GLENDALE COLLEGE
GLENDALE COLLEGE

A PUBLIC JUNIOR COLLEGE OFFERING INSTRUCTION IN THE AREAS OF
GENERAL EDUCATION, PRE-PROFESSIONAL TRAINING, VOCATIONAL,
TECHNICAL AND INDUSTRIAL EDUCATION

CATALOG
1959-1960

GLENDALE COLLEGE
1500 N. VERDUGO ROAD

GLENDALE 8, CALIFORNIA

Citrus 2-6861
A Message to Every Student

This catalog can be your most important educational guide. The only condition is that you read it and make use of its information.

It will help you become adjusted to a college point of view about educational training and social group activities.

It will tell you the answers to most of the questions you have about courses, preparation for careers, present and prospective job opportunities, and how to plan for university transfer.

It will acquaint you with the many opportunities which exist on campus to participate in social, professional and student body government groups.

Higher education is devoted to the proposition that the accumulated experiences of mankind can be concentrated and distilled and the essence thereof transferred to each generation.

This catalog can help you to understand how this is done.
Glendale College

Glendale College is a public junior college. An Associate in Arts degree, junior standing in a four-year institution, or specialized vocational training may be earned in two years of qualifying work.

The campus consists of 56 acres and eleven permanent buildings. It is beautifully located on the slopes of the San Rafael mountains, overlooking the valleys in the Glendale area.

Recreational facilities are numerous, both on the campus and in the vicinity. A library of 19,000 books and 200 periodicals is open from 7:30 A.M. to 9:00 P.M. Monday through Thursday and until 5:00 P.M. on Friday.

The student body of over 2,500 has a vigorous student government. Many interest and service clubs are open to all who wish to participate in them.
Board of Education

MRS. REID L. BEERS

BENJAMIN O. HAGEN

SCOTT T. MACDONALD

PAUL G. TAYLOR

MRS. DONALD R. WILLIAMS

School District Administration

JAMES H. WILLIAMS . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Superintendnet

KENNETH MONTGOMERY . . . . . . . . . . . . . . . . . . . . . . . . . . Deputy Superintendent

MISS MILDRED E. HALL . . . . . . . . . . . . . . . . . . . . . . . . . . Assistant Superintendent (Instruction)

M. A. HESSE . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Business Manager

Glendale College Administration

JOHN S. KREIDER . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . (March 1 to June 30) Acting Director

JOHN S. KREIDER . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dean of Instruction

J. WALTER SMITH . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dean of Students

ELSIE T. BISHOP . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Counselor of Women Students

CARL E. McCONNELL . . . . . . . . . . . . . . . . . . . . . . . . . . . . Registrar

HAROLD B. COCHRANE . . . . . . . . . . . . . . . . . . . . . . . . . . Coordinator of Guidance and Counseling

CLAYTON B. WESTOVER . . . . . . . . . . . . . . . . . . . . . . . . . . Director of Extended Day and Adult Education
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### 1959

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College Calendar

FIRST SEMESTER—1959-1960

May 9, 16
June 4
June 13
August 24 to Sept. 11
August 25, 29
September 5, 10
September 11
September 14
September 22, 24
September 28, 29, 30,
October 1
October 23
November 11
November 13
November 26, 27
December 1, 3
December 4

December 21 to Jan. 4
January 21
January 22
January 29

Christmas Vacation
Last Day of Class Instruction
Final Examinations Begin
End of Semester

SECOND SEMESTER—1959-1960

December 12
December 15
January 9
January 11 to 29
January 16, 28
January 29
February 1
February 9, 11
February 12
February 22
March 11
March 14, 15, 16, 17
April 1
April 11 to 18
April 21
April 27

May 30
June 2
June 9
June 10
June 11
June 12
June 17

Pre-registration Examinations, 8:30 a.m.
Pre-registration Examinations, 2:00 p.m.
Pre-registration Examinations, 8:30 a.m.
Registration
Pre-registration Examinations, 8:30 a.m.
Pre-registration Examinations, 8:30 a.m.
Vaqueritos Day (all new students are expected to attend 9:30 a.m. to 12 noon)
Class Instruction Begins
Group Counseling, 11:00 a.m.
Occupational Interest and Temperament Testing
Last Day to Drop Class Without Penalty
Veterans' Day (Legal Holiday)
Mid-Semester Grade Reports
Thanksgiving Vacation
Group Counseling, 11:00 a.m.
All students withdrawing from class or college after this date will receive WF grades except by action on a special petition to the Executive Committee.

Mid-Semester Grade Reports
Easter Vacation
Group Counseling, 11:00 a.m.
All students withdrawing from class or college after this date will receive WF grades except by action on a special petition to the Executive Committee.

Memorial Day (Legal Holiday)
Pre-registration Examinations, 2:00 p.m.
Last Day of Class Instruction
Final Examinations Begin
Pre-registration Examinations, 8:30 a.m.
Baccalaureate and Commencement Exercises
End of Semester
General Information

PHILOSOPHY. Glendale College accepts its role as a community college where the worth of the individual is clearly recognized. In application of this philosophy, Glendale College provides an education for its students, commensurate with their abilities, that will equip them for living as well as making a living. To attain this goal the educational program stresses the following objectives:

Further development in fundamentals, including reading, writing, speaking, listening, and the solving of numerical problems
Growth in the understanding of moral and spiritual values as a basis for character and good human relations
Training in critical thinking (drawing sound conclusions from premises, making relevant judgments, and discriminating among values)
Knowledge of the cultural heritage, the accumulated wisdom of mankind
Respect for learning and expression in the creative arts
Cultivation of habits essential to physical and mental health and basic to a satisfactory home and family life
Additional preparation for the responsibilities of citizenship
Foundation, including skills and appropriate attitudes, for a satisfying and socially acceptable vocation

The educational offering of Glendale College, intended to fulfill the stated purposes, may be grouped into three categories, which are not to be considered mutually exclusive:

Education beyond the high school level for personal and vocational competence. Two-year and one-year programs of study are offered in a number of occupational fields. Students completing such programs are qualified to enter occupational life without additional college instruction.

Education for meeting the lower division requirements of a university or a four-year college in a student's particular field. Courses are offered which are equivalent to those available in the freshman and sophomore years at the University of California and other colleges and universities in the United States. A student with a satisfactory high school and junior college record will receive full credit for all university type work done in Glendale College provided he has met the specific requirements of the college or university to which he transfers. The University of California restricts the acceptance of credit from a junior college after a student has completed
70 semester units of college work. Courses taken over this limit will be allowed as meeting specific subject requirements but not as units toward the total required for graduation.

A student unable to enter a four-year university or college because of his high school record may, by diligent work, make up his deficiencies and enter upon a program leading to advanced standing at a four-year institution.

Such a student will often need more than four semesters in junior college to complete the Lower Division requirements. The program should be planned with the written advice of the Registrar of the institution to which the student expects to transfer.

Education for adults in the community. Both mature and younger citizens of the community will find offerings in English, art, music, philosophy, psychology, history, foreign language, mathematics, physical and biological science, political science, economics, and sociology.

ACCREDITATION. Glendale College is accredited by the Western College Association. The University of California and other colleges and universities of high rank give full credit for appropriate courses completed at Glendale College.

VETERAN EDUCATION. Veterans are invited to avail themselves of the guidance and the educational training service offered by Glendale College. Returned service men are helped and encouraged to secure the training necessary to realize their vocational aims. In order that this may be achieved, Glendale College cooperates with the Veterans Administration and with the California Department of Veterans Affairs.

Credit for Military Training. Glendale College will recognize and grant credit to veterans for educational training completed in the armed forces provided such credit is not a duplication of work taken previously. College work completed through the United States Armed Forces Institute will be accepted. In order to receive credit for military training, veterans must petition for such credit and present authentic military service and training records including a copy of discharge papers.

Applicants desiring credit for military training will be required to prove their capability by earning fifteen units with "C" average at Glendale College before credit for military service can be granted. Credit earned for military training will count toward satisfying requirements for the degree of Associate in Arts.

SUMMER TERM. The summer term will open June 22 and close July 31, 1959. Students enrolling for work may complete four to six units of college credit during the six weeks. Courses will be offered in all fields in which there is sufficient demand. Summer term circulars may be requested by telephone, CItrus 2-6861.

OFFICE OF THE REGISTRAR. All problems of registration, attendance, academic status, and graduation should be referred to the Registrar’s Office, Ad 100.

STUDENT EMPLOYMENT SERVICE. The college maintains an employment service to assist students and graduates in securing part-time and full-time employment. Applications should be made in person at the employment office in the gymnasium.
Referrals for placement are made on the basis of the student's experience, training, and, where desirable, approval of faculty members.

Since it is not always possible to secure employment immediately, the new student who plans to be self-supporting should not begin his college course without sufficient funds to cover the major expenses of at least the first semester. The Employment Service cannot guarantee that work will be found for all applicants, although every effort is made to find opportunities for all. No charge is made for this service.

**WORK EXPERIENCE.** Glendale College offers three Work Experience programs in which students may earn course credit for work which is supervised by college instructors. A general program is offered for the student who works at any kind of approved job and who enrolls in a course in vocational adjustment. Enrollment in this course is limited to one semester. A related program is offered for students who hold jobs that relate directly to courses taken concurrently or to their career goals. A trainee program is also available in teaching, sociology and other areas ordinarily closed to students. At the beginning of the semester students may enroll in Work Experience as they do for any other course except that after they have registered for the course, instead of reporting to a classroom they report to the Work Experience Office to fill out employment enrollment forms. This program is designed to facilitate the transition from school to work situations to the better satisfaction of the employer, the employee, and the community.

**ADVISORY COMMITTEES.** The Advisory Committee procedure is widely used as a method of bringing members of the College and community into a cooperative working situation so that the offerings of the College may more adequately meet the needs of the community as seen by people charged with specific community responsibilities.

**HOUSING.** Glendale College has no housing facilities for its students, most of whom reside with members of their immediate family or relatives. A limited number of accommodations in the community available to students is listed in the Dean's Office. It is possible for some students to work for room and/or board. Any person interested should call in person at the office of the Dean of Students, Ad 104, at the beginning of the semester.

**STUDENT HEALTH CENTER.** The Glendale Unified School District provides facilities for medical examination of each new student enrolled in physical education. The examinations are made as soon as possible after the beginning of each semester.

Health Counseling, Health Information and First Aid are always available to students and faculty during office hours at the Student Health Center. A registered public health nurse is on the campus full time and two physicians are employed, as needed, for consultation and examination of students.

**LOANS AND AID FUNDS.** A student loan fund was started in 1930 by a contribution of $150.00 from the Faculty Club. An equal contribution from the student body made a total of $300.00. From this beginning a loan fund for worthy and needy students has been maintained and increased by contributions from the American Legion Auxiliary, the Patrons Club and the Alumni Association. Applications for loans may be made either to the Dean of Students or Counselor of Women Students.
Elizabeth A. Rowley Memorial Scholarship Fund established in 1955 to memorialize the many services to the community and to education throughout California of Elizabeth A. Rowley, Dean of Women from 1945 to 1955. This is a perpetual fund, earnings of which are deposited in the Student Loan Fund to assist students in financial need.

SCHOLARSHIPS. A number of scholarships are available each semester for both men and women students. Selection is made by the Faculty Awards Committee on the basis of academic achievement, financial need, integrity of character, and service to the College. Each is contingent upon the students having completed one semester of college work. The list includes:

Altrusa Club Scholarship Fund for Vocational Nurses. Each year the Altrusa Club of Glendale makes the sum of $100.00 available to be awarded by the Dean of Students to Vocational Nursing students in need of financial assistance.

American Association of University Women Scholarship for $200.00 awarded to an outstanding sophomore woman who plans to enter a four-year college or university. Scholarship is given first consideration but leadership, participation in school activities, and a well adjusted personality are also considered.

Arion Music Awards. A medal is awarded to the outstanding student in each of the following musical activities of Glendale College:
- Girls' Glee Club by the La Crescenta Women's Club
- A Cappella Choir by the Patrons Club
- Orchestra by the La Crescenta Rotary Club
- Band by the Glendale American Legion

Bank of America Business Awards. The Bank of America awards a $100.00 scholarship each year to an outstanding man and woman in the fields of business and secretarial science respectively.

Executives' Secretaries Incorporated Scholarship. The Los Angeles Chapter of the Executives' Secretaries, Incorporated, each year awards $150.00 for college expenses to an outstanding woman secretarial student. Nominations are made by teachers of secretarial science from the Business Division. The final selection is made by the Scholarship Committee of the Executives’ Secretaries.

Fluor Scholarship. The Fluor Corporation makes a $200.00 scholarship award each year to an outstanding second year engineering student at Glendale College.

Gateway Kiwanis Scholarship. The Gateway Kiwanis Club of Glendale each year awards $300.00 to an outstanding sophomore student who is planning to transfer to a four-year institution. Candidates are chosen from those planning careers as teachers with preference for the field of industrial art.

Glendale Teachers' Association Teaching Scholarship. The Glendale Teachers' Association makes a $100.00 scholarship award each year to the outstanding Glendale College student who transfers to a four-year institution to prepare for a career of teaching.
Hudson-Phillips Dental Award. Drs. Hudson and Phillips make a $50.00 scholarship award each year to an outstanding Glendale College pre-dental student who is accepted for admission at an accredited dental school.

Hutchinson and Bloodgood Public Accounting Scholarships. The firm of Hutchinson and Bloodgood, C.P.A.'s, the three junior partners of which are former Glendale College students, will award $1,000.00 per year in scholarships as follows: $500.00 for the junior year and $500.00 for the senior year to a Glendale College student transfer to upper division work preparing for a C.P.A. career. One selection is made each spring by the Scholarship Committee from nominations of qualified students by accounting instructors.

Little Theater of the Verdugos Award. The Little Theater of the Verdugos each year awards $100.00 to an outstanding woman student in theater arts. Consideration by the committee for this award is made each spring.

Patrons Club Scholarships for $50.00 each, available each semester for both men and women.

Patrons Club Highest Man and Woman Awards. The Patrons Club makes a cash award each year to the man and woman having the highest grade averages in the graduating class.

Pre-Dental Scholarship for $200.00, awarded by the Women's Auxiliary, 4th District Dental Society, during the spring semester of each year to a student who has fully qualified for admission to a dental school of his choice.

Rebecca Mane Scholarship Fund. In memory of her mother, Rebecca Mane, the sum of two thousand dollars has been donated by her daughter, Miss Florence K. Mane, to be awarded as follows: two $100 scholarships each year will be awarded to two students selected by the Scholarship Committee in cooperation with the donor until the fund is expended.

Wall Street Journal Award. The Wall Street Journal makes an award of a medal and one year's subscription to the Wall Street Journal to an outstanding student in the field of business administration.

Women's Athletic Club Award. The Women's Athletic Club of Glendale makes a $100.00 scholarship award to an outstanding woman in the graduating class who plans to make a career in physical education.

THE CAMPUS CENTER provides facilities for the Associated Students as well as a place where student clubs and other organizations may meet together for social and business functions. A cafeteria, dining room, and snack bar are housed here.

The Patrons Club, civic groups, and other friends of the college may use the Campus Center for their business meetings and social affairs. Arrangements for such use must be made through the Business Office at the Board of Education building.

STUDENT ORGANIZATIONS AND ACTIVITIES. The Associated Students of Glendale College is the official student body organization. Numerous opportunities are provided students to participate in its activities. The Student Legislature is elected each semester and meets each Tuesday at 9:00 a.m. in the Conference Room of Campus Center for the purpose of discussing and determining policies, procedures, and expenditures of student government. Social
and athletic programs and an accounting office for student funds are maintained. A well stocked bookstore is operated under the supervision of a business manager and any net income is used to promote the program of the Associated Students. In addition, the Associated Women Students and the Associated Men Students have programs of activities.

Activity Period. No classes are scheduled Tuesday and Thursday at 11:00 a.m. This hour is reserved for A.W.S. and A.M.S. Board meetings, club meetings, student committee meetings, and student assemblies.

Clubs. Opportunity to render service to Glendale College or to pursue a special interest is provided through participation in the club program offered on the campus. For a list of clubs see Organization Roster. All students are urged to affiliate with at least one organization. Club policies are coordinated by the Inter-Club Council.

Athletic Program. A complete program of athletics is sponsored by Glendale College. As a member of the Western States Intercollegiate Athletic Conference, competitive athletics are carried out in all sports for men. The Women’s Recreational Association and the Physical Education Department for Women sponsor a complete program of sports and athletic activities for women.

Intramural. All students are offered the opportunity to join the intramural sports program. Most competition is between campus organizations, but individuals are encouraged to participate. The intramural office is located on the ground floor of the Campus Center.

Honor Societies. The following honor societies function at Glendale College: Alpha Gamma Sigma—State Scholarship Society; Beta Phi Gamma—National Inter-Collegiate Journalism Fraternity; Delta Psi Omega—Drama Club; Epsilon Omega—Women’s Honorary Service Club; Sigma Xi Sigma—Honorary Physics and Chemistry Club.

Honors. Superior scholarship and distinguished service to the college are recognized by various awards presented at the Spring Awards Banquet.

RECREATION. Both students and faculty participate in the many recreational activities provided by the Associated Student Body. In addition to dances and games regularly held in the Campus Center and Corral, four Co-Rec nights are scheduled each year in the College Gymnasium. This popular activity attracts an average attendance of about 400 students and faculty.
## ORGANIZATION ROSTER

### A.S.B. GOVERNMENT

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### ATHLETIC ORGANIZATIONS

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### INTEREST CLUBS

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### HONORARY ORGANIZATIONS

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### SERVICE ORGANIZATIONS

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*Application for membership in these clubs may be made through the office of the Dean of Students the third Wednesday of the semester.

All other clubs may be joined by attending the meetings.

14
Admission, Registration and Counseling

ADMISSION REQUIREMENTS. Applicants who are high school graduates or are over 18 years of age and give evidence that they will profit from the instruction given at Glendale College may be admitted.

When considering applications for admission of persons having exhibited a questionable standard of citizenship, the basic test will be how other students will be affected by contact or association with these persons. Each case will be considered on an individual basis by the Executive Committee after consultations between the applicant and the Dean of Students.

Application. All applications for admission should be sent to the Registrar, Glendale College, Glendale 8, California.

Transcripts. Each applicant must file a certified transcript of his high school record with Glendale College. Applicants who have attended another college or university must, in addition, file transcripts from each attended, showing all attempted work. Glendale College reserves the right to evaluate work completed in other colleges. Transfers with acceptable grades will be granted advanced standing in so far as the work completely corresponds with that of Glendale College or the lower division work offered in the University of California. Transfers accepted with low previous college academic records may be placed on probation upon admission.

Failure to file transcripts may delay or prevent admission. Transcripts should be sent directly from the high school or college to Glendale College. All transcripts become the property of Glendale College and will not be returned.

Pre-registration Examinations. Each applicant must take Pre-registration Examinations, which are given in June, September, December, and January (see College Calendar for dates and hours). Failure to take these examinations will delay or prevent registration; applicants are advised to take them at the earliest date possible.

The results of these examinations are not used primarily to disqualify any person seeking admission, but are used to help the student and his counselor in arranging a satisfactory program of studies.
Residence Requirements. The Glendale Junior College District is composed of Glendale, Montrose, La Crescenta, Highway Highlands, and a part of La Canada.

At the time of registration each student is required to file a “Statement of Residence.”

Legal regulations concerning residence of junior college students make necessary the following rules:

(a) A student living in Glendale Junior College District may attend Glendale College provided his legal residence is in the district. The legal residence of a student under 21 is with his father or legal guardian. The legal residence of the father or guardian is in the school district in which he is qualified to vote. The father is the legal guardian except when deceased or made exempt by action of a court of law.

(b) A student whose residence is outside the Glendale Junior College District and not in another junior college district in California may attend Glendale College.

(c) A student whose residence is outside the Glendale Junior College District and in another junior college district in California may attend Glendale College if he presents a transfer permit from the district of residence. Applicants from a district which maintains a junior college cannot be admitted unless a transfer permit has been granted.

A student who is attending Glendale College on a transfer permit should carry a full program so that he will graduate in two years, because transfer permits are usually not renewed after a two-year period.

(d) An out-of-state student may be admitted to Glendale College.

GUIDANCE SERVICES. Glendale College includes within the structure of its administrative organization a guidance program with a counseling service providing skilled assistance for:

Helping the individual student to understand himself and to plan the best use of his abilities and opportunities.

Advising with and assisting the individual student to implement decisions which he makes in working out solutions to his personal problems.

Aiding the individual for college life adjustment through group guidance activities.

Assisting the individual to achieve success in and beyond college by means of services such as health, course planning, financial aid, work experience, placement, and follow-up.

Prior to registration and according to his vocational interest, every student is assigned a counselor who will approve a Study-List in preparation for formal registration. It is the responsibility of the student to plan his own course and make his own decisions; the counselor will help with suggestions based upon the information derived from the student’s high school record, the ability and placement tests given at the pre-registration examination, and other special interest and personality tests administered as the need arises. After the initial interview, the counselor will be available at scheduled hours for conferences to give personal assistance to individuals about careers, education, student activities, employment, and personal and social problems that may arise with the adjustment to college life.
The Guidance Office is located in the Administration Building, Rooms 110, 111. All entering students are required to take Pre-Registration Examinations. A Psychological Examination gives information on the student's general aptitude for various types of college work. An English Placement Test is given to determine the student's ability to read, write, and comprehend English. On the basis of results on this examination the counselor recommends the English course to be taken.

In addition to the tests included in the Pre-Registration Examinations, the counseling staff has available a variety of standard test materials for students. Among these are other tests of ability, vocational interest, and achievement, as well as tests of various aptitudes, special skills, and of personality.

REGISTRATION. Each student must see his counselor and make out a Study-List prior to registration. Registration, the formal arranging in a program of the classes listed in the Study-List, takes place after the student is counseled, at which time a Program Card is filed. Changes from this Program may be made by the student if he completes a Petition for Change of Program. The student is held accountable for all classes on the Program Card or for classes which have been added by Petition for Change of Program; the student may not receive credit for classes not on the Program Card or for classes which have not been added by a Petition for Change of Program.

COSTS. No tuition fee is charged at Glendale College. A student, however, will be held responsible for any loss or breakage of college equipment or furniture.

At registration time students will have the expense of purchasing textbooks, supplies, and other incidentals. Students should bring about $50.00 at the time of registration to cover these expenses. There will be need for additional supplies during the semester but the amount varies with the course taken. A student taking flight training must contract for these services at his expense.

The legislative branch of the Associated Student Body has agreed upon dues of $8.75 per semester plus $1.25 which insures each student for blanket accident coverage not to exceed $500 per accidental bodily injury received while on campus at Glendale College and/or participation in supervised campus activities (excluding interscholastic sports and off-campus, non-class activities). According to the constitution of the Associated Student Body a proportional part of the dues may be refunded to students who withdraw during the first five weeks of the semester, but after that no refund on dues is made.

The revenue derived from the Associated Student Body dues supports a variety of necessary college activities, including assemblies, athletics, dramatics, music, publications, radio production, and the social activities of the college.

ORIENTATION PROGRAM FOR NEW STUDENTS

"Vaqueritos Day." New students are expected to attend Vaqueritos Day program in the Auditorium on the Friday immediately preceding the first day of each semester from 9:30 a.m. to 12 noon. Members of student government and administrators are introduced and procedures of the complete Orientation Program are explained. The general meeting is followed by the Hen Party of the Associated Women Students and the Stag Party of the Associated Men Students where regulations, policies, and future events of these two organizations are presented. A tour of the campus and refreshments in the Campus Center will complete the morning's program.
"Vaqueritos Mixer." With student body officers acting as hosts and hostesses, the Mixer (a "Sock Hop") is held in the Campus Center from 8 p.m. to 12 midnight the first Friday night of each semester. Dancing and games help new students to meet each other. This event is either "stag" or "drag."

Sponsored by the Associated Women Students, the "Friendship Tea" and "Dungaree Dinner" are two added features of the Orientation Program for women students. They help the new woman student to become better acquainted with other women and with the purposes and activities of the Women's Service Clubs.

ELIGIBILITY FOR COURSES. A student is eligible to enroll in any course offered at Glendale College provided he has fulfilled the stated prerequisites for the course. A student may occasionally have had outstanding experience in a given area which he may feel will substantially satisfy the stated prerequisite for a course. Where it is desired to offer such experience for the regular prerequisite, the student must have a Petition to the Executive Committee approved to make such substitution. Once such a petition has been approved by the Executive Committee the student may not later receive credit for a course for which he substituted the outside experience.

Many courses have no stated prerequisite. Here the student should realize that it may be assumed that he has had previous successful experience with related subjects, the ability to read with speed and understanding, and the ability to express himself in clear and concise English. These factors are considered by counselors when assisting a student with his program.

A student with a poor scholastic record in any subject field should not expect to carry advanced work in that field.

TRANSFERS TO THE UNIVERSITY OF CALIFORNIA. The University of California admits students to freshman standing under the University of California Admissions Plan by certificate,* by reason of superior scholarship, and by examination (see University of California Catalog).

A student who has qualified for admission to the University of California as a freshman may enter Glendale College and in most cases may transfer to the University of California at the end of any term provided he has maintained a "C" average in all work acceptable for advanced standing.

A student who has not qualified for admission to the University of California as a freshman may enter Glendale College and transfer to the University of

*Completion of the following subjects in grades 9 to 12. (Of the subjects completed in grades 10 to 12, inclusive, only those with grades of "A", "B", or "C" may be counted, and the student must have a "B" average in the subjects counted.)

(a) History (U.S. history or U.S. history and civics)..................1 unit
(b) English ..................................................3 units
(c) Mathematics (elementary algebra and plane geometry)...........2 units
(d) Science (a third or fourth year course with laboratory).........1 unit
(e) Foreign Language (in one language)...............................2 units
(f) Additional ..................................................1 unit

Chemistry or Physics [if not used for (d)] or
Advanced Mathematics or
Foreign Language [if in a language other than that
offered under (e), 2 units will be required]
California after he has met the requirements for removal of high school deficiencies,* as stated by the University of California:

By college courses of appropriate content and amount completed with satisfactory scholarship in junior colleges, or in state colleges of California, or in any other approved colleges. The applicant must include in his program courses acceptable for removing his subject shortages caused by omission or by grades of "D" or lower, and present either:

(a) a minimum of 30 units of transfer courses with a grade point average of 2.4 plus a satisfactory score on the College Entrance Examination Board Scholastic Aptitude Test. Arrangements to take this test may be made through the Educational Testing Service, P.O. Box 27896, Los Angeles 27, California, or P.O. Box 592, Princeton, New Jersey, or

(b) sixty units or more of transfer courses with a grade-point average of 2.4.

Ordinarily, it is recommended that graduates of California high schools who are not eligible for admission to the University, attend one of the California junior colleges and complete there the lower division requirements of the college in which they wish to register.

**TRANSFERS TO FOUR-YEAR COLLEGES AND UNIVERSITIES.** A student may take a program at Glendale College which will qualify him for junior standing in most of the four-year colleges and universities of the United States. The requirements of colleges and universities vary so greatly that it is not possible to prescribe a program of work which will apply to all of them. Two procedures are recommended:

1. A student should consult the catalog of the college or university to which he intends to transfer. He should choose his courses at Glendale College in accordance with the lower division (Freshman and Sophomore) requirements of the college or university of his choice as outlined in its catalog.

2. In addition, it is advisable for him to submit his high school transcript plus his proposed junior college program to the registrar of the chosen college or university for tentative approval.

Catalogs of schools, colleges and universities are on file in the Guidance Office, the Registrar's Office and the Library for reference purposes. Students are urged to obtain catalogs directly from the college or university by writing the Registrar of the institution in which the individual is interested.

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*A subject deficiency under the University of California Admissions Plan results from a student's not having completed, with a grade of at least "C," all the high school subjects listed under (a) to (f) taken in tenth, eleventh, and twelfth grades. A grade deficiency results from a student's failure to make an "A" or "B" in subjects listed under (a) to (f). However, grade of "A" can be used to offset grades of "C"; therefore, if a student has a "B" average in subjects listed under (a) to (f) and taken in the tenth, eleventh and twelfth grades, he will not have any grade deficiencies. Courses taken in the ninth grade and courses used as elective units need show passing grades only.
Scholastic Information and Regulations

UNIT OF WORK. The credit value in semester units of each course is indicated after the title of the course under "Course Descriptions." Each unit represents one hour per week of lecture or recitation, or a longer time in laboratory or other exercises not requiring outside preparation. For each hour of lecture-recitation, two hours of preparation are assumed.

UNIT LIMITATIONS. The normal program for a student at Glendale College is 16 units; a minimum full time load is 14 units. A student who is working part-time or has a health problem should make a proportionate adjustment in his college load.

First semester students may not register for more than 16 units plus a physical education activity. Advanced students may not register in more than 18½ semester units.

SCHOLARSHIP STANDARDS. Glendale College interprets a "C" average as a satisfactory scholarship standard—which means that the student should receive grade points equal to twice the number of units attempted. (See Grades, Grade Points, and Grade Point Average.)

Students who fail to maintain satisfactory scholarship may be placed on academic probation and may be subject to dismissal.

1. ACADEMIC PROBATION. A student will be placed on probation if his total accumulated record is six grade points or more below a "C" average. A student on probation will be limited in his study program by his counselor. In no case will such a student be allowed to carry more than 16 units excluding physical education.

2. DISMISSAL. A student will be dismissed if, while on probation, his grade point average for the units attempted during any semester falls below a "C" average.

3. A student whose ratio of grade points to units attempted is low or a student who shows that he is not profiting from his college work may be placed on academic probation or excluded from college.

If good cause exists for making an exception to the above rules, the student should petition the Executive Committee.
GRADES, GRADE POINTS, AND GRADE POINT AVERAGE. The standing of students in each course will be determined by class work and examinations. Grades will be reported and grade points allowed as follows:

- A—Excellent: 4 grade points per unit
- B—Good, above average: 3 grade points per unit
- C—Average: 2 grade points per unit
- D— Barely passing: 1 grade point per unit
- F— Failure: 0 grade points
- WF—Withdrawn Failing: 0 grade points
- WU—Withdrawn Unofficial: 0 grade points
- Inc—Incomplete: 0 grade points
- W—Withdrawn: 0 grade points

An incomplete grade (Inc.) will be given only when an unforeseen emergency prevents a student from completing the work in a course. The incomplete grade must be removed by the end of the sixth school week after the beginning of the semester subsequent to the one in which the “Inc.” was made, regardless of whether or not the student re-registers. If not removed, the incomplete grade automatically becomes a grade of “F.”

The grade of “F” in any course denotes failure. It does not fulfill requirement for entry into any new course for which the course failed is a prerequisite, and the course must be repeated if the student desires credit. An “F” cannot be removed by examination. Except in the case of an “Inc.” or clerical error, instructors will not be permitted to change a grade once it has been accepted by the Registrar’s Office, and all changes involving clerical errors must, prior to being made, have approval of the Executive Committee.

A student having earned a grade of “B” or “C” in a course will not receive any additional grade points for repeating the course and receiving a higher grade. A student who has received a grade of “D” may repeat the course and receive the grade points earned upon repetition. A student who has received an “F,” “WF,” or “WU” may repeat the course and receive the credit and grade points earned upon repetition.

Grade point average is the total number of grade points divided by the units attempted. The units attempted is the sum of the units in which passing grades have been received and, where there is an “F,” “WF,” “WU,” or “Inc.” the units which would have been allowed if a passing grade had been earned. An “Inc.” made up carries the grade points per unit appropriate to the grade given on make up; an “Inc.” not made up automatically becomes an “F” as indicated above and is computed as such in units attempted and grade points. Units of “W’s” are not counted in the units attempted. In case of the repetition of a course in which a “D,” “F,” “WF,” or “WU” has been earned, the unit credit value of the course will be figured in the units attempted for each time attempted.

The grade point equivalent of a “C” is 2.00.

GENERAL CONDUCT. Students are expected to maintain the highest standards of citizenship. If, in the judgment of the administration, a student’s conduct is improper, either on campus or off campus, the student will be placed on probation or withdrawn from college. The decision in each case will be a college decision based upon the welfare of the greatest number of students.

ATTENDANCE AND PUNCTUALITY. Students are expected to attend all classes regularly. There are no authorized cuts from classes, and irregular attendance
may result in exclusion from classes or from college. Although absence may be unavoidable, such as illness of the student or serious illness or death of a member of the family, all work missed must be satisfactorily made up, and responsibility for making up this work rests with the student.

Students finding that they must be absent because of some unavoidable reason should call the office of the Registrar (or 2-6861) stating that they will be absent and stating their reasons.

A list of these calls is published each day for the instructors' information. In addition to this, the student upon return to each class should check with the instructor about what work can be made up and make arrangements for making up this work.

TEMPORARY LEAVE OF ABSENCE. Students who find it necessary to be absent from college for one or more classes should complete a Petition to Make Up Work in advance of leaving.

Petition forms for a personal leave of absence may be obtained from the student's counselor. If a leave is for a school sponsored activity, the faculty member in charge will issue the petition. For any unpremeditated absence, the student should phone the Registrar's Office and all instructors involved will be informed.

WITHDRAWAL FROM CLASS OR COLLEGE

Once a student has registered for a class, he is not considered to have withdrawn from this class unless he files a Petition for Change of Program or a Petition for Honorable Dismissal, which is the withdrawal from college. These petitions are obtained from the student's counselor. Failure to attend classes does not constitute a regular withdrawal, and may result in an “F” or “WU” in the course. The date of withdrawal is when the completed petition is received in the Registrar's Office, and not the last date of attendance in classes.

Students withdrawing from class or from college during the first six weeks of the semester will be assigned a “W” mark. Student withdrawing from class or college from the seventh week through the twelfth week of the semester will receive a “W” if passing in the course on the date of withdrawal; a “WF” if not passing. All students withdrawing from class or college after the twelfth week of the semester will receive a “WF” in each course unless special approval otherwise is made by the Executive Committee. The responsibility for petitioning the Executive Committee to do this rests with the student. All students leaving school after the sixth week of the semester who have not made out an official withdrawal will receive a “F” or a “WU” on their records. “WU’s” or “WF’s” are figured the same as “F’s” for grade point purposes in determining scholarship standing.

Students must have taken out petitions by noon of the Friday of the sixth week and by noon of Friday of the twelfth week and have completed them before THE REGISTRAR’S OFFICE CLOSES on the respective Friday if penalty is to be avoided.

PHYSICAL EDUCATION. Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in physical education for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that he (1) has attained the age of 25 years, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case
the Physical Education Department may develop a program of modified activity), or (+) is a junior college graduate.

FINAL EXAMINATIONS. At the end of each semester a special Final Examination Schedule is followed. Students must attend all classes during that period in accordance with the special schedule for that period. This arrangement permits the giving of final examinations in those classes which require them and the completion of the instructional program in the other classes.

No student shall be excused from taking a final examination where such is required as part of a course.

PETITIONS TO THE EXECUTIVE COMMITTEE. A student feeling that there are circumstances warranting special consideration for adjustment in his case may petition the Executive Committee.

CLEARANCE OF OBLIGATIONS. All obligations to the college must be met before honorable dismissal will be granted.

TRANSCRIPTS TO OTHER COLLEGES. Upon the request of a student, a transcript of the student's record at Glendale College will be sent to any college or university.
Graduation Requirements

The Associate in Arts Degree is granted to persons who satisfactorily complete a two-year junior college curriculum of 60 units, including the following:

1. Two units in American Institutions. Courses which satisfy this requirement include History 17-18*; Political Science 1, 5; Social Science 31-32†.

2. One unit in State and Local Government. Courses which satisfy this requirement include Political Science 6; Social Science 31-32†.

3. Two units in American History. Courses which satisfy this requirement include History 3-4, 5, 17-18*; Social Science 31-32†.

4. Six units in oral and written English. Courses which satisfy this requirement include English 1, 2, 8, 10, 13, 14, 16, 18, 41, 42, 51, 52; Commerce 15, 16; Journalism 2; and Speech 1, 3.

†5. Satisfactory evidence of proficiency in mathematics. This evidence may be a satisfactory score on the mathematics section of the Pre-registration Examination, or a passing grade in either Commerce 29 or Technical and Industrial Education 43, or Mathematics 50.

6. Health and Physical Education; H&PE 1 or 2, H&PE 10, and four semesters of H&PE activity courses unless legally exempt.

7. One of the following conditions:
   a. Last 15 units in residence with a “C” average in all work attempted at Glendale College and in all college work attempted.
   b. A minimum of 54 units in residence with a “C” average in all work attempted at Glendale College and in all college work attempted.
   c. 60 or more units in residence with a “C” average in all work attempted in Glendale College.

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*This course satisfies requirement 1 and 5.
†This course satisfies requirement 1, 2, and 3.
‡Graduating students will be held for this requirement in June, 1961.
CURRICULA. Some of the curricula are for students preparing for employment in industry or a trade, some are for those planning to transfer as juniors to a four-year college or university, and some are for those maintaining or establishing a home or business.

These curricula are suggestions; the student should consult his counselor regarding his educational and vocational objectives and the courses necessary and desirable to carry them out.

Students majoring in one of the two-year semi-professional curricula and planning to graduate with an Associate in Arts degree must comply with the graduation requirements previously stated.

Students may graduate from Glendale College and subsequently transfer to another college or university and pursue their studies without loss of time. In some instances it will be advantageous to make the transfer to another institution after completing only one year of lower division work. Those planning to transfer with junior standing have four requirements to fulfill: (1) removal of any existing entrance deficiencies in grades or subject matter required by the senior college; (2) satisfaction of lower division major field requirements prescribed by the senior college; (3) fulfillment of general lower division requirements prescribed by the senior college for all students; and (4) satisfy the required grade-point average. Those planning to make the transfer without being admitted to upper division standing need to complete only the first requirement listed above and to have made satisfactory progress on the other three.

For the most part, the suggested courses are based upon the requirements and recommendations of the University of California. Students planning to transfer to other institutions of higher learning should study carefully the lower division requirements of those institutions, some of which are printed under Programs for Transfer Students in the back part of this catalog.

Accounting

The accounting curriculum provides training for employment as bookkeepers and accountants in the accounting departments of business firms and as junior accountants in the public accounting field. Students who contemplate meeting the additional requirements for the CPA certificate should consult with their accounting instructor or write to the State Board of Accountancy for a copy of the California Accounting Act.
Students who have a definite interest in this type of office work and are willing to make the intensive study necessary in a two-year preparation may obtain the basic training to qualify for positions of responsibility in the accounting departments of business enterprises. This curriculum also provides a broad general education in the field of business administration. It includes the following subjects: Commerce 1A-1B, 5A-5B-5F, 11, 15-16, 21-22 (or Economics 13-14), 27-28, 29, 41, 42; Law 17-18; H&PE 1, 10; History 5, and Political Science 5 and 6.

Advertising Art

Training in art may lead to many types of employment. Positions available and opportunities for advancement will largely be determined by the background of training and the ability of the applicant. The curriculum listed below is designed to prepare the student for employment in the commercial field. Those majoring in the field of advertising art will find it advantageous to know how to type. Students transferring to professional art schools for advanced training may receive credit for courses taken at Glendale College.

The following courses are recommended: Art 1-2, 3A-4, 5-6, 7-8, 11-12, 23-24, 35-36, 37-38; Architecture 3, 5. Architecture 1 is recommended for students who have not had mechanical drawing in high school.

Agriculture (University of California, College of Agriculture, Berkeley, Davis, Los Angeles, and Riverside)

Students wishing to major in any of the various branches of Agriculture may specialize in Agriculture Economics, Agriculture Education and General Agriculture, Animal Science, Entomology and Parasitology, Food Science, Home Economics, Irrigation Science, Landscape Architecture, Plant Science, Range Management, and Soil Science. These students should consult the Catalog of the University of California College of Agriculture for the detailed requirements of each specialty. Many variations exist in the specific courses required, but training in these fields is highly specialized and scientific and leads to a Bachelor of Science degree. In most of the curricula the following courses are required: Chemistry 1-2, Physics 5-6, Mathematics 1-2 (Mathematics 3-4 in some), and courses in Life Science, such as Zoology 1-2, Bacteriology 11, or Botany 1.

California State Polytechnic College offers degree and non-degree curricula in Agricultural Engineering, Animal Husbandry, Dairy Husbandry and Manufacturing, Field, Fruit, and Truck Corps, Ornamental Horticulture, Poultry Husbandry and Soil Science. Students interested in these programs should consult the Catalog of California State Polytechnic College for details as to requirements.

Apparel Design

A curriculum designed to train persons for employment in the clothing industry as pattern makers and designers, layout workers, sample makers, inspectors, drapers, fitters and cutters. Ample opportunity exists for students majoring in this field to obtain, through a wise selection of electives, a broad and liberal education. The following courses are recommended: Art 23-24; Commerce 15-16 or English 51-52; Home Arts 17, 18, 19, 20, 23, 33, 37. Electives recommended: Commerce 1A and 21.

Architectural Drafting

This two-year curriculum prepares a student to enter employment as an architectural draftsman in the building construction field. The program follows the employment requirements of Southern California firms in the building trades. Fundamentals of architectural design and current drafting practice are stressed. The following courses are recommended: Art 3A or 43, 4, 5, 6, 11, 12; Architecture 1, 3, 5, 9, 10, 11, 12, 17, 23; English 1 or Speech 3; Engineering 11, and Technical & Industrial Education 45-46; Commerce 1A, Law 17, Technical & Industrial Education 51.

Architecture (California State Polytechnic College; University of California, Berkeley; University of Southern California; University of Oregon)

Students who wish to become candidates for a degree in Architecture must enter a five-year college. A representative exhibit of junior college work in Art and Architecture together with a statement from the instructors as to the content of the course
must be presented to the University for evaluation to determine the amount of advanced standing given each individual.

Note: The high school course should include a year of Art; two years of a foreign language; architectural or mechanical drawing; algebra, geometry, trigonometry, physics or chemistry. If the entrance requirement of two years' foreign languages in high school is satisfied, no foreign language is required in the College of Architecture at the University of California, Berkeley, or the University of Southern California.

California State Polytechnic College, for the four year Bachelor of Science degree:
The student must satisfy the general educational requirements stated elsewhere in this catalog and include the following subjects: Architecture 3, 5, 9, 10, 11, 12, 23; Art 43 or 3A, 4, 5, 6; Biology 1; Economics 1; English 1, 2; Engineering 11, 12; Mathematics 2, 3, 4, 5, 8; Physics 5, 6.

University of California, Berkeley, for five-year Bachelor of Architecture degree:
The student should work toward satisfying the lower division requirements of the College of Letters and Science, and include the following courses required for the major: Architecture 3, 5, 23; Art 43 or 3A-4, 5-6, 11, 25; English 1 or Speech 3; Engineering 11; Mathematics 3-4; Physics 5-6; Social Science, 6 units. 

Note: On entrance at Berkeley, all transfers must take a semester of a special required curriculum (which should not extend the time necessary to obtain the degree). This does not apply to students who transfer after only one semester of Junior College work.

University of Southern California, School of Architecture:
The student must satisfy the lower division requirements, including the following subjects: English 1-2; History 7-8; History 5; Political Science 5-6; 6 units in one foreign language (may be completed in high school); H&PE 1.

Required for Major: Architecture 3, 5, 23; Art 43 or 3A-4; Art 5-6; Physics 5-6; Mathematics 2 and 1 (or 8).

Electives recommended: Architecture 17; Architecture 9-10; Art 11-12. (A or B grades must be earned to receive credit).

University of Oregon: Students must satisfy the lower division requirements before admission with junior standing.

Recommended: Architecture 3, 5, 9-10, 23; Art 43 or 3A-4, 5-6; Mathematics 2, 3, 8; Physics 5-6 or 1, 2, 5, 4.

Art Major

For the student who is interested in art as a career, this curriculum will prepare him for advanced work in an Art school, or for further intensive work in the field of his choice. If the student plans to transfer to a university he should consult the catalog of that university for requirements.

The following courses are recommended: Art 1, 2, 3A, 3B, 4, 5, 6, 7, 8, 11, 12, 15, 16, 23, 24, 25, 34, 35, 36; Biology 1; English 8, 13, 14; Art 39-40, 41-42 are recommended for students interested in Ceramics.

Students who are interested in industrial design but who have not had mechanical drawing in high school should elect Architecture 1. Recommended: Architecture 3, 5, and 23.

Aviation—Airlines Administration

Aviation Administration is for those who wish to enter airline work as Clerks, Agents, Station and Traffic Managers, etc. Required courses include: Aviation 1, 10, 11, 12, 48, 49; Commerce 21-22 or 5A-5B, Commerce 29. Recommended courses include: Social Science 31-32; Psychology 1; Geography 5; and Speech 1 or 3.

Aviation—Airlines Hostess

Aviation Hostess is for those who wish to become air hostesses. The airlines differ in specific requirements, but the following are typical: age 21-26 years; weight 100-125 pounds; height 62-66 inches; vision 20/40 or better; and two years of college. Applicants must be neat in appearance, interested in people and their travel problems, acceptable personally and physically. Recommended courses include: Aviation 10, 48, 49; Commerce 1A, 21-22 or 5A-5B; Geography 5; Home Arts 33, 41; Psychology 10; Social Science 31-32; Speech 1 or 3.
Aviation—Airplane Maintenance and Repair ("A" License)
Required courses are: Aviation 25-28.
Recommended courses include: Commerce 47; Engineering 1.

Aviation—Engine Overhaul and Maintenance ("E" License)
Required courses are: Aviation 21-24.
Recommended courses include: Commerce 47; Engineering 1; H&PE 1; English 1-2 or 51-52; History 5; Political Science 5-6.

Aviation—Engine and Airplane Mechanics ("A" and "E")
This course of study is designed for those students who wish to complete the work for the "A" and "E" certificates in the shortest possible time. Required courses include: Aviation 21-22, 23-24, 25-26, 27-28.

Note: This curriculum does not lead to the Associate in Arts degree. To complete the requirements for the Associate in Arts degree the work may be taken during a fifth semester, in summer session, or at night. Those wishing the Associate in Arts degree should check graduation requirements for subjects required for that objective but not listed above.

Aviation—Pilot Training
Four types of training are offered in this field:
1. Training for those who wish to complete two years of college to be eligible to enter Air Force or Navy pilot training.
2. Private Pilot training for those who wish to use flying in their occupation, those who wish to enter some field of aviation other than as commercial pilots, and those who wish to fly for personal pleasure. It is recommended that those training as aviation mechanics take this course.
3. Commercial Pilot training for those who wish to make flying their occupation.
 Required courses include: Aviation 1-2A, 2B-3, 4, 7, 10, 11, 12, 13, 14, 15, 16, 49; Commerce 47-48; Mathematics 1 or Technical & Industrial Education 43, or their equivalents.

Bacteriology (College of Letters and Science,
University of California, Berkeley)
Students will find it advantageous to transfer to the University after spending only one year in Glendale College.
Students planning to major in this field should follow the lower division requirements of the College of Letters and Science. In addition the following subjects should be included: Chemistry 1-2; Zoology 1; Botany 1; Physics 5-6.
Recommended courses: elementary courses in French or German.

Banking
Many types of financial institutions such as banks, savings and loan associations, mortgage companies, loan brokers, investment banks, and stock exchanges offer a variety of job opportunities. The suggested curriculum provides a wide general education in business administration important in these fields, as well as basic training in the specialty. It includes the following subjects: Commerce 1A-1B, 5A-5B, 11, 15-16, 21-22 (or Economics 13-14), 29, 41, 42; Law 17-18; Economics 1-2; H&PE (activity) 1, 10; History 5, Political Science 5 and 6.

Botany (College of Letters and Science,
University of California, Berkeley)
Students planning to major in this field should follow the lower division requirements of Letters and Science. In addition the following subjects should be included: Botany 1 and Chemistry 1.
Recommended: German and one other foreign language, and elementary courses in other biological sciences.
Business Administration (University of California, Berkeley)

Students attending Glendale College and planning at the end of two years to enter the School of Business Administration may offer, in place of the full language requirement for the Associate in Arts degree, 12 units of not more than two languages and English 1 or Speech 3; or 8 units of one language and English 1-2 or Speech 3-4 or a combination of English 1 and Speech 3. Other requirements are the same as in the College of Letters and Science including the following subjects: Economics 1, 2, and 40; Mathematics 3. The following basic courses are required for graduation and can be taken in the lower division: Economics 13 and 14; Law 17.

Business Administration (University of California at Los Angeles)

Students attending Glendale College and planning at the end of two years to enter the School of Business Administration may complete the lower division requirements of the College of Letters and Science or the College of Applied Arts, excepting that Course 2 (or equivalent) will satisfy the foreign language requirement in either case. The following courses should be included: Economics 1-2, 13-14; Mathematics 11, 12, and 14; English 1 and one course in natural science at the college level. Geography 5-6 and Law 17-18 are recommended.

Business Administration (University of Southern California)

The University of Southern California offers curricula in accounting, advertising, business administration, business education, finance, food distribution, foreign trade, industrial management, insurance, marketing, office management, preparation for law, real estate, retailing secretarial administration, and transportation; each leading toward the degree of Bachelor of Science. The following courses are recommended: Commerce 11, 31; Economics 1-2, 13-14; Geography 5-6; Law 17-18; Mathematics 11, 12.

Business (General)

The general business curriculum is intended for students who are undecided concerning their field of business. All such students are advised to change to one of the specialized curricula as early as possible. Such a change can usually be made with counselor's help during the first year without loss of time or credits. Nevertheless, if no such change is made, the students following this curriculum have a broad general education in the field of business administration. It includes the following subjects: Commerce 1A-1B, 11, 15-16, 21-22 (or Economics 13-14), 29, 31, 35, 54, 59, 41, 42, 43; Law 17-18; Economics 1-2; H&PE (activity), 1, 10; History 5; Political Science 5 and 6.

Business (Small)

Small business operation constitutes a large segment of all business activity since small stores, shops, and manufacturing establishments are the most numerous types of business enterprises in nearly every community. Because the owner or manager of a small business makes a success or failure largely by reason of his own ability, experience, and training, each factor in the operation of that business is exceedingly vital to him.

Since the types of activities of small business are quite varied, it is recommended that the student engage in a part-time job where he can acquire technical information in his particular field of interest. This curriculum provides general technical information for the small business operator and includes a broad general education in business administration. It includes the following subjects: Commerce 1A-1B, 11, 15-16, 21-22 (or Economics 13-14), 29, 31, 32, 33, 34, 39, 42, 43; Law 17-18; Economics 1-2; H&PE (activity), 1, 10; History 5; Political Science 5 and 6.

Carpenter Trade

This course of study offers a basic training for a carpenter entering the building trades. The training is fundamental, giving a student the all-around ability and speed necessary to fill positions successfully. The continued demand for trained men in the building trades is such as to insure an interesting, healthful and well paying occupation that has exceptional opportunity for advancement to estimator, foreman, superintendent or building contractor. Recommended courses include: Technical and Industrial Education 21, 22, 23, 24, 43, 44, 46; English 51, 52; H&PE 1, 10; History 5; Political Science 5, 6.
Chemistry (College of Chemistry, University of California)

Admission to upper division chemistry is contingent upon a grade point standing of at least 2.5 in courses basic to the major. Recommended courses include: Chemistry 1-2, 3-4, 5-6; Physics 1-2, 3-4; Mathematics 3-4, 5-6; English 1-2; and German 1-2.

Clerical Work

The clerical curriculum is outlined for students who wish to prepare for general office work in commercial, industrial, and financial companies, or in government service, as typists, office machine operators, filing clerks, mailing clerks, switchboard operators, or receptionists. The subject matter is designed to cover various phases of civil service examinations for general clerical positions. It includes the following subjects: Commerce 1A-1B-1C-1D, 5A-5B, 15-16, 21-22, 29, 45; Law 31; H&PE (activity), 1, 10; History 5; Political Science 5 and 6.

Dental Hygienist

Dental Hygiene is a profession limited to women. It bears a relationship to dentistry similar to that which nursing bears to the medical profession. Students may complete the two-year Pre-Dental Hygienist curriculum at Glendale College and then transfer for the remaining two years either to the University of California (San Francisco) or to the University of Southern California. Requirements vary, so students are urged to consult the catalog of the institution to which they wish to transfer.

Dentistry (College of Letters and Science, Pre-Dental Curriculum, University of California)

Those wishing to enter the College of Dentistry must have completed 60 units of required college study including general University requirements and the following courses: Chemistry 1-2, 5-6, or 3-4; Physics 5-6; Zoology 1-2; and Mathematics 2.

Three year courses selected from the following groups:


Group II. Psychology 1-2, Sociology 1-2.

Group III. Foreign Language.

Group IV. Mathematics 3, 4, 5, and 6.

Group V. Philosophy 1-2.

Group VI. Art 1-2, Music 3-4, English 5-6.

Draftsman (Junior Engineer)

This course of study provides basic and advanced training in Technical Drawing. It covers the fundamentals of all types of drafting. The work is so organized that the student learns the manipulative skills, layout procedures, and drafting techniques required of the professional draftsman or junior engineer. A basic course in mechanics, lofting, strength of materials, materials and shop processes, physics, and design is integrated within the framework of the two years of preparation. Recommended courses include: Technical and Industrial Education 5, 31, 32, 33, 34, 43, 44, 45, 46; English 51, 52; Engineering 3; H&PE 1, 10; History 5; Political Science 5, 6. Mathematics 1, 2, 3, 4, 8 should be substituted for Technical and Industrial Education 43 and 44 if the student is qualified for them.

Drama and Radio Production

A curriculum designed to train students in the field of public speaking, drama, oral interpretation, radio, and television. Those satisfactorily completing the suggested program will be qualified for employment in radio, television, theater, and motion pictures. Recommended courses include: English 1-2, 8, 10; French 1-3; Theater Arts 1, 3-4, 5-6, 21, 31-32; Speech 3-4 or 1-2, and Speech 31-32. If two years of foreign language were taken in high school, it is recommended that the following electives be substituted for the language in the sophomore year: Psychology 1-2; Art 1-2; Music 3-4; Home Arts 31.

Economics (College of Letters and Science)

Economics majors should follow the curriculum pattern outlined under lower division requirements, taking into consideration the following requirements and recommendations:
At UC (Berkeley):
  Required: Economics 1-2 with a minimum grade of "C."
  Recommended: Economics 11, 13-14, 40 and at least 6 units in an introductory
course in another social science.

At UCLA:
  Required: Economics 1-2.

At USC:
  Required: Economics 1-2.
  Recommended: Economics 40 and Mathematics 6.

Electronics Research Technician

The completion of this curriculum will prepare the student to work as a skilled aide
to the research engineer. The research or engineering technician is the newest member
of the engineering team, the man who translates the engineer's drafting board ideas to
the technicians and supervises the construction of original models.

The student must take Technical and Industrial Education 71-74 (Electronics); Engi-
neering 2, 3, and 41; Mathematics 3; and Physics 5-6. If the prerequisites for some of
the above courses have not been met in high school, more than two years will be re-
quired to complete the course.

Electronics Technician

Development of electronics and communications devices is in a large part responsible
for the industrial growth of this country. Craftsmen and scientists conducting research
in these fields are constantly adding new methods and machines to an already extensive
industry. New discoveries are creating additional employment opportunities in the
many fields of electronics. Recommended courses include: Technical and Industrial
Education 43, 44, 45, 46, 71, 72, 73, 74; English 51, 52; H&PE 1, 10; History 5; Political
Science 5, 6. Mathematics 1, 2, 3, 4, 5 should be substituted for Technical and Industrial
Education 43, 44 if the student is qualified for them.

Engineer—Graduate

Engineering students should have completed the following courses in high school:
mathematics, 4 units, including two years of algebra and trigonometry; physics, 1 unit;
chemistry, 1 unit; and mechanical drawing 1 unit. Without this preparation it will be
difficult to obtain an engineering degree in four years as 140 semester hours credit are
required by many of the universities.

Because considerable variation exists in requirements for the different universities, the
student must consult the catalog of the university of his choice.

Engineer—Junior Engineer (See Draftsman)

English (College of Letters and Science)

English majors should follow the curriculum pattern outlined under lower division
requirements for the college or university to which they intend to transfer. Students
must complete English 1-2 and English 5-6. It is advantageous for students in lower
division of college to continue study of one modern foreign language. It is also recom-
mended that a course in philosophy be taken and either History 1-2 or 7-8.

Foreign Language (College of Letters and Science,
University of California, Berkeley)

Students majoring in a foreign language should follow the program of studies outlined
under lower division requirements. The courses that are required or recommended for
each particular language are as follows:

French:
  Required: French 1, 2, 3, 4. Unless student receives grade of "A" or "B" in
  French 4 it will be necessary to complete French 25 at the University of Cali-
  fornia prior to being admitted to upper division work.
  Recommended: History 1-2; Philosophy 1-2; English 1-2; Latin high school.
GERMAN:
Required: German 1, 2, 3, 4.
Recommended: History 1-2.

SPANISH:
Required: Spanish 1, 2, 3, 4. Unless student receives grade of "A" or "B" in Spanish 4 it will be necessary to complete Spanish 25A-25B at the University of California prior to being admitted to upper division work.

Students may not major in Spanish unless a "C" average is maintained in all lower division Spanish courses. Two years of Latin in high school are required of majors in this field. This requirement may be completed by taking Latin 1, 2 at the University of California before commencing senior year.

Forestry
Students must consult the catalog of the institution to which they wish to transfer for the specific requirements of the institution in which they are interested. In general the basic program for the first two years will include: Chemistry 1-2, 5-6; Engineering 11-12; Mathematics 3-4; Geology 1; Biology 1; Botany 1; and Physics 5-6.

Geography (College of Letters and Science, University of California, Berkeley)
Students majoring in this field should follow the lower division requirements for the College of Letters and Science. In addition, the following required and recommended courses should be completed:
Required: Geography 1, 2; Geology 1.

Geology (College of Letters and Science, University of California, Berkeley)
Students may specialize in geology in the petroleum engineering branch of the College of Engineering or in the College of Letters and Science. Those taking petroleum engineering should follow the curriculum for engineering given above. Those electing geophysics should consult the University of California catalog. Those majoring in geology in the College of Letters and Science should fulfill the stated lower division requirements, taking into consideration the following requirements and recommendations:
Required: Chemistry 1-2; Geology 1-2; Mathematics 3-4; Physics 5-6; Engineering 11-12; Mineralogy 1.
Recommended: Mathematics 5, 6.

History (College of Letters and Science)
History majors should follow the curriculum pattern outlined under lower division requirements, taking into consideration the following requirements and recommendations:
At UC (Berkeley):
Required: History 1-2 and 3-4 or 17-18; Economics 1 or Geography 1. All history majors should acquire a reading knowledge of at least one foreign language.
Recommended: Other social science courses.
At UCLA:
Required: History 1-2 and 17-18.
Recommended: Political Science 1-2; Economics 1-2; Geography 1-2; and Philosophy 1-2. A reading knowledge of at least one foreign language is usually essential.
At USC:
Required: History 7-8.

Home Arts
Training is given in home management, creative design, and skills useful in the home. The one-year program is intensive. The two-year program offers opportunities for electives of personal interest, as well as basic training in home making.

For the one-year course the following subjects should be taken: Art 23, 29, 43; Home Arts 10 or 11, 12, 21, 22, 25, 39, 43; Psychology 31; H&PE 1. For the two-year course, these subjects should be taken: Art 3A or 43, 23, 29; Commerce 15-16 or English 1-2; Commerce 45; Home Arts 3, 10 or 11, 12, 21, 22, 25, 37, 39, 43; and Psychology 1, 31.
Home Economics (College of Applied Arts at UCLA; professional departments of the state colleges)

College graduates in home economics are in demand as hospital dietitians, specialists in governmental and industrial technical research, department store personnel in textiles and clothing, and as teachers.

Students majoring in general home economics or planning to become teachers of home economics should complete the lower division requirements of the College of Applied Arts, University of California at Los Angeles or of a State College, and include the following required subjects:

At UCLA (College of Applied Arts):

General Home Economics; Home Arts 10 or 11 or 12, 21 or 22, 39; Art 3A or 43, 13, 29; Chemistry 1; Psychology 31.

Home Economics Teacher Education; Home Arts 10 or 11 or 12, 21 or 22, 39; Art 3A or 43, 13, 29; Chemistry 1-2 and 5 or 10 and 15; Psychology 1-2, 31; Zoology 1.

Majors in Clothing and Textiles; Home Arts 10 or 11, 12, 39; Art 3A or 43 and 4; Chemistry 1-2 and 5 or Chemistry 10 and 15; Economics 1-2; Psychology 31.

Majors in Foods and Nutrition; Home Arts 10 or 11 or 12, 21 or 22, 39; Bacteriology 11; Chemistry 1-2 and 5 or 10 and 15; Economics 1-2 and 13; Psychology 1-2, 31; Zoology 1; English 1-2 or Speech 3-4; Art 29.

Majors in Food Technology; Home Arts 10 or 11 or 12, 21 or 22, 39; Bacteriology 11; Chemistry 1-2 and 5 or 10 and 15; Economics 1-2; Physics 5; Psychology 1-2, 31; Zoology 1; Art 29. Recommended: Mathematics 1.

At Los Angeles State College

Required: Home Arts 10 or 11 or 12, 21, 22, 25, 37; Art 3A or 43 and 4.

Recommended: Home Arts 39; Art 29; Psychology 31.

Industrial Arts

Students majoring in industrial arts should be primarily planning to secure a teaching credential. This type of training, however, is also designed to qualify for entering industry in a technical capacity. At present, programs in industrial arts education leading to degrees and fulfilling credential requirements are offered at Fresno, San Jose, Long Beach, and Los Angeles State Colleges. The catalogs of these particular colleges should be consulted for details of requirements. The following courses are recommended in addition to the General Education requirements of the preceding schools: Technical and Industrial Education 5, 15, 17; Engineering 2; Art 5, 47.

Insurance

The several types of organizations to be found in the insurance field offer many specialized opportunities for individual proprietorship.

In the following insurance curriculum, attention is given to the license requirements in California. The state requires that solicitors, agents, and brokers pass examinations before they can operate in their respective fields. An examination is given for life insurance and another examination for all other types of insurance.

The insurance curriculum includes the following subjects: Commerce 1A-1B, 11, 15-16, 21-22 (or Economics 13-14), 29, 31, 33, 39, 41, 43, 47-48; Law 17-18; H&PE (activity), 1, 10; History 5; Political Science 5 and 6.

International Relations (College of Letters and Science, University of California, Berkeley)

International relations majors should follow the curriculum pattern outlined under lower division requirements.

At UC (Berkeley):

Required: Political Science 1-2; Economics 1-2; History 1-2, 17-18.

At UCLA:

Required: Political Science 1-2; Economics 1-2; Geography 1-2; History 1-2 or 3-4.

In addition to the required courses, students are advised to obtain a fluency in one foreign language. Courses in other fields of social science are also recommended.
Journalism

The two-year journalism curriculum is designed to give students planning to transfer to a four-year institution the necessary lower division preparation. For students who are planning to enter the journalism field immediately after graduation from junior college, the program offers a background in general education and the opportunity to learn the basic techniques required for newspaper work.

The general program should include English 1, 2, 5, 6; Economics 1; Psychology 1; American History and Constitution; Journalism 1 or 2, 3, and 4. For UCLA the student should include a foreign language, physical and biological science, History 17, 18, and a course in fine arts; for USC, History 7, 8; Psychology 2; Economics 2; History 5; Political Science 5 and 6; for Los Angeles State, Speech 3 and H&E 1 should be included.

Laboratory Assistant

A curriculum designed to prepare the student for routine chemical work in chemical, medical and some industrial laboratories. Sufficient background is provided to the end that when employed the graduate may learn the more specific tasks of the individual laboratory on the job.

The following courses are recommended: Chemistry 41, 45, 46; Anatomy 11; Physics 5, 6; Bacteriology 11; Physiology 11.

This course presupposes high school preparation which includes English, plane geometry, trigonometry and chemistry. Students lacking this background may find it advantageous to spend two years at Glendale College.

Law

Students desiring to study law may pursue their professional training
1. after earning the A.B. degree
2. upon completion of 90 units of work toward the A.B. degree
3. upon completion of 60 units of work toward the A.B. degree

All law schools recommend as broad a background as possible and prefer students to have earned the A.B. degree before seeking admission. The catalog of the school of law which the student wishes to attend should be checked to determine its entrance requirements.

In any case the requirements of the first two years of college work are practically the same. A background knowledge of history, economics, and current political and social theories and a thorough training in English expression are required. Suggested courses include: History 1-2 or History 7-8; Economics 1-2; Political Science 1-2; English 1-2; Speech 3.

Courses recommended in addition to the above are accounting, mathematics, science, psychology, philosophy, and a foreign language. Law 17 and 18 should help a student decide whether he has an aptitude for this profession.

Librarianship

There are four library schools in California. Two, Immaculate Heart College and San Jose State College, are primarily concerned with training librarians for the elementary and secondary schools, and are not accredited by the American Library Association. San Jose State offers a program leading to a school librarianship credential in a regular four-year period, as well as a longer program for the master's degree.

The programs at Immaculate Heart College, the University of Southern California, and the University of California are all primarily graduate courses leading to the master's degree, though a few units at both USC and Immaculate Heart may be taken by undergraduates.

Students should study very carefully the announcements of all four institutions, for no two have exactly the same entrance requirements, or feature the same course offerings. All of them prepare a student for school library credentials, but beyond that have strengths in very different fields.

In general, the best preparation is the broadest and should include at least 16 units of modern foreign languages, preferably French and German.
Machinist Trade

The two-year curriculum is designed to prepare for positions in industry. This training should prove particularly beneficial in such occupations as machinist, tool and die maker, tool designer, production planner, tool planner, draftsman, and other manufacturing engineering positions. Completion of the two years will satisfy pre-apprenticeship requirements. Recommended courses include: Technical and Industrial Education 1, 2, 3, 4, 17, 43, 44, 45, 46; English 51, 52; H&PE 1, 10; History 5; Political Science 5, 6, and blue print reading.

Mathematics (College of Letters and Science)

Students wishing to major in mathematics should follow the lower division requirements of the College of Letters and Science. The following required and recommended subjects should also be included:

Required: Mathematics 2, 3, 4, 5, 6, 8, and Introduction to Projective Geometry (Mathematics 9 at UC, Berkeley).

Recommended: Courses in physics, French and German.

Medical-Dental Secretary

Students interested in working in a doctor’s office should take courses in shorthand, typing, bookkeeping, and office practice. These should be a part of a two-year course which includes Anatomy 11; Bacteriology 11; Chemistry 41, 45, 46, or Chemistry 10, 15, 16; Physiology 11 or 41; Psychology 1 or 10; Home Arts 33.

Medical Technician

The University of California (Berkeley) School of Medicine offers a one-year (48 weeks) full-time training program to students preparing to be medical technicians. The training covers biochemistry, medical bacteriology, parasitology, mycology, histology, technic, clinical pathlogy, serology, blood bank procedures, basal metabolism, and electro-cardiography. To be admitted to this training program students must either have a bachelor’s degree, including a major in one of the biological sciences with courses in advanced bacteriology and advanced general microbiology, or have completed three years of a regulation curriculum in medical or clinical laboratory technic which must have included courses in biochemistry and advanced bacteriology. In the latter case applicants will not be considered unless the college attended will grant a bachelor’s degree to them upon satisfactory completion of the four-year curriculum. Students should consult the Catalog of the University of California (Berkeley) for details of this program.

Medicine (University of California, Berkeley)

To meet requirements for admission to the University of California School of Medicine the student must have attained senior standing in the premedical curriculum in the College of Letters and Science. Students who are able to do so are urged to spend four years or longer in the academic departments in their premedical work. They are advised to choose elective subjects not related to requirements specific to medicine, in order that they may acquire a sound background in the humanities. The applicant must give evidence of sufficient college training to enable him to undertake with profit the medical curriculum. He must have a good reading knowledge of a modern foreign language. Consult the School of Medicine Bulletin and the College of Letters and Science Catalog (Berkeley) for courses which must be completed in the three years of premedical work.

Mill and Cabinet Trade

This course offers a basic training for a cabinet craftsman entering the building trades. The training is fundamental, giving a student the all-around ability and speed necessary to fill positions in building construction, finishing, mill-working, estimating, store fixture manufacturing, custom built and general furniture manufacturing, and veneering. The continued demand for trained men in the building trades is such as to make most probable an interesting, healthful and well paying occupation that offers ample opportunity for advancement. Recommended courses include: Technical and Industrial Education 25, 26, 27, 28, 43, 44, 45, 46; English 51, 52; H&PE 1, 10; History 5; Political Science 5, 6.
Music (University of California, Berkeley and Los Angeles; University of Southern California; University of Redlands; Occidental College; Pomona College)

Students majoring in music should check carefully the requirements in foreign language, natural science and high school mathematics, and complete the lower division requirements of the college of their choice. The following required and recommended subjects should be included:

At UC (Berkeley):
Required: Music 1-2, 3-4, 5-6, ability to play the piano. (An examination in piano is required of all entering students.)
Recommended: Reading ability in French, German or Italian.

At UCLA (College of Applied Arts or Letters and Science)
Required: The Basic Music Test and the Sight Reading Test (piano) required of all entering students, or Advanced Standing Examinations in Musicianship, Harmony, Voice, and Piano required of students entering above beginning level.
Music 1-2, 3-4, 5-6, and 2 units in one of the following: Music 11, 15, 31, 41, 49.
The Special Secondary Teaching Credential requires 4 units in Piano and Music 21-22 in addition to the above.
Recommended: Physics 5-6 or 10; Art 1-2 or English 5-6, and reading ability in a foreign language.

At USC:
Required: Placement test in Harmony and Musicianship for all entering students. Music Education majors must take entrance examinations in musical aptitude, piano and voice and be able to play on the piano and sing simple songs. Music 1-2, 3-4, 5-6, 2 units in one of the following: Music 15, 31, 41, 49. Science requirement should be met.
Recommended: Physics 5-6 or 10 or a biological science.

At University of Redlands:
Required: Music 1-2, 3-4, 5-6. Voice majors require French 1 and German 1-2 or German 1 and French 1-2, ability to play the piano moderately well.

At Occidental College:
Required: Music 5-6, elementary knowledge of the piano.

At Pomona College:
Required: Music 1-2, 5-6.

Music—For Teachers

The kindergarten-primary credential requires the ability to play the piano and sing a simple song. The general credential requires the ability to sing a simple song. A minor in music is strongly recommended for both credentials, including the following courses: Music 1-2, 3, 7, 8, 21, 69-70-71-72.

Students who wish to work toward a public school music major with special secondary credential and an A.B. degree from a state college, should complete the lower division requirements of the college of their choice, including the following music courses: Music 1-2, 3-6, 7, 8, and one major and one activity from the following: 11, 15, 21-22, 31, 41, 69, 70, 71, 72.

Music—Instrumental

Two-year curricula in special fields designed to give the instrumental specialist training in knowledge and performance. Includes all necessary courses required for upper division work leading to a degree in music. Performance experience offered. Students preparing for careers in music may enrich their background by elective courses in foreign language, art and social sciences.

Those working toward a college degree as a performance major should complete the lower division academic requirements of the college or university of their choice. The following music courses should be taken in lower division work: Music 1, 2, 5, 6, 7, 8, and instrumental ensembles (31, 35, 41, 57, 61, 65) and 69-71.
Music—Vocal

Two-year curricula in special music fields designed to provide training necessary to develop performance and knowledge. Includes all necessary courses required for upper division work leading to a degree in music. Performance experience offered. Students preparing for careers in music may enrich their background by elective courses in foreign language, art and social sciences.

Those working toward a college degree as a performance major should complete the lower division academic requirements of the college or university of their choice. The following music courses should be taken in lower division work: Music 1, 2, 5, 6, 7, 8, and a choral ensemble (11, 15, 45, or 49) and 69-71.

Nursing—(R.N.)

Students wishing to enter a professional school of nursing should consult the catalog of the school they wish to enter. The following courses are recommended: *Chemistry 1 or 10; Bacteriology 11.

*Chemistry 41 with a grade of “B” or better will satisfy this requirement.

Nursing—Vocational (See Vocational Nursing)

Optometry

University of California, Berkeley.

The School of Optometry offers a curriculum leading to a Bachelor of Science degree, and to a Certificate of Completion in Optometry. Admission is granted to students who have completed the requirements for the degree of Associate in Arts in the College of Letters and Science, and also the prerequisite subjects for the study of optometry. Students should complete mathematics through trigonometry, chemistry, physics, three years of foreign language and mechanical drawing in high school.

The following courses are recommended: Chemistry 1-2, 5-6; Anatomy 11; Bacteriology 11; Physics 5-6; Mathematics 3; Psychology 1-2; Zoology 1; and Chemistry 15-16.

Los Angeles College of Optometry requires 60 units including:
Chemistry 10, 15 or 1, 2
Mathematics 3
English 1-2
History 5 and Political Science 5
Psychology 1-2
Zoology 1
Bacteriology 11
Physics 5-6
Anatomy 11

Office Work

See Clerical Work.

Osteopathy (College of Osteopathic Physicians and Surgeons, Los Angeles)

The candidate to the College of Osteopathic Physicians and Surgeons at Los Angeles must present evidence of satisfactory completion of three full years of pre-osteopathic work (90 units), fulfilling the requirements as given in the bulletin of the college. The following courses should be included: Chemistry 1-2, 3, 5-6; English 1-2; French, German or Spanish 1-2, 3; Physics 5-6; Psychology 1; Social Science—5 units; Zoology 1-2. Electives chosen from the following: anatomy, history, literature, mathematics, philosophy, public speaking and sociology.

Pharmacy

Students planning to secure the Bachelor of Science degree in pharmacy must complete one year of pre-pharmacy and four years in residence in a College of Pharmacy. To be admitted to a College of Pharmacy, students must have satisfied the requirements for admission to one of the academic colleges of a University and must have completed in a University or in another institution of approved standing, and with an average grade of "C" or better, at least 30 units of pre-pharmacy studies. Students should consult the Catalog of the College of Pharmacy of the University to which they intend to transfer for detailed requirements.
Photography

Designed to prepare a student to enter the field as a photographer in commercial studio work, a photographic technician in scientific work, or as a news photographer. Students planning to enter commercial studio work would find it advantageous to elect courses in art; if planning to specialize in technical work, they should take courses on chemistry and physics; and if wishing to become newspaper photographers, they would profit by courses in journalism.

The following courses are recommended: Photography 1, 2, 3, 4, 5, 6, 7, 8; English 1-2; Social Science 31-32; Chemistry 10; Physics 5-6; Art 3A or 43, 4.

Physical Education Teacher

A student planning to become a physical education teacher should consult write-up under “Teaching” for teacher credential requirements. While at Glendale College mastery of skills in a variety of physical education activities should be attained and the following theory courses are recommended: H&PE 2, 10; Physiology 11; and Anatomy 11.

Physical Therapy

Physical Therapy is the treatment of disease by non-medical means. Such treatments involve massage, exercise, and the use of physical, chemical, and other properties of sound, heat, water, and certain forms of electricity. Three years of approved college training or a bachelor’s degree from an accredited institution will qualify students to pass a required examination to enter physical therapy schools approved by the Council on Medical Education of The American Medical Association. Four such schools are located in California: University of California Hospital, San Francisco; Stanford University; Children’s Hospital, Los Angeles; College of Medical Evangelists, Los Angeles.

Students planning to enter this field should complete a two-year program at Glendale College and qualify for junior standing at the university in the College of Letters and Science or the College of Applied Arts. Recommended courses include: Zoology 1-2; Mathematics 2; Physics 5-6; Physiology 11, and Chemistry 1.

Physics (College of Letters and Science)

Students planning to major in physics should follow the lower division requirements of the College of Letters and Science. In addition, the following required and recommended subjects should be included:

Required: Physics 1, 2, 3, 4; Chemistry 1, 2; Mathematics 2, 3, 4, 5, 6.

Recommended: A reading knowledge of German and French; Mathematics 8.

Police Science (Los Angeles State College)

Police Science majors intending to transfer to Los Angeles State College to continue work for a Bachelor of Science Degree in the law enforcement area are advised to familiarize themselves with the requirements of that college. Los Angeles State College will accept for transfer credit to be applied toward the major a total of 14 units of work in Police Science earned by the Police Science major. In addition Los Angeles State College will accept for transfer credit six units of electives for a total of twenty units in Police Science.

Police Science courses which are acceptable for transfer credit at Los Angeles State College to meet major requirements for the Bachelor of Science Degree are Police Science 3, Police Science 7, Police Science 8, and five units from the following: Police Science 4, Police Science 5, Police Science 9, Police Science 13, Police Science 19, and Police Science 21. The Police Science major who plans upon graduation to continue his work at Los Angeles State College should limit his program to the Police Science courses listed above. In addition, he should complete as many as possible of the lower division General Education courses required of all majors at Los Angeles State College.

Political Science (College of Letters and Science)

Students majoring in political science should follow the program of studies outlined in the lower division requirements of the College of Letters and Science. The following required and recommended subjects should be included.
At UC (Berkeley):
Required: Political Science 1-2; Economics 1-2; and either History 1-2 or 17-18.
Recommended: History 3-4; Sociology 1-2; Philosophy 1-2; Geography 1-2, or Psychology 1-2.

At UCLA:
Required: Political Science 1-2 and 3 units from the following: Economics 1-2;
Geography 1-2; History 1-2, 3-4, 17-18; or Philosophy 1-2.
Recommended: Additional courses from those listed above.

Psychology (College of Letters and Science)
The lower division requirements of the College of Letters and Science should be followed by students planning to major in psychology. The following required and recommended subjects should be included:

At UC (Berkeley):
Required: Psychology 1-2; Zoology 1-2; Mathematics 1 or equivalent.
Recommended: English composition, mathematics, philosophy, sociology, and economics.

At UCLA:
Required: Psychology 1-2.
Recommended: Zoology, mathematics, sociology, chemistry, physics.

Public Health (School of Public Health, University of California, Berkeley)
The School of Public Health offers work in majors of Laboratory (Public Health and Clinical), Pre-administration, Public Health Education, Public Health Sanitation, and Biostatistics. Students preparing for any of these majors should take Chemistry 1; Bacteriology 11; Zoology 1; Psychology 1; at least 6 units from English 1-2 or Speech 3-4; at least 6 units from Art 1-2, English 5-6, Music 5-4, Philosophy 1-2; and 6 units from Economics 1-2, Geography 1-2, History 3-4, 17-18, Political Science 1-2, Sociology 1-2 or Mathematics 3-4. Each major has, in addition to these, certain subjects that must be completed for the particular major. The student should consult the University of California Catalog for these particular requirements.

Radio and Television Servicing (See Electronics Technician)

Real Estate
Many job opportunities exist in the larger real estate offices, title companies, in real estate departments in banks, and in various departments of government agencies. The real estate field also offers excellent opportunities for individual proprietorship. Such opportunities and advancement depend upon basic training as well as upon individual initiative and experience in the field.

In the following real estate curriculum, special attention is given to the license requirements in California. The state requires that salesmen, agents, and brokers pass examinations before they may work in their respective fields.

The curriculum suggested provides a wide general education in business administration as well as basic training in the specialty. It includes the following subjects: Commerce 1A-1B, 11, 15-16, 21-22 (or Economics 13-14), 29, 33, 34, 39, 43; Law 17-18; H&PE (activity), 1, 10; History 5; Political Science 5 and 6.

Salesmanship and Merchandising
The several types of organizations to be found in the distributive industry offer many specialized types of work, and opportunities exist for single proprietorship.

This curriculum is designed for those who plan careers in activities such as retail or wholesale selling, retail store management, advertising, or warehousing. The suggested curriculum offers a wide general education in business administration as well as basic training in the specialty. It includes the following courses: Commerce 1A-1B, 11, 15-16, 21-22 (or Economics 13-14), 29, 31-32, 33, 34, 47-48; Law 17-18; H&PE (activity), 1, 10; History 5; Political Science 5 and 6.
Secretarial Work

This curriculum is designed for those students who are willing to devote two full years to prepare for positions as office secretaries or as private secretaries to executives. Such opportunities exist in commercial, industrial and financial companies, as well as in government service.

Apprenticeship in routine jobs generally precedes advancement, but a good basic training is essential to obtain the type of position desired. It includes the following courses: Commerce 1A-1B, 1C-1D, 3A-3B, 3C-3D, 5A-5B, 11, 15-16, 21-22 (or Economics 13-14), 29; Law 31. Those preparing to take the examination for Certified Public Secretary should take Law 17-18 instead of Law 31; H&PE (activity), 1, 10; History 5; Political Science 5 and 6.

Social Work (College of Letters and Science)

Students planning to qualify for positions of social service should major in Social Welfare. Beyond the Bachelor's degree it is possible to secure additional training on graduate level leading to the Certificate of Completion in Social Welfare. Training in this field prepares students for such positions as probation officer, institutional case worker, family case worker in public welfare agencies, and child welfare worker. Those majoring in the field are advised to secure a broad background of training in life science, social science, and psychology. Foreign language often proves beneficial. The regular College of Letters and Science lower division requirements should be met, including the following required and recommended subjects:

Required: Economics 1-2; Psychology 1-2; History 1-2; Economics 40 and Sociology 1-2.

Recommended: Speech 3-4, Life Science, Anthropology 2.

Teaching

A credential of the proper type is necessary for teaching in the public schools of various states. Students planning to become teachers in California must complete the requirements for the type of credential which they expect to use. The more common types include kindergarten-primary, general elementary, junior high, general secondary, junior college and special secondary in art, business education, home economics, music, physical education and industrial education. Requirements for other credentials can usually be met while working for the Bachelor's degree.

The length of time needed to obtain one of the credentials listed above varies with the credential sought and, to some extent, with the institution chosen for completing the requirements. A minimum of one year of graduate study beyond the Bachelor's degree is necessary for the general secondary and junior college credentials.

Since the teacher training institutions of California differ in their lower division requirements, a student should consult the catalog of the institution to which he wishes to transfer. The most significant difference is in the field of foreign language, where the requirements vary from sixteen units to none. Some institutions specify definite courses to be taken, while others specify only the earning of a prescribed number of units in certain subject matter fields. In general, a student should complete at Glendale College the requirements for junior standing in the college of letters and science of the institution of his choice.

A. Kindergarten-Primary or General Elementary Credential.

Most institutions specify a definite unit requirement in the social sciences, the natural sciences, English and psychology. For some institutions a foreign language, art and music will be found necessary or desirable.

B. Junior High School, General Secondary, or Junior College Credential.

Students planning to secure one of these three credentials should follow the program of studies outlined for the major field in which they wish to teach and required by the institution to which they wish to transfer.

C. Special Secondary Credentials.

Students wishing to secure special secondary credentials should follow the pattern of courses laid down by the institution to which they wish to transfer. Students choosing teaching as a life career will find it advantageous to work for a general secondary rather than a special secondary credential. The latter greatly limits their usefulness to a prospective employer and therefore reduces their chances of possible employment.
D. Emergency Credentials.

The state of California may issue emergency credentials to junior college graduates who complete one summer term of special courses at a teacher training institution and secure a teaching position for which the local school authorities will certify that no regularly certified teacher is available. The number of such credentials issued is not very great and exists largely on the elementary level.

Technical Illustration

The field of technical illustration lies midway between drafting and advertising art, and entails the preparation of drawings showing the appearance and operation of manufactured articles. These are used in the manuals and catalogs of manufacturers of mechanical devices. Technical illustration is not a new field but it is now expanding enormously. This curriculum is designed to equip the student with drawing ability in pencil and ink technique, the technical knowledge, and the appreciation for sound method that characterize the successful technical illustrator. Recommended courses include: Technical and Industrial Education 65 or 31, 66 or 32, 67, 68; Art 5, 6; Engineering 5; Architecture 5; English 51, 52; H&PE 1, 10; History 5, Political Science 5 and 6.

Theater Arts Major

A curriculum designed to train students in the field of dramatic art for the areas of television, legitimate theater, radio, and motion pictures. For students who plan to continue their theater training at the University of California at Los Angeles the following courses are recommended: English 1, 8, 10; French 1-3; Art 5-6; Speech 3; Social Science 31-32; Theater Arts 1, 3, 4, 5-6, 9, 10, 21, 31-32.

Theater Arts (Two-Year Curriculum)

A curriculum designed to train students for the professional theater, fields of radio, television, stage, and motion pictures. The following program is intended primarily for students who plan to enter the profession immediately upon completion of the Associate in Arts degree at Glendale College. The following courses are recommended: Theater Arts 1, 3, 4, 5-6, 7, 8, 9, 10, 21, 22, 31-32, 33-34; Home Arts 23; English 1, 8, 10; Speech 3, 31-32; Social Science 31-32; Psychology 10; Art 21-22.

Tool and Die Maker

Students completing the Machinist Trade training program with a "B" average in Technical and Industrial Education 1, 2, 3, 4 and with a strong mathematical background will be offered opportunities for apprenticeship training leading to a journeyman tool and die maker.

Tool Designer

Two years of instruction to prepare students for an apprenticeship as a tool designer or tool engineer. Students completing this apprenticeship receive a diploma from the State of California as a journeyman tool designer. Required courses: Technical and Industrial Education 1, 2, 3, 4, 5, 6; Engineering 1, 3; Mathematics 1, 2.

Veterinary Medicine

The School of Veterinary Medicine of the University of California (Davis) offers a curriculum of four years, based upon a two-year preveterinary program. The latter can be completed at Glendale College. Students should consult the catalog of the particular college in which they are interested. Preveterinary programs closely parallel regular premedical programs. Recommended courses include: Chemistry 1-2, 3, 4, 5, 6; Physics 5-6; Zoology 1-2; Botany 1; Bacteriology 11; English 1-2; History 17-18.

Vocational Nursing

This course offers a twelve month intensive program to either young or middle aged women in the theory and practice of nursing. Being part of a statewide program within the junior colleges and under the State Board of Education, its objective is to meet the current needs of hospital and community for trained nursing personnel. It is fully accredited by the California State Board of Vocational Nurse Examiners. Upon successful completion of the twelve month course, the student is awarded a certificate
by the college and is eligible for her state licensure examinations. Also, this year counts toward the requirements for the Associate in Arts degree.

The first semester offers the student instruction and practice in basic nursing principles and skills, nutrition and diet therapy, body structure and function, personal, home and community hygiene, vocational and professional relationships, and pharmacology and therapeutics, in an integrated group entitled Vocational Nursing Principles and Skills I.

The second semester includes instruction in medical, surgical, obstetric, pediatric, geriatric and special hospital and community services and practice in these areas. This integrated experience is Vocational Nursing Principles and Skills II.

The summer session class is entitled Vocational Nursing Principles and Skills III, and comprises rotated practice and instruction in the various experience areas to complete the licensure requirements. Total year course, 1,722 clock hours.

**Zoology (College of Letters and Science)**

Students planning to major in this field should follow the lower division requirements of the College of Letters and Science. In addition, the following subjects should be included: Zoology 1-2; Chemistry 1-2, 5-6.
Course Descriptions

Courses are listed in numerical order under department headings, which are in alphabetical order. Some courses are of only one semester duration; hence only one number appears in front of the course title. Others continue for two or more semesters; these are designated by one of two methods. One is by a number-letter combination, e.g., Commerce 5A-B; the other is by consecutive numbers, e.g., Commerce 21-22.

The credit of each course is indicated for each semester opposite the title of the course, e.g., 3 units. 3-3 units indicates that the course is a continuation course carrying units of credit for each semester of two consecutive semesters. Glendale College gives unit credit for each semester's work of continuing courses.

Whether or not all courses described will be offered during the present academic year will depend on the student enrollment.
ACCOUNTING

PRINCIPLES OF ACCOUNTING
See Economics 13-14.

BOOKKEEPING
See Commerce 21-22.

APPLIED ACCOUNTING

ANATOMY

11—INTRODUCTION TO ANATOMY 4 UNITS
Prerequisite: Two semester courses in a life science taken in the 11th or 12th grades or a one semester life science course taken in college.
Study of human structure. Use is made of charts, models and skeletons; and there is a complete dissection of a mammal, and a shark head.
Lecture 2 hours, laboratory 6 hours.

ANTHROPOLOGY

2—GENERAL ANTHROPOLOGY—CULTURAL 3 UNITS
Prerequisite: None.
Studies the origin and development of cultures including material traits, social organization, political, religious, communication, family and kinship systems emphasizing contemporary primitives.

ARCHITECTURE

1—DRAFTING 3 UNITS
Prerequisite: None.
Note: Required for architecture majors who have not had at least one year of architectural drafting in high school. Recommended for Art majors.
The fundamentals of drafting prerequisite to work in art and architecture; architectural symbols and conventions; plan and working drawings and building code requirements for a minimal house.

3—DESCRIPTIVE GEOMETRY 2 UNITS
Prerequisite: One year of architectural or mechanical drawing in high school, Architecture 1, or Engineering 1.
Note: Required for architecture majors.
An applied science treating of graphic representation of lines, planes, surfaces, and solids. Architectural applications are used for subject matter. Simple shades and shadows.
5—PERSPECTIVE  
Prerequisite: Architecture 3, Art 43 or Art 3A, and Art 5-6 (Art 6 may be taken concurrently).

Note: Required for architecture majors.
A course in technical perspective. Drawing of various type objects and their shadows, rendering in various media, sketching in of people and landscape background and foreground.

9-10—ARCHITECTURAL DRAFTING  
Prerequisite for 9: Art 3A or 43, 5, and Architecture 1 or one year of architectural drafting in high school. (The college prerequisites may be taken concurrently.)
Prerequisite for 10: Architecture 9.

A study of the residence and its design, and discussion of modern trends. Measured and scale detailing, framing and blueprint reading. The application of building codes to such construction. This course includes the study of dimensions and spacing of framing lumber; the calculation of the size and spacing of members; modular framing and modern practice; also a study of heating, insulation, acoustics and sound-proofing, plumbing, orientation, etc.

11-12—ADVANCED ARCHITECTURAL DRAFTING  
Prerequisite for 11: Architecture 10.
Prerequisite for 12: Architecture 11.

Planning and detailing of structural framing and materials for erection of commercial and institutional buildings. Use of building codes and specifications with reference to fire resistant types of construction. Study of physical properties and strength of materials in practical applications. Preparation of complete sets of working drawings, including various presentation media.

17—INTERIOR ARCHITECTURE AND DECORATION  
Prerequisites: Art 3A or 43 and 5.

Basic planning of architectural interiors and applications of period and contemporary furnishings. Practical treatments of interior construction, cabinet work, materials, sources of supply and costs.

23—INDUSTRIAL DESIGN  
Prerequisites: Art 3A or 43 and 4. (Art 4 may be taken concurrently.)

A course leading the student through a series of experiences which include the making of abstract designs, drafting designs for utilitarian articles, and the making of three-dimension models. Students use shop equipment and actual building materials (wood, metal, clay, thermoplastics, fiberglass) to translate design principles into solutions of architectural, furniture, and industrial design problems.

Note: Offered spring semester only.
ART

1-2—HISTORY OF ART  3-3 UNITS

Prerequisite for 1: None.
Prerequisite for 2: None.

A survey of architecture, sculpture, painting and its development from prehistoric man to the present day. Art 1 includes the periods from Primitive through Gothic. Art 2 consists of the periods from Gothic through Modern.

3A-3B—ART STRUCTURE  2-2 UNITS

Prerequisite for 3A: At least one year of art training (not including crafts) in the 10th, 11th, or 12th grade.
Prerequisite for 3B: Art 3A or Art 43.

Note: Students without one year of art training exclusive of crafts in high school should take Art 43. Art 3 may not be taken for credit by students who have completed Art 43.

A study of space and color relationships expressed two-dimensionally, involving all the elements of design.

4—ADVANCED ART STRUCTURE  2 UNITS

Prerequisite: Art 3A or 43.

A study of space and color relationships expressed three-dimensionally in line, mass, volume and texture.

Note: Offered spring semester only.

5-6—FREEHAND DRAWING  2-2 UNITS

Prerequisite for 5: None.
Prerequisite for 6: Art 5.

A study of line, mass, space, texture, and light and shade as used in representational drawing. This course includes still life, landscape, buildings, figure and imaginative composition rendered in various media.

7-8—LIFE  2-2 UNITS

Prerequisite for 7: Art 5. (Art 5 may be taken concurrently.)
Prerequisite for 8: Art 7.

Drawing from the model to master the problems of drawing the human figure. Quick studies and longer poses to study problems such as proportions, design and the animation of the body. An exploration of media and techniques as applied to life drawing. A beginning study of anatomy.

9-10—ADVANCED LIFE  2-2 UNITS

Prerequisite for 9: Art 8.
Prerequisite for 10: Art 9.

A further and more intensive study of the human anatomy as it relates to figure drawing. Continued work from the model to increase understanding, and to develop greater skill in rendering the figure in all attitudes and expressions. Problems involving composition with the figure are undertaken, and a creative use of the figure is stressed.

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11-12—WATER COLOR 2-2 UNITS
Prerequisites for 11: Art 3A or 43 and 5.
Prerequisites for 12: Art 6 and 11. (Art 6 may be taken concurrently.)
A study of the watercolor medium and techniques. The problems of painting are directed with a regard for the special qualities of watercolor. Many class problems are slanted toward the use of this medium in the various fields of interest.

15-16—DRAWING AND PAINTING 2-2 UNITS
Prerequisite for 15: Art 5. (Art 5 may be taken concurrently.)
Prerequisite for 16: Art 15.
Note: A modified form of this course is usually given in the evening.
Development of skill, technique, and composition in drawing and painting, using various mediums such as chalk, pastel, casein, and oils.

17-18—ADVANCED DRAWING AND PAINTING 2-2 UNITS
Prerequisites for 17: Art 16, Art 6.
Prerequisite for 18: Art 17.
The application of the principles of art in drawing and painting for the more advanced student. Choice of media among oil, tempera, or casein painting. Problems include representation and abstractions.

23-24—SILK SCREEN PRINTING 2-2 UNITS
Prerequisite for 23: None.
Prerequisite for 24: Art 23.
Various techniques of silk screen stencil preparations, printing on different materials, using water color, oil paint, and textile pigments. In the second semester the student may choose more advanced individual projects in the fields of advertising, fine arts, or applied arts. A very practical course which can be the basis for either a business or a professional career.

25—PEN AND INK 2 UNITS
Prerequisites: Art 5 and 6. (Art 6 may be taken concurrently.)
Note: Art 3A and Art 4 are recommended.
Facility in the use of this medium prepares the student for work in the fields of magazine and newspaper illustration, fine arts expression and architectural rendering.
(Not offered in 1959-1960.)

29—INTERIOR DESIGN 3 UNITS
Prerequisite: None.
A study of the floor plan and fixed background and the selection and arrangement of furniture. Emphasis is placed on the selection of floor coverings, draperies, curtains, upholstery, accessories, and color in the home. Recognition of low income buying.
31—ART SURVEY

Prerequisite: None.

Line, form, light, volume, space-time, and texture. Art terminology and use of this vocabulary. Illustrated and demonstrated by motion pictures, color photography, slides, collections of art objects, guest speakers, and guest artists. Outside lectures and exhibitions are assigned.

(Not offered in 1959-60.)

34—LETTERING

Prerequisite: None.

Note: Recommended for architecture majors and all art majors as a foundation for more advanced work in the art department. Offered fall semester only.

Fundamental study of letter forms. Short history of lettering and typography; problems in the forming and structure of letters, including the single stroke alphabet.

35-36—ADVERTISING DESIGN

Prerequisites for 35: Art 3A or 43 and Art 5. (Art 3A or 43 and 5, may be taken concurrently.)

Prerequisites for 36: Art 35, and one of the following: Art 4, 6, 7, 11, 15. (Art 4, 6, 7, 11, and 15 may be taken concurrently.)

Note: See Commerce 34 for a course in advertising theory.

Introduction to advertising design: roughs, layouts, comprehensives to finished work. Lectures on typography and methods of reproduction. Problems adapting lettering to packaging, posters, etc.

37-38—ADVANCED ADVERTISING DESIGN

Prerequisite for 37: Art 36.

Prerequisite for 38: Art 37.

Practice in various phases of advertising: book jackets, newspapers, magazines, posters, etc. Black and white to full color. Emphasis on finished art and layouts.

39-40—CERAMICS

Prerequisite for 39: None.

Prerequisite for 40: Art 39.

Art 39 is a comprehensive introductory study of ceramics to include: a study of clay and clay bodies, methods of forming clay (including wheel throwing), firing, glazing and decorating techniques, mold making and slip casting. Art 40 carries the student into advanced study in the areas explored in Art 39. A more intensive study of clay bodies, glazes and throwing on the potter's wheel.

41-42—ADVANCED CERAMICS

Prerequisite for 41: Art 40.

Prerequisite for 42: Art 41.

Art 41 is the general study continued. Intensive research and practice in areas of individual interest. Introduction to ceramic sculpture. In Art 42 there is advanced independent study and practice in areas of individual interest.
43—BEGINNING ART STRUCTURE

Prerequisite: None.

Note: For students who have had less than one year of art training in high school, this course may be substituted for Art 3. Students who have had one year or more of art training (not including crafts) in the 10th, 11th, or 12th grade in high school should take Art 3A. They may not register in Art 43 for more than 2 units credit. Students having credit in Art 3A may not register in Art 43 for credit.

A beginning course in design and painting planned to acquaint the student with basic art concepts, techniques, media, and terminology.

47-48—JEWELRY AND GEM CUTTING

Prerequisite for 47: None.

Prerequisite for 48: Art 47.

Use and knowledge of tools, equipment, and various precious and semi-precious metals, such as gold, silver, platinum, copper, brass, etc. Cutting, grinding and polishing of precious and semi-precious stones, and the lost wax process are included. Emphasis is placed on learning to design original articles, among which are earrings, rings, brooches, necklaces, pins, lockets, cuff links, tie clasps.

49-50—ADVANCED JEWELRY AND GEM CUTTING

Prerequisite for 49: Art 48.

Prerequisite for 50: Art 49.

Note: A modified form of this is usually offered in the evening.

Advanced study of and uses of precious metals and gems. Gem cutting of precious and semi-precious stones, emphasizing facet cutting; identification of stones; plating; wax pattern duplication; precision investment casting.

51-52—DENTAL MATERIALS AND DEXTERITY

Prerequisite for 51: Enrollment in the pre-dental program.

Prerequisite for 52: Art 51.

Basic and advanced studies of the various materials used in the field of Dentistry. The development of manual dexterity through the techniques of wax, chalk, clay and plaster carvings; the casting of projects and inlays; the proper use of dental hand tools and equipment. This course is designed to prepare the student for the Dental Dexterity Examinations.

55—ART WORKSHOP

Prerequisite: None.

Introduction to poster design, window decoration, and three-dimensional display. Instruction in airbrush, single stroke letters, and related media.

(Not offered in 1959-1960.)

INDUSTRIAL DESIGN

(See Architecture 23.)

INTERIOR DESIGN

(See Art 29.)
ASTRONOMY—AVIATION

ASTRONOMY

1—ELEMENTS OF ASTRONOMY  2 UNITS

Prerequisite: None.

An introductory, descriptive course in the fundamental facts of the universe, presented as far as possible in non-technical language. The development of the sidereal universe is explained.

AVIATION

1—PRIVATE PILOT FLIGHT COURSE (35-40 HOURS OF FLYING)  3 UNITS

Prerequisite: None.

Note: Aviation 10 should be taken prior to or concurrently with this course. The required flight training must be contracted for by the individual student at his expense. The fee is paid direct to the flight operator. A course of flight training which meets the Civil Aeronautics Administration's flight experience requirements for the Private Pilot License. The course includes pre-solo, basic air work and cross country flying. The student is individually scheduled at the airport.

2A-B—COMMERCIAL PILOT FLIGHT COURSE  3-3 UNITS

Prerequisite for 2A: Aviation 1 or a Private Pilot License.
Prerequisite for 2B: Aviation 2A or 100 hours of flight time. Aviation 11, 12, 13, 14, and 19 must be taken prior to or concurrently with this course.

Note: The required flight training must be contracted for by the individual student at his expense. The fee is paid direct to the flight operator. A course of 160 hours of flight training which meets the CAA flight experience requirements for the Commercial Pilot License. The course includes basic air work, cross-country flying, and advanced flight maneuvers. The flights are individually scheduled at the airport.

3—FLIGHT INSTRUCTOR FLIGHT COURSE  3 UNITS

Prerequisite: Commercial Pilot License or 200 hours of solo flight time.

Note: The required flight training must be contracted for by the individual student at his expense. The fee is paid direct to the flight operator. A course of flight training which meets the CAA requirements for a Flight Instructor rating. The flights are individually scheduled at the airport.

4—INSTRUMENT FLIGHT COURSE  3 UNITS

Prerequisite: Commercial Pilot License or 200 hours of flight.

Note: The required flight training must be contracted for by the individual student at his expense. The fee is paid direct to the flight operator. A course of at least 10 hours of Link Trainer simulated flight and 20 hours of actual instrument flight. The course includes basic instrument flying, radio orientation and procedures. Students are prepared for the CAA Instrument Rating.
5—LINK TRAINER COURSE  1 UNIT

Prerequisite: None.

An introduction to modern aviation. A series of simulated flight experiences and problems in the Link Trainer. Students are individually scheduled for this training.

6—LINK TRAINER INSTRUCTOR COURSE  2 UNITS

Prerequisite: Aviation 5 or a Private Pilot's license.

A course designed to meet the CAA requirements for the Link Trainer Ground Instructor rating. Students are trained in the teaching, use of, and repair of the Link Trainer. Students are individually scheduled.

7—MULTI-ENGINE FLIGHT COURSE  2 UNITS

Prerequisite: Aviation 1 or a Private Pilot's license.

*Note:* The required flight training must be contracted for by the individual student at his expense. The fee is paid direct to the flight operator.

A practical study with from 10 to 14 hours of multi-engine flight instruction to prepare the student for the CAA multi-engine rating examination. This course covers pre-flight inspection, loading, operation and performance, emergency equipment, and single engine operation.

10—INTRODUCTION TO AVIATION  5 UNITS

Prerequisite: None.

A basic course in general aviation. The course includes a study of Civil Air Regulations, the theory of flight maneuvers, general service of aircraft, aerial navigation, and a brief study of weather and of weather maps. Approved CAA Basic Ground School for Private Pilot License No. 7001.

11—NAVIGATION  2 UNITS

Prerequisite: None.

A study of dead reckoning aerial navigation. Approved CAA Advanced Ground School for Commercial Pilots No. 7001. Course is not limited to pilots.

12—METEOROLOGY  3 UNITS

Prerequisite: None.

Elementary study of the basic principles of meteorology with emphasis placed on physical laws that operate in the atmosphere, particularly as they affect aircraft flight. Weather maps and their interpretation are stressed. Approved CAA Advanced Ground School for Commercial Pilots No. 7001.

13—AIRCRAFT STRUCTURE AND AERODYNAMICS  2 UNITS

Prerequisite: None.

A course in aircraft structures and aerodynamics as they apply to the pilot. Course meets CAA requirements for Commercial Pilots in the study of aircraft. Approved CAA Advanced Ground School No. 7001.
14—RADIO PROCEDURES AND FLIGHT REGULATIONS

Prerequisite: Aviation 10 or equivalent. (Aviation 10 may be taken concurrently.)

A course covering radio navigation, voice procedures, radio code, and civil air regulations. It prepares the student for the CAA Commercial Pilot written examination on Civil Air Regulations and Radio. Approved CAA Advanced Ground School No. 7001.

15—FLIGHT INSTRUCTION TECHNIQUE

Prerequisite: None.

Note: Student should have passed Commercial Pilot’s written examination or have equivalent background in aviation.

A course including demonstration of maneuvers, lesson plans, psychology of instruction and grading, and is a review of aircraft, engines, meteorology, navigation and Civil Air Regulations. Students are prepared for the CAA Flight Instructor written and oral examination.

16—RADIO NAVIGATION

Prerequisite: Aviation 11.

A detailed study of the use of radio orientation, beam flying, weather forecasting, advanced radio navigation and standard instrument approaches. Students are prepared for the CAA Instrument examination.

17—CELESTIAL NAVIGATION—BASIC

Prerequisite: Aviation 11 and Technical and Industrial Education 43 or equivalent of both.

A practical course to prepare for the celestial part of the CAA examination for the Aerial Navigator rating. Students who are planning to get this rating should take Aviation 16.

18—CELESTIAL NAVIGATION—ADVANCED

Prerequisite: Aviation 17.

A practical study of various methods of celestial navigation.

19—AIRCRAFT POWER PLANTS

Prerequisite: None.

A course in aircraft power plants. The study includes structures, operation, maintenance, and servicing as they apply to the pilot. Course meets CAA requirements for Commercial Pilots in the study of engines. Approved CAA Advanced Ground School No. 7001.

21-22-23-24—AIRCRAFT ENGINE OVERHAUL AND MAINTENANCE

Prerequisite for 21: None.
Prerequisite for 22: None.
Prerequisite for 23: None.
Prerequisite for 24: Aviation 21-22-23, completed or being taken concurrently.

8-8-8-8 UNITS
AVIATION

A vocational program in four semesters leading to the CAA Engine Mechanics rating. The units of work are as follows:

21—Engine theory, magnetic inspection and beginning engine shop. Lubricants, lubrication systems, powerplant lubrication and intermediate engine shop.

22—Weight and balance and advanced engine shop. Ignition and electricity, batteries, electric motors and battery charging systems. Shop work.

23—Carburetion, carburetors and fuel systems. Flight line maintenance, trouble shooting, test stand and shop work.

24—Propellers and propellor governors. Civil Air Regulations, line maintenance, test stand work and general review.

Five three-hour periods per week combining theory and practical shop work. The course is based on standards required for CAA certificated schools. Employed aviation mechanics may take individual units of Aviation 21-22-23-24. Approved CAA Mechanics School No. 3415.

25-26-27-28—AIRPLANE MAINTENANCE AND REPAIR 8-8-8-8 UNITS

Prerequisite for 25: None.

Prerequisite for 26: None.

Prerequisite for 27: None.

Prerequisite for 28: Aviation 25-26-27, completed or being taken concurrently.

A vocational program in four semesters leading to the CAA Aircraft Mechanics rating. The units of work are as follows:

25—Aircraft woodwork, fabric and skin, nomenclature, fuel systems and shop practice.

26—Welding and heat treating, hydraulic systems, pressure instruments, aircraft appliances.

27—Sheet metal and riveting, electrical systems, electrical instruments, and aircraft radio.

28—Theory of flight, rigging, weight and balance, inspection, Civil Air Regulations, and shop work.

Five three-hour periods per week combining theory and practical shop work. The courses are based on standards required for CAA certificated schools. Employed aviation mechanics may take individual units of Aviation 25-26-27-28. Approved CAA Mechanics School No. 3415.

33—AIRCRAFT ENGINE OVERHAUL AND MAINTENANCE 2 UNITS

Prerequisite for 33: None.

Note: Limit 32 units in work of Aviation 33.

Practical and theoretical instruction on aircraft power plants and their accessories. Intensive instruction will be given in the following fields: ignition and engine electrical systems, lubrication, carburetion and fuel systems, power plants, propellers, Civil Air Regulations, weight and balance procedures and computations, flight line maintenance, and engine test stand operation.

35—AIRPLANE MAINTENANCE AND REPAIR 2 UNITS

Prerequisite for 35: None.

Note: Limit 32 units in work of Aviation 35.

Practical and theoretical instruction on aircraft structures and maintenance. Intensive instruction will be given in the following fields: rigging and assembly, woodwork, fabric, dopeing, painting, sheet metal, welding, hydraulics, and Civil Air Regulations.
37—JET ENGINE OVERHAUL AND MAINTENANCE 8 UNITS

Prerequisite: Aviation 24 or the Civil Aeronautics Administration Engine ("E")
Mechanic’s Certificate.

Practical and theoretical instruction on jet engines and their accessories. Intensive instruction will be given in the following fields: engine theory, fuel, lubrication and electrical systems, and flight line maintenance. Fundamentals of rocket propulsion systems.

38—HELIQUOPTER OVERHAUL AND MAINTENANCE 8 UNITS

Prerequisite: Aviation 28 or the Civil Aeronautics Administration Airplane ("A")
Mechanic’s Certificate or employed as a Helicopter Mechanic.

Practical and theoretical instruction on helicopter structures and maintenance. Intensive instruction will be given in the following fields: assembly, rigging, transmissions, rotor blades, controls, weight and balance, inspections, and reports.

41-42—FUNDAMENTALS OF AIRCRAFT INSTRUMENT REPAIR 5-5 UNITS

Prerequisite for 41: None.
Prerequisite for 42: Aviation 41.

The course provides basic vocational training in aircraft instrument repair. Intensive instruction will be given in basic design, fundamentals of operation, principles of repair, precision calibration, testing, and servicing.

43-44—AIRCRAFT INSTRUMENTATION 5-5 UNITS

Prerequisite for 43: Aviation 42.
Prerequisite for 44: Aviation 43.

The course provides advanced instruction in instrumentation, electrical systems, and electronic systems used in specific models of modern aircraft.

48—INTRODUCTION TO THE AIR AGE 3 UNITS

Prerequisite: None.

A survey course incorporating a history of aeronautics with basic science work on the theory and practice of flight.

49—AIR TRANSPORTATION 3 UNITS

Prerequisite: None.

Development of air transportation, commercial airplanes, organization and functions of airlines, regulations, airline routes in the United States and the world, schedules and services, revenue sources and potential operating overhead. Importance of airports and airways, of advertising, and of public relations stressed.
BACTERIOLOGY—BIOLOGY—BOTANY—CHEMISTRY

BACTERIOLOGY

11—BACTERIOLOGY  4 UNITS

Prerequisite: Any one of the following: Physiology 11, Biology 1, Chemistry 1, 10, or 41 or physiology or chemistry in high school.

Note: Required of pre-nursing students.
The nature, occurrence, classification, and bio-chemical activities of bacterial diseases and preventive practices; disease and immunity; sanitary applications; bacteriology in food and disease; commoner bacterial diseases and preventive practices. Laboratory work includes routine techniques, identification, growth, characteristics, and microscopic study of important type organisms. Lecture 2 hours, laboratory 6 hours.

BIOLOGY

1-2—FUNDAMENTALS OF BIOLOGY  3-3 UNITS

Prerequisite for 1: None.
Prerequisite for 2: Biology 1.

Important principles of biology illustrated by studies of structure and activities of living organisms, both plants and animals. Lecture 3 hours.

BOTANY

1—BOTANY  5 UNITS

Prerequisite: None.

A survey of fundamental biological facts and principles as illustrated by plant life. The properties and activities of protoplasm, the structure and functions of the cell and of the principal tissues and organs of flowering plants, reproduction, and the mechanism of inheritance. The evolution of the plant kingdom dealing with the comparative morphology of all the great plant groups. Lecture 3 hours, laboratory 6 hours.

CHEMISTRY

1-2—CHEMISTRY  5-5 UNITS

Prerequisites for 1: A satisfactory grade in the Chemistry Aptitude Test and completion of any two of the following courses in college or high school: chemistry, physics, or trigonometry. Chemistry in high school is recommended for one of the two.
Prerequisite for 2: Chemistry 1.

A course in fundamental chemistry designed to set forth the most important facts and theories with which chemistry is concerned. Basic laws and chemical calculations are stressed. (Chemistry 2 includes Qualitative Analysis.) Lecture 3 hours, laboratory 6 hours.

3-4—QUANTITATIVE ANALYSIS  3-3 UNITS

Prerequisite for 3: Chemistry 2.
Prerequisite for 4: Chemistry 3.

Note: Chemistry 3 is required for pre-medical and osteopathic students. Chemistry 3-4 is recommended for majors in chemistry, physics, pharmacy,
mining engineering, economic geology, metallurgical or petroleum engineering, sanitary and municipal engineering, certain agriculture and public health curricula and medical technologists.

The principles and methods of quantitative chemical analysis. Large numbers of illustrative problems are solved. Fundamental gravimetric, volumetric, and potentiometric procedures are covered, as well as electrolytic deposition, gas analysis, and specialized techniques.

Lecture 2 hours, laboratory 6 hours.

5-6—ORGANIC CHEMISTRY  3-3 UNITS

Prerequisite for 5: Chemistry 2.
Prerequisite for 6: Chemistry 5.

Note: Required of pre-medical and pre-dental students, of majors in chemistry, petroleum engineering, sanitary and municipal engineering, and pharmacy; and for certain home economics, public health, and agriculture majors. An introductory study of the compounds of carbon, including both aliphatic and aromatic derivatives.

Chemistry 5—Lecture 2 hours, laboratory 6 hours.
Chemistry 6—Lecture 2 hours, laboratory 4 hours.

10—ELEMENTS OF GENERAL CHEMISTRY  5 UNITS

Prerequisites: Mathematics 41 or one year of algebra in high school and Mathematics 40 or one year of plane geometry in high school and a satisfactory grade in the Chemistry Aptitude Test.

A basic course in the fundamental principles and laws of inorganic chemistry emphasizing the descriptive phases and including a brief introduction to the chemistry of the carbon compounds.

Lecture 4 hours, laboratory 3 hours.

15-16—ORGANIC, MEDICAL, AND FOOD CHEMISTRY  3-3 UNITS

Prerequisite for 15: Chemistry 1 or 10.
Prerequisites for 16: Chemistry 3, 15, or 5-6. (Chemistry 6 may be taken concurrently.)

Note: Recommended for nurses, home economics and physical education majors and pre-optometry students.

A course of instruction in the chemistry of carbohydrates, fats, proteins, body tissues, body secretions, medical and pharmaceutical products. Blood and urine analysis.

Lecture 1 hour, laboratory 6 hours.

17—RADIOLOGICAL DEFENSE  2 UNITS

Prerequisite: Previous training in physics and/or chemistry.

The principal aim of the course is to develop the ability to use the instruments which measure nuclear radiations. As much background material as possible will be offered. This will deal with the biological effects of these radiations, the health hazards, methods of protection, and the operation of the Civil Defense Service.

(Not offered in 1959-1960.)

41—INTRODUCTION TO CHEMISTRY  5 UNITS

Prerequisite: A satisfactory grade in the Chemistry Aptitude Test.

Note: Recommended as a foundation course for either Chemistry 10 or 1. A grade of "A" or "B" in this course satisfies the chemistry requirements for
nurses as prescribed by the California State Board of Nursing Examiners. A modified form of this course is sometimes offered in the evening for 3 units of credit.

An introductory course emphasizing the essential principles of chemistry with a descriptive survey of chemical facts and including a brief introduction to elementary organic chemistry. Reference is made to industrial and practical home chemistry.

Lecture 4 hours, laboratory 3 hours.

45-46—BIOCHEMISTRY

Prerequisite for 45: One semester of chemistry in college or one year of chemistry in high school.

Prerequisite for 46: Same as for Chemistry 45.

A study of the physiological chemistry of the body; the place of protein, carbohydrates and fats in digestion; the role played by vitamins and hormones; the chemistry of blood and urine; and the calorific value of foods. Sufficient laboratory technique is acquired by the student to undertake office and laboratory work in the medico-dental field. A course similar to Chemistry 15-16 in subject matter but designed and treated particularly for students enrolled in the Laboratory Technician curriculum.

Lecture 1 hour, laboratory 6 hours.

47-48—CHEMICAL APPARATUS

Prerequisite for 47: One semester of chemistry in college or one year of chemistry in high school.

Prerequisite for 48: Same as for 47.

Laboratory work in designing and constructing apparatus for chemical lecture demonstrations. Instruction in glass blowing. Three hours each week, arranged to suit the student's needs.

COMMERCE

1A—BEGINNING TYPING

Prerequisite: None.

The basic essentials of typing designed to give the foundation for thorough training in typing.

1B—INTERMEDIATE TYPING

Prerequisite: Commerce 1A or a net speed of at least 25 words a minute.

Continuation of Commerce 1A. Emphasis is placed upon usable copy, business letters, reports, and tabulation work.

1C—ADVANCED TYPING

Prerequisite: Commerce 1B or a net speed of at least 40 words a minute.

Advanced typing is vocational, and the standards are set in terms of business demands. Emphasis is placed on speed and accuracy in doing professional work.

1D—ADVANCED TYPING

Prerequisite: Commerce 1C or a net speed of at least 50 words a minute.

Continuation of Commerce 1C. A complete review of business letters and business forms. A study of legal forms and rough drafts.
3A—BEGINNING SHORTHAND

Prerequisite: Good scholarship and a typing speed of 50 words a minute or typing taken concurrently.

Note: This course may not be taken for credit by students who have completed one year of shorthand in high school with grades of "C" or better. Commerce 15 or English 1 should precede or be taken concurrently. An intensive course in shorthand covering theory and transcription. Fundamentals of shorthand are mastered and a minimum skill of 60 words a minute is developed in taking dictation.

3B—INTERMEDIATE SHORTHAND

Prerequisite: Commerce 3A or one year of shorthand in high school with the ability to take dictation at the rate of 60 words a minute. A typing speed of 60 words a minute or typing taken concurrently.

Note: Commerce 15 or English 1 should precede or be taken concurrently. Continuation of Commerce 3A. Dictation, transcription, and a review of theory. A minimum skill of 80 words a minute in taking dictation is developed.

3C—ADVANCED SHORTHAND

Prerequisite: Commerce 3B or two years of shorthand in high school with the ability to take dictation at the rate of 80 words a minute for five minutes. A typing speed of 60 words a minute or typing taken concurrently.

Continuation of Commerce 3B. This course is designed to train stenographers to meet the demands of the business world. Emphasis is placed on mailable transcripts and a minimum skill of 100 words a minute in taking dictation is developed.

3D-E-F—ADVANCED SHORTHAND

General Prerequisite: A typing speed of 60 words a minute or typing taken concurrently.

Prerequisite for 3D: Five-minute 100-word test or Commerce 3C.
Prerequisite for 3E: Five-minute 120-word test or Commerce 3D.
Prerequisite for 3F: Five-minute 130-word test or Commerce 3E.

A thorough review of theory, development of shortcuts and phrasing, and introduction to congressional record material. Emphasis is placed on shorthand speed and transcription speed.

5A-B—OFFICE PRACTICE

Prerequisite for 5A: Commerce 1C or a typing speed of 50 words a minute or typing taken concurrently.
Prerequisite for 5B: Same as for 5A.

Note: Commerce 15 or English 1 should precede or be taken concurrently. Development of usable skill in the operation of various types of office machines, including 10-key adding machine; key-driven and rotary calculators; typewriter transcription from Dictaphone; and mimeograph and ditto duplication machines, on a rotation basis. A detailed study is made of the duties of various types of office workers and good secretarial practices including filing, communications media, travel arrangements, and intra office finances and banking transactions.
5E—PBX 3 UNITS
Prerequisite: Commerce 5A or 5B taken concurrently. Registration by special arrange-
ment.
An introduction to switchboard operation; not less than nine hours a week.

5F—MACHINE BOOKKEEPING 3 UNITS
Prerequisites: Commerce 5A or 5B taken concurrently; Commerce 21 or Economics 13.
Registration by special arrangement.
An intensive course of not less than nine hours a week to develop a salable
skill in machine bookkeeping.

11—INTRODUCTION TO BUSINESS 3 UNITS
Prerequisite: None.
Orients students to the field of business. Introducing, in survey form, the
functions, characteristics, organization and problems of business. Serves as a
foundation for later specialized study, and directs the thinking of students to
possible careers.

15—ENGLISH FOR BUSINESS 3 UNITS
Prerequisite: None.
A course designed to help secretarial and business students achieve proficiency
in grammar, punctuation, vocabulary and spelling.

16—WRITING IN BUSINESS 3 UNITS
Prerequisite: Commerce 15 or equivalent.
A course designed to help students develop proficiency in writing modern
business letters and reports. A vigorous, up-to-date approach is given to
managerial problems in correspondence including dictation, and letters of
adjustment, credit, collection, and sales. Special emphasis is given to applica-
tion letters.

21-22—BOOKKEEPING 4-4 UNITS
Prerequisite for 21: None.
Prerequisite for 22: Commerce 21 or two years of bookkeeping in high school.
Note: Students in Commerce 21 shall be transferred to Economics 13 upon the
request of the division chairman.
An introductory course in bookkeeping including study of the accounting equa-
tion, the theory of debit and credit, accounting devices, working papers and
business forms, and the preparation of balance sheets and profit and loss state-
ments. Commerce 22 includes bookkeeping principles as applied to partner-
ships, corporations, departments and branches. Practical bookkeeping problems
and practice sets are emphasized more than theory.

25G—STENOTYPE 2 UNITS
Prerequisite: Ability to use typewriter.
An evening class to develop a salable skill in writing on and transcribing
from a stenotype machine.
27-28—APPLIED ACCOUNTING  3-3 UNITS

Prerequisites for 27: Commerce 21, Economics 13, or one year of bookkeeping in high school.

Prerequisites for 28: Same as for 27.

Practical experience in the Student Accounting Office. The theory and practice of budgetary accounting including controlling accounts and subsidiary ledgers; the receipt and disbursement of money and the preparation of vouchers including analysis of transactions; transactions with a bank including making deposits, writing checks, and reconciling accounts; recording transactions, posting and proving cash, balancing the bank account, the general ledgers, and subsidiary ledgers daily; and the preparation of reports and financial statements. Problems related to tax accounting and reports for sales, admission, social security and payroll, and individual income taxes.

Lecture 2 hours, work in Accounting Office 5 hours.

29—BUSINESS MATHEMATICS  2 UNITS

Prerequisite: None.

An intensive course in the fundamentals of arithmetic designed to assist merchandising, secretarial, clerical, and accounting students prepare for a successful career. Practical problems develop the speed and accuracy required by business concerns. Attention will be given to calculations in billing, markup, turnover, payrolls, interest, discounts, installment selling, stocks, bonds, insurance and annuities.

31—PRINCIPLES OF MARKETING  3 UNITS

Prerequisite: None.

A general course intended to acquaint students with the activities, the middlemen, and the business practices involved in the moving of goods from farms, factories, and mines to the ultimate consumers. The course deals with the problems of wholesalers, retailers, transportation companies, warehouses, and cooperatives. Consumer protection, analyses of marketing costs, and the establishment of sound sales policies and methods are emphasized.

32—STORE MANAGEMENT AND MERCHANDISING  3 UNITS

Prerequisite: None.

Problems here are of concern to the persons who wishes to organize and operate a small store, the store manager, or a department store buyer. The course covers plans for financing, selection of location, choice of partnership or corporation, selection and training of employees, merchandising policies, problems of mark-up, mark-down, turn-over, stock control, inventory methods, layout, advertising and display.

33—SALESMANSHIP  2 UNITS

Prerequisite: None.

A salesmanship class in which each student selects an article or sales proposition, makes a careful study of it, and presents it before the class or a qualified prospect. His methods of approaching the prospect, demonstrating his goods, and closing his sales are discussed and criticized. Successful salesmen are invited to give demonstrations of how sales actually are made. Fundamental principles of retail, wholesale and specialty selling are given in sufficient detail to fit the student for an apprenticeship position in any of these fields, whether it be selling ideas, services, or goods.
### 34—ADVERTISING

**Prerequisite:** None.

An introductory course in the economics, purpose, and principles of advertising, including the organization and functions of advertising agencies. Stress is laid on copy appeals, types of copy, and suggestions for developing good copy. The purpose of this course is to give merchandising and advertising art students a general knowledge of advertising. It is not intended to develop artistic ability, but those who can illustrate their copy will find an opportunity to do so. Courses in lettering and in advertising art are offered by the Art Department.

**2 UNITS**

### 35—SUPERVISED RETAIL SELLING

**Prerequisite:** Commerce 31, 32, or 33.

A practical course in which students develop skill in retail selling by actually working on the job. The course consists of two hours per week of class discussion on fundamentals of retail selling and retail problems, and in addition an average of ten hours per week in a selling job for grocery, stationery, men's or women's furnishings, department, hardware, or other retail store. Five hours per week in the Cooperative Bookstore may be substituted for the outside sales work, or a combination of work outside and in the Cooperative Store may be arranged with the instructor. In any case, the student is supervised on the job, and the employer is expected to turn in reports regarding his progress.

(Not to be offered in 1959-1960.)

**4 UNITS**

### 39—INSURANCE PRINCIPLES

**Prerequisite:** None.

A course designed to acquaint the student with insurance of various types, such as personal liability, sickness, accidental injury, unemployment, workmen's compensation, death, fire and other property hazards. Policies are analyzed to understand costs in relation to benefits provided, losses excluded, and obligations of both parties. Insurance is studied from the standpoint of (1) the businessman, (2) the insurance company, (3) the broker or agent, and (4) the state.

**3 UNITS**

### 41—MONEY AND BANKING

**Prerequisite:** None.

A course designed to help young men and women secure employment with investment banking houses, commercial banks, finance companies, stock and commodity exchanges, and securities dealers. The study of the American monetary system and of the history of American financial institutions provides much of the vocational background. Lectures, class discussions, problems, and reports.

**2 UNITS**

### 42—INVESTMENTS

**Prerequisite:** None.

A course designed to acquaint the students with sources of capital, types of securities, and the operation of brokerage and investment banking houses. Objectives of the course are the understanding of investment principles and the acquisition of the skills needed for a salesman or clerical worker to succeed in the securities business.

**2 UNITS**
COMMERCCE—ECONOMICS

43—REAL ESTATE ANALYSIS 3 UNITS

Prerequisite: None.

A course treating real estate and the economy which includes property rights, real estate and the national economy, real estate and the city land and its development, and building and its problems; legal processes and instruments; the real estate market including price fluctuations and cycles, values and appraisals, sales, rentals, and management; real estate financing including primary and secondary sources of funds, servicing of mortgage loans and foreclosures; and public interest including taxes and insurance, eminent domain and condemnation, planning and zoning, and public and veterans' housing.

45—CONSUMER PROBLEMS 2 UNITS

Prerequisite: None.

Personal finance involving effective use of family income, which includes savings for major investments and retirements, by a study of such consumer problems as intelligent buying, an evaluation of consumer research and product-testing organizations, taxes, insurance, household budget, cooperatives, banking, and renting and buying a home.

47-48—INDUSTRIAL ORGANIZATION AND MANAGEMENT 2-2 UNITS

Prerequisite for 47: None.
Prerequisite for 48: None.

An appreciation of industrial organization, economics, and government rules and regulations applied to industrial and labor relations. Emphasis is placed on industrial organization during the first semester and on personnel management during the second. Included are advantages and disadvantages of various methods of organization; management policies and problems; establishment of compatible working relations; causes of labor unrest; methods of selecting, testing, placing and training; building morale; methods of giving orders; counseling; merit rating; wage analysis; safety and accident prevention; and collective bargaining.

ECONOMICS

1-2—PRINCIPLES OF ECONOMICS 3-3 UNITS

Prerequisite for 1: Second semester standing.
Prerequisite for 2: Economics 1.

An introductory course dealing with the fundamental principles of economics. The first semester emphasizes the micro or price and market approach. The second semester emphasizes the macro approach and covers such topics as banking, international trade, taxation and fiscal policy and business cycles.

11—ECONOMIC HISTORY OF THE UNITED STATES 3 UNITS

Prerequisite: None.

A history of the economic development of the United States from its settlement to the present. Emphasis is placed on the growth and development of institutions and movements in our modern society. This course meets the California State requirement in American History.
13-14—PRINCIPLES OF ACCOUNTING 4-4 UNITS

Prerequisite for 13: Good scholarship.
Prerequisite for 14: Economics 13.

Note: See Commerce 21-22.
The accounting equation, the theory of debit and credit, the classification of accounts, the study of recording, analyzing and summarizing procedures in modern accounting devices; the preparation and analysis of balance sheets and income statements, payroll and tax accounting, partnership and corporation accounts, manufacturing and cost accounting and supplementary statements.

40—PRINCIPLES OF STATISTICS 3 UNITS

Prerequisite: A year of high school algebra.
An introduction to modern methods of analyzing statistical data, their gathering and classification, with emphasis on analysis and presentation.

EDUCATION

1—INTRODUCTION TO EDUCATION 2 UNITS

Prerequisite: Second semester standing.
An introductory course designed to acquaint the student with the field of teaching, with the personal and professional qualifications needed by the successful teacher, with the duties and opportunities of the professional educator, and with the availability of teacher training facilities and requirements.

ENGINEERING

1—ENGINEERING DRAWING 3 UNITS

Prerequisite: None.
Training in the manipulation of instruments, lettering, orthographic projection, sketching, drawing auxiliary and pictorial views, sectioning and dimensioning.

2—ADVANCED ENGINEERING DRAWING 3 UNITS

Prerequisite: Engineering 1 or Technical and Industrial Education 31 or one year of mechanical drawing in high school.

Note: Engineering students should take Engineering 3 prior to Engineering 2.
Delineation of simple machine parts including problems in visualization, pictorial drawing, screw threads and fasteners, piping, welding, gears and cams, working drawings. Special emphasis is laid upon the production of drawings which conform to standard practice.

3—DESCRIPTIVE GEOMETRY 2 UNITS

Prerequisite: Engineering 1, Technical and Industrial Education 31, 65, Architecture 1, or mechanical drawing in high school.

Note: This course may not be taken for credit by students who have completed Architecture 3.
A valuable engineering tool which facilitates graphical representation of lines, planes, surfaces, solids, interferences, and intersections. Excellent training in visualization.
8—PROPERTIES OF ENGINEERING MATERIALS  2 UNITS

Prerequisites: Chemistry 2 (may be taken concurrently), Physics 2, and Mathematics 4.

A study of the fundamental structural thermodynamic, and quantum considerations underlying the properties of materials, with accent on crystal structure, phase rule, phase diagrams, and alloy systems, of ferrous and non-ferrous metals, and engineering properties of organic and inorganic compounds. Applications of basic principles to the selection and use of engineering materials.

10—STATICS  3 UNITS

Prerequisites: Physics 1-2 and Mathematics 5-6. (Mathematics 6 may be taken concurrently.)

Force systems and equilibrium conditions as applied to mechanical engineering problems. The course includes graphical methods and the use of diagrams as an aid to algebraic solutions.

11-12—PLANE SURVEYING  3-3 UNITS

Prerequisites for 11: Mathematics 2 or trigonometry in high school and Engineering 1 or mechanical drawing in high school.

Prerequisite for 12: Engineering 11.

A course in the fundamentals of surveying for all students of engineering. The measurements of distances by pacing, chaining, and the stadia; the use and adjustment of Wye and Dumpy levels in differential leveling; the adjustment of the transit and its use in the measurement of angles in vertical and horizontal planes, in prolonging lines, and in the closed traverse. The computation and layout of horizontal and vertical curves; solar and Polaris observation for latitude and azimuth. Topographical mapping, by means of the stadia, using transit and plane table.

Lecture 2 hours, laboratory and field work, 3 hours.

13—FIELD WORK IN PLANE SURVEYING  1 UNIT

Prerequisite for 12: Engineering 11.

Practical field problems in location and topographic surveys. Precise work in linear and angular measurements. Development of self-reliance, accuracy and professional skill on the part of the student.

Three hours laboratory and field work per week.

41—ENGINEERING COMPUTATIONS  1 UNIT

Prerequisite: Mathematics 2 or trigonometry in high school.

Note: For engineering and science majors. This course may not be taken for credit by students who have completed Engineering 42.

Lectures and instruction in the use of the slide rule. Mannheim and log-log trigonometric slide rules will be explained and used in computation. Estimating, checking, and solving problems in computation will be required of the student.

42—SLIDE RULE  1 UNIT

Prerequisite: None.

Note: For non-science majors. This course may not be taken for credit by students who have completed Engineering 41.

Lectures and instruction in the use of the slide rule. Estimating, checking, and solving problems in computation will be required of the student.
ENGLISH

1-2—FRESHMAN ENGLISH 3-3 UNITS

Prerequisite for 1: A satisfactory grade in the English Placement Test or a grade of "C" or better in English 41.
Prerequisite for 2: English 1.

A foundation course in writing and reading, strongly recommended for those students intending to transfer to a university. In English 1 training in exposition is given. In English 2 study and practice of exposition are continued, leading to the completion of a library research project, and some attention is given to description and narration. Class reading assignments and book reports are required throughout the course.

5-6—SURVEY OF ENGLISH LITERATURE 3-3 UNITS

Prerequisites for 5: English 1-2.
Prerequisites for 6: English 1-2.

Note: Required of all English majors. Open to all who have completed English 1-2. Either English 5 or English 6 may be taken first.

A survey course covering the field of English literature from the beginnings to the present time.

8—THE MODERN DRAMA 2 UNITS

Prerequisite: None.

A study of modern plays and playwrights. Representative works of European and American dramatists are read with special attention given to the literary and sociological importance of plays written since 1870. The aim of the course is to enable the student to make an intelligent evaluation of contemporary drama.

10—SHAKESPEARE 2 UNITS

Prerequisite: None.

A comprehensive reading course including about fifteen of Shakespeare's plays. Lectures on the background of Elizabethan drama are given; class discussions follow the reading assigned. The course aims to provide a basic familiarity with the work of Shakespeare.

13—INTRODUCTION TO WORLD LITERATURE 2 UNITS

Prerequisite: None.

A study of some masterpieces of world literature to provide a background for future reading. This course emphasizes the development of literary movements in relation to history. Extensive reading, class discussion, and lectures.

14—MODERN AMERICAN LITERATURE 2 UNITS

Prerequisite: None.

A course designed to provide a wide reading experience in the significant American literature of the last fifty years. The important literary movements with their sociological implications are traced chronologically from the 1890s to the present day so that the student may have background for critical judgment of contemporary American writing.
ENGLISH

16—MODERN PERIODICAL LITERATURE  2 UNITS

Prerequisite: None.

A historical survey of the development of the magazine in the United States, followed by the reading of current magazine articles. Special attention is given to the various types of periodicals to aid the student in forming a well-rounded judgment. Reading, reports, discussion.

18—INDEPENDENT READING  2 UNITS

Prerequisite: None.

A course in reading books which allows the student considerable choice in the books he reads. Special attention is given to the value of worthwhile books, to aid the student in broadening his interest and increasing his understanding and enjoyment of literature. Reading, reports, discussion.

40—READING IMPROVEMENT  2 UNITS

Prerequisite: None.

A laboratory course devoted to the diagnosis and correction of specific reading deficiencies. Individual assistance is given to increase vocabulary as well as reading rate and reading comprehension.

41—REMEDIAL ENGLISH  2 UNITS

Prerequisite: None.

*Note:* This course should be elected by those who fail to make a satisfactory grade in mechanics in the English Placement Test.

A course to improve grammar, punctuation, sentence structure, spelling, and composition.

42—BETTER READING AND WRITING  2 UNITS

Prerequisite: None.

*Note:* This course is recommended for those who fail to make a satisfactory grade in reading comprehension in the English Placement Test.

A course to aid in developing the student's ability to understand what he reads and to express himself clearly in writing.

43—ENGLISH FOR FOREIGN STUDENTS  2 UNITS

Prerequisite: Any student whose native tongue is not English may enter the course.

The class is designed to help foreign students acquire skill in written and spoken English. Attention will be given to each student's special problems. Vocabulary (including idiomatic English), grammar, spelling, and pronunciation will be stressed.

51-52—INDUSTRIAL ENGLISH  3-3 UNITS

Prerequisite to 51: None.
Prerequisite to 52: English 51.

A course designed especially for students taking Technical and Industrial Education courses including training in writing, reading, listening, and speaking.
FRENCH

1—BEGINNING FRENCH  4 UNITS

Prerequisite: None.

Note: This course may not be taken for credit by students who have completed two years of French in high school with grades of "C" or better within the past two years.

Training in pronunciation with stress on smoothness and proper intonation. Essentials of grammar, conversation, and composition. Reading of elementary prose with some stress placed on French character and customs.

2—BEGINNING FRENCH  4 UNITS

Prerequisite: French 1, or two years of French in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed three years of French in high school with grades of "C" or better within the past two years.

Continuation of French 1. Stress on correct use of verbs in conversation and writing, and accuracy of grammatical detail. Elementary syntax completed. Reading of intermediate texts and the reproduction of simple French.

3—INTERMEDIATE FRENCH  4 UNITS

Prerequisite: French 2, or three years of French in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed four years of French in high school with grades of "C" or better within the past two years.

A thorough review of grammar, composition, translation, and reading. Oral and written resumes to develop fluency and accuracy in idiomatic usage.

4—INTERMEDIATE FRENCH  4 UNITS

Prerequisite: French 3, or four years of French in high school completed within the past two years.

Continuation of French 3. Reading of more difficult material representative of the best in French thought. Free written composition and conversation.

GEOGRAPHY

1-2—ELEMENTS OF GEOGRAPHY  3.3 UNITS

Prerequisite for 1: None.

Prerequisite for 2: Geography 1 or 5.

Note: Students who have completed Geography 5 will receive 1½ units of credit for Geography 1.

A study of the basic physical and cultural elements of geography, their correlation and integrated patterns of world distribution. Special attention is given to climate, landforms, soils, natural vegetation, minerals, population distribution, general land use patterns.
5-6—ECONOMIC GEOGRAPHY  3-3 UNITS
Prerequisite for 5: None.
Prerequisite for 6: Geography 1 or 5.

Note: Students who have completed Geography 1 will receive 1½ units of credit for Geography 5. Students who have completed Geography 1 and 2 will receive no credit for Geography 5 and 1½ units of credit for Geography 6.

A study of the physical and cultural elements of environment and their relation to the economic activities of representative occupations, commodities, and trade.

GEOLGY

1-2—GENERAL GEOLOGY  3-3 UNITS
Prerequisite for 1: None.
Prerequisite for 2: Geology 1.

A general study of the earth, its minerals, rocks, structures, dynamic forces, and history. Geology 1 is a study of physical forces: erosion, volcanism, earthquakes, etc. Geology 2 is concerned with the history of the earth throughout geologic time, the life types from the distant past, and the origin and location of economically important deposits. Three one-half day field trips are required in Geology 1, for which the student is charged a transportation fee.

GERMAN

1—BEGINNING GERMAN  4 UNITS
Prerequisite: None.

Note: This course may not be taken for credit by students who have completed two years of German in high school with grades of “C” or better within the past two years.

Training in accurate pronunciation through daily drill. Elementary grammar and sentence structure. Reading and reproduction of simple prose.

2—BEGINNING GERMAN  4 UNITS
Prerequisite: German 1 or two years of German in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed three years of German in high school with grades of “C” or better within the past two years.

Continuation of German 1. Completion of elementary grammar essentials. Reading and interpretation of prose of increasing difficulty. Conversation, diction, composition. Some knowledge of German tradition and character in folklore. Essential geographical and historical data concerning German peoples.

3—INTERMEDIATE GERMAN  4 UNITS
Prerequisite: German 2, or three years of German in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed four years of German in high school with grade of “C” or better within the past two years.

A review of elementary grammar. A study of word analysis, sentence structure, idioms, and composition. Intensive reading of modern prose and drama, with rapid reading of simple stories, plays, or science material.
4—INTERMEDIATE GERMAN

Prerequisite: German 3, or four years of German in high school completed within the past two years.

Continuation of German 3. Reading and interpretation of more difficult prose. Increasing stress on conversation and free composition.

HEALTH AND PHYSICAL EDUCATION FOR MEN

Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in physical education for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that he (1) has attained the age of 25 years, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a junior college graduate. No student may receive credit for more than two Health and Physical Education activity classes in any one semester. It is recommended that a variety of activities be taken during a student’s attendance at Glendale College.

1—HEALTH EDUCATION

Prerequisite: None.

Note: Required of all students for graduation.

A consideration of health and its effect upon the quality of human life, the effect of exercise and fatigue, prevention of specific diseases, the significance of nutrition in health and disease, and the hygiene of the different body systems. Practices and problems in community health.

2—HEALTH EDUCATION—COEDUCATIONAL

Prerequisite: None.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors. This course meets the graduation requirement of hygiene. Only 1 unit of credit will be allowed students having credit in Health and Physical Education 1.

Fundamentals of healthful living to provide the prospective teacher with scientific health information and desirable attitudes and practices in healthful living.

10—FIRST AID—COEDUCATIONAL

Prerequisite: None.

Note: Required of all students for graduation. Recommended for physical education majors.

Prevention and care of accidents and emergencies in the home and school.

18—FOOTBALL THEORY

Prerequisite: Health and Physical Education 26C taken concurrently.

Note: Recommended for physical education majors.

Theory and development of offensive and defensive formations. Particular emphasis on “T” formation offense.
19—RECREATIONAL LEADERSHIP—COEDUCATIONAL  2 UNITS

Prerequisite: None.

Note: Recommended for physical education majors and students entering the recreation field.

A basic training course for playground directors and recreation leaders. A study in the organization and administration of community and school recreation programs. Emphasis is placed on training in leadership techniques and on the development of programs in recreation, sports and athletics.

20—INTRODUCTION TO PHYSICAL EDUCATION  2 UNITS

Prerequisite: None.

Note: Recommended for Physical Education majors.

A course designed to acquaint prospective teachers with the social, physical, and professional demands of physical education. A preview of the profession of physical education as a whole is gained through testing, class recreation and field trips. Opportunities in health and recreation are explored.

21A—PHYSICAL EDUCATION ACTIVITIES  ½ UNIT

Prerequisite: None.

Instruction in the fundamentals of individual activities. Free and competitive participation in seasonal sports. Adapted activities to meet the needs of special students.

22B—INTERMEDIATE BASEBALL*  ½ UNIT

Prerequisite: None.

Note: Designed for those who wish to compete on varsity teams, and recommended for physical education majors.

Instruction in rules and game strategy. Practice in fundamental techniques of throwing, fielding, batting, and team play. Fall semester only.

22C—ADVANCED BASEBALL (VARSIY AND JUNIOR VARSITY)  1 UNIT

Prerequisite: Some previous playing experience in baseball.

Note: Limited to students trying out for the varsity teams.

Development of team play for competitive participation. Spring semester only. Daily.

23A—BEGINNING BASKETBALL  ½ UNIT

Prerequisite: None.

Instruction and practice in the fundamental techniques and rules of the game. Development of team play and competitive participation.

23B—INTERMEDIATE BASKETBALL*  ½ UNIT

Prerequisite: None.

Note: Designed for those who wish to compete on varsity teams, and recommended for physical education majors.

Instruction in rules and game strategy, practice in fundamental techniques.

*This course should be taken one semester only to satisfy the physical education requirement.
23C—ADVANCED BASKETBALL (VARSITY AND JUNIOR VARSITY) 1 UNIT
   Prerequisite: Some experience on an organized team.
   Note: Limited to students trying out for the varsity teams.
   Development of team play for competitive participation. Fall and spring semesters. Daily.

26—TOUCH FOOTBALL ½ UNIT
   Prerequisite: None.
   Instruction and practice in fundamentals, with the development of team play and competition.

26B—INTERMEDIATE FOOTBALL* ½ UNIT
   Prerequisite: None.
   Note: Recommended for physical education majors and those interested in varsity competition.
   Instruction and practice in techniques of individual offense and defense. Spring semester only.

26C—ADVANCED FOOTBALL (VARSITY AND JUNIOR VARSITY) 1 UNIT
   Prerequisite: Previous experience on an organized team.
   Note: Limited to students trying out for the varsity team.
   Development of team play for competitive participation. Fall semester only. Daily.

27A—BEGINNING TENNIS* ½ UNIT
   Prerequisite: None.
   Instruction and practice in the basic strokes, fundamental techniques and rules of the game.

27B—INTERMEDIATE TENNIS* ½ UNIT
   Prerequisite: Some previous playing experience in tennis.
   Note: Recommended for physical education majors.
   Instruction and practice in individual fundamentals, development of team play and court strategy.

27C—ADVANCED TENNIS (VARSITY) 1 UNIT
   Prerequisite: Some previous playing experience in tennis.
   Note: Limited to students trying out for the varsity team.
   Development of team play for competitive participation. Daily.

28A—BEGINNING GOLF* ½ UNIT
   Prerequisite: None.
   Note: Each student is expected to pay a fee at the beginning of the course to cover use of golf balls and the driving range facilities.
   Instruction and practice in the fundamentals of golf. Development of various golf shots. Golf rules and etiquette.

*This course should be taken one semester only to satisfy the physical education requirement.
28B—INTERMEDIATE GOLF* ½ UNIT
Prerequisite: Some previous playing experience in golf.
Note: Recommended for physical education majors.
Advanced instruction and practice in the various golf shots. Participation in tournaments.

28C—ADVANCED GOLF (VARSITY) 1 UNIT
Prerequisite: Some previous playing experience in golf.
Note: Limited to students trying out for the varsity team.
Development of play for competitive participation. Spring semester only. Daily.

29—SENIOR LIFE SAVING* ½ UNIT
Prerequisite: Intermediate swimming or pass test to qualify.
Instruction and practice in all phases of life saving as set up by the American Red Cross.

30—DIVING* ½ UNIT
Prerequisite: Must be able to swim.
Instruction and practice in the fundamentals of the fine diving groups.

31A—BEGINNING SWIMMING* ½ UNIT
Prerequisite: Inability to maintain oneself in deep water.
Instruction and practice in the fundamentals of swimming and survival in the water.

31B—INTERMEDIATE SWIMMING* ½ UNIT
Prerequisite: Ability to maintain oneself in deep water.
Note: Recommended for physical education majors.
Instruction and practice in the swimming strokes and the development of endurance.

31C—ADVANCED SWIMMING AND DIVING 1 UNIT
Prerequisite: Some previous swimming or diving experience.
Note: Limited to students trying out for the varsity team.
Instruction and practice in fundamental techniques for competitive participation. Daily