of the fundamental structural, thermodynamic, and quantum considerations underlying the properties of materials, with accent on crystal structure, phase rule, phase diagram, and alloy systems, of ferrous and non-ferrous metals, and engineering properties of organic and inorganic compounds. Applications of basic principles to the evaluation, selection, and use of engineering materials.

10—STATICs  
Prerequisites: Physics 1-2 and Mathematics 5-6. (Mathematics 6 may be taken concurrently.)

Force systems and equilibrium conditions as applied to mechanical engineering problems. The course includes graphical methods and the use of diagrams as an aid to algebraic solutions. Structures, distributed forces, friction, virtual work, funicular polygons, moments of inertia, shear and bending moment diagrams, and Maxwell diagrams are included in the course. Vector analytical methods using the dot and cross products are stressed.

11—PLANE SURVEYING  
Prerequisites: Mathematics 2 or trigonometry in high school and Engineering 1 or mechanical drawing in high school.

A course in the fundamentals of surveying for all students of engineering. The measurements of distances by pacing, chaining, and the stadia; the use and adjustment of Wye and Dumpy levels in differential and profile leveling; the adjustment of the transit and its use in the measurement of angles in vertical and horizontal planes, and in the closed traverse. The computation and layout of horizontal curves, solar observation for azimuth, and office computations for the closed traverse. Topographical mapping; by means of the stadia, using transit and plane table.

Lecture 2 hours, laboratory and field work, 3 hours.
41—ENGINEERING COMPUTATIONS

Prerequisite: Mathematics 2 or trigonometry in high school.

Note: For engineering and science majors. This course may not be taken for credit by students who have completed Engineering 42.

Lectures and instruction in the use of the slide rule. Mannheim and log-log trigonometric slide rules will be explained and used in computation. Estimating, checking, and solving problems in computation will be required of the student.

42—SLIDE RULE

Prerequisite: None.

Note: For non-science majors. This course may not be taken for credit by students who have completed Engineering 41.

Lectures and instruction in the use of the slide rule. Estimating, checking, and solving problems in computation will be required of the student.

ENGLISH

1—FRESHMAN ENGLISH

Prerequisite: A satisfactory grade in the English Placement Examination or a grade of "C" or better in English 41.

A foundation course in writing and reading, strongly recommended for those students intending to transfer to a university. English 1 provides instruction and practice in expository writing, analysis and criticism of selected prose models.

2—FRESHMAN ENGLISH

Prerequisite: English 1.

English 2 is an introduction to literature. It continues practice in writing, related to the study and evaluation of types of imaginative literature, including the short story, novel, drama and poetry.

3—FRESHMAN READING AND COMPOSITION

Prerequisite for 3: A satisfactory grade in the English Placement Examination; a superior score on the Verbal Aptitude section of the College Entrance Examination Board; recommendation of the counselor.

Prerequisite for 4: A grade of "C" or better in English 3; a grade of "A" in English 1; recommendation of counselor.

The objectives of the course are those of English 1-2 with additional emphasis upon the study of literature and an increased understanding and use of inductive and deductive processes of reasoning in reading, writing, and oral expression. Open only to those students who have evidenced superior ability and scholarship in English.

Note: No credit for 3 will be allowed students who have completed English 1; no credit for 4 will be allowed those who have completed English 2.

5—SURVEY OF ENGLISH LITERATURE FROM THE ANGLO-SAXON PERIOD TO 1780

Prerequisite: English 2.

Note: Required of all English majors. Open to all who have completed English 2.

A survey course covering the development of English literature from the beginning to 1780 and emphasizing the development of thought in relation to historical and social backgrounds.
6—SURVEY OF ENGLISH LITERATURE FROM 1780 TO THE PRESENT TIME  
Prerequisite: English 2.  
Note: Required of all English majors. Open to all who have completed English 2. English 6 may be taken without English 5. 
A survey course covering the development of English literature from 1780 to the present time. English 6 continues to study the development of thought as an expression of our cultural heritage.

7—INTERMEDIATE COMPOSITION  
Prerequisites: English 1, 2.  
A course in composition with emphasis on developing effectiveness in expository writing.  
Lecture: 2 hours per week.

8—THE MODERN DRAMA  
Prerequisite: None.  
A study of modern plays and playwrights. Representative works of European and American dramatists are read with special attention given the literary and sociological importance of plays written since 1870. The aim of the course is to enable the student to make an intelligent evaluation of contemporary drama.

10—SHAKESPEARE  
Prerequisite: None.  
A comprehensive reading course including about fifteen of Shakespeare’s plays. Lectures on the background of Elizabethan drama are given; class discussions follow the reading assigned. The course aims to provide a basic familiarity with the work of Shakespeare.

11—READINGS IN AMERICAN LITERATURE  
Prerequisite: None.  
Intensive reading of masterpieces in American literature to the Civil War. The course is designed to enrich the student’s understanding and appreciation of the works of major writers, including Emerson, Thoreau, Hawthorne, and Melville. Reading, reports, discussion.

12—MODERN AMERICAN LITERATURE  
Prerequisite: None.  
A course designed to provide a wide reading experience in the significant American literature since the Civil War. The important literary movements with their sociological implications are traced chronologically from the 1890’s to the present day so that the student may have background for critical judgment of contemporary American writing.

15—CHILDREN’S LITERATURE  
Prerequisite: None.  
This course is a survey of the literature suitable for children of different age levels. The student is taught to develop standards by which to judge the merits of the literature that is available for children. The course is recommended for prospective nursery, kindergarten, and elementary teachers, and also for parents.
19—INTRODUCTION TO WORLD LITERATURE 3 UNITS

Prerequisite: English 2.

A study of masterpieces of world literature in translation from early Chinese and Hindu writings to the literature of the Middle Ages. Emphasis is placed on Greek and Latin classics. Extensive reading, class discussion, and lectures.

20—INTRODUCTION TO WORLD LITERATURE 3 UNITS

Prerequisite: English 2.

A survey of world literature since 1350 presented from the standpoint of cultural history and correlated with materials from the history of ideas. The central purpose is to emphasize the importance of literature in reflecting man’s ideas and to introduce the student to some of the great books outside of English literature.

21—READING FICTION 2 UNITS

Prerequisite: None.

An introduction to fiction designed for the non-English major. It seeks to foster an appreciation, understanding, and evaluation of the short story and novel.

Lecture: 2 hours per week.

40—ACCELERATED READING 2 UNITS

Prerequisite: A satisfactory score on the reading subtest of the English Placement Examination or a “C” or better in either English 1 or 42.

A course planned to help the student with average or better vocabulary develop the skills required for rapid, effective reading of both pleasure and study materials. Emphasis is on reading speed. Special clinical methods are applied, including the use of the flashmeter, the controlled reader, and graded reading materials.

41—REMEDIAL ENGLISH 2 UNITS

Prerequisite: None.

Note: This course should be elected by those who fail to make a satisfactory grade in mechanics in the English Placement Test.

A course to improve grammar, punctuation, sentence structure, spelling, and composition.

42—READING IMPROVEMENT 2 UNITS

Prerequisite: None.

A course in reading improvement for the student with below average reading skills. Emphasis is on improvement of word recognition, vocabulary, and comprehension. The flashmeter and controlled reader are used with relatively simple materials. Book reviews and summaries are assigned.

43—ENGLISH FOR FOREIGN STUDENTS 2 UNITS

Prerequisite: Any student whose native tongue is not English may enter the course.

The class is designed to help foreign students acquire skill in written and spoken English. Attention will be given to each student’s special problems. Vocabulary (including idiomatic English), grammar, spelling, and pronunciation will be stressed.
51—INDUSTRIAL ENGLISH

Prerequisite: None.

A course designed especially for students taking Technical Education courses including training in writing, reading, listening, and speaking.

52—INDUSTRIAL ENGLISH

Prerequisite: English 51.

A course designed especially for students taking Technical Education courses including advanced training in writing, reading, listening, and speaking.

FRENCH

1—BEGINNING FRENCH

Prerequisite: A satisfactory score on the English Placement Examination.

Note: This course may not be taken for credit by students who have completed two years of French in high school with grades of "C" or better within the past two years.

Fundamentals of French grammar. The student is trained to pronounce correctly, to acquire a small working vocabulary which he uses in conversation and writing, and to learn to read simple French.

2—BEGINNING FRENCH

Prerequisite: French 1, or two years of French in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed three years of French in high school with grades of "C" or better within the past two years.


3—INTERMEDIATE FRENCH

Prerequisite: French 2, or three years of French in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed four years of French in high school with grades of "C" or better within the past two years.


4—INTERMEDIATE FRENCH

Prerequisite: French 3, or four years of French in high school completed within the past two years.

GEOGRAPHY

1—ELEMENTS OF GEOGRAPHY
Prerequisite: None.
A study of the basic physical elements of geography, their correlation and integrated patterns of world distribution. Special attention is given to the earth and its astronomical relationships, weather, climate, and landforms.

2—ELEMENTS OF GEOGRAPHY
Prerequisite: Geography 1.
A study of the basic physical and cultural elements of geography, their correlation and integrated patterns of world distribution. Special attention is given to the earth and its soils, natural vegetation, minerals, populations, and general land use patterns.

5—ECONOMIC GEOGRAPHY
Prerequisite: None.
A study of the physical and cultural elements of environment and their relation to the economic activities of man. Special attention is given to the climatic regions, the soils, the products and the resultant economy.

6—ECONOMIC GEOGRAPHY
Prerequisite: Geography 5.
A study of the physical and cultural elements of environment and their relation to the economic activities of man. Special attention is given to the economic significance of the sea, minerals, power utilization, selected industrial regions, and transportation.

GEOLOGY

1—PHYSICAL GEOLOGY
Prerequisite: None.
A general study of the earth, its minerals, rocks, structures, and dynamic forces. Geology 1 is a study of physical forces: erosion, volcanism, earthquakes, etc. Three one-half day field trips are required in Geology 1 for which the student is charged a transportation fee.
Lecture 3 hours per week.

2—HISTORICAL GEOLOGY
Prerequisite: Geology 1.
Note: Geology majors in lieu of a laboratory period will be expected to comply with additional home work requirements involving geologic map and fossil description projects in order to satisfy university standards normally predicated. Lecture 3 hours per week.
Designed broadly for both geological science majors as well as for non-majors. As a complementary course to Geology 1, but not essentially dependent on it, Geology 2 is concerned with the origin of the earth and its physical and biological evolution since cosmic time to the present. Special emphasis is lent to learning the geologic time scale and the correlation of successive divisions of geochronology.
GERMAN

1—BEGINNING GERMAN

Prerequisite: A satisfactory score on the English Placement Examination.

Note: This course may not be taken for credit by students who have completed two years of German in high school with grades of "C" or better within the past two years.

Training in accurate pronunciation through daily drill. Elementary grammar and sentence structure. Reading and reproduction of simple prose.

2—BEGINNING GERMAN

Prerequisite: German 1 or two years of German in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed three years of German in high school with grades of "C" or better within the past two years.

Continuation of German 1. Completion of elementary grammar essentials. Reading and interpretation of prose of increasing difficulty. Conversation, diction, composition. Some knowledge of German tradition and character folklore. Essential geographical and historical data concerning German people.

3—INTERMEDIATE GERMAN

Prerequisite: German 2, or three years of German in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed four years of German in high school with grade of "C" or better within the past two years.

A review of elementary grammar. A study of word analysis, sentence structure, idioms, and composition. Intensive reading of modern prose and drama, with rapid reading of simple stories, plays, or science material.

4—INTERMEDIATE GERMAN

Prerequisite: German 3, or four years of German in high school completed within the past two years.

Continuation of German 3. Reading and interpretation of more difficult prose. Increasing stress on conversation and free composition.

HEALTH AND PHYSICAL EDUCATION FOR MEN

Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in physical education for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that he (1) has attained the age of 21 years, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a junior college graduate.

No student may receive credit for more than two Health and Physical Education activity classes in any one semester. It is recommended that a variety of activities be taken during a student's attendance at Glendale College.
HEALTH AND PHYSICAL EDUCATION (Men)

1—HEALTH EDUCATION

Prerequisite: None.

Note: Required of all students for graduation.

A consideration of health and its effect upon the quality of human life, the effect of exercise and fatigue, prevention of specific diseases, the significance of nutrition in health and disease, and the hygiene of the different body systems. Practices and problems in community health.

2—HEALTH EDUCATION—COEDUCATIONAL

Prerequisite: None.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors. This course meets the graduation requirement of hygiene. Only 1 unit of credit will be allowed students having credit in Health and Physical Education 1.

Fundamentals of healthful living to provide the prospective teacher with scientific health information and desirable attitudes and practices in healthful living.

10—FIRST AID—COEDUCATIONAL

Prerequisite: None.

Note: Required of all students for graduation. Recommended for physical education majors.

Prevention and care of accidents or sudden illness.

18—FOOTBALL THEORY

Prerequisite: Health and Physical Education 26C taken concurrently.

Note: Recommended for physical education majors.

Theory and development of offensive and defensive formations.

19—RECREATIONAL LEADERSHIP—COEDUCATIONAL

Prerequisite: None.

Note: Recommended for physical education majors and students entering the recreation field.

A basic training course for playground directors and recreation leaders. A study in the organization and administration of community and school recreation programs. Emphasis is placed on training in leadership techniques and on the development of programs in recreation.

20—INTRODUCTION TO PHYSICAL EDUCATION

Prerequisite: None.

Note: Recommended for physical education majors.

A course designed to acquaint prospective teachers with the social, physical, and professional demands of physical education. A preview of the profession of physical education as a whole is gained through testing, class recitation and field trips. Opportunities in health and recreation are explored.

21A—PHYSICAL EDUCATION ACTIVITIES

Prerequisite: None.

Instruction in the fundamentals of individual activities. Free and competitive participation in seasonal sports. Adapted activities to meet the needs of special students.
22B—INTERMEDIATE BASEBALL
Prerequisite: None.
Note: Designed for those who wish to compete on varsity teams, and recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement. Instruction in rules and game strategy. Practice in fundamental techniques of throwing, fielding, batting, and team play. Fall semester only.

22C—ADVANCED BASEBALL (VARSITY)
Prerequisite: Some previous playing experience in baseball.
Note: Limited to students trying out for the varsity teams. Development of team play for competitive participation. Spring semester only. Daily.

23A—BEGINNING BASKETBALL
Prerequisite: None.
Instruction and practice in the fundamental techniques and rules of the game. Development of team play and competitive participation.

23B—INTERMEDIATE BASKETBALL
Prerequisite: None.
Note: Designed for those who wish to compete on varsity teams, and recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement. Instruction in rules and game strategy, practice in fundamental techniques.

23C—ADVANCED BASKETBALL (VARSITY)
Prerequisite: Some experience on an organized team.
Note: Limited to students competing for the varsity team. Individual instruction and development of team play for competitive participation. Fall semester. Daily.

26A—TOUCH FOOTBALL
Prerequisite: None.
Instruction and practice in fundamentals, with the development of team play and competition.

26B—INTERMEDIATE FOOTBALL
Prerequisite: None.
Note: Recommended for physical education majors and those interested in varsity competition. This course should be taken one semester only to satisfy the physical education requirements. Instruction and practice in techniques of individual offense and defense. Spring semester only.

26C—ADVANCED FOOTBALL (VARSITY)
Prerequisite: Previous experience on an organized team.
Note: Limited to students trying out for the varsity team. Development of team play for competitive participation. Fall semester only. Daily.
27A—BEGINNING TENNIS ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the basic strokes, fundamental techniques and rules of the game.

27B—INTERMEDIATE TENNIS ½ UNIT
Prerequisite: Some previous playing experience in tennis.
Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in individual fundamentals, development of team play and court strategy.

27C—ADVANCED TENNIS (VARSITY) 1 UNIT
Prerequisite: Some previous playing experience in tennis.
Note: Limited to students trying out for the varsity team.
Development of team play for competitive participation. Offered Spring semester only. Daily.

28C—ADVANCED GOLF (VARSITY) ½–1 UNIT
Prerequisite: Some previous playing experience in golf.
Note: Limited to students competing for the varsity team. ½ to 1 unit credit will be given depending on the number of days the class is offered per week.
Development of play for competitive participation. Spring semester only.

29A—SENIOR LIFE SAVING ½ UNIT
Prerequisite: Intermediate swimming or pass test to qualify.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in all phases of life saving as set up by the American Red Cross.

29B—WATER SAFETY INSTRUCTOR’S COURSE ½ UNIT
Prerequisite: Must be 18 years old or over and must hold current Senior Life Saving card.
A course in water safety instruction, the successful completion of which will qualify the student to receive the American Red Cross Water Safety Instructor’s Certificate. Lecture ½ hour per week and laboratory 1½ hours per week.

30—DIVING ½ UNIT
Prerequisite: Must be able to swim.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamentals of the five diving groups, including the approach and entry.

31A—BEGINNING SWIMMING ½ UNIT
Prerequisite: Inability to maintain oneself in deep water.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamentals of swimming and survival in the water.
31B—INTERMEDIATE SWIMMING
Prerequisite: Ability to maintain oneself in deep water.
Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement. Instruction and practice in the swimming strokes and the development of endurance.

31C—ADVANCED SWIMMING AND DIVING (VARSITY)
Prerequisite: Some previous swimming or diving experience.
Note: Limited to students trying out for the varsity team. Instruction and practice in fundamental techniques for competitive participation. Daily.

32B—INTERMEDIATE WATER POLO
Prerequisite: Be able to maintain oneself in deep water.
Note: Designed for those who wish to compete on varsity teams and recommended for physical education majors. This course should be taken for one semester only to satisfy the physical education requirement. Instruction in rules and game strategy, practice in fundamental techniques.

32C—WATER POLO (VARSITY)
Prerequisite: Some previous experience or an advanced swimmer.
Note: Limited to students trying out for the varsity team. Instruction and practice in fundamental techniques of water polo. Development of team play for competitive participation. Fall semester only. Daily.

34—UNDERWATER SAFETY INSTRUCTION
Prerequisites: Intermediate Swimming, H&PE 31B or its equivalent.
To teach the student the art of skin diving and the use and safety factors of SCUBA. Diving physics and physiology of diving. Marine life and environment.

35B—INTERMEDIATE TRACK AND FIELD
Prerequisite: None.
Note: Designed for those who wish to compete on varsity teams and recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement. Instruction and practice in fundamental techniques of running and field events.

35C—ADVANCED TRACK AND FIELD (VARSITY)
Prerequisite: None.
Note: Limited to students trying out for the varsity team. Designed for competitive participation. Spring semester only. Daily.

36C—CROSS COUNTRY RUNNING (VARSITY)
Prerequisite: None.
Note: Recommended for distance runners and track men wishing to condition themselves for track. Designed for competitive participation. Fall semester only. Daily.
HEALTH AND PHYSICAL EDUCATION (Men)

37A—BEGINNING VOLLEYBALL ½ UNIT
Prerequisite: None.
Instruction in the rules and practice in the fundamental techniques of volleyball. Development of team play and competitive participation.

37B—INTERMEDIATE VOLLEYBALL ½ UNIT
Prerequisite: Previous playing experience.
Note: Recommended for physical education majors.
Instruction and practice in individual fundamentals, development of team play and court strategy.

38A—BEGINNING BADMINTON ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamentals of badminton.

38B—INTERMEDIATE BADMINTON ½ UNIT
Prerequisite: Beginning badminton.
Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Additional practice and more detailed instruction in fundamentals, development of singles and doubles play, and court strategy.

39A—BEGINNING WRESTLING ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamental techniques and rules of amateur wrestling.

39B—INTERMEDIATE WRESTLING ½ UNIT
Prerequisite: Some previous experience in wrestling or beginning wrestling.
Note: Designed for those who wish to compete on varsity teams and recommended for physical education majors. This course should be taken for one semester only to satisfy the physical education requirement.
Instruction in rules and wrestling strategy, practice in fundamental technique.

39C—ADVANCED WRESTLING (VARSITY) 1 UNIT
Prerequisite: Some previous experience in wrestling or beginning wrestling.
Note: Limited to students trying out for the varsity team.
Instruction and practice in fundamental techniques for competitive participation.

41—BOWLING ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamental techniques and rules of the game. Individual and team play.
HEALTH AND PHYSICAL EDUCATION (Men)

42A—BEGINNING GYMNASTICS  ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in the fundamental techniques of tumbling and apparatus.

42B—INTERMEDIATE GYMNASTICS  ½ UNIT
Prerequisite: 42A or its equivalent.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction and practice in more advanced techniques of tumbling and apparatus.

42C—ADVANCED GYMNASTICS (VARSITY)  1 UNIT
Prerequisite: Previous experience in gymnastics.
Note: Limited to students trying out for the varsity team.
Development of advanced techniques in tumbling and apparatus for varsity competition.

50A—BEGINNING FOLK DANCING—COEDUCATIONAL  ½ UNIT
Prerequisite: None.
This course should be taken one semester only to satisfy the physical education requirement.
Instruction in folk dances of all nations with discussion of festival costumes.

55—BODY MECHANICS  ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Conditioning exercises to increase body flexibility and strength of musculature in various parts of the body; to develop skilled body control with respect to agility, balance, and coordination; and to produce skills in relaxation.

60—ADAPTED ACTIVITIES  ½ UNIT
Prerequisite: The student must have on file with the nurse an exemption from all physical education activity.
A class for the student whose medical examination indicates that he should take restricted activities. Rest, sunbaths, or limited activities as need is indicated on the health record. The student will receive credit but no grade for this course.

71A—AMERICAN FOLK DANCING—COEDUCATIONAL  ½ UNIT
Prerequisite: None.
Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.
Instruction and participation for recreational groups in American cowboy, square, and circle dancing.
72A—BEGINNING ARCHERY—COEDUCATIONAL ½ UNIT

Prerequisite: None.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction in the technique of archery and participation in a tournament using the Junior Columbia Round.

72B—INTERMEDIATE ARCHERY—COEDUCATIONAL ½ UNIT

Prerequisite: H&PE 72A or credit in high school.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Practice in target and tournament shooting using Columbia Round.

73A—BEGINNING SOCIAL DANCING—COEDUCATIONAL ½ UNIT

Prerequisite: None.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the fundamental steps of the fox-trot, tango, waltz, rumba, and other popular dances.

73B—INTERMEDIATE SOCIAL DANCING—COEDUCATIONAL ½ UNIT

Prerequisite: H&PE 73A or a knowledge of basic steps.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in various combinations of steps of the fox-trot, tango, waltz, rumba, samba, New Yorker, mambo, and other popular dances.

74A—BADMINTON—COEDUCATIONAL ½ UNIT

Prerequisite: None.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction in the rules and practice in individual fundamentals, development of singles and doubles play, and competitive participation.

75A—BEGINNING GOLF—COEDUCATIONAL ½ UNIT

Prerequisite: None.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the fundamentals of golf.

75B—INTERMEDIATE GOLF—COEDUCATIONAL ½ UNIT

Prerequisite: Beginning golf or equivalent.

Note: Each student is expected to pay a fee for use of golf facilities. This course should be taken one semester only to satisfy the physical education requirement.

Advanced instruction and practice on the golf course.

76A—BEGINNING TENNIS—COEDUCATIONAL ½ UNIT

Prerequisite: None.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the basic strokes, fundamental techniques and rules of the game.
76B—INTERMEDIATE TENNIS—COEDUCATIONAL  ½ UNIT

Prerequisite: Some previous playing experience in tennis.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in individual fundamentals, development of team play and court strategy.

77A—VOLLEYBALL—COEDUCATIONAL  ½ UNIT

Prerequisite: None.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in volleyball techniques with team tournaments.

78—INTERMEDIATE MODERN DANCE—COEDUCATIONAL  ½ UNIT

Prerequisite: H&PE 51A or credit in high school or equivalent.

Analysis of dance form and group movement; practice in increasingly difficult techniques.

79—BOWLING—COEDUCATIONAL  ½ UNIT

Prerequisite: None.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the fundamental techniques and rules of the game.

89A—SENIOR LIFE SAVING—COEDUCATIONAL  ½ UNIT

Prerequisite: Intermediate swimming or pass test to qualify.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in all phases of life saving as set up by the American Red Cross.

89B—WATER SAFETY INSTRUCTOR’S COURSE—COEDUCATIONAL  ½ UNIT

Prerequisite: Must be 18 years old or over and must hold current Senior Life Saving card.

A course in water safety instruction, the successful completion of which will qualify the student to receive the American Red Cross Water Safety Instructor’s Certificate. Lecture ½ hour per week and laboratory 1½ hours per week.

90—DIVING—COEDUCATIONAL  ½ UNIT

Prerequisite: Must be able to swim.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the fundamentals of the five diving groups, including the approach and entry.

91A—BEGINNING SWIMMING—COEDUCATIONAL  ½ UNIT

Prerequisite: Inability to maintain oneself in deep water.

Note: This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the fundamentals of swimming and survival in the water.
HEALTH AND PHYSICAL EDUCATION (Men-Women)

91B—INTERMEDIATE SWIMMING—COEDUCATIONAL 1/2 UNIT

Prerequisite: Ability to maintain oneself in deep water.

Note: Recommended for physical education majors. This course should be taken one semester only to satisfy the physical education requirement.

Instruction and practice in the swimming strokes and the development of endurance.

94—UNDERWATER SAFETY INSTRUCTION—COEDUCATIONAL 1/2 UNIT

Prerequisites: Intermediate Swimming, H&PE 31B or its equivalent.

To teach the student the art of skin diving and the use and safety factors of SCUBA. Diving physics and physiology of diving. Marine life and environment.

HEALTH AND PHYSICAL EDUCATION FOR WOMEN

Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in a physical education activity for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that she (1) has attained the age of 21 years, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a junior college graduate.

Students may receive credit for two Health and Physical Education activity classes each semester.

Women students must during the first three semesters elect from each of the following groups:


Students who have completed the above requirements may elect any activity.

1—HEALTH EDUCATION 2 UNITS

Prerequisite: None.

Note: Required of all students for graduation.

A consideration of health and its effect upon the quality of human life, the effect of exercise and fatigue, prevention of specific diseases, the significance of nutrition in health and disease, and the hygiene of the different body systems.

2—HEALTH EDUCATION—COEDUCATIONAL 3 UNITS

Prerequisite: None.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors. This course meets the graduation requirements of hygiene. Only 1 unit of credit will be allowed students having credit in Health and Physical Education 1.

Fundamentals of healthful living to provide the prospective teacher with scientific health information and desirable attitudes and practices in healthful living.
3—ELEMENTARY SCHOOL GAME ACTIVITIES—
COEDUCATIONAL 1 UNIT
Prerequisite: Sophomore standing.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors.

Games which are adapted to the needs and interests of elementary school children to provide the prospective teacher and youth leader with skills in and understanding and appreciation of a wide variety of physical education activities.

4—ELEMENTARY SCHOOL RHYTHM ACTIVITIES 1 UNIT
Prerequisite: Sophomore standing.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors.

Rhythm activities for elementary school children to provide the prospective teacher with knowledge of movement skills for promoting growth and development. An introduction to equipment, records, and audio-visual aids commonly used in the physical education program.

5-6—OFFICIATING FOR WOMEN 1½ - 1½ UNITS
Prerequisite: Participation in team sports.

Note: It is recommended that this course be taken by physical education and recreation majors and by prospective community youth leaders.

Instruction and practice in officiating women's team games and organizing intramural programs, sports days and tournaments.

10—FIRST AID—COEDUCATIONAL 1 UNIT
Prerequisite: None.

Note: Required of all students for graduation.

Prevention and care of accidents and emergencies in the home and school.

19—RECREATIONAL LEADERSHIP—COEDUCATIONAL 2 UNITS
Prerequisite: None.

Note: Recommended for physical education majors and students entering the recreation field.

A basic training course for playground directors and recreation leaders. A study in the organization and administration of community and school recreation programs. Emphasis is placed on training in leadership techniques and on the development of programs in recreation, sports and athletics.

21A—BEGINNING SPORTS ½ UNIT
Prerequisite: None.

Instruction in the fundamental techniques of seasonal sports: speedaway, basketball, volleyball, hockey, and softball.

21B—INTERMEDIATE SPORTS ½ UNIT
Prerequisite: H&PE 21A or credit in high school.

Development of team play in seasonal sports: basketball, speedaway, volleyball, hockey, and softball.

Participation with all junior colleges in all of the sports offered, as members of the Women's Recreation Association.

27A—BEGINNING TENNIS ½ UNIT
Prerequisite: None.

Instruction and practice in tennis strokes, techniques, and rules.
HEALTH AND PHYSICAL EDUCATION (Women)

27B—INTERMEDIATE TENNIS ½ UNIT
Prerequisite: H&PE 27A or credit in high school.
Instruction and practice in tennis strokes, techniques, umpiring, and doubles and singles tactics.

29A—SENIOR LIFE SAVING ½ UNIT
Prerequisite: Intermediate swimming or pass the test to qualify.
Instruction and practice in all phases of life saving and water safety. American Red Cross certificate issued upon successful completion of the course.

29B—WATER SAFETY INSTRUCTOR’S COURSE ½ UNIT
Prerequisite: Must be 18 years old or over and must hold current Senior Life Saving card.
A course in water safety instruction, the successful completion of which will qualify the student to receive the American Red Cross Water Safety Instructor’s Certificate. Lecture ½ hour per week and laboratory 1½ hours per week.

31A—BEGINNING SWIMMING ½ UNIT
Prerequisite: Inability to maintain oneself in deep water.
Instruction and practice in the fundamental swimming strokes with emphasis on over-all knowledge of strokes and deep water safety.

31B—INTERMEDIATE SWIMMING ½ UNIT
Prerequisite: Ability to maintain oneself in deep water.
Instruction and practice in swimming strokes with emphasis on development of form and endurance.

33—SYNCHRONIZED SWIMMING ½ UNIT
Prerequisite: Intermediate swimming or equivalent.
Instruction and practice in aquatic stunts and rhythmic swimming. Participation in synchronized swimming routines. Laboratory 2 hours.

50A—BEGINNING FOLK DANCING—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction in folk dances of all nations with discussion of festival costumes.

51A—BEGINNING MODERN DANCE ½ UNIT
Prerequisite: None.
Instruction in the fundamentals of rhythmic forms with practice in individual and group composition.

51B—INTERMEDIATE MODERN DANCE ½ UNIT
Prerequisite: H&PE 51A or credit in high school.
Analysis of dance form and group movement; practice in increasingly difficult techniques.

55—BODY MECHANICS ½ UNIT
Prerequisite: None.
Conditioning exercises to increase body flexibility and strength of musculature in various parts of the body; to develop skilled body control with respect to agility, balance, and coordination; and to produce skills in relaxation.
HEALTH AND PHYSICAL EDUCATION (Women)

60—ADAPTED ACTIVITIES ½ UNIT
Prerequisite: None.
A class for the student whose medical examination indicates that she should take restricted activities. Rest, sunbaths, or limited activities as need is indicated on the health record. Student will receive credit but no grade for this course.

71A—AMERICAN FOLK DANCING—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction and participation for recreational groups in American cowboy, square, and circle dances.

72A—BEGINNING ARCHERY—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction in the technique of archery and participation in a tournament.

72B—INTERMEDIATE ARCHERY—COEDUCATIONAL ½ UNIT
Prerequisite: H&PE 72A or credit in high school.
Practice in target and tournament shooting using the Columbia Round.

73A—BEGINNING SOCIAL DANCING—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction and practice in the fundamental steps of the fox-trot, tango, cha cha, waltz, rumba, samba, and other popular dances.

73B—INTERMEDIATE SOCIAL DANCING—COEDUCATIONAL ½ UNIT
Prerequisite: H&PE 73A or a knowledge of basic steps.
Instruction and practice in various combinations of steps of the fox-trot, tango, cha cha cha, waltz, rumba, samba, New Yorker, mambo, and other popular dances.

74—BADMINTON ½ UNIT
Prerequisite: None.
Instruction in the rules and practice in fundamentals, development of singles and doubles play, and competitive participation.

74A—BADMINTON—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Note: This course should be taken one semester only to satisfy the physical education requirement.
Instruction in the rules and practice in individual fundamentals, development of singles and doubles play, and competitive participation.

75A—BEGINNING GOLF—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction and practice in golf strokes, techniques and rules.

77A—VOLEYBALL—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction and practice in volleyball techniques with team tournaments.
HEALTH AND PHYSICAL EDUCATION (Women) — HISTORY

78—INTERMEDIATE MODERN DANCE—COEDUCATIONAL

Prerequisite: H&PE 51A or credit in high school or equivalent.
Analysis of dance form and group movement; individual and group composition.

79—BOWLING—COEDUCATIONAL

Prerequisite: None.
Instruction and practice in the fundamental techniques and rules of the game.

HISTORY

1-2—HISTORY OF WESTERN EUROPE

Prerequisite for 1: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.
Prerequisite for 2: History 1.

Note: A student may not receive credit for both History 2 and History 8.
The growth of western European civilization from the decline of the Roman Empire to the present time. An introduction to the study of history, giving a general perspective of the development of those political, economic, social-ecclesiastical institutions which explain our present-day civilization. An attempt is made to orient the student's thinking on present world problems.

3-4—HISTORY OF THE AMERICAS

Prerequisite for 3: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.
Prerequisite for 4: History 3.

A general survey of the history of the Western Hemisphere from the discovery to the present time. The planning of the European civilization in the Western Hemisphere, the growth of the colonies of the different nations, colonial systems, the international contest for the continents, the wars of independence in English-America and Hispanic-America, the development of independent American republics, their relations with each other and with the rest of the world. This course (if both semesters are completed) meets the California State requirement in American History.

5—UNITED STATES HISTORY

Prerequisite: None.

Note: It is recommended that this course be completed prior to enrollment in a course to meet the California State requirement in the American Constitution.

This course allows only one unit of credit for students who have completed History 17 and no credit for those who have completed History 4, or History 17-18.

A brief study of the political, economic, and social history of the United States since 1789. Emphasis is placed upon the development of American ideals and policies. This course meets the California State requirement in American History.
7-8—HISTORY OF CIVILIZATION 3-3 UNITS

Prerequisite for 7: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

Prerequisite for 8: History 7.

Note: A student may not receive credit for both History 2 and History 8.

A general survey of the development of human ideas, arts, and institutions from the earliest times to the present. Emphasis is placed upon the contributions to civilizations made in ancient times by Egypt, Greece, Rome, India, and China. The modern world is analyzed by a study of the principal factors—cultural, social, economic, and political—which brought it into being. An attempt is made to give the student a perspective on the past and a basis for interpreting current world events.

10—UNITED STATES HISTORY 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

Note: This course allows only one unit of credit for students who have completed History 17 and no credit for those who have completed History 4, History 5, or History 18.

An interpretation of the more meaningful and significant issues, events and ideas of the past which have played a major role in shaping present day America. Main attention is focused upon political and economic aspects with some treatment of social and cultural developments. This course meets the California State requirement in American History. Recommended for students transferring to Los Angeles State College.

12—PACIFIC COAST HISTORY 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

A survey of the discovery, exploration, and settlement of Mexico, California, Oregon, Washington, British Columbia, and Alaska. Emphasis is placed upon the development of their particular political, economic, and cultural institutions, along with their relationships with each other and the rest of the world.

17-18—HISTORY OF THE UNITED STATES 3-3 UNITS

Prerequisite for 17: Second semester standing is required of all students. In addition, a satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.

Prerequisite for 18: History 17.

Note: History 17 allows only 2 units of credit for students who have completed History 5 and 1½ units of credit for those who have completed History 10. History 17-18 allows only 4 units of credit for students who have completed History 5. History 17-18 allows only 3 units of credit for students who have completed History 10.

A history of American civilization, European backgrounds, the English colonies, the Revolutionary War, the Constitution, and the political, social, and economic history of the United States. This course (if both semesters are completed) meets the California State requirements in American History and the American Constitution.

ECONOMIC HISTORY OF THE UNITED STATES

See Economics 11.

INTRODUCTION TO SOCIAL SCIENCE

See Social Science 31-32.
3-4—CRAFTS
Prerequisite for 3: None.
Prerequisite for 4: Home Arts 3.
Lab and lectures to provide a series of exploratory experiences in materials through the design and construction of objects in clay, paper, wire, wood, leather, metal, fabric, plastic, etc.

11—CLOTHING
Prerequisite: None.
The study and application of the basic pattern and its uses, applications to pattern making, and alteration of commercial patterns. A study is also made of textiles and of the care and selection of clothing for personality as well as appearance. Two machine projects are made in class from either a commercial pattern or a pattern of the student's own design. A fashion show is required at the end of the semester showing the work accomplished in class.

12—ADVANCED CLOTHING
Prerequisite: Home Arts 11 or 17.
The techniques of tailoring in hand and machine work necessary to turn out fine, well tailored garments. A coat, suit and hand project are required as well as a fashion show at the end of the semester showing the accomplished work.

17-18—APPAREL DESIGN
Prerequisite for 17: Home Arts 11 or one year of Clothing in the 10th, 11th, or 12th grade in high school. (Home Arts 11 may be taken concurrently.)
Prerequisite for 18: Same as for 17.
Vocational training to prepare the individual to enter the apparel industry. The development of the block pattern and its application to all type patterns. Designing and construction of blouses, skirts, dresses, formals, children's clothing, and crotch items used in California play clothes industries. Planning, arranging and write-up for a fashion show is required at the end of each semester showing the finished designs and creations.
Five three-hour periods each week.

19-20—ADVANCED APPAREL DESIGN
Prerequisite for 19: Home Arts 17.
Prerequisite for 20: Home Arts 17.
Advanced vocational training in pattern making of suits and coats and the designing and construction of suits and coats, and the art of draping. Employment of the hard and soft tailoring as applied to production of women's and children's garments. Planning, arranging and write-up for a fashion show is required at the end of each semester showing the finished designs and creations.
Five three-hour periods each week.
22—MEAL PREPARATION AND TABLE SERVICE
Prerequisite: None.

Note: This course allows one to three units of credit, with a maximum of 3 units. Credit earned dependent upon satisfactory completion of two hours of class per week per unit.

Emphasis on management costs in time, money and energy in the preparation of attractive and nutritious family meals. Food service and hostess experience for all types of meals, teas and receptions. Food is prepared using modern equipment.

Lecture and laboratory.

COSTUME CONSTRUCTION
See Theater Arts 23.

25—ELEMENTS OF NUTRITION
Prerequisite: None.

A study of foods in relation to body needs. Emphasis is placed upon diet for optimum health. Meals are planned for the individual and the family group, with consideration of costs and of modern dietetic trends.

33—PERSONAL DEVELOPMENT
Prerequisite: None.

Development of social competence, discriminating dress, poise and personality attributes. Good health, grooming habits, diet and exercise stressed. Emphasis on wardrobe planning, make-up, hair styling, and personal analysis. Applications to home, careers, and social occasions. Lectures, consultations, and class discussions.

35—PRE-SCHOOL CHILD
Prerequisite: None.

The growth, development, and guidance of the child from birth through age five. Development values of play, significance of creative activities, interpretation of child-adult relationships, standards for wholesome routines of management and discipline, open to both men and women. Nursery schools and pre-school classes used as laboratory for course.

37—TEXTILES AND NON-TEXTILES
Prerequisite: None.

A study of materials used in clothing and household equipment. This course includes tests and analysis of shrinkage, color fastness, heat retention, reaction to cleansing agents and other practical information. It provides the basis of good judgment in buying. Materials studied include wool, silk, linen, cotton, and synthetics in the textile fields; leather, fur, metal, wood, porcelain, and glass among the non-textiles.

39—HOME MANAGEMENT
Prerequisite: None.

Consideration of essentials in establishing a home as a background for gracious living.

The attainment of values and goals through intelligent financial, time, and energy planning. Lectures, reports and discussions on housing facilities, equipment, furnishings, and accounting of expenses. Speakers and field trips.

INTERIOR DESIGN
See Art 29.

MARRIAGE AND FAMILY LIVING
See Psychology 31.

SILK SCREEN PRINTING
See Art 23-24.
JOURNALISM

1—INTRODUCTION TO MASS COMMUNICATIONS  3 UNITS

Prerequisite: None.

A survey of the mass communication media, including newspapers, magazines, radio, and television, with emphasis on the newspaper. Study of theory and function of news, features, editorials, and advertising, historical development of the media, legal freedoms and limitations of the media, and the ethics of communication. Stress is placed on the relationships and responsibilities of the mass media to society.

2—REPORTING THE NEWS  3 UNITS

Prerequisite: A satisfactory grade in the English Placement Test or a grade of "C" or better in English 41.

An introductory course in the gathering and writing of news, features, and editorials. Emphasis on clear and concise written expression with laboratory drill in English fundamentals. Study of news sources, acceptable forms for stories, style and methods of various media, elementary editing, and law and ethics of communication. Newspapers and other media at the local community level as well as the national metropolitan level are utilized.

3-4—ADVANCED NEWS WRITING AND NEWSPAPER PRODUCTION 3-3 UNITS

Prerequisite for 3: Journalism 2 or publication experience.
Prerequisite for 4: Journalism 2 or 3.

An advanced course in writing news, feature, and editorial copy, copy reading and editing, headline writing, newspaper layout and make-up, and the mechanics of newspaper production. Study of law and ethics of the press and overall emphasis on the function and responsibility of the newspaper. Second semester stress is on interpretative reporting. Class produces the campus newspaper El Vaquero.

5-6—TRADE PUBLICATION WRITING AND EDITING 3-3 UNITS

Prerequisite for 5: None.
Prerequisite for 6: None.

Theory and practice of preparation and submission of articles for publication in local, regional, and national magazines, trade journals, and house organs. Thorough market studies are made. Study of law and ethics of communication. Second semester laboratory work includes production of college handbook magazine and other campus publications.

17-18—BUSINESS LAW  3-3 UNITS

Prerequisite for 17: None.
Prerequisite for 18: Law 17.

Significance and growth of law and its relationship to business. The first semester includes contracts, agency, and negotiable instruments. The second semester includes real property, personal property (sales and bailments), business organizations, security devices, insurance, and trade regulations (business torts and restraint of trade).

Lecture and discussion 3 hours.
25—REAL ESTATE LAW

Prerequisite: None.

A practical, applied study of the legal aspects of interests in real property with stress on the recognition and avoidance of the legal difficulties which can beset real estate transactions. The every day application of the principles of real estate law is emphasized, and illustrative cases are utilized in class discussions. This course, together with the course in Real Estate Principles, is recommended for those preparing for the California Real Estate License test. Offered in the Extended Day Program only.

31—LAW FOR THE LAYMAN

Prerequisite: None.

A survey of legal problems which confront people in their everyday life activities. Included is a study of courts, trials, marriage and divorce, community property, wills, trusts, succession, mortgages, trust deeds, conditional sales, crimes, torts, homesteads, the Corporate Securities Act, the Workmen's Compensation Act, and many other principles of business law.

Lecture and discussion 3 hours.

MATHEMATICS

1—INTERMEDIATE ALGEBRA

Prerequisites: Mathematics 40 and 41, or one year of algebra and one year of plane geometry in high school. Mathematics 40 may be taken concurrently.

Fundamental laws, curve plotting, linear equations, negative and fractional indices, quadratic equations, arithmetic and geometric progressions, the binomial theorem, the factor theorem, the remainder theorem, synthetic division, logarithms, and second and third order determinants.

2—TRIGONOMETRY

Prerequisite: Mathematics 1 or one and one-half years of algebra and one year of plane geometry in high school.

An elementary course in plane trigonometry with practical applications: trigonometric functions, the right triangle, functions of multiple angles, trigonometric equations and identities, radians, inverse functions, the oblique triangle, logarithms and their application.

3—ANALYTIC GEOMETRY AND CALCULUS

Prerequisite: Mathematics 8, or Mathematics 1 and 2, or two years of algebra, one year of plane geometry, and one semester of trigonometry in high school. In addition the student must attain a satisfactory grade in the Mathematics Placement Examination given prior to registration.

Note: Only three units of credit are allowed students having credit in Mathematics 8, or who take Mathematics 8 concurrently.

Algebra, rectangular coordinates, the straight line, equations of curves, differentiation of algebraic functions and applications, indefinite and definite integrals and applications.

4—ANALYTIC GEOMETRY AND CALCULUS

Prerequisite: Mathematics 3.

Conics, polar coordinates, parametric equations, curvature of plane curves, and differentiation of transcendental functions.
5—DIFFERENTIAL AND INTEGRAL CALCULUS  
Prerequisite: Mathematics 4.  
Indefinite and definite integrals, techniques of integration, applications, infinite series.

6—SOLID ANALYTIC GEOMETRY, DIFFERENTIAL INTEGRAL CALCULUS  
Prerequisite: Mathematics 5.  
Solid analytic geometry, partial differentiation, multiple integration, with applications, ordinary differential equations.

8—COLLEGE ALGEBRA  
Prerequisite: Mathematics 2 or all of the following: One and one-half years of algebra, one year of plane geometry, and trigonometry in high school. Mathematics 2 may be taken concurrently.  
Note: This course may not be taken for credit by students having credit in Mathematics 3.  
A review of fundamental processes of algebra and advanced work in progressions, determinants, theory of equations, permutations and combinations and probability.

10—INTERMEDIATE ALGEBRA FOR BUSINESS  
(with applications for Data Processing Mathematics)  
Prerequisites: 1 year of high school algebra and a satisfactory score on the Mathematics Proficiency Examination, or Math 41.  
Note: Recommended for Business Administration Majors; this course may not be taken for credit by students having credit for Mathematics 1.  
The course provides a comprehensive foundation for the understanding and solution of problems commonly met in business. Preparation is made for more advanced topics in business and economics. Particular emphasis is given to mathematical abilities needed in the fields of electronic computers and data processing.

11—INTERMEDIATE ALGEBRA FOR BUSINESS  
Prerequisite: Mathematics 41 or one year of algebra in high school.  
Note: Not open for credit to students having credit for Mathematics 1. Recommended for Business Administration Majors.  
A study is made of the fundamental operations in algebra and their applications to commercial problems. The course provides a comprehensive foundation in mathematical skills for the understanding of problems commonly met in business and as preparation for more advanced topics in business and economics. Special attention is given to skills needed in the field of electronic computers.  
Lecture, demonstration and discussion 3 hours.

12—MATHEMATICS OF FINANCE  
Prerequisite: Mathematics 10 or 11.  
Note: Recommended for Business Administration Majors.  
A study of interest, discount, annuities, amortization, sinking funds, valuation of bonds, depreciation, and life insurance.  
Lecture, demonstration and discussion 3 hours.
14—INTRODUCTORY MATHEMATICAL ANALYSIS FOR BUSINESS 3 UNITS
Prerequisite: Mathematics 12.
Elementary differential and integral calculus and curve fitting, with applications to business and economics.

38—ARITHMETIC FOR ELEMENTARY TEACHERS 3 UNITS
Prerequisites: One year of algebra in high school or Mathematics 41; one year of plane geometry or Mathematics 40; proof of competence in arithmetic (satisfactory score on the Mathematics Proficiency Examination) or Mathematics 50 or Commerce 29; Sophomore standing.
Designed primarily for prospective teachers of arithmetic. The study of the fundamental operations on integers and fractions is stressed, together with suitable visual aids. Although efficiency in arithmetical skills is required, the emphasis is on the understanding of arithmetical procedures.

40—PLANE GEOMETRY 3 UNITS
Prerequisite: Mathematics 41 or one year of algebra in high school.
A comprehensive course in plane geometry: parallel lines, proportion, congruent and similar triangles, right and oblique triangles, circles, polygons, inequalities and variations, loci, and areas of polygons.

41—FUNDAMENTALS OF ALGEBRA 3 UNITS
Prerequisite: None.
A course in the fundamental operations of algebra: solution of equations, simple and quadratic, algebraic operations, algebraic fractions, and powers and roots. This course is the equivalent of one year of algebra in high school.

50—BASIC MATHEMATICS 2 UNITS
Prerequisite: None.
A course in the fundamental processes of arithmetic designed to develop both accuracy and speed in computation using whole numbers, fractions, decimals, and per cent. This course will fulfill the mathematics requirement for the A.A. degree.

PROBABILITY AND STATISTICS
See Economics 7.

MICROBIOLOGY

1—MICROBIOLOGY 5 UNITS
Prerequisites: Biology 5 or Botany 1 or Zoology 1 or Chemistry 1 or 10 or 41.
A study of life processes using microorganisms as prototype organisms, including biochemical activities, variation and genetics, cellular activities, applied microbiology, and pathogenic microorganisms.
Lecture 3 hours per week, laboratory 6 hours per week.
MINERALOGY—MUSIC

MINERALOGY

1—MINERALOGY  
4 UNITS
Prerequisite: Chemistry 1 or 10 or 41; or chemistry in high school. Chemistry 1 may be taken concurrently.

Note: It is recommended that Geology 1 be taken prior to or concurrently.

Lectures and laboratory work on the physical properties of minerals, their occurrence and crystal morphology. Practice in determination of minerals by physical properties and simple chemical tests.

Two lectures and two three-hour laboratory periods each week.

41—MINERALOGY AND ORE IDENTIFICATION  
2 UNITS
Prerequisite: None.

An introductory course, including laboratory, on minerals and ores and means of identifying them both in the field and confirmation in the laboratory. The interrelationships of geological structure and economic geology. Formation of ore bodies, prospecting, mineral types, use of Geiger Counter and Scintillometer for identification of uranium-radium bearing ores.

MUSIC

1—MUSICIANSHP  
4 UNITS
Prerequisite: Evidence of a basic knowledge of the theory of music. An examination will be given at the end of the second week to determine student's qualifications for the course. (Note values, metric patterns, etc.) Ability to sing a voice part, or play an instrument is desirable.

Basic course for all music majors, both instrumental and vocal. Extensive drill in sight reading, ear training, and melodic and rhythmic dictation.

Lecture 3 hours, laboratory 2 hours.

2—MUSICIANSHP  
4 UNITS
Prerequisite: Music 1.

Basic course for all music majors, both instrumental and vocal. Extensive drill in sight reading, ear training, and melodic and rhythmic dictation.

Lecture 3 hours, laboratory 2 hours.

3—HISTORY AND APPRECIATION OF MUSIC  
3 UNITS
Prerequisite for 3: None.

Note: Students having credit for Music 7 or 8 may not receive credit for Music 3.

This course is designed especially for non-music majors. Music majors should enroll in Music 7-8.

A study of form and style in music through lectures, illustrations, readings, and live musical performances with regard to the structure and aesthetics of musical compositions. The historical development of music is shown through a study of the works of composers from the 17th Century to the present day.

The course also assists the student in a better understanding of music literature.
5-6—HARMONY 3-3 UNITS
Prerequisite for 5: Music 1 or Music 9 or one year of harmony in high school, or its equivalent, in which case Music 1 should be taken concurrently with Music 5.
Prerequisite for 6: Music 5.
Study of materials used in music, both diatonic and chromatic. Chord relationships and progressions. Harmonization of melodies and figured bass. Modulation. Creative work. The aim of this course is to give command of music materials and to enable the student to write music in simplest forms, and to hear and recognize progressions rapidly.

7—HISTORY AND LITERATURE 3 UNITS
Prerequisite: A substantial background in music is required of all students who enroll in Music 7. The following courses will satisfy this requirement: High School Harmony or Musicianship or History and/or Appreciation of Music, and the following Glendale College courses, or their equivalent: Music 1-2, or 3, or 5-6.
Note for Music Majors: Music 7 is required for all music majors. This course is designed primarily for the music major and meets the partial transfer requirements of Music History and Literature courses for a music major into a four-year college. Music majors may enroll in Music 8 before enrolling in Music 7; this is not advised unless absolutely necessary.
Music 7 covers the history of music from the Golden Age of Greece to the Baroque Period. In addition to lectures and readings, the course includes a study of live and recorded musical performances and also requires attendance at concerts.

8—HISTORY AND LITERATURE 3 UNITS
Prerequisite: A substantial background in music is required for all students who enroll in Music 8. The following courses will satisfy this requirement: High School Harmony or Musicianship, History and/or Appreciation of Music, and the following Glendale College courses, or their equivalent: Music 1-2, or 3, or 5-6 or 7.
Note for Music Majors: Music 8 is required for all music majors. This course is designed primarily for the music major and meets the partial transfer requirement of Music History and Literature courses for a music major into a four-year college. Music majors may enroll in Music 8 before enrolling in Music 7; this is not advised unless absolutely necessary.
Music 8 begins with the Late Baroque and continues with musical history up to and including the contemporary period. In addition to lectures and readings, the course includes a study of live and recorded musical performances and also requires attendance at concerts.

9—FUNDAMENTALS OF MUSIC 3 UNITS
Prerequisite: None.
A course designed especially for elementary education majors and music majors not qualified to enter Music 1. The study of the piano keyboard, music notation, musical symbols and terms, major and minor scales, simple and compound metre, simple sight-singing and dictation, intervals, and triads, use of autoharp, tonette, and baton technique. Recommended that Music 69 be taken concurrently.

11—CHORUS (SEE NOTE)
Prerequisite: None.
Note: This course may be taken for one unit each semester for a total of 4 semesters (4 units).
A beginning course in the appreciation and performance of standard choral literature, with special emphasis on principles of part singing, vocal control, interpretation, diction, phrasing, and breath control. Public performances may be required.
15—COLLEGE CHOIR

(SEE NOTE)
Prerequisite: Music 11 or at least one year of choir experience in high school and evidence of musicianship and vocal ability.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).

An advanced form of choral art. Repertoire drawn from all ages and cultures. Emphasis on interpretation, choral techniques, and public performances.

21-22—VOICE TRAINING

2-2 UNITS
Prerequisite for 21: A sufficiently accurate ear to sing in tune.
Prerequisite for 22: Music 21.

The principles of correct vocal production and their application to the simpler songs and ballads in English. Good breathing habits, poise, diction, style, tone-color, and interpretation are stressed. The development of appreciation for the vocal art is an important aspect of the course.

23—INSTRUMENTAL TECHNIQUES (Wood Wind-Brass)

1 UNIT
Prerequisite: None.

Music 23 provides class instruction in the basic techniques of wood wind and brass instruments. This course is primarily designed as a preparatory course for music majors who plan to enter the field of music education. The course is, however, open to non-music majors; it is of special value to those students who wish to become elementary teachers, but it also provides a fundamental knowledge of the potential of wood wind and brass instruments for purposes of composition and arranging.

24—INSTRUMENTAL TECHNIQUES (Strings)

1 UNIT
Prerequisite: None.

Music 24 provides class instruction in the basic techniques of stringed instruments. This course is primarily designed as a preparatory course for music majors who plan to enter the field of music education. The course is, however, open to non-music majors; it is of special value to those students who wish to become elementary teachers, but it also provides a fundamental knowledge of the potential of string instruments for purposes of composition and arranging.

31—ORCHESTRA

(SEE NOTE)
Prerequisite: Ability to perform on a standard orchestral instrument.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units). Membership is subject to approval by the instructor.

The orchestra meets one evening each week for three hours, thus providing an opportunity to participate in this organization with the minimum of program conflicts. The repertoire includes both serious music for symphony orchestra, and music of a more popular nature, symphonically arranged. The orchestra performs at both college and community activities.

35—STAGE BAND

(SEE NOTE)
Prerequisite: The ability to perform in a proficient manner upon the trumpet, trombone, saxophone, drums, string bass, guitar, or piano.

Note: This course may be taken for one unit each semester for a total of four semesters (4 units).

Workshop for the study and performance of music in the contemporary idiom. Performances are made at Glendale College, and for various programs in the community. Membership is limited to twenty and is subject to final approval of the instructor following an audition.
40—CONCERT BAND
Prerequisite: Ability to perform on a standard band instrument.
Note: This course may be taken for a total of four semesters (4 units).
The Concert Band meets once each week for rehearsal. During the first ten weeks of the fall semester members of the Concert and Pep Band rehearse simultaneously; members enrolled in Concert Band are not required to attend games. A student may, however, enroll in both Music 40 and Music 41 for the fall semester and receive one unit for each course. At the close of the football season the Concert Band devotes itself entirely to the study of concert music for band and the preparation of material for band concerts.

41—PEP BAND
Prerequisite: Ability to perform on a standard band instrument.
Note: This course may be taken for a total of four (4) units.
The band meets twice each week for the first ten weeks of the fall semester. One meeting per week is for rehearsal, and one meeting per week is performance at football games. The band also plays for pep rallies and similar activities during the fall season.

45—VOCAL ENSEMBLES
Prerequisite: The ability to sing with good pitch and acceptable vocal quality. The display of good musicianship.
Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).
The study and performance of choral literature composed for the small vocal ensembles (quartets, trios, etc.). Included in Music 45 is a larger ensemble of women's voices. Membership is by audition only. Emphasis is placed on choral blend, balance, and correct habits in vocal production. Preparation of music for public presentation. Auditions must precede registration.

49—MADRIGAL SINGERS
Prerequisite: Evidence of previous choral experience of a satisfactory nature. Ability to sight-read at least simple vocal parts; a basic knowledge of techniques of choral work. Admission by audition only.
Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units). Membership is limited to 16.
A group of highly selected voices which performs representative works of the sixteenth and seventeenth century madrigal writers; of Bach, Brahms, and other foremost composers, including the contemporary school.

57—BRASS ENSEMBLE
Prerequisite: Ability to play a musical instrument in a band or orchestra.
Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).
A small instrumental group which plays for college and community activities. Emphasis on balance, dynamics, phrasing, and interpretation. Membership requires the final approval of the instructor.

61—WOOD WIND ENSEMBLE
Prerequisite: Ability to play a musical instrument in a band or orchestra.
Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).
A small instrumental group which plays for college and community activities. Emphasis on balance, dynamics, phrasing, and interpretation. Membership requires the final approval of the instructor.
MUSIC

65—STRING ENSEMBLE (SEE NOTE)

Prerequisite: Ability to play a musical instrument in a band or orchestra.
Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).
A small instrumental group which plays for college and community activities. Emphasis on balance, dynamics, phrasing, and interpretation. Membership requires the final approval of the instructor.

69—BEGINNING PIANO 2 UNITS

Prerequisite: None.
Note: Music 69 is not open to students having previous instruction or experience in piano playing.
This course is designed for students who wish to gain an elementary knowledge of the piano keyboard and the rudiments of music reading. Students are required to have a piano available for practice. The content of the course will be based on the assumption that students have had no previous musical training.

70-71-72—INTERMEDIATE AND ADVANCED PIANO 2-2-2 UNITS

Prerequisite for 70: Music 69 or ability to play correctly examples of fundamental keyboard technique and to read at sight simple four part songs and hymns.
Prerequisite for 71: Music 70.
Prerequisite for 72: Music 71.
The theory and interpretation of works from the pre-classical, classical, and romantic periods as well as modern or contemporary music. Emphasis on development of technique, style, tone color, dynamics and phrasing. Qualified students will have the opportunity to perform at college programs. Students are required to have a piano available for practice.

73—ORGAN (SEE NOTE)

Prerequisite: Ability to play with ease keyboard literature of moderate difficulty.
Note: This course may be taken for 2 units each semester for a total of 2 semesters (4 units).
A course designed to acquaint the student with fundamentals of organ technique. Emphasis on pedal facility and the principles of artistic registration.
A survey of organ literature of moderate difficulty with emphasis on individual progress and the development of a suitable repertoire for sacred and secular use.
Includes field trips to visit various pipe organs in the metropolitan area.

75-76—ACCOMPANIST TRAINING (SEE NOTE)

Prerequisite: Ability to sight read and play with ease piano literature of more than moderate difficulty.
Note: The student may take accompanist training for 1 or 2 units each semester. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration.
A course designed to give training in the piano accompaniment of choral or instrumental groups, or solo performances.

112
80—MUSIC THEATER WORKSHOP (SEE NOTE)

Prerequisite: None.

Note: The student may enroll in Music 80 for one to three units as designated by him at time of registration.

A course designed to provide training and experience in the theater arts with emphasis on music drama. Scores of light operas, musical comedies, one act operas, and other vehicles of the musical stage are studied and performed. Opportunity for public performance will be provided. Training in set design, make-up, and other elements of stagecraft are included in the material of the course.

NURSING

NURSING—SEE VOCATIONAL NURSING

PALEONTOLOGY

1—GENERAL PALEONTOLOGY 3 UNITS

Prerequisite: None.

A survey of the classification and history of life including both plants and animals. An interpretation of the significance of fossils as evidence of organic evolution and of the adaptations of life to its physical and biologic environments. The sequences of floras and faunas as found in the rocks. An outline of man’s physical development.

PHILOSOPHY

1—INTRODUCTION TO PHILOSOPHY 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a “C” average in high school or college social science classes. Sophomore standing preferred.

An overview of idealism and naturalism and the problems of truth, beauty, knowledge, right, freedom of the will, God, and immortality.

2—INTRODUCTION TO PHILOSOPHY 3 UNITS

Prerequisite: Philosophy 1.

Metaphysics, epistemology, historical and political philosophical problems. A consideration of the problems of knowing, of reality, of the beautiful, of justice, and of the making of judgments in historical and political situations.

15—COMPARATIVE WORLD RELIGIONS 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a “C” average in high school or college social science classes.

A comparative study of the salient ideas of the world’s major religions, including Judaism, Christianity, Islam, Hinduism, Buddhism, Taoism, Confucianism, Shintoism, and others.
PHOTOGRAPHY

1—ELEMENTS OF PHOTOGRAPHY*  2 UNITS
Prerequisite: None.

A two-hour lecture course. Survey of still cameras, photographic lenses and shutters, study of light sensitive material, chemistry with application to dark-room techniques. Coverage of accessories. Photography 2 or 3 should be taken concurrently. A modified form of this course is usually given in the Extended Day program.

2—ELEMENTS OF PHOTOGRAPHY*  (SEE NOTE)
Prerequisite: Photography 1.

Note: Photography 2 allows one unit of credit for two hours of satisfactory laboratory work a week; two units for four hours a week. A maximum of 2 units credit is allowed for this course.

Photography 2 is lecture and laboratory practice. This course is usually given in the Extended Day program in modified form.

3—INTERMEDIATE PHOTOGRAPHY*  (SEE NOTE)
Prerequisite: Photography 1 (which may be taken concurrently).

Note: The student may earn 1, 2, or 3 units each semester, with a maximum of 6 units, the hours to be arranged at the time of registration. Credit earned dependent upon satisfactory completion of two hours of laboratory work per week per unit.

A lecture and laboratory course designed for students who preferably have had some experience in photography. A modified form of this course is usually given in the evening.

5—ADVANCED PHOTOGRAPHY*  (SEE NOTE)
Prerequisite: Photography 3.

Note: Photography 5 allows one to five units of credit each semester, with a maximum of ten units, the hours to be arranged at the time of registration. Credit earned dependent upon satisfactory completion of two hours of laboratory work per week per unit. A modified form of the course is usually given in the evening.

An advanced course for competent students with previous training and experience.

7—SPECIAL PROJECTS—PHOTOGRAPHY*  (SEE NOTE)
Prerequisite: None.

Note: The student may earn 1, 2, or 3 units each semester, with a maximum of 6 units, the hours to be arranged at the time of registration. Credit earned dependent upon satisfactory completion of two hours of laboratory work per week per unit. Art 3A is recommended.

A course to develop the talent of students unable to devote full time to photography, to enable advanced photography students to attempt individual assignments not offered in the intermediate and advanced courses, and to offer art majors an opportunity to experiment and combine artistic ability with photo technique.

*The college reserves the right to retain student work for one year for exhibit purposes.
PHYSICS

1—ENGINEERING PHYSICS  3 UNITS

Prerequisites: Physics 11, or physics taken in high school and Mathematics 3.

Note: Physics 1 is restricted to engineering and science majors. Mechanics and properties of matter.

An intensive study of motion, dynamics, and statics, with emphasis upon vector analytical methods.

Lecture 3 hours, laboratory 3 hours.

2—ENGINEERING PHYSICS  3 UNITS

Prerequisites: Physics 1 and Mathematics 4.

Fluids, heat, wave motion, and sound. An intensive study of liquids, gases, heat effects, change of state, calorimetry, heat transfer, thermodynamics, wave propagation, and sound.

Lecture 3 hours, laboratory 2 hours.

3—ENGINEERING PHYSICS  3 UNITS

Prerequisites: Physics 2 and Mathematics 5.

A study of static electricity including Gauss' law, potentials and electric fields, direct and alternating current theory, laws of magnetism, magnetic properties of matter, electromagnetism and induced currents, radiation and conduction through gases.

4—ENGINEERING PHYSICS  3 UNITS

Prerequisites: Physics 2 and Mathematics 5.

Geometrical and physical optics. A study of the laws of wave motion in light, lenses and mirrors, interference and diffraction, color, polarized light, and photometry. Introduction to modern physics, relativity, quantum and wave mechanics.

Lecture 3 hours, laboratory 2 hours.

5—GENERAL PHYSICS  4 UNITS

Prerequisites: Physics or chemistry (any one of: Physics 10 or 11, one year of physics in high school, Chemistry 41 or 10, or one year of chemistry in high school) and trigonometry (one semester of trigonometry in high school or Mathematics 2 which may be taken concurrently with Physics 5.)

Note: Required of pre-medical students.

A general course including a study of properties of matter, mechanics, heat and sound. Lectures, demonstrations, problems, and laboratory work. Ability to use a slide rule is recommended.

Lecture 3 hours, laboratory 3 hours.
6—GENERAL PHYSICS

Prerequisite: Physics 5 or Physics 2.

Note: Required of pre-dental and pre-medical students.

A general course including a study of light, electricity, magnetism, and modern physics. Lectures, demonstrations, problems, and laboratory work. Ability to use a slide rule is recommended.

Lecture 3 hours, laboratory 3 hours.

10—INTRODUCTION TO PHYSICS

Prerequisites: Mathematics 41 and 40, or one year of algebra and one year of geometry in high school.

Note: This course may not be taken for credit by students who have completed Physics 1, 5, or 11.

A brief presentation of some of the more important phenomena in physics with classroom demonstrations in mechanics, heat, sound, light, electricity, magnetism, and modern physics.

11—ENGINEERING PREPARATORY PHYSICS

Prerequisites: Mathematics 2, or trigonometry in high school.

Note: This course may not be taken for credit by students who have completed Physics 1, 5, or 10.

A mathematical course in general physics designed to prepare students for engineering physics (Physics 1-4), particularly those students who have not had an adequate high school course in physics. Emphasis upon analysis and solution of problems, involving a thorough treatment of mechanics and wave motion, with less emphasis upon heat, optics, electricity and magnetism.

41—ELEMENTARY PHYSICS

Prerequisite: None.

Note: This course may not be taken for credit by students who have completed Physics 1, 5, or 10.

A lecture and laboratory presentation of some of the basic laws and principles of modern physics with application to everyday living.

47-48—PHYSICAL APPARATUS

Prerequisite for 47: Physics 10 or physics in high school.
Prerequisite for 48: Same as for 47.

Laboratory work in designing, construction, and repairing apparatus for physics laboratory and lecture demonstrations. Three hours each week.

11—INTRODUCTION TO PHYSIOLOGY

Prerequisite: Anatomy 11 or a laboratory biological science course completed in the 11th or 12th grades or in college. Previous work in chemistry and physics is recommended but not required.

A laboratory course in the functions of the various systems of the human body. Lectures, charts, models, and experimental materials. Course required for pre-nursing students, elective for others.

Lecture 3 hours, laboratory 3 hours.
POLICE SCIENCE

Classes in Police Science are offered as in-service training for law enforcement officers by the extended day division of the Glendale College. Some of these classes will accept students and adults in the community who plan on going into Law Enforcement work. Consult extended day schedule for classes open to other than enforcement officers.

1—BASIC POLICE ADMINISTRATION  3 UNITS
Prerequisite: Police Science 11 or employment as a peace officer.
This course covers the organization and administration of a police department; the personnel development program; the conduct and ethics of an officer; departmental orders; routine patrol duties; specialized patrol and observation work including foot, plain clothes, juvenile and radio; traffic patrol; special situations, such as riots, parades and spectacles; and the technique of arrest, search, seizure, and confinement. Instruction will include lectures given by officers currently engaged in law enforcement.

3—GENERAL ADMINISTRATION OF JUSTICE  3 UNITS
Prerequisite: Police Science 11 or employment as a peace officer.
This introductory course provides orientation in the field of agencies dealing with the administration of justice, including a study of criminal procedure from apprehension to conviction.

4—POLICE CIVIL LAW  3 UNITS
Prerequisite: Police Science 11 or employment as a peace officer.
A brief survey is made of the fundamentals of the law of contracts, torts, and personal property, including liens, landlord and tenant, with special reference to their application to police. Emphasis is placed upon legal reasoning and analysis through a study of court decisions. The case method of instruction is used.

5—CRIMINAL INVESTIGATION  3 UNITS
Prerequisite: Police Science 11 or employment as a peace officer.
This introductory course deals with investigation of different types of crime. With the cooperation of various law enforcement agencies in the area, experts in the field will lecture in their specialties.

7—CRIMINAL LAW I  3 UNITS
Prerequisite: Police Science 11 or employment as a peace officer.
A study is made of the elements of crimes against persons, property, and the State as they are recognized in the penal code and general laws of California including parties in crime, culpability, and incomplete offenses.

8—CRIMINAL LAW II  3 UNITS
Prerequisite: Police Science 11 or employment as a peace officer.
In this advanced course criminal law is studied from the point of view of the peace officer. The elements of the major crimes and laws of particular interest to peace officers, such as the Deadly Weapons Act, are dealt with in detail.
9—ACCIDENT INVESTIGATION

Prerequisite: Police Science 11 or employment as a peace officer.

A study of the principles and practices of accident investigation including the purposes of investigation, selective enforcement procedures and data use, normal hit and run accidents, determination of speed from skid marks, the nature and use of the intoxication testing devices, and field practice in actual cases.

11—INTRODUCTION TO LAW ENFORCEMENT

Prerequisite: None.

A course designed to acquaint interested students with the broad field of criminal justice in a democratic society and to give assistance to the beginning student in determining whether this is a field for him.

13—CRIMINAL EVIDENCE

Prerequisite: Police Science 11 or employment as a peace officer.

A discussion of the statutes and pertinent decisions of the courts of the State of California dealing with the production and presentation of evidence in criminal trials. Special emphasis is given to the law as it affects actual arrest of criminal offenders and subsequent court trials.

A study of the development, importance and purpose of evidence; a discussion of the laws of the Federal Government as they affect the conduct of law enforcement officers. Supplemented by recent decisions of the U.S. Supreme Court.

15—PHYSICAL ASPECTS OF ARREST

Prerequisite: Open to law enforcement officers only.

Methods and techniques of self-defense, disarmament, use of the baton, civil disturbance formations and the use of tear gas. Also techniques in how to interview suspects, witnesses, etc., how to stop and search automobiles, how to apprehend prowlers, and the important points in how to make misdemeanor and felony arrests.

17—INTERROGATION AND LIE DETECTION

Prerequisite: Police Science 11 or employment as a peace officer.


19—INTRODUCTION TO POLICE PATROL

Prerequisite: Police Science 11 or employment as a peace officer.

This course is designed to develop basic understandings and a reasonable degree of skill with reference to the following problems and practices: responsibilities, powers and duties of the uniform and patrol officer; patrol procedure; foot patrol, vehicle patrol and observation; field interrogation, pedestrians, vehicles; preliminary handling of field problems; stake-outs; arrest and transportation of prisoners; booking of property; marking and handling of evidence; report writing; civil disputes; special events and how to handle riots and crowd control.
21—TRAFFIC LAW

Prerequisite: None.

A study of the California Vehicle Code and traffic sections of the Penal Code. Interpretations of these codes, court decisions, techniques of traffic law enforcements and the officer-violator contact, point and intersection control techniques.

25—JUVENILE CONTROL (LEGAL AND ADMINISTRATIVE ASPECTS) 3 UNITS

Prerequisite: Police Science 11 or employment as a peace officer.

Instruction in legal and administrative aspects. Legislation governing juveniles, juvenile court act, laws, enforcement, crime prevention, civil rights and liabilities.

Administrative techniques applied in juvenile problems, organization, records, personnel staffing and selection, manual of procedures, agency coordination and cooperation, setting up a working juvenile program, and methods and techniques of prevention.

POLITICAL SCIENCE

1—INTRODUCTION TO GOVERNMENT 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a “C” average in high school or college social science classes.

Note: Political Science 1 allows only one unit of credit for students who have completed Political Science 5 or Social Science 32.

An introduction to the principles and problems of government in the United States with emphasis placed on the national government and its relationships with the state governments. Political Science 1 meets the California State requirement in the United States Constitution.

2—MODERN COMPARATIVE GOVERNMENTS 3 UNITS

Prerequisite: Political Science 1 or 5, or Social Science 31-32 and a satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a “C” average in high school or college social science classes.

A comparative study of the constitutional principles, governmental institutions, political parties, and recent history of policy and action of selected foreign governments.

5—AMERICAN POLITICAL IDEALS 2 UNITS

Prerequisite: None.

Note: It is recommended that the California State requirement in American History be completed prior to enrollment in this course. Political Science 5 allows no credit for students who have completed Political Science 1 or Social Science 32.

An historical, philosophical and analytical study of the theory and practice of American government. Special emphasis is placed on American constitutional history and the development of American democratic thought. A critical study of modern political ideology is made. Political Science 5 meets the California State requirement in the United States Constitution.
POLITICAL SCIENCE—PSYCHOLOGY

6—AMERICAN STATE AND LOCAL GOVERNMENT 1 UNIT

Prerequisite: None.

Note: It is recommended that this course be taken after the completion of the constitution requirement. This course or Social Science 31-32 is a graduation requirement. No credit is allowed for this course to students having credit in Social Science 31-32.

An historical and functional study of California government and politics emphasizing the state, but including county, municipal and special districts.

10—CONTEMPORARY WORLD PROBLEMS 3 UNITS

Prerequisite: None.

Current problems of too many people, too little food, and too little space. Accent is on the political, but the sociological solutions to the problems posed by excess fertility and declining food per capita are also explored in depth.

INTRODUCTION TO SOCIAL SCIENCE

See Social Science 31-32.

PSYCHOLOGY

1—GENERAL PSYCHOLOGY 3 UNITS

Prerequisite: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes. Sophomore standing preferred.

An intensive study of human behavior; emotions, learning, memory, motivation, thinking, and imagination; the individual differences in ability, intelligence, personality, maturation, and development; personal applications.

2—GENERAL PSYCHOLOGY 3 UNITS

Prerequisite: Psychology 1.

The application of basic psychological principles to such areas as child development, communication, industry, mental illness, law and education.

10—PERSONAL AND SOCIAL ADJUSTMENT 2 UNITS

Prerequisite: None.

A course designed to acquaint the student with basic principles of human behavior, with emphasis on helping the individual to adjust in life situations in the family, in social relations, in career development, in education, and in leadership roles.

21—OCCUPATIONAL PLANNING 1 UNIT

Prerequisite: None.

This course is planned to provide students with an opportunity to investigate, analyze, and choose a vocational area that is appropriate in terms of personal interest, abilities, and educational plans. Lectures, standardized tests, self-analysis, interviews.
PSYCHOLOGY—SCIENCE

31—MARRIAGE AND FAMILY LIVING 3 UNITS

Prerequisite: None.

Basic information for making a successful marriage. Courtship, learning to live together as husband and wife, children, financial and legal problems, conflicts and possible solutions, relatives, family and community relations are studied.

Lectures, discussions, modern films, temperament tests, reading and reports.

41—HOW TO STUDY 1 UNIT

Prerequisite: None.

A nine-week course designed to aid students in improving their study habits.

Special emphasis is placed upon the time schedule, the discovery of the nature and extent of reading difficulties, outlining the lecture and reading assignments, the efficient use of the facilities for study, developing skill in note taking, and preparing for and taking of examinations. Ample opportunity is provided for the consideration of individual study problems and for practicing suggested procedures.

PRE-SCHOOL CHILD

See Home Arts 35.

PROBABILITY AND STATISTICS

See Economics 7.

SCIENCE

31—GENERAL PHYSICAL SCIENCES 4 UNITS

Prerequisite: None.

Designed to give a cultural appreciation of the scientific method and an elementary working knowledge of the fields studied. An integrated treatment of major phenomena in physics, chemistry, astronomy, and geology. Primarily for students majoring in fields other than the physical sciences.

Lecture 4 hours, laboratory 2 hours.

32—GENERAL BIOLOGICAL SCIENCES 4 UNITS

Prerequisite: None.

Designed to give a cultural appreciation of the scientific method and an elementary working knowledge of the fields studied. A liberalized approach to the study of living organisms, both plant and animal. The emphasis is on the dynamic processes and functional inter-relationships between living organisms. Primarily for students majoring in fields other than the biological sciences.

Lecture 4 hours, laboratory 2 hours.
SOCIAL SCIENCE—SOCIOLOGY—SPANISH

SOCIAL SCIENCE

31-32—INTRODUCTION TO SOCIAL SCIENCE  4-4 UNITS

Prerequisite for 31: None.
Prerequisite for 32: Social Science 31.

Note: Social Science 31-32 allows only six units of credit for students who have completed Political Science 1 or 5, and only seven units for students having credit in Political Science 6.

The interrelationship of the social sciences and their application to the problems of group living in the twentieth century are developed through a survey of the principal facts and concepts of sociology, economics, and political science. Problems are studied in relationship to the historical development of the United States. The student is led to acquire a body of knowledge through an analysis of historical and contemporary problems, and to obtain a realistic view of the total scene. This course (if both semesters are completed) meets the California State requirements in American History, the American Constitution, and State and Local Government.

41—STUDENT LEADERSHIP  2 UNITS

Prerequisite: None.

Note: Open to all students interested in developing leadership skills. Officers of all student organizations are urged to enroll.

Fundamentals of student leadership. A study of leadership theory, parliamentary law, committee techniques, democratic organization, principles and functions of student government and group leadership problems.

SOCIOLOGY

1-2—INTRODUCTION TO SOCIOLOGY  3-3 UNITS

Prerequisite for 1: A satisfactory score on the Reading and Language sub-tests of the Pre-registration Examination, or a "C" average in high school or college social science classes.
Prerequisite for 2: Sociology 1.

A study of society and culture, population trends and problems, personality, social roles, collective behavior, human groups and their interaction, communication, public opinion, social institutions and social change. Lectures, discussions, reports.

SPANISH

1—BEGINNING SPANISH  4 UNITS

Prerequisite: A satisfactory grade in the English Placement Test.

Note: This course may not be taken for credit by students who have completed two years of Spanish in high school with grade of "C" or better within the past two years.

Fundamentals of Spanish grammar. The student is trained to pronounce Spanish correctly, to acquire a small working vocabulary which he uses in conversation and writing, and to learn to read simple Spanish.
2—BEGINNING SPANISH 4 UNITS

Prerequisite: Spanish 1, or two years of Spanish in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed three years of Spanish in high school with grades of “C” or better within the past two years.

This course is based upon the reading and interpretation of idiomatic Spanish prose, with a further study of pronunciation and review of the fundamentals of Spanish grammar.

3—INTERMEDIATE SPANISH 4 UNITS

Prerequisite: Spanish 2, or three years of Spanish in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed four years of Spanish in high school with grades of “C” or better within the past two years.

This course includes further study of Spanish grammar and idioms, intensive and extensive reading in contemporary colloquial Spanish, oral resumés of readings, and written composition.

4—INTERMEDIATE SPANISH 4 UNITS

Prerequisite: Spanish 3, or four years of Spanish in high school completed within the past two years.

A continuation of Spanish 3 with reading of more difficult literary texts.

SPEECH

1-2—FUNDAMENTALS OF SPEECH 2-2 UNITS

Prerequisite for 1: None.
Prerequisite for 2: Speech 1.

Training in oral communication to assist the student in eliminating stage fright and developing self confidence, poise, and an acceptable speaking voice. Exercises in voice development, in reading aloud, and in preparing simple speeches.

3—PUBLIC SPEAKING 3 UNITS

Prerequisite: A satisfactory grade in the English Placement Test or a grade of “C” or better in English 41.

Emphasis is placed upon organization and delivery of the complete speech given as a term project. Short exercises and informal talks are utilized in the development of rhetorical skills. This course satisfies speech requirements of those expecting to transfer to specialized and professional work in colleges and universities.

4—PUBLIC SPEAKING 3 UNITS

Prerequisite: Speech 3.

Emphasis is placed on the development of further effectiveness in the organization and delivery of the complete speech and on the preparation of students for effective participation in group discussion and debate.
SPEECH—SUPERVISORY TRAINING

31-32—SPEECH FOR RADIO AND TELEVISION 2-2 UNITS
Prerequisite for 31: None.
Prerequisite for 32: Speech 31.

A course in the fundamentals of all forms of microphone speech for radio and television. It is recommended for prospective announcers, commentators, and disc-jockeys as well as for students interested in dramatic productions over the broadcasting mediums.

SUPERVISORY TRAINING

An Extended Day training program especially for foremen, supervisors, leadmen, and other group leaders in business and industry. The purpose of the program is to supplement job experience with the best in supervisory training. For information about classes offered each semester consult the Extended Day schedule of classes.

1—ELEMENTS OF SUPERVISION 2 UNITS
Prerequisite: None.

A basic, introductory course covering in general terms the total responsibilities of a supervisor, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality and quantity control, management-employee relations, safety, etc.

2—BASIC PSYCHOLOGY FOR SUPERVISORS 2 UNITS
Prerequisite: Supervisory Training 1.

Course to assist the supervisor in understanding the people with whom he works, with emphasis on the psychological aspects, perceptions, learning processes, emotions, attitudes and personalities, etc.

3—HUMAN RELATIONS (Developing Supervisory Leadership) 2 UNITS
Prerequisite: Supervisory Training 2.

To show the practical applications of basic psychology in building better employer-employee relationships by studying human relations techniques.

4—SUPERVISOR’S RESPONSIBILITY FOR MANAGEMENT OF PERSONNEL 2 UNITS
Prerequisite: Supervisory Training 1.

Personnel techniques for which the supervisor is partially responsible and for which he should have some training. Selection, testing, placement, orientation, training, counseling, merit rating, promotion, transfer, and training for responsibility.

5—ORGANIZATION AND MANAGEMENT 2 UNITS
Prerequisite: Supervisory Training 1.

The supervisor’s responsibility for planning, organizing, directing, controlling, and co-ordinating. Teaches the supervisor these basic functions of an organization and his responsibility for carrying out these objectives in accordance with the organization’s plan. Establish lines of authority, functions of departments or units, duties and responsibilities, policies and procedures, rules and regulations, etc.
6—LABOR-MANAGEMENT RELATIONS 2 UNITS
Prerequisite: Supervisory Training 1.
The history and development of the labor movement. The development of the National Labor Relations Acts, the Wagner Act, the Taft-Hartley Act. The supervisor's responsibility for good labor relations. The union contract and grievance procedure.

7—INDUSTRIAL ECONOMICS 2 UNITS
Prerequisite: Supervisory Training 1.
Significant economic facts. Development of a critical attitude toward industrial economics. Institutions and practices that determine our social environment. Management-supervisory employee relationships to economy and local industry.

8—WORK SIMPLIFICATION 2 UNITS
Prerequisite: Supervisory Training 1.
The supervisor's responsibility for job methods improvement. The basic principles of work simplification. Administration and the problems involved. Motion study fundamentals for supervisors. Time study techniques.

9—COST CONTROL FOR SUPERVISORS 2 UNITS
Prerequisite: Supervisory Training 1.
How costs are determined in industry. Cost control and its functions. The supervisor's responsibility for costs. Factors in cost control: costs, materials, waste, salvage, quality control, quantity control, control of time, etc.

10—JOB ANALYSIS FOR WAGE ADMINISTRATION 2 UNITS
Prerequisite: Supervisory Training 1.

11—ORAL COMMUNICATIONS (English) 2 UNITS
Prerequisite: Supervisory Training 1.

12—WRITTEN COMMUNICATIONS FOR SUPERVISORS 2 UNITS
Prerequisite: Supervisory Training 1.
13—SAFETY TRAINING AND FIRE PREVENTION 2 UNITS

Prerequisite: Supervisory Training 1.


14—DEVELOPING EMPLOYEES THROUGH TRAINING 2 UNITS

Prerequisite: Supervisory Training 1.

The supervisor's responsibility for developing employees through training. Orientation and induction; vestibule and on-the-job techniques. Job instruction training principles, apprenticeship training, technical training, supervisory training and management development. Use of outside agencies; advisory committees.

15—MANAGEMENT CONTROL AND THE SUPERVISOR 2 UNITS

Prerequisite: Supervisory Training 1.

Basic principles of controls. Delegation of responsibility through the use of controls. The purpose and objectives of controls, manufacturing costs, quality control, quantity control, production control, control over materials, control over the organization, control over personnel, etc.

TECHNICAL EDUCATION

1—MACHINE SHOP 8 UNITS

Prerequisite: None.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Fundamentals of the machinist trade. Instructions on the proper care and use of precision and hand tools. Basic training in tool grinding, machine setup, and the operation of lathes, shapers, milling machines, drill presses, and grinders.

This course consists of five three-hour periods each week of which a minimum of two hours per week will be lectures on basic related science and mathematics. Machine demonstrations will precede all new operations.

2—ELEMENTARY MACHINE SHOP 8 UNITS

Prerequisite: Technical Education 1.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Fundamentals of the machinist trade. More advanced training in set-up work, tool grinding, and machine operations. Related lectures will cover types of threads and threading, calculating and cutting of tapers, gears and gear trains. Basic design and capacity of machine tools will be investigated.

This course consists of five three-hour periods each week of which a minimum of two hours per week will be lecture. Machine demonstrations will precede all new operations.
3—ADVANCED MACHINE SHOP 8 UNITS

Prerequisite: Technical Education 2.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

More advanced and complicated operations of machine tools and equipment. Precision inspection, production and assembly, are studied. Lectures and demonstrations on specialized machine tools and equipment will give the student a better understanding of their use and capacities.

This course consists of five three-hour periods each week of which a minimum of two hours per week will be lecture.

4—ADVANCED MACHINE SHOP 8 UNITS

Prerequisite: Technical Education 3.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

More advanced and complicated operations of machine tools and equipment. Lectures and demonstrations will include a thorough investigation of heat-treatment of metals, special metals and their uses, abrasives, grinding wheels, and efficient use of surface, cylindrical, and tool cutter grinders. Basic tool and die work in which the student designs and builds jigs and fixtures is offered to students showing advanced abilities.

This course consists of five three-hour periods each week of which a minimum of two hours per week will be lecture.

5—INTRODUCTION TO MACHINE SHOP (SEE NOTE)

Prerequisite: None.

Note: Not open to students who have completed Technical Education 1. Credit per semester will be indicated on schedule. A maximum of 5 units for Technical Education 5.

An introductory course to aid students in allied fields of training. The course will include theory and practice of hand and machine tool equipment.

6—INTRODUCTION TO MACHINE SHOP 5 UNITS

Prerequisite: 5 units of Technical Education 5.

Note: Not open to students who have completed Technical Education 1. An introductory course to aid students in allied fields of training. The course will include theory and practice of hand and machine tool equipment.

7-8—MACHINE SHOP PRACTICE (SEE NOTE)

Prerequisite for 7: None.
Prerequisite for 8: Technical Education 7.

Note: Credit per semester will be indicated on schedule. Proportionately less credit may be earned for carrying less than a full schedule. A maximum of 32 units of credit will be allowed for the combined work of Technical Education 7 and 8.

A course to provide practice on machine shop equipment. Students will work on individual projects.
9—PRINCIPLES OF TOOL ENGINEERING

Prerequisite: Technical Education 4.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Advanced course in machine shop training presenting systems of production, interchangeability, and dimensioning as they pertain to tool design. Theories of milling fixtures, drill jigs, and bushings; locating and clamping of parts, tooling for horizontal turret lathes, and inspection gauges are studied. The tooling engineer's training, duties, and place in a manufacturing organization are investigated.

11—SHEETMETAL APPRENTICE TRAINING

(SEE NOTE)

Prerequisite: Employment as an indentured apprentice.

Note: This course may be taken for three units each semester for a total of eight semesters granting a maximum of twenty-four units of credit.

A four-year course designed to provide the related instruction for apprentices in the sheet metal trades covering related mathematics, blueprint reading, layout and pattern drafting, tools and machines, shop practice, employer-employee relations, state and federal laws affecting workers.

15—GENERAL METALS (IA)

Prerequisite: None.

A course designed to aid students in allied fields of metal working. Emphasis is placed on teaching techniques for industrial arts majors. The course includes theory and practice in metal working, pattern drafting, heat-treating, foundry, welding, art metal and metals in every day living. A suggested related course for engineering students.

17—GENERAL WELDING (IA)

Prerequisite: None.

This course includes the principles and techniques involved in general welding, and the uses of metallic arc welding, inert arc welding and the studies of the basic metals. Emphasis is also placed on teaching techniques for industrial arts majors. The student is given experience in applying the principles by individual practice on a sequence of selected plates of various metals.

18—GENERAL WELDING (IA)

Prerequisite: Technical Education 17.

This course carries on the advanced studies of metals and alloys in industry as: monel, stainless steel, titanium, beryllium, zirconium, aluminum and magnesium. Emphasis is placed on more heli-arc welding and the studies of atomic-arc welding and other new techniques of fabrication. Principals of pattern development are discussed and developed.
21—CARPENTRY

Prerequisite: None.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

This course includes general introduction to the carpenter trade including blueprint reading, foundations, framing, building layout, building code and laws, rough hardware and material listing.

The practical work of this course includes the instruction and use of both hand and power tools in the construction of various projects and buildings.

In most all cases full credit towards the apprenticeship training is given those students who complete this course.

22—CARPENTRY

Prerequisite: Technical Education 21.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Included in this section of the trade is roof framing, steel square usage, exterior finish including doors and windows, porches, roof coverings, blueprint reading, building codes and material listing.

The practical work of this course includes the instruction and use of both hand and power tools in the construction of various projects and buildings.

In most all cases full credit towards the apprenticeship training is given those students who complete this course.

23—CARPENTRY

Prerequisite: Technical Education 22.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

This section of the course includes interior finish, fitting and hanging doors, cabinets, finish hardware, floors, stair layout, blueprint reading, material listing.

The practical work of this course includes the instruction and use of both hand and power tools in the construction of various projects and buildings.

In most all cases full credit towards the apprenticeship training is given those students who complete this course.

24—CARPENTRY

Prerequisite: Technical Education 23.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Cost estimating, material listing, contractor requirements and responsibilities, and quantity take-off of materials from blueprints as well as a general review are included in this section of the course.

The practical work of this course includes the instruction and use of both hand and power tools in the construction of various projects and buildings.

In most all cases full credit towards the apprenticeship training is given those students who complete this course.
29—BASIC BLUEPRINT READING AND SHOP SKETCHING  2 UNITS

Prerequisite: None.

A course to develop the ability to visualize objects and obtain information pertaining to them from blueprints. Sketching procedures are used as an aid in visualization. A recommended course for all Technical Education students.

31—TECHNICAL DRAFTING  8 UNITS

Prerequisite: Technical Education 43 taken concurrently.

Note: Students must register for the full number of hours for which the course is scheduled.

A basic course in drafting consisting of the techniques used in the use of instruments for technical drawing, lettering, geometry used in technical drawing, orthographic projection and visualizing in three dimensions, revolutions, sections, primary and secondary auxiliary views, isometric drawing, types of fasteners, springs, oblique drawing, freehand drawing and sketching.

32—INTERMEDIATE TECHNICAL DRAFTING  8 UNITS

Prerequisite: Technical Education 31 or Technical Education 65. Technical Education 44 must be taken concurrently.

Note: Students must register for the full number of hours for which the course is scheduled.

An intermediate course in the application of drafting techniques and practices. Special emphasis on industrial and military specification dimensioning practices in drawing detail drawings in accordance to professional standards.

Application of tolerancing, metal fits between parts, mating will be machined for drawing production detail drawings. Preparing production casting, forging, gear, and cam drawings of professional quality to meet military specifications and production processes and materials. Detailing structural steel drawings and attaching by rivets and welding.

33—ADVANCED TECHNICAL DRAFTING, MACHINE DETAILING, AERONAUTICAL DESIGN AND DEVELOPMENT, AND ELECTRONIC PACKAGING  8 UNITS

Prerequisites: Technical Education 32, 43 and 44. Technical Education 45 and 46 must be taken concurrently.

Note: Students must register for the full number of hours for which the course is scheduled.

Correlation of drafting design practices with production methods used by industry to achieve mass production through the use of single and double line piping installation drawings. Design and development of aeronautical contours by using geometric construction method for a second degree curve. Electronic and electrical symbols, wiring or connection and block diagrams, electron tube and transistor symbols, electronic schematic diagrams, electric power drafting, and electronic package drawing.
34—ADVANCED DRAFTING IN STRUCTURAL DESIGN, AERONAUTICAL, AND ELECTRONIC PACKAGING 8 UNITS

Prerequisites: Technical Education 33, 45, and 46.

Note: Students must register for the full number of hours for which the course is scheduled.

Strength of materials, mechanics, and statics as related to steel structural design in equilibrium centroid and moment of an area, simple stress and strain, reactions, statically determinate and indeterminate beams, torsion, bending combined with tension, compression, and repeated stress.

Machine design as applied to type of materials, strength requirements, shape configuration, and general design considerations. Compound stresses, bolts and screws, connectors, shafting and keys, pulleys, sprockets, frictions drives, bevel gears, and bearings.

35—ADVANCED ELECTRONICS DRAFTING AND DESIGN 8 UNITS

Prerequisites: Technical Education 34 and a placement examination to determine the student's ability to read electrical schematic drawings.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

A course designed to give the student training in printed circuit drawings which meet military (government) standards and specifications. From schematic drawings, to design models of miniature electronic components and to lay out the drawings to meet professional design standards.

Lecture 5 hours and laboratory 10 hours.

36A-36B-37A-37B—TECHNICAL DRAFTING 3-3-3-3 UNITS

Prerequisite: None for Technical Education 36A.

An evening basic course in drafting consisting of lettering, orthographic projection, detail and assembly drawing, freehand drawing, shop sketching, blueprint reading; production drawings, including design for production materials and processes; layout, lofting, engineering department routing.

41—APPLIED TECHNICAL PHYSICS 2 UNITS

Prerequisites: 1 year high school physics or Technical Education 45; a passing grade on the Mathematics Proficiency Examination or Mathematics 50.

Covers the areas of mechanics and heat, and stresses the definite and continuing emphasis on technical application of physics throughout the course. A lecture and laboratory presentation of some of the basic laws and principles of modern physics, with application to industrial problems.

42—APPLIED TECHNICAL PHYSICS 2 UNITS

Prerequisites: 1 year high school physics or Technical Education 45; a passing grade on the Mathematics Proficiency Examination or Mathematics 50.

Covers the areas of sound, light, optics, industrial electronics and atomic energy. It stresses the definite and continuing emphasis on technical application of physics throughout the course.

A lecture and laboratory presentation of some of the basic laws and principles of modern physics, with application to industrial problems.
TECHNICAL EDUCATION

43—TECHNICAL EDUCATION MATHEMATICS 3 UNITS

Prerequisite: None.

A review of the basic principles of arithmetic covered briefly. Practical algebra through quadratic equations will be covered. The work is illustrated by practical problems drawn from the industrial field. This course will fulfill the mathematics requirement for the A.A. degree.

44—TECHNICAL EDUCATION MATHEMATICS 3 UNITS

Prerequisite: Technical Education 43, or satisfactory grade on the Mathematics Proficiency Examination plus Mathematics 41 or one year of high school algebra.

Mensuration, including geometric figures and the use of constants, plane trigonometry, logarithms and the use of the slide rule will be covered. The work is illustrated by practical problems drawn from the field of industry.

45—APPLIED TECHNICAL PHYSICS 3 UNITS

Prerequisite: None.

The application of physics to industry. Fundamental concepts, pressure and buoyancy in fluids, simple and compound machines, hydraulic and pneumatic machines, work, energy and power, composition and resolution of forces, heat—its measurement, transfer and conversion to work, light and color, magnetism and electronics.

46—MATERIAL AND PROCESSES 3 UNITS

Prerequisite: None.

A study of the manufacture and properties of ferrous and non-ferrous alloys, clay products, wood, cements, plastics, fabrics, fuels, glass, concrete, rubber, etc. Their uses, adaptability, and limitations in industry will be studied. Methods of manufacture and testing techniques currently used will be covered.

47—JEWELRY AND METAL DESIGN 2 UNITS

Prerequisite: None.

Note: This course may be entered for 1 unit of credit after the beginning of the semester.

The use and knowledge of hand tools, equipment and the various materials such as gold, silver, copper, brass, hard and soft solders. The study and uses of the various processes in casting, Sand and the Lost Wax Processes. Techniques in working the metals by the handwrought process. The study of and the cutting of precious and semiprecious stones in cabochon techniques.

48—JEWELRY AND METAL DESIGN 2 UNITS

Prerequisite: Technical Education 47.

Advanced studies in metal design, Lost Wax Process and wax duplication. The identification of precious and semiprecious metals and stones. Art of facet cutting is emphasized.
50—CARPENTRY APPRENTICE TRAINING

Prerequisite: Employment as an indenture apprentice.

Note: Students may earn 3 units during the semester when this class is offered three hours per week, or 6 units when it is offered for six hours per week. A maximum of 24 units of credit will be allowed for Technical Education 50.

A four-year course designed to provide related instruction for indentured apprentices in the carpentry trade. The course includes carpentry mathematics, blueprint reading, basic building code requirements, foundation and form construction, framing, roof framing, exterior covering and finishing, interior finish, stair building, reinforced concrete construction, heavy timber construction, safety, employer-employee relations and building contractor’s requirements and responsibilities.

51—WOODWORK AND CARPENTRY

Prerequisite: None.

Note: Maximum credit per semester will be one unit. A maximum of 6 units of credit will be allowed for Technical Education 51.

The course includes basic hand tool skills, the operation of woodworking machinery, blueprint reading, and material listing. Workmanship, construction and design are emphasized. The course will also offer opportunity to review skills and related knowledge previously acquired in various phases of woodworking, and cabinet making. Projects shall be selected by enrollees.

55D—WORK SIMPLIFICATION

Prerequisite: None.

Application of work simplification procedures to school lunchroom problems. Principles of motion economy in the use of the human body.

60—DENTAL ASSISTANT TRAINING

Prerequisite: Approval of the instructor.

This introductory course is to prepare qualified persons to become valuable assistants in dental offices. The course includes instruction in basic office practice and dental hygiene, and familiarization with dental materials and processes. Offered in the Extended Day Program.

65—BASIC TECHNICAL ILLUSTRATION

Prerequisite: None.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

This course covers the basic methods required by industry for the preparation of drawings of mechanical devices. It includes a basic course in drafting consisting of instruments used in technical drawing; lettering and briefing charts, geometry of technical drawing, orthographic projection, revolutions, primary and secondary auxiliaries, sections, dimensioning, fasteners, springs, intersections, and oblique and isometric drawing.
66—INTERMEDIATE TECHNICAL ILLUSTRATION  
8 UNITS

Prerequisite: Technical Education 65 or 31, Engineering 1 or the passing of an equivalent test.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

This course covers many of the techniques used in industry to prepare pictorial art work by means of: dimetric drawing, trimetric drawing, and isometric drawing. The application of the isometric protractor is stressed in great detail. Basic single rotation problems are undertaken with the emphasis on typical industrial application. Other techniques covered include: preparation of technical art for photo reproduction, electrical schematics, ink and pencil techniques, application of ellipse guides, Le Roy lettering instrument techniques, use of proportional dividers, Varigraph lettering instrument instruction, an introduction to the basic techniques of rendering through the mediums of pastel chalks, prisma-color pencils, and tempera paints.

67—INTERMEDIATE TECHNICAL ILLUSTRATION  
8 UNITS

Prerequisite: Technical Education 66.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

Covers the general technical knowledge and skills used by the professional illustrators, with the aim of preparing the student to perform complicated assignments in the preparation of technical publications such as operational handbooks, illustrated parts break-down, visual aids, and manuals concerning maintenance, repair and overhaul procedures. Covers the rotation from the isometric plane in single and double directional rotations.

68—ADVANCED TECHNICAL ILLUSTRATION  
8 UNITS

Prerequisite: Technical Education 67.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

Expanded theory in perspective to include a section on faster and simpler methods of lay-out and construction. Basic rendering techniques using air brush, chalks, transparent water colors, and opaque water colors. Preparation of art work from selected industrial blueprints. Information covering employment procedures, job interviews, employment opportunities, and employee relationships.

71—BASIC ELECTRONICS I  
8 UNITS

Prerequisites: Technical Education 43 (unless one year of high school algebra) and Technical Education 45 (unless one year of high school physics) must be taken concurrently.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Ohm's law and applications of Ohm's law. Study of DC and AC circuit principles and characteristics. DC and AC measuring instrument theory and operation. Study of magnetism and magnetic units.

Fundamental skills are developed in shop practise, soldering techniques, wiring practice, schematic reading and circuit tracing, use of meters, oscilloscopes, and other test equipment. Practice in lay-out and construction of simple electronic circuits.
72—BASIC ELECTRONICS II 8 UNITS
Prerequisites: Technical Education 71, and Technical Education 43 or 1 year of high school algebra, and Technical Education 45 or 1 year of high school physics.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Principles of vacuum tubes, AF and RF vacuum tube amplifiers, power supplies, oscillators, introduction to transistors.

Lab experiments with vacuum tubes, transistors, amplifiers, oscillators and power supplies. Use of signal generators, oscilloscopes and other test instruments.

73—ADVANCED ELECTRONICS 8 UNITS
Prerequisites: Technical Education 72, and Technical Education 44 or plane trigonometry.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Theory and application of transistors and other semi-conductor devices. Transistors, used as oscillators, AF and RF amplifiers, pulse amplifiers, etc. Vacuum tube and transistor TRF and superhet theory.

Laboratory experiments for checking transistor parameters and behaviour, and superhet circuits.

74—ADVANCED ELECTRONICS 8 UNITS
Prerequisite: Technical Education 73.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Transmitter circuits, antennas and transmission lines, test instruments, pulse circuits, wave shaping circuits, computer logic circuits, survey of industrial electronics and military electronics.

Lab includes trouble shooting, test instrument use and maintenance, and experiments with special circuits.

75—BASIC ELECTRONIC THEORY I 3 UNITS
Prerequisite: None.

Note: Reduced credit if Technical Education 71 taken prior to or subsequent to Technical Education 75-76.

A course in the basic principles of electricity and electronics for non-electronics majors. It is designed to provide the student with a sound understanding of the basic principles of electronic circuits and their applications.

Ohm’s law, DC and AC circuit principles and characteristics, magnetism and magnetic units, and meters.

76—BASIC ELECTRONIC THEORY II 3 UNITS
Prerequisite: Technical Education 75.

Note: Reduced credit if Technical Education 71 taken prior to or subsequent to Technical Education 75-76.

Continuation of Technical Education 75. Principles of vacuum tubes, AF and RF vacuum tube amplifiers, power supplies, oscillators, and introduction to transistors.
TECHNICAL EDUCATION

77—BASIC ELECTRONICS I*  3 UNITS

Prerequisite: Satisfactory grade on Mathematics Proficiency Test or credit in Mathematics 50. (Mathematics 50 may be taken concurrently.)

Note: A student entering Technical Education 77 and who has completed Technical Education 43 will not receive credit for Technical Education 77.

Review of arithmetic, fundamentals of algebra, slide rule, use of powers of ten, Ohm’s law, series and parallel DC circuits, Kirchhoff’s laws, meter circuits, simultaneous equations, exponents and radicals, trigonometric functions, elementary plane vectors, AC fundamentals, AC circuits.

This class is offered in the Extended Day Program only.

78—BASIC ELECTRONICS II*  3 UNITS

Prerequisite: Electronics I (TE 77) or equivalent.

Electricity, Ohm’s law, series, parallel and series parallel circuits, DC meters, conductors and insulators, magnetism and electromagnetism, alternating current, inductance and inductive reactance, capacitance and capacitive reactance. Laboratory exercises in schematics, soldering, use of meters and oscilloscopes, inductive circuits, capacitive circuits, transformers.

This class is offered in the Extended Day Program only.

79—BASIC ELECTRONICS III*  3 UNITS

Prerequisite: Electronics II (TE 78) or equivalent.

AC circuits, series and parallel circuits containing R, C, & L. Real and apparent power, power factor, series and parallel resonance, filters, electron tubes, electron tube amplifiers, transistor fundamentals, simple transistor amplifiers. Laboratory exercises in AC circuits, resonance, thermistors, vacuum tubes, amplifiers, vacuum tube biasing, transistor characteristics, basic transistor circuits.

This class is offered in the Extended Day Program only.

80—BASIC ELECTRONICS IV*  3 UNITS

Prerequisite: Electronics III (TE 79) or equivalent.

RF losses, vacuum tube and transistor AF and RF circuits, vacuum tube and transistor oscillators, power supplies. Lab exercise in vacuum tube amplifiers, phase inverters, oscillators, and rectifiers; transistor amplifiers, phase inverters and oscillators.

This class is offered in the Extended Day Program only.

81—ADVANCED ELECTRONICS V  3 UNITS

Prerequisite: Electronics IV (TE 80) or equivalent.

A comprehensive electronics course in the application of the theories of basic electronics learned in earlier classes. This course covers the major applications of electronics for technicians and servicemen in equipments such as radio receivers, public address systems, radio transmitters and the related components for these equipments, antennas and transmission lines, special circuits used in military electronics and industry, and test instruments used in testing components in the above applications.

*Note: Students having had Technical Education 71 will receive no credit for Technical Education 77 and 78 and only one unit for Technical Education 79. Students having had Technical Education 72 should not register for Technical Education 77, 78, 79 or 80 for credit.
82—ADVANCED ELECTRONICS VI  
Prerequisite: Electronics IV (TE 80) or equivalent.  
Students must have a basic knowledge of electronics and equipment circuitry and are required to furnish certain parts for laboratory experiments in the operation of and application of transistors in electronics circuits. A comprehensive course on transistors for electronic technicians and for those who need to gain a working knowledge of transistors and transistor circuits. Modern electron theory, transistor characteristics, applications in amplifiers, oscillators and other circuits in radio, television, etc.  
This class is offered in the Extended Day Program only.

INDUSTRIAL ENGLISH  
See English 51-52.

THEATER ARTS

1—HISTORY OF THEATER ARTS  
Prerequisite: None.  
A survey planned to build a background in theater history for the student and to develop in him a point of view toward the art of the theater.

3—FUNDAMENTALS OF ACTING (VOCAL INTERPRETATION)  
Prerequisite: None.  
A course planned to introduce the student to the theory and basic mechanics of vocal control and interpretation necessary for the successful study of acting.

4—FUNDAMENTALS OF ACTING (BODY CONTROL)  
Prerequisite: Theater Arts 3.  
Theater Arts 4 deals with the development of bodily control and interpretation and the integration of a controlled voice and body.

5—THEATER ARTS WORKSHOP  
Prerequisite: Theater Arts 3-4 either completed or in progress, or consent of instructor.  
Note: The student may take Theater Arts 5 for 1-3 units each semester for a total of 12 units. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration. Courses are to be taken in sequence.  
Students enrolled in this course will be organized in the form of a company for the Glendale College drama productions. Each student will be assigned to work in accordance with his interests and talents, and the training will be comparable to an internship or apprenticeship. The following phases of a producing theater are involved: acting, directing, playwriting, business administration, and publicity.

9-10—STAGE MAKE-UP  
Prerequisite for 9: None.  
Prerequisite for 10: Theater Arts 9.  
Instruction in the use and application of all types of stage make-up. Students from this course will compose the make-up crew for all college productions. Theater Arts majors should have at least one semester of make-up.
21-22—STAGE SCENIC DESIGN

Prerequisite for 21: None.
Prerequisite for 22: Theater Arts 21.

A practical course in instruction in the fundamentals of designing stage scenery. All the sets used in Glendale College productions are designed by this class. Some ability in art, costuming, or theater techniques is helpful.

23—COSTUME CONSTRUCTION (SEE NOTE)

Prerequisite for 23: Home Arts 17 and/or Home Arts 11 (Home Arts 17 may be taken concurrently.)

Note: Students may earn a maximum of 4 units in one semester for a maximum total of 16 units. This course is within the administrative jurisdiction of the Fine and Applied Arts Division.

Designing and construction of group costumes for stage, ensembles, etc. This course includes the planning for and the buying of suitable materials, design and color schemes, the design and construction of costumes and accessories, arrangement and maintenance of the costume wardrobe. Students in this course design and make costumes for school dramatic programs.

31—TECHNICAL STAGE (SEE NOTE)

Prerequisite: None.

Note: The student may take Theater Arts 31 for 1-3 units each semester for a total of 9 units. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration.

A laboratory class in the construction, painting, and handling of scenery and scenic effects and in the operation of the stage. All technicians for staging the various Glendale College productions will be drawn from this class. It is required that class members have free time to devote to rehearsals and performances. Theater Arts majors should have at least one semester of technical stage. See also Theater Arts 5.

34—PRACTICAL AND THEORETICAL ASPECTS OF STAGE LIGHTING

Prerequisites: Theater Arts 31 (9 units) and the consent of the instructor.

This course is for the advanced student in technical theater. It is a course designed to develop the skills and techniques which are necessary for the student's participation and appreciation of the art of stage lighting. It is hoped that the student will develop, as a result of familiarity with stage lighting practice, a sense of balance and rhythm with regard to color, light and shadow, and mass.

Laboratory 4 hours.

35-36—SOUND RECORDING

Prerequisite for 35: Experience with sound equipment.
Prerequisite for 36: Same as for 35.

A practical course in the operation and maintenance of tape disc-recording equipment in connection with radio production.
VOCATIONAL NURSING

1—NURSING FUNDAMENTALS
Prerequisite: None.
Study leading to understanding of the principles of mental and physical health and the maintenance of health.
Study leading to knowledge of health services and resources in the local region, and the part of nurses in these health services.
Development of basic interpersonal, technical, and manual nursing service competencies as required in most normal and abnormal conditions of the body.
Lecture 72 hours, laboratory 36 hours.

2—MEDICAL-SURGICAL NURSING
Prerequisite: None.
Study of normal conditions of the systems of the body and the care of children, adults and aged persons with abnormal medical and surgical conditions of these systems.
Lecture 140 hours, laboratory 288 hours.

3—NURSING FUNDAMENTALS
Prerequisite: Completion of the first semester of Vocational Nursing.
Consideration of intermediate principles and practices involving the maintenance of health and the treatment of disease.
Lecture 18 hours, laboratory 18 hours.

4—MEDICAL-SURGICAL NURSING
Prerequisite: Completion of the first semester of Vocational Nursing.
Continued study of normal conditions of the systems of the body and the care of children, adults and aged patients with abnormal medical and surgical conditions of these systems.
Lecture 99 hours, laboratory 300 hours.

5—NURSING IN OBSTETRICS AND THE CARE OF THE NEW BORN
Prerequisite: Completion of the first semester of Vocational Nursing.
Study leading to understanding of the relationship of the reproductive process to health and family life, and to knowledge and understanding of principles, processes and procedures necessary for satisfaction of the nursing needs of the obstetrical patient and the newborn.
Lecture 45 hours, laboratory 150 hours.

6—NURSING FUNDAMENTALS
Prerequisite: Completion of the first term in the Vocational Nursing Program.
Advanced consideration of principles and practices involving the maintenance of health and the treatment of disease.
Lecture 12 hours, laboratory 12 hours.

7—MEDICAL-SURGICAL NURSING
Prerequisite: Completion of the first term in the Vocational Nursing Program.
Study of normal conditions of the systems of the body and the care of children, adults and aged patients with abnormal medical and surgical conditions of these systems. Total care of patients with abnormal conditions of these systems.
Lecture 88 hours, laboratory 306 hours.
ZOOLOGY

1-2—GENERAL ZOOLOGY

Prerequisite for 1: Two semesters of a laboratory science course in the eleventh or twelfth grades of high school or one semester of a laboratory science course in college, Chemistry 10 or Chemistry 1 preferred.

Prerequisite for 2: Zoology 1.

Note: Required of pre-medical and pre-dental students, and psychology, paleontology, and zoology majors. A knowledge of chemistry is recommended.

An introduction to the principles of animal biology with special reference to the structure, function, heredity, and evolution of animals. Structure and functions of chordate types, including their embryonic development. Study and dissection of animal types, assisted by charts and models.

Lecture 2 hours, laboratory 6 hours.
Programs

For Transfer Students

THE REQUIREMENTS FOR COLLEGE AND UNIVERSITY ENTRANCE WITH ADVANCED STANDING VARY SIGNIFICANTLY.

It is important for a student who plans to transfer to a four-year college or university at the close of his junior college studies to decide early which college he will enter. Having decided this, he should plan his program in accordance with the requirements of that institution.

In general, a student who is eligible for admission to a university at the time of twelfth year graduation is admitted to that institution with full credit for all courses which are listed by that university as first two year courses which he has completed at Glendale College, provided he has maintained a satisfactory record in all work taken since twelfth year graduation.

Ordinarily a student with high school deficiencies is not permitted to transfer to a higher institution in advanced standing until he has proven his ability to do college work. He may remove his high school grade and subject deficiencies by completing specific courses and maintaining a specific grade-point average. As an alternative to making up high school subject deficiencies, an applicant may be admitted on the basis of a record showing completion of at least 60 units of transfer courses maintaining a specified grade-point average and completing all of the subjects required for junior standing in a school or college of the university.
TRANSFERS TO THE UNIVERSITY OF CALIFORNIA

An applicant from the junior college is subject to regulations governing admissions in advanced standing. He may not disregard his college record and apply for admission in freshman standing. Applicants for admission to advanced standing must meet the requirements listed below. See the University of California UNDERGRADUATE ADMISSIONS CIRCULAR for details.

ADMISSION IN ADVANCED STANDING

These requirements will vary in accordance with the high school record of the applicant. All applicants, however, must present from the last accredited institution (a) a statement of good standing, and (b) an academic record with a grade-point average* of "C" or better.

1. An applicant who was eligible for admission to the University in freshman standing (see below) may be admitted at any time he has established an overall grade-point average of "C" or better.

2. An applicant who was ineligible for admission to the University in freshman standing, but whose only deficiency arose from not having studied one or more of the required high school subjects, may be admitted when (a) he has satisfied, by appropriate courses, the subject requirements for admission to freshman standing (see below), and (b) he has established an overall grade-point average of "C" or better. Exception: deficiencies in subject requirements will be waived in an amount not exceeding 2 high school units if the applicant presents a minimum of 56 units passed with a grade-point average of 2.4 or better. Subject deficiencies in excess of 2 units must be satisfied.

3. An applicant who was ineligible for admission to the University in freshman standing because of low scholarship or a combination of low scholarship and incomplete subject preparation (omission, or by grades of "D" or lower) may be admitted when (a) he establishes a minimum of 56 units passed with a grade-point average of 2.4 or better and (b) he satisfies the subject requirements for admission to the University in freshman standing (see below) except that subject deficiencies will be waived in an amount not exceeding 2 high school units.

ADMISSION IN FRESHMAN STANDING

Completion of the following subjects, and a "B" average in work completed in grades 10 to 12 with no grade less than "C" in these subjects in grades 9-12.

(a) History (U. S. History or U. S. History and Civics)..............1 unit
(b) English ...........................................3 units
(c) Mathematics (elementary algebra and plane geometry)............2 units
(d) Science (a third or fourth year course with laboratory).......1 unit
(e) Foreign Language (in one language)...............................2 units
(f) Additional ........................................1 unit

Chemistry or Physics [If not used for (d)] or Advanced Mathematics or Foreign Language. [If in a language other than that offered under (e)] 2 units will be required.

Complete details on admission to the University will be found in the University of California UNDERGRADUATE ADMISSIONS CIRCULAR.

*The grade-point average is determined by dividing the total number of acceptable units attempted into the number of grade points earned on those units. Courses completed with a grade lower than "C" may be repeated, but the units and grade points count each time the course is taken. Scholarship standard is expressed by a system of grade points and grade-point averages in courses acceptable for advanced standing credit in the University of California. Grade points are assigned as follows: for each unit of A, 4 points; B, 3 points; C, 2 points; D, 1 point; Inc. and F, no points.
The requirement for junior standing is the completion of not less than 60 units of college work. Following are the breadth requirements in the College.

a. General University Requirements:
   English Subject A—Students completing English 1 or 3 in Glendale College with grade of "C" or better satisfy this requirement.

b. A year course in English reading and composition, normally in the freshman year.
   English 1-2 or 3-4

c. Foreign Language
   The equivalent of 12 units in one foreign language. High school work in foreign language, when successfully validated by examination, will reduce the number of additional units required, but will receive no University credit.

d. Mathematics
   Students who graduate from the College of Letters and Science in June, 1964 or later, must meet this requirement in one of the following ways: (1) by passing the mathematical section of the College Entrance Examination Board Scholastic Aptitude Test with a score of 400 or higher out of 800; (2) by passing any course given on the Berkeley campus of the University of California by the Department of Mathematics or the Department of Statistics, or an equivalent course elsewhere; (3) by passing the Qualifying Examination in Elementary Mathematics with a score of 20 or higher out of 40.

e. Natural Science
   At least 12 college units, including 6 hours of laboratory science which may be satisfied by a course or course-sequence from the following list, or by an 11th or 12th grade laboratory course in biology, chemistry, or physics. The 12 units must include at least one course from Group A and one from Group B.

   Group A:
   Chemistry 1, 10
   Physics 1, 5, 10, 11

   Group B:
   Biology 1-2 (Both semesters must be completed), 5
   Botany 1
   Zoology 1

   Group C:
   Astronomy 1
   Biology 6
   Chemistry 2, 5
   Geography 1
   Geology 1, 2
   Mathematics 3, 4
   Microbiology 1
   Mineralogy 1
   Paleontology 1
   Physics 2, 3, 4, 6
   Physiology 11 (Does not complete laboratory requirement)
   Zoology 2

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f. Social Science

At least 12 units (History limited to 6 units).

Anthropology 2
Economics 1-2
Economics 11 (Included in History limit)
Geography 2, 5, 6
History 1, 2, 3, 4, 7, 8, 10, 12, 17, 18
Political Science 1, 2, 10
Psychology 1
Social Science 31, 32
Sociology 1, 2

g. Humanities

At least 12 units (History limited to 6 units and performing arts courses to 4 units).

Art 1, 2
Art (Performing Arts) 3A, 3B, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18
English 5, 6, 8, 10, 11, 12, 19, 20
French 4
German 4
History 1, 2, 3, 4, 7, 8, 10, 12, 17, 18
Music 1, 2, 3, 5, 6, 7, 8
Philosophy 1, 2, 15
Spanish 4
Speech (Performing Arts) 3, 4
Theater Arts 2
Theater Arts (Performing Arts) 3, 4

UNIVERSITY OF CALIFORNIA, DAVIS
COLLEGE OF LETTERS AND SCIENCE

Bachelor of Arts Degree

The Bachelor of Arts degree will be granted upon the completion of certain specific requirements. Each student is responsible for seeing that he meets the University, College, and departmental requirements for graduation. The specific requirements are as follows:

The candidate must complete at least 120 units, of which 105 must be in courses chosen from the Letters and Science List of Courses, including 36 units in upper division courses. Not more than 6 units in the 300 and 400 courses or, except for honor students, more than 30 units in the upper division courses of any one department will be counted toward the A.B. degree. Not more than 66 units of transfer credit will be counted toward the degree for students transferring from junior colleges. Credit will not be allowed for work taken at a junior college after the completion of 66 units of credit from any collegiate institution. The final 24 units must be taken in resident courses in the college from which the degree is to be granted. A 2.0 grade-point average is required for all work undertaken.

a. General University Requirements:

The candidate must satisfy the general University requirements:
Subject A; American History and Institutions.

b. A year course in English reading and composition, normally in the freshman year.

English 1-2 or 3-4

c. Foreign Language

At least 12 units in one foreign language. High school work in foreign language, when successfully validated by examination, will reduce the number of additional units required, but will receive no University credit.
d. Mathematics

Elementary algebra and plane geometry. Students should fulfill these requirements in high school; students who have not done so may take Mathematics 41 and Mathematics 40, at Glendale College, but on transfer no unit credit for advanced standing will be allowed.

e. Natural Science

At least 12 college units, including 6 hours of laboratory science which may be satisfied by a course or course-sequence from the following list or by an 11th or 12th grade laboratory course in biology, chemistry, or physics. The 12 units must include at least 3 units of a Physical Science:

Astronomy 1  
Chemistry 1, 2, 5, 10  
Geography 1  
Geology 1, 2  
Mathematics 3, 4  
Minerology 1  
Physics 1, 2, 3, 4, 5, 6, 10, 11

and at least 3 units of a Biological Science:

Biology 1-2 (Both semesters must be completed), 5, 6  
Botany 1  
Paleontology 1  
Physiology 11 (Does not complete laboratory requirement)  
Zoology 1, 2

f. Social Science

At least 12 units

Anthropology 2  
Economics 1-2  
Economics 11 (Included in History limit)  
Geography 2, 5, 6  
History 1, 2, 3, 4, 10, 12, 17, 18  
Political Science 1, 2, 10  
Psychology 1  
Social Science 31, 32

g. Humanities

At least 12 units (history limited to 6 units and performing arts courses to 4 units).

Art 1, 2  
Art (Performing Arts) 3A, 3B, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, 18  
English 5, 6, 8, 10, 11, 12, 19, 20  
French 4  
German 4  
History 7, 8  
Music 3, 5, 6, 7, 8  
Music (Performing Arts) 11, 15, 31, 45, 49  
Philosophy 1, 2, 15  
Spanish 4  
Speech (Performing Arts) 3, 4  
Theater Arts (Performing Arts) 3, 4
The completion of 60 units of acceptable college work is required for junior standing. Students are advised to meet the following general requirements for the Bachelor of Arts degree so far as possible within these 60 units.

a. General University Requirements:
   
   English Subject A—Students completing English 1 or 3 in Glendale College with grade of "C" or higher satisfy this requirement.

b. Foreign Language
   
   At least 16 units in not more than two languages. The first two years of high school work in a foreign language will be counted as four units of this requirement; the third and fourth years of high school work in the same language will be counted as four units each. Only high school work of grade "C" or better may be counted. No credit is given for less than two years of high school work in a foreign language. If a new language is begun on the college level, course 2 with its prerequisites must be completed.

c. Matriculation Mathematics
   
   Elementary algebra and plane geometry. Students should fulfill these requirements in high school; those who have not done so may take Mathematics 41 and Mathematics 40 at Glendale College, but on transfer no unit credit for advanced standing will be allowed.

d. English Composition
   
   English 1 or 3, 3 units, with grade of "C" or better.

e. Natural Science
   
   1. At least five units in physical science chosen from the following:
      
      Astronomy 1
      Chemistry 1, 10
      Geography 1
      Geology 1, 2
      One course (not more than three units) from Mathematics 3, 8, Economics 7
      Physics 1, 2, 5, 6, 10 or 11
      Science 31
   
   2. At least 5 units in biological science, chosen from the following:
      
      Anatomy 11
      Biology 1, 2, 5, 6
      Botany 1
      Microbiology 1
      Paleontology 1
      Physiology 11
      Science 32
      Zoology 1, 2

f. Social Sciences
   
   1. A six-unit year course in history, chosen from the following:
      
      History 1-2, 3-4, 7-8, 17-18
   
   2. At least six units in social sciences exclusive of history and including courses in at least two subjects, chosen from the following:
      
      Anthropology 2
      Economics 1, 2
      Geography 2
      Political Science 1, 2
      Psychology 1
      Sociology 1
      Social Science 31-32 (Completion of both courses (8 units) will satisfy requirements.)
g. Humanities. Two of the following three groups:
   1. Literature—4 units.
      English 5-6, 19-20
   2. Philosophy—a six-unit lower division course.
      Philosophy 1-2
   3. The Arts—4 units selected from the following:
      Art 1, 2
      Music 3, 7, 8

UNIVERSITY OF CALIFORNIA, LOS ANGELES
COLLEGE OF FINE ARTS

Requirements for the A.B. degree
Completion of an approved major or curriculum in the College of Fine
Arts:

MAJOR IN ART
   History of Art
   History and Studio*
   Pictorial Arts*
   Design*

MAJOR IN MUSIC*
   MAJOR IN THEATER ARTS
   Theater Arts
   Language Arts*

MAJOR IN DANCE*

With the proper selection of courses, teaching credentials are available
in the majors and specializations marked with an asterisk (*).

a. Completion of General University Requirements:
   Subject A (English composition) examination or course. Students
   completing English 1 or 3 in Glendale College with a grade of "C"
   or better satisfy this requirement.
   American History and Institutions.

b. Completion of General College Requirements:
   Any course applied on one of the (a) to (e) requirements may not
   also be applied on another of these requirements.
   English Reading and Composition (English 1-2, or 3-4). At least
   6 units, with grade of "C" or better.
   Foreign Language. At least 12 units in one foreign language. With-
   out reducing the total number of units required for the bachelor's
   degree, high school work with grades of "C" or better and not
   duplicated by college work will count as follows: 4 units each for
   the third and fourth years. (With the approval of the student's
   major department and the dean of the college, 16 units in two
   languages may be presented in lieu of 12 units in one language.
   This approval is by petition only.)

c. Natural Science
   At least 9 units, including 3 units each from groups 1 and 2 (below),
   and one course having a minimum of 30 hours of laboratory work.
   Courses marked with an asterisk (*) meet the laboratory require-
   ment. A high school course acceptable for the admission require-
   ment in laboratory science satisfies the College laboratory require-
   ment, but does not reduce the unit requirement on total or in groups
   1 and 2.

1. Physical science and/or mathematics
   Astronomy 1*
   Chemistry 1*, 2*, 3*, 4*, 5*, 6*, 10*, 15*,
   16*
   Geography 1 (see note)
   Geology 1-2
   Mathematics 3, 4, 5, 6, 8
   Mineralogy 1*
   Physics 1*, 2*, 3*, 4*, 5*, 6*, 10 or 11

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2. Biological science
   Anatomy 11
   Biology 1, 2, 5, 6
   Botany 1
   Microbiology 1
   Paleontology 1
   Physiology 11
   Zoology 1, 2

   History of science and/or philosophy of science

d. Social Science
   At least 9 units, including 6 units of History of Western Civilization (History 1-2). Courses used by the student to satisfy the American History and Institutions requirement may not be applied on this requirement.
   Anthropology 2
   Economics 1, 2, 11
   Geography 1 (see note), 2, 5, 6
   History, all courses
   Political Science 1, 2, 5, 10
   Psychology 1, 2
   Sociology 1, 2

e. Humanities
   At least 9 units, including 3 or more units in each of two of the following three areas:
   1. The Arts. May not include courses offered by the student's major department.
      Art: courses 1-50
      Music: 1, 2, 3, 5, 6, 7, 8, 11, 15, 31, 41, 49
      Theater Arts: all courses
   2. Literature
      English 5, 6, 8, 10, 11, 12, 15, 19, 20
   3. Philosophy
      Philosophy 1, 2, 15

   Note: Geography 1 may be used for natural science requirement or for the social science requirement, but not for both.

UNIVERSITY OF CALIFORNIA, RIVERSIDE
COLLEGE OF LETTERS AND SCIENCE

a. General University Requirements:
   1. Subject A—Students completing English 1 or 3 in Glendale College with grades of "C" or higher satisfy this requirement.
   2. American History and Institutions

b. Foreign Language: All students are required to maintain a reasonable proficiency in the use of at least one foreign language, modern or ancient. Formal fulfillment of this requirement will be by completion of 12 units in one foreign language or by demonstration through examination of an equivalent knowledge.

c. English 1-2 or 3-4

d. History 1-2 (recommended) or 7-8

e. Science division—Physical and Life:
   Any two semesters of the following Laboratory Science courses.
   Anatomy 11
   Botany 1
   Biology 5, 6
   Chemistry 1, 2, 10
   Microbiology 1
   Physics 5, 6
   Physiology 11
   Zoology 1, 2

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f. Humanities and Social Science Courses

A one year sequence from each of the following groups:

Group A—Humanities Division†

Art 1-2
English 5-8, 19-20
Music 7-8
Philosophy 1-2

Group B—Social Science Division

Economics 1-2
Geography 1-2
Political Science 1-2
Psychology 1-2
Sociology 1-2

g. Additional six units chosen from any area above other than the student's division of specialization. Courses 1, 2, 3 or 8 in mathematics may also be used by everyone except mathematics majors to satisfy this 6 unit requirement.

*May be completed at the University by examination.

**A student will receive no unit credit toward graduation for a language course taken on the Riverside campus which duplicates work for which he has received credit in high school. Two years of high school equal one semester of college language course, three years equal two semesters, four years equal three semesters.

†A student may not use a course in his major to meet the Group A requirement.

UNIVERSITY OF CALIFORNIA AT SANTA BARBARA
COLLEGE OF LETTERS AND SCIENCE

a. English 1-2 or 3-4 .................................................. 6

b. Foreign Language (Ancient or Modern) ................................ 0-12

May be met by completion of Language 3 (third semester), or by passing Language 2 or its equivalent in each two foreign languages.

c. Humanities .......................................................... 12-14

Literature, English or Foreign ................................ 3
Philosophy 1-2 .......................................................... 6
Fine Arts, History and Appreciation ......................... 4-5
Art 1, 2
Music 3 or 7
Humanities Electives .............................................. 2-3
One additional course from 3a, b, c above or any philosophy course, Speech 3, 4.

d. History, Social Sciences and Psychology ......................... 12

History: Any course* .............................................. 3
Two courses in separate areas from the following: .......... 6
Anthropology 2
Economics 1
Political Science: Any course*
Psychology 1
Sociology 1
One course from the following: ................................... 3
Anthropology 2
Economics 1
Geography 2, 5, 6
History: Any course*
Political Science: Any course*
Psychology 1
Sociology 1
e. Natural Science and Mathematics ........................................ 11-12
   Biology 1 or 5; Botany 1; Zoology 1 .................................. 4
   Chemistry 1, 10; Physics 1, 5 ........................................... 4
   One course from the following: ...................................... 3-4
   Astronomy 1; Biology 1, 2, 5, 6; Botany 1; Chemistry 1, 2, 10;
   Geology 1, 2; Mathematics (any transfer course); Physics 1,
   5, 10, 11; Zoology 1, 2.

f. Physical Education (Activities) ....................................... 2

*The attention of the student is directed to the requirement in American
History and Institutions which may be satisfied by certain lower and upper
division courses in history and/or political science, or by non-credit
examination.

OCCIDENTAL COLLEGE

Students considering transfer into either the sophomore or junior year are
strongly urged to check with the Admissions Office for further information if
needed. They should refer also to the official Occidental College Catalogue
for information concerning prerequisites for proposed majors.

TRANSFER STUDENTS SHOULD TAKE THE FOLLOWING COURSES
TO ESTABLISH EQUVALENCE OF LOWER DIVISION COURSES AT
OCCIDENTAL COLLEGE:

a. Freshman English ..................................................... 3
   A 3-unit, 1-semester course in composition. English 1 or 3

b. Foreign Language .................................................... 0-16
   Four courses in one foreign language or an examination of
   competence.

c. Sciences:
   Science majors should refer to the Catalogue for specific pre-
   requisites. Non-science majors should plan to take at least
   three semesters of science, including one semester each of:
   (1) General Physics; (2) either Geology or Chemistry; and
   (3) Biology. Survey courses emphasizing the inter-relationships
   of sciences may be substituted.
   Biology 1 or 5 ..................................................... 3 or 5
   Geology 1 or Chemistry 1 or 10 .................................... 3 or 5
   Physics 5 or 10 or 11 .............................................. 3
   Science 31-32 (for 2 of the 3 semesters) .......................... 4-4

d. Physical Education:
   Activity courses in each term of the freshman and sophomore
   years including, if possible, Swimming and Basic Skills.

e. Religion:
   At least 4 units of Old and New Testament history and litera-
   ture. This work may be postponed until the junior year if
   necessary.
   Philosophy 15

f. History of Civilization:
   The two-year course in History of Civilization in the fresh-
   man and sophomore years at Occidental College is a combina-
   tion of Humanities and Social Sciences and is an intensive,
   integrated approach to the development of Western culture.
   Courses which can be used as substitutes are listed below (all
   of them must be completed):
   Art History or Music History: At least three semester units.
   Applied Art or Applied Music may not be substituted.
   Art 1 or 2 or Music 3 or 7 ......................................... 3
   Literature: At least 5 semester units, or equivalent. World
   Literature is preferred. Students who have credit for a 6-unit
course in Reading and Composition equivalent to the University of California course 1A-1B may complete this requirement with one 3-unit course in World Literature, or equivalent.

History and Political Science: (1) a year-course either in Western Civilization or European History and (2) History, Economic History, or Political Science acceptable in fulfillment of California State Requirements in United States History, United States Constitution, and California State and Local Government.

History 1-2 or 7-8 .................................................. 6

History 17-18 or Political Science 1 or 5 and either History 5 or 10 or Economics 11, Political Science 6 with any of the above or Social Science 31-32 .................................................. 5-8

Philosophy: At least 3 semester units, or equivalent, in Introduction.

Philosophy 1 ........................................................................ 3

Please Note: A student intending to transfer into the sophomore class at Occidental College should make every effort to include the following courses (as described above) in his first year: Freshman Composition and Literature, Foreign Language, Physical Education, Art or Music History, Western Civilization or Ancient History (one semester), and United States Constitution. A student intending to transfer into the junior class should, if possible, complete all of the courses outlined above. Please note that a maximum of 60 units of lower division credit is accepted on transfer.

UNIVERSITY OF SOUTHERN CALIFORNIA

COLLEGE OF LETTERS, ARTS, AND SCIENCES

The requirements for junior standing are the completion of 64 units of transfer work of acceptable quality. Other factors, e.g., course distribution of work presented, strength of recent record, physical facilities of the University, and the score on the required College Entrance Examination Board Scholastic Aptitude Test, will affect admission.

It is recommended that a student complete the requirements listed below.

Minimum Units

a. General

English 1 or 3 ................................................................. 3

English 2, 4; Speech 1, 2, 3, 4 ........................................... 3

U. S. History and Institutions (Any pattern of courses which meets the requirement in U. S. History, U. S. Government, and California Government) (entire requirement) ..................... 3

One Foreign Language 1, 2, 3 .......................................... 12

b. Humanities

Arts. Choose from Art 1, 2; Music 3, 7, 8; Theater Arts 1 .......... 3

Literature. Choose from English 5, 6, 10, 11, 12, 19, 20 .......... 3

Philosophy-Religion. Choose from Philosophy 1, 2 ................. 3

Electives from above Humanities courses to make a total of at least 11 units .................................................. 2

c. Natural Sciences

Choose from Astronomy 1; Biology 1, 2, 5, 6; Botany 1; Chemistry 1, 2, 10; Geology 1, 2; Physics 1, 2, 3, 4, 5, 6, 10; Science 31, 32; Zoology 1, 2 ........................................... 8
d. Social Sciences

Certain courses in History. Choose from History 1, 2, 7, 8 .......... 3
Certain courses in other Social Sciences. Choose from Anthropology 2; Economics 1, 2; Geography 2; Psychology 1, 2; Sociology 1, 2 .............................................................. 3
Electives from above Social Sciences courses to make a total of at least 7 units .................................................................................. 1

e. Physical Education Activities

(including Fundamentals of Physical Efficiency, and Swimming) in four different semesters ...................(4 semesters) 0

Students who transfer with 60 or more units are exempt from the physical education requirement.

STANFORD UNIVERSITY

a. Basic requirements for all students

Freshman English (Composition and Literature) English 1-2 or 3-4.

History of Western Civilization

History 1-2 (in addition one quarter of Western Civilization at Stanford) and courses to fulfill U. S. History, U. S. Constitution, and State and Local Government requirements for graduation.

Foreign Language or Mathematics

Foreign Language—French 1, 2, 3, 4 or Spanish 1, 2, 3, 4 or German 1, 2, 3, 4

NOTE: A student who has completed only French 3, Spanish 3, or German 3 will be required to take a placement test to determine whether or not additional work will be required.

Mathematics—Mathematics 3, 4, 5, 6

Group Activity (Students who have had military service may be exempt from the group activity requirement)

Physical Education—2 years

b. Area requirements for all students—all students must complete the following requirements in the two areas in which they are not majoring.

Humanities—a minimum total of 6 units selected from General Studies Courses in any two of the following three fields:

1. Fine Arts—
   Music 3, 7, 8
   Art 3A, 3B or 4, 5, 6
   Speech 3

2. Philosophy 1, 2

3. Literature—
   English 8, 10, 11, 19

Social Sciences—2 courses selected from the following:
   Economics 1, Psychology 1,
   Sociology 1, Anthropology 2.

Natural Sciences—students who have not taken biology in high school will take Zoology 1-2 or Biology 5-6. Those who have had biology but no physical science in high school will take one of the following complete series:

1. Chemistry 1-2
2. Physics 1-2-3-4
3. Physics 5-6
STATE COLLEGES OF CALIFORNIA

ADMISSION WITH ADVANCED UNDERGRADUATE STANDING

Applicants Who Were Eligible for Admission with Freshman Standing:
An applicant is eligible for admission with advanced undergraduate standing if he meets all of the following standards:

1. At the time of his graduation from high school, he was eligible for admission with freshman standing in accordance with the standards for "Admission, High School Graduates."

2. A student who had 14 semester grades of A or B (other than physical education or military science in grade 10, 11, and 12,) may transfer to a state college at any time provided he has earned college credit in one or more accredited degree-granting colleges or universities and attained a grade point average of 2.0 (grade of C on a five-point scale) or better in the total program attempted at such colleges or universities.

3. A student who had 10-13 semester grades of A or B (other than physical education or military science) in grades 10, 11, and 12 may transfer to a state college at any time, provided he has a "C" average junior college, and provided also that he attain the 20th percentile or higher on the national norm of the college aptitude test given by the state college.

Applicants Who Were Not Eligible for Admission with Freshman Standing:
An applicant who was ineligible for admission with freshman standing in accordance with the standards for "Admission of High School Graduates," is eligible for admission with advanced undergraduate standing if he was in good standing at the last accredited college or university attended and meets all of the requirements in either of the following:

1. A student who had fewer than 10 semester grades of A or B (other than physical education or military science) in grade 10, 11 and 12 but has earned in one or more accredited colleges or universities 60 semester units of college credit with a grade point average of 2.0 (grade of C on a five-point scale) or better in the total program attempted at such colleges or universities.

2. He has earned in one or more accredited colleges or universities 24 semester units of credit with a grade point average of 3.0 (grade of B on a five-point scale) or better in the total program attempted at such colleges or universities.

CHICO, HUMBOLDT, LONG BEACH, SACRAMENTO,
SAN DIEGO, SAN FRANCISCO

A student expecting to transfer to one of the above State Colleges is advised to examine carefully the current catalog of the particular college he expects to enter and to follow as closely as possible its particular recommendations for study program. The following requirements are common to all, and it is recommended that these be fulfilled as far as possible in the lower division.

General Education requirements:

a. Social Science, 9 to 12 units
   The social sciences include required instruction in U. S. History, Constitution and California State and Local Government, and courses in the fields of economics, geography, history, political sciences, sociology, and similar fields. Courses must be selected from two or more of these fields.

b. Natural Sciences, 9 to 12 units
   Natural sciences include the fields of astronomy, botany, chemistry, physical geology, physics, physiology, zoology, and similar fields. At least one course must be selected from a physical science and one from a life science, and one laboratory course is usually required.
c. Literature, Philosophy or the Arts, 6 to 8 units.
   Fine and practical arts not to exceed 4 of the 8 units.

d. Health Education, 2 units.

e. Physical Education activity, four semesters, with two units of credit.

f. Oral and Written Expression, 6 units.

g. General Psychology, 3 units.

h. Additional units in General Education, 8 to 14 units.
   The courses to meet this requirement are determined largely by the
   particular college. These may be mainly distributed among the fore-
   going six general areas, may include one or more courses in family
   life education and in mathematics, and in all cases the student may
   elect not over six semester units of this requirement in courses in
   foreign language.

i. Elect from above to total 45 units.

**Chico—Humanities**

Art 1, 2, or 3 units
Music 3 or 7 3 units
English 5, or Philosophy 1 3 units

_Humboldt_—Literature, Philosophy, or the Arts (6 units), 3 units of which
must be in Literature or Philosophy. All students transferring
with 24 units or more of work should meet Humboldt State
College General Education requirements, and include the
stated minimums outlined above.

_Long Beach_—Literature, Philosophy, or the Arts (6 units), 3 units of
which must be in Literature or Philosophy.
   Two semester of laboratory required in the Natural Sciences.

†San Francisco—Health Education is not required.

†Long Beach—English composition, 3-6 units.

Sacramento—Literature and Philosophy 3-5 units
   and Fine Arts 1-3 units, to total 6 units.
   Practical arts not accepted to meet this requirement.

San Diego State—Literature, Philosophy or the Arts (8-12 units), at least
6 units of which must be in Literature or Philosophy.
   For details of requirements in Liberal Arts and Sciences
   program, see the 1964-65 catalog.

‡Chico—English Composition, 6 units and 3 units Speech recommended.

Sacramento—Effective Fall 1963 must present 6 units of written expression
   and 2 units of Speech.

San Diego—Oral and Written Expression, 5 units.
San Francisco—Oral and Written Expression, 3 units.

§Sacramento—Must include 3 units of mathematics.

San Diego—7 additional units.

*Selections are to be made from university transfer courses.

SAN JOSE STATE COLLEGE

The degree requirements at San Jose State College consist of two parts: First,
the General Education requirements which are required of all students re-
gardless of proposed field of specialization; and second, the major depart-
mental requirements in the field of specialization. Students are transferred in
junior standing to San Jose State College on the completion of 60 units with
a minimum grade point average of "C".

Credit earned in accredited junior colleges will be evaluated by the Admis-
sions Office in accordance with the following provisions: First, not more than
70 semester hours of credit may be allowed for junior college work. Junior college credit earned after the student has completed 70 semester hours of credit, for all college work done, may be used to satisfy subject requirements, but may not be applied toward the total units required for the bachelor's degree. Students who transfer to the college must meet all of the major subject requirements as well as all college requirements in upper division credit and in general education for graduation; and second, while no specific pattern of course is required for transfer in junior standing it is permissible for the student to select his courses in terms of the major requirements for graduation. Students planning to transfer to San Jose State College should consult the San Jose State College Catalog for the listing of major departmental requirements and lower division requirements.

General Education Requirements for All Students.

The general education program is a plan of instructions and study requiring the completion of a total of 45 semester units distributed among the following areas:

Natural Science—9 units
Literature, Philosophy and the Arts—9 units
Social Science—9 units
Written Communication—3 units
Oral Communication—3 units
Psychology—3 units
Physical Education—2 units
Electives—7 units

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<th>Units</th>
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<td>a. Natural Science .................................................. 9</td>
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The 9 unit requirement in natural science must include at least one course chosen from the biological science courses and at least one course chosen from the physical science courses, and at least one of the courses taken to satisfy the 9 unit requirement must have laboratory work associated with it.

Life Science Area:
- Anatomy 11
- Biology 1, 2, 5, 6
- Botany 1
- General Science 32
- Physiology 11
- Zoology 1, 2

Physical Science Area:
- Astronomy 1
- Chemistry 1, 2, 10
- Geography 1
- Geology 1, 2
- General Science 31
- Physics 1, 2, 3, 4, 5, 6, 10, 11

| b. Social Science .................................................. 9-12 |

A course or courses involving American History and Government, the Constitution, the American Institutions and Ideals—Social Science 31-32. This requirement may be satisfied by courses which Glendale College indicates as having met the
American Institution and History requirements for graduation.
A course or courses involving the study of world cultures and
history or European history and culture. Acceptable courses
include History 1, 2, 7, 8, Political Science 2.
A course or courses involving the Study of Man in his Environ-
ment. Such courses include:
- Economics 1, 2
- Geography 5-6
- Sociology 1, 2
- Anthropology 2

*Note: Students who have met the United States History requirement
in another way should not take Social Science 31-32 as social
science general education.

c. Literature, Philosophy and the Arts .......................................... 9
At least three units must be taken in literature and/or philos-
ophy. It is recommended that a student with a major in any of
the fields mentioned should satisfy this area requirement by
taking courses in the fields other than his major. Courses could
be selected from the following:
- Art 1, 2 (practical arts not to exceed more than 3 units)
- English 5, 6, 19, 20
- Music 3
- Philosophy 1, 2

d. Written Communication ............................................................ 3
   English 1 or English 3

e. Oral Communication ............................................................... 3
   Speech 3

f. Psychology .................................................................................. 3
   Psychology 1

g. Physical Education .................................................................... 2
   Four semesters of physical education are required of all stu-
dents unless specifically excused.

h. Electives in General Education
All elective general education courses must be courses outside
of the student's major department chosen with the guidance of
his adviser. The elective units may be taken in one or several of
the following fields:
- Natural Science
- Psychology
- Philosophy
- Mathematics
- Written Communication
- Social Science
- Literature
- Art
Up to 6 units may be taken in a foreign language.
Health and Hygiene may be used to satisfy 2 units of elective
credit.

FRESNO STATE COLLEGE

- Social Science—9 units
- Natural Science—9 units
- Literature, Philosophy and Arts—6 units
- Health and Physical Education—3 units
- Written and Oral English—6 units
- Psychology—3 units
- Additional units outside major field—9 units

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a. Social Science ................................................................. 9
   (Select one course from each group.)
   Man and Culture
   Anthropology 2
   Geography 2, 5, 6
   History 1, 2, 7, 8
   Sociology 1
   American History
   Economics 11
   History 3 and 4, 5, 10
   History 17 and 18
   Social Science 31 and 32
   American Government
   Social Science 31 and 32
   History 17 and 18
   Political Science 1, 5

*Note: Political Science 6 required for State and Local Government with History 17 and 18, Political Science 1, or Political Science 5.

b. Natural Science .................................................................. 9
   (Select at least one from 1 and 2.)
   1. Biological Science Area
      Biology 1, 5
      Botany 1
      Zoology 1
   2. Physical Science Area
      Chemistry 1, 10, 41
      Geography 1
      Geology 1
      Physics 5, 10, 41
      Engineering Physics 1
   3. Additional (Select one course if needed.)
      General Science 31, 32
      Physiology 11
      Biology 2, 6
      Zoology 2
      Chemistry 2, 5, 6
      Physics 6
      Engineering Physics 2, 3, 4, 11

c. Literature, Philosophy and Arts ........................................ 6
   Literature*  
   English 2, 4
   Philosophy*  
   Philosophy 1, 2

*Note: Select 3 units from Literature or Philosophy
   Arts (Select 3 units)
   Art 1, 2, 3a, 3b, 4, 39, 40, 41, 42, 47, 48, 49, 50
   Home Arts 3, 4
   Music 3, 7, 8, 11, 15, 31, 35, 41, 45, 49, 57, 61, 65

d. Health and Physical Education ........................................ 3
   Health Education (required)
   Health Education 1, 2
   Physical Education Activities (4 semesters required)
   (2 units apply here)

e. Written and oral English .................................................. 6
   Written
   English 1, 3
   Oral
   Speech 1, 2, 3
f. Psychology ........................................................................... 3
   Psychology 1

 g. Additional units outside major field* ........................................ 9
   Any foreign language (maximum 6 units)
   English 5, 6, 8, 10, 11, 12, 19, 20
   Mathematics 1, 2, 3, 4, 5, 8
   Astronomy 1
   Geology 2
   Economics 1, 2, 7
   Political Science 2
   Sociology 2
   Commerce 11
   Journalism 1
   Law 17, 18
   Psychology 31

 *Note: May include any from above groups a, b, and c not already used.
       Must include at least 2 categories.

CALIFORNIA STATE POLYTECHNIC COLLEGE
San Luis Obispo and Kellogg Campuses

A student preparing to transfer to California State Polytechnic College should consult the catalog of that College and as closely as possible take those courses, including the general education courses, shown as requirements in the particular major he is selecting. Cal Poly provides students with occupationally-centered educational opportunities in agriculture, engineering, applied arts, and applied sciences fields. Applicants may transfer up to 70 semester units to Cal Poly. Transfer from Glendale to Cal Poly is governed by California state college regulations. In addition to the general education guide listed below, Glendale College has an agreement with Cal Poly where-in is stated specifically the courses used for transfer credit.

Minimum Units

General Education Requirements for All Students

a. Social Sciences ................................................................. 10
   Any transfer course(s) in history, government and constitution
certified by Glendale College, is accepted as meeting the State
requirement. The transfer course(s) in history, government and
congression is also accepted as meeting part of Cal Poly's social
sciences requirement in general education.
   One course from Anthropology 2; Economics 1, 2, 13; Geography
   2; Law 17; Social Science 31.

b. Natural Sciences ............................................................... 10
   Life Sciences (2-8 semester units)
   Microbiology 1; Biology 1, 5; Botany 1; Paleontology 1,
   Zoology 1
   Physical Sciences (2-8 semester units)
   Astronomy 1; Chemistry 1, 2, 5, 10; Geology 1; Physics 1, 2, 3,
   5, 6, 10, 11

c. Mathematics ...................................................................... 2
   Mathematics 2, 3, 8, 12

d. Literature, Philosophy and the Arts ....................................... 6
   English 5, 6, 12, 16
   Philosophy 1
   Fine and Practical Arts
   Art 5; Engineering 2, 11; Technical Education 1

e. Health and Physical Education ............................................. 4
   Health and Physical Education 1 or 2
   Health and Physical Education activity courses

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f. Psychology .................................................................................. 2
   Psychology 1

  g. Oral and Written Expression ..................................................... 6
   English 1-2, or 3-4

  h. Additional Units from the above courses ................................. 5

SAN FERNANDO VALLEY STATE COLLEGE

The degree requirements at San Fernando Valley State College consist of
two parts: First, the General Education requirements which are required of
all students regardless of the proposed field of specialization and second,
the major department requirements in the field of specialization. The re-
quirement for transfer in junior standing is 60 units with a minimum grade
point average of “C.” (The state colleges will accept a maximum of 70 units
lower division work.)

While no specific pattern of courses is required for transfer in junior stand-
ing, it is advisable that the 60 units be selected in terms of the college's
degree requirements. Students should consult the State College catalog for
a listing of major department lower division requirements. Glendale College
courses which satisfy the General Education requirements are listed below:

  a. Oral and Written Expression

     Oral Expression: Three units required. Speech 3.
     Written Expression: Three units required. English 1 or 3.

  b. Social Sciences

     1. A course or courses involving American History and Government,
        the Constitution, and American Institutions and Ideals.
        This requirement may be satisfied by courses which Glendale Col-
        lege indicates as meeting the American Institutions and History re-
        quirements for graduation.

     2. A course or courses involving the study of world cultures and history
        or European history and culture. Acceptable courses include: History
        1, 2, 7, 8; Political Science 2.

     3. A course or courses involving the Study of Man in his Environment.
        Approved courses include: Economics 1, 2; Geography 5-6; Sociology
        1, 2; Social Science 31-32. (Note: Social Science 31-32 will
        fulfill requirements both 1 and 3.) Anthropology 2.

c. Natural Sciences

    A total of 9 units is required with at least one three-unit course from
    the life science area and one three-unit course from the physical
    science area.

    Life Science area: Anatomy 11; Biology 1, 2, 5, 6; Botany 1; Micro-
    biology 1; Physiology 11; Zoology 1, 2; General Science 32.

    Physical Science area: Astronomy 1; Chemistry 1, 2, 10; Geography
    1; Geology 1, 2; Physics 1, 2, 3, 4, 5, 6, 10 or 11; General Science
    31.

  d. General Psychology

      Psychology 1

e. Literature and/or Philosophy

      Six units required. Courses should be selected from the following:
      English 5, 6, 12, 19, 20
      Philosophy 1, 2, 15

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f. Fine or Practical Arts

Three units are required. A course should be selected from the following:

Art 1, 2
Music 3, 7, 8

g. Physical Education and Hygiene

Health and Physical Education 1, and 2 units of activity courses are required.

h. Total General Education Requirements

Students must complete the specific requirements indicated above and electives from the above fields or mathematics and foreign languages to make a total of 45 units.

LOS ANGELES STATE COLLEGE

The General Education Program consists of a pattern of specially designed courses to total 45 units, distributed among selected subject fields. The student who takes only the minimal number of courses in each of the five fields will have accumulated 40 units. He will then complete 45 units by selecting five units from among the courses listed under Item "f." Maximum of 70 units may be transferred with an over-all "C" average in all work attempted.

Consult Los Angeles State College catalog for major field requirements.

Units

a. Social Science ...............................................................(minimum) 9

Required courses:
1. History 10 or 17-18
2. Political Science 1
3. One of the following:
   Anthropology 2
   Economics 1
   Geography 2
   Sociology 1

b. Natural Science ............................................................(minimum) 9

Required courses:
1. Biology 1 or 6, or Botany 1; or Zoology 1; or General Science 32.
2. Chemistry 1 or 10; or Geology 1; Physics 1, or 5, or 10; or General Science 31.
3. Biology 2 or 5; or Zoology 2, or Chemistry 2; or Geology 2; or Physics 2, or 3, or 4, or 6.

c. The Humanities .............................................................(minimum) 9

Philosophy 1

Three units are required.

Fine Arts (Must be in Department of Music or Art)

Three units are required. A course should be selected from the following:

Art 1, 2, 3A, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 31, 33, 34, 39, 40, 47, 48.
Music 1, 2, 3, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 69, 70, 71, 73.
English 2 or 4

Three units are required.
d. Communication ................................................. (minimum) 6
   Required Courses:
   English 1, or 3; and Speech 3

e. Personal and Social Fitness ..................................... (minimum) 7
   Required courses:
   Psychology 1
   Health and Physical Education 1 or 2 units and 2 units H&PE activity

f. Electives

The student who takes only the minimal number of courses in each of the above five fields will have accumulated 40 units. He will then complete his 45 units by selecting five units from among the following:

Any excess of units earned in meeting the requirements of “a” through “e.”

Any of the courses listed under “a” above which were not taken to complete the minimum requirements in Social Sciences.

Any basic foreign language courses.

Any courses from the Natural Sciences (b3); from the Biological Sciences if the Physical Sciences requirement has been completed; or from the Physical Sciences if the Biological Sciences requirement has been completed.

Any of the following:
   Philosophy 2 or Geography 1 or History 1 and 2, or 7 and 8.
ANDERSON, CLARA JO.........................................................Business Education
B.S., Indiana University
M.Ed., University of California at Los Angeles

ANDROFF, ABRAHAM..............................................Health and Physical Education,
B.S., M.S., University of Southern California Basketball

BELKNAP, ROBERT......................................................Music
A.B., San Jose State College
M.A., Columbia University

BELKNAP, ROBERT E..................................................Technical Education; Technical Illustration
A.B., M.A., Los Angeles State College

BENNETT, DONALD FAIRFIELD.................................Health and Physical Education
A.B., Los Angeles State College

BISHOP, ELSIE T......................................................Administrative Dean—Student Personnel
A.B., M.A., Occidental College

BLOOMFIELD, EMILY MARY........................................Chemistry, Nutrition
A.B., M.A., University of Southern California

BOND, CATHERINE MARY..............................................English
A.B., College of New Rochelle, New York
M.A., University of Southern California

BOUEY, JAMES G......................................................Division Chairman, Life Science; Zoology
A.B., University of California at Los Angeles

BRADBURY, ROCASIO C...............................................Mathematics
A.B., University of California at Los Angeles
M.A., University of Southern California

BRADY, ARTHUR CLINTON.........................................Theater Arts
A.B., M.A., Occidental College

BROWN, ROBERT W.....................................................Art
A.B., San Francisco State College
M.F.A., California College of Arts and Crafts
M.F.A., University of Southern California

BRYANT, BEVERLEY G.......................................................Counselor
B.Mus., University of Idaho
M.A., Stanford University

BUTERA, JERRY V.....................................................Health and Physical Education
A.B., Los Angeles State College

CHAMBLES, BEAUFORD..............................................History, Government
A.B., Washington University (St. Louis)
M.A., Ph.D., Rice University

CHAMPLIN, WINIFRED E..........................................Division Chairman,
B.S., University of Washington Health and Physical Education
M.A., University of Southern California

CHRISTOFFERSEN, THORVAL T..................................Counselor
B.S., M.S., University of Southern California

CLARK, ALBERT F......................................................Chemistry
B.S., University of Colorado
M.S., University of Utah

CLARK, CHANNING......................................................Aero Space Technologies

COCHRANE, HABD B..................................................Dean, Guidance and Counseling
A.B., M.A., University of Southern California
COLEMAN, DONALD V. .................................................. Biology
   B.S., George Pepperdine College
   M.A., Los Angeles State College

CONNERT, THEODORE R. .............................................. English
   A.B., University of California, Berkeley
   M.A., Columbia University

CRAVEN, JOHN B. .................................................. Freshman English,
   A.B., LaSierra College  English for Foreign Students
   M.A., University of Southern California

DANFORTH, CHARLES G. ........................................... Anatomy, Biology
   A.B., Stanford University
   M.A., University of California, Berkeley
   Ph.D., Oregon State University

DEGRASSI, LEONARD R ........................................ Art History, Drawing
   A.B., B.F.A., M.A., University of Southern California

DESSERT, SHIRLEY C. ........................................... Counselor
   A.B., University of California at Los Angeles
   M.S., Los Angeles State College

DIPIETRO, HARRETT LOUISE ................................. Radio Speech, Speech, English
   A.B., M.A., University of Southern California

DONOVAN, BLANCHE KELLER ............................... Health and Physical Education
   A.B., Occidental College

DOYLE, MARK A. ................................................ Sociology, Anthropology
   B.S., Villanova University
   M.A., University of Pennsylvania

FELLINGHAM, WARREN C. ...................................... Technical Education;
   A.B., Occidental College  Engineering, Mathematics

FISCHER, EGEBERT DANIEL .................................. Physics
   A.B., Sam Houston State College
   M.A., University of Texas

FISHER, EVERETT G. ........................................ Technical Education; Electronics
   A.B., M.A., University of Southern California

FITZ RANDOLPH, SCOTT ...................................... English
   A.B., M.A., University of Southern California

FLINT, LOIS H. ................................................ Counselor, Psychology
   A.B., M.A., Syracuse University
   Ed.D., Stanford University

GIBSON, CHARLES H. ........................................ History, Political Science, Social Science
   A.B., University of California, Berkeley
   M.A., University of Southern California

GOODARD, FRANK L. ........................................ Counselor, Psychology
   A.B., M.A., Occidental College

GONZALES, JAMES E. ........................................ Technical Education; Drafting, Machine Design
   A.B., Adams State College, Colorado

GREENLAW, KENNETH ........................................ Spanish
   A.B., Occidental College

GROSS, LOUIS ................................................ Architecture, Art
   A.B., University of California, Berkeley
   M.F.A., California College of Arts and Crafts

GUILMETTE, COLLIN SCARBOROUGH ...................... History
   A.B., M.S., University of Southern California
GUTSCHEW, NATHAN ROBERT .................................................. Chemistry  
B.S., York College, Nebraska  
M.S., University of Nebraska

HADEN, HARLEY JOHN ......................................................... Physics  
A.B., Occidental College  
M.A., University of Southern California

HARDISON, RICHARD C ........................................................ Philosophy, Psychology  
A.B., M.A., Occidental College  
Ed.D., University of Southern California

HARVEY, SALLY JEAN ........................................................... English, Spanish  
A.B., University of California at Los Angeles  
M.A., Inter-American School of Spanish, Mexico

HAUGH, ROBERT D ................................................................. President  
A.B., M.S., Ed.D., University of Southern California

HERNDON, LEROY TRAVERS .................................................... Counselor, Spanish  
A.B., M.A., Stanford University

HOPE, IDA-WELLS ............................................................... Health and Physical Education  
A.B., San Francisco State College

HORTON, ERNEST H., JR ....................................................... Philosophy, Psychology  
A.B., Los Angeles Pacific College  
B.D., Asbury Theological Seminary  
Ph.D., University of Southern California

HORTON, FLORA M ............................................................. Business Education  
A.B., University of Texas  
M.A., Los Angeles State College

HOSTETTER, H. LYNN ............................................................ Technical Education; Engineering Drawing  
B.Ed., University of California at Los Angeles

JANICKI, CYRIL B ............................................................... Speech  
A.B., Central Y.M.C.A. College, Chicago  
M.A., Northwestern University

JOHNSON, CLYDE ............................................................... Art  
A.B., Eastern Kentucky State Teachers College

JONAS, JAMES L ................................................................. Political Science, Social Science  
A.B., M.A., University of Southern California

JONES, W. MACK ............................................................... Technical Education; Electronics

KARSON, BURTON LEWIS ..................................................... Music  
A.B., M.A., University of Southern California

KENNEDY, GWEN M ............................................................ Counselor, Business Education  
B.S., M.S., University of Southern California

KING, GRACE HAMILTON .................................................... Division Chairman, Language Arts; English  
A.B., Barnard College, Columbia University  
M.A., Ph.D., New York University

KIRK, ELIZABETH D ............................................................ Home Arts; Personal Development

KLOTZ, DOROTHY E ............................................................. Astronomy, Geography  
B.S., A.B., Ohio State University  
M.S., University of Southern California

KRAUSE, ARTHUR E ............................................................ Business Education; Business Law, Marketing  
B.Ed., Whitewater State Teachers College, Wisconsin  
M.A., State University of Iowa

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KREIDER, JOHN S. ........................................... Administrative Dean—Instruction
Ph.B., Dickinson College
M.A., University of Southern California

LEEK, DAVID C........................................... Assistant Dean of Extended Day;
A.B., Huron College
Principal of Evening High School
M.A., Willamette University

LILLIE, ELLA L........................................... Mathematics
A.B., Western Michigan University
M.A., University of Michigan

LIVINGOOD, EARL RICHARD.............................. History, Political Science
A.B., M.A., University of California at Los Angeles

LYNCH, CHESTER B........................................ Mathematics
A.B., M.A., Occidental College

MAYER, PURCELL ........................................ Music, Ensembles, Orchestra
M.A., Occidental College

McCONNELL, CARL E..................................... Dean, Admissions and Records
A.B., University of Kansas City
M.Ed., University of Southern California

McCREARY, JACK E....................................... Division Chairman, Social Science;
A.B., M.A., University of Southern California
Psychology

McLANE, LUCILLE M....................................... Health and Physical Education
B.S., University of California at Los Angeles

MEJIA, ERIKA ........................................... German
A.B., M.A., University of Arizona

MESEC, MURRAY......................................... Health and Physical Education
B.S., M.A., Northwestern University

MILLER, EMIL A.......................................... Art, Applied Physics, Technical Education
B.V.E., M.A., Los Angeles State College

MILLER, SHERMAN C.................................... Business Education; Accounting,
A.B., Carleton College
M.B.A., Harvard Graduate School of Business Administration
Merchandising, Salesmanship

MONDRUS, MARTIN .................................... Art; Design, Drawing, Painting
A.B., Los Angeles State College
M.F.A., Claremont Graduate School

MORROS, GEORGE P...................................... History, Political Science
A.B., M.A., University of Southern California

NEAL, ELIZABETH HASTINGS......................... College Nurse
R.N., Riverside Community Hospital School of Nursing
B.S., University of California at Los Angeles
M.A., Los Angeles State College

NOBLE, LOYD S......................................... Division Chairman, Business Education;
A.B., Simpson College
Accounting, Law
LL.B., LL.M., University of Southern California

NORMAN, RUSSELL F.................................. Business Education; Accounting,
B.S., M.Ed., University of California at Los Angeles
Mathematical Analysis

NUNN, MARSHALL EARL................................ Librarian
A.B., Stanford University
M.S.L.S., University of Southern California
PEZZUTI, ANNE ............................................. Business Education
B.S., State College, Indiana, Pennsylvania
M.A., New York University

PLACE, DERRILL R .......................................................... English
A.B., Wabash College
M.A., Ohio State University

QUINN, PAULINE .......................................................... Vocational Nursing Arts
R.N., St. Mary's Hospital School of Nursing, Clarksburg, W. Va.
B.S., Los Angeles State College

RASMUSON, N. ARTHUR .................................................. History, Political Science
A.B., M.A., Occidental College

REEVE, F. PAMELA ......................................................... Counselor, Architecture
B.Arch., New York University
M.A., University of California at Los Angeles

REINHARD, C. WILLIAM .................................................. Health and Physical Education
A.B., University of California, Berkeley

SEABOLD, RICHARD F .................................................. English
A.B., University of California, Berkeley

SCHNEE, HELEN EDITH .................................................. Vocational Nursing Arts
R.N., St Luke's Hospital School of Nursing, San Francisco
B.S., M.A., Los Angeles State College

SCOTT, ROBERT K .......................................................... English, Theater Arts
A.B., M.A., Los Angeles State College

SEIFERT, RAMONA LOUISE ............................................... Business Education
A.B., Colorado State College of Education

SHEA, WILLIAM D .......................................................... Mathematics
A.B., Occidental College
M.A., Los Angeles State College

SHIVLEY, JOHN D, JR ..................................................... Technical Education; Machine Shop
A.B., Whittier College

SMITH, A. IRVING .......................................................... Architecture
Ed.B., University of California at Los Angeles
M.A., Claremont Graduate School

SMITH, J. WALTER .......................................................... Dean of Student Activities
B.S., M.S., University of Southern California

SMITH, LESLIE L ......................................................... Mathematics, Physics
B.S., North Missouri State
M.S., University of Southern California

SLOBELLE, MARGARET ELIZABETH ..................................... French
Wellesley College
Diplôme Supérieur d'Études Françaises, L'Université de Nancy
Degré Supérieur, La Sorbonne
A.B., Occidental College

SPAGNOLI, DONALD VERNE ............................................... History, Mathematics
A.B., M.A., University of California, Berkeley

SPIVEY, KENNETH V ..................................................... Business Education; Finance, Investments
B.S., A.B., M.S., M.Ed., University of Southern California

STONE, JOSEPH F .......................................................... Aerospace Technologies

STONEY, DAISIE ADRIA .................................................. Home Arts
A.B., University of California at Los Angeles
<table>
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<tr>
<th>Name</th>
<th>Position</th>
<th>Institution(s)</th>
</tr>
</thead>
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| **Taylor, Halsey P.**       | English                                                                  | A.B., Colorado College  
M.A., University of Southern California |
| **Thomas, Joseph G.**       | Journalism, Director College News Bureau                                  | A.B., M.Ed., University of New Hampshire |
| **Thompson, Carroll Wayne** | Administrative Dean—Extended Day and Director of Adult Education          | A.B., Chapman College  
M.A., B.D., University of Southern California  
Ed.D., Teachers College, Columbia University |
| **Thomsen, Robert E.**      | Division Chairman, Fine and Applied Arts; History of Art, Photography     | A.B., California College of Arts and Crafts  
M.A., Stanford University |
| **Threlkeld, Georgia Marie Reed** | Mathematics                                                              | A.B., University of California at Los Angeles  
M.A., University of Southern California |
| **Titchenal, David L.**     | Athletic Director, Division Chairman, Health and Physical Education       | A.B., San Jose State College  
M.A., University of Southern California |
| **Tucker, Delos Raymond**   | Engineering, Geology                                                      | B.S., M.S., Louisiana State University  
Ph.D., University of Texas |
| **Tucker, Edward B.**       | Health and Physical Education, Track                                       | A.B., San Jose State College  
M.A., Stanford University |
| **Vance, Albert D.**        | Aerospace Technologies                                                   | B.S., Lewis and Clark College |
| **Vargo, Edward M.**        | Aerospace Technologies                                                   | |
| **Veltman, Clarence**       | Chemistry                                                                 | A.B., Hope College, Holland, Michigan  
M.S., Washington University, St. Louis, Missouri |
| **Warner, Jon M.**          | English                                                                   | A.B., M.A., University of Southern California |
| **Weiler, Conrad Peter**    | Microbiology, Zoology                                                     | B.S., Fairleigh Dickinson University |
| **Williams, John Brindley** | English                                                                   | A.B., University of Southern California  
M.A., University of California at Los Angeles |
| **Wilson, Clarence O.**     | Technical Education; Carpentry                                            | |
| **Woodrow, Ella**           | Apparel Design, Clothing                                                 | B.S., M.A., Los Angeles State College |
| **Yarick, Burnell E.**      | Botany                                                                    | B.S., University of California at Los Angeles  
M.S., Humbolt State College |
| **Young, Milton B.**        | Music                                                                     | B.Mus., University of Redlands  
M.Mus., University of Southern California |
| **Youngquist, Joel C., Jr.**| Economics                                                                 | A.B., Occidental College  
M.B.A., Harvard Graduate School of Business Administration |
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Glendale College
APPLICATION FOR ADMISSION

Fill out this application, in ink, and return to Glendale College, Glendale 8, California.

Mr. Print Miss
1. Name Mrs. .......................................................... Last First (Not Nickname) Middle

List any name you may have used (nickname, maiden, etc.):

2. Present Address .................................................. Street and Number City Zone Phone

3. If you are not living at home, give your home address: Street and Number

4. Age .................................. Date of Birth ................. (month-date-year) Place of Birth City State

5. Are you a citizen of the United States? If not, what country? If not, what type of visa do you possess?

6. Father’s Name .................................................. Mother’s Name
(or Guardian) Address ............................................. Address

City Zone State City Zone State
7. List high schools, including the school in which ninth grade was completed, in order of their attendance:

(1) Name of School
City & State
Dates

(2)

Are you a high school graduate? Yes/No
Month
Year

If so, name the school

City
State

8. Have you ever attended Glendale College in either regular or summer session? Yes/No
If so, when

9. Have you ever applied for admission to Glendale College before?

10. Have you ever taken classes offered by Glendale Adult Education Department? Yes/No
If so, when

11. Have you ever attended any other College? Yes/No
If so, please list all colleges attended:

Name of College
Location

12. Date you expect to enter Glendale College:
Month
Year

13. What type of course do you expect to take at Glendale College?

Do you expect to transfer to a four-year college or university upon completion of work at Glendale College? Yes/No
If yes, what college or university?

Applicants for admission must arrange for transcripts from high school and each college attended to be forwarded to the Office of Admissions and Records, Glendale College. These transcripts become the property of Glendale College.

I hereby certify that information I submit in this application is complete and correct to the best of my knowledge and belief.

Date
Signature of Applicant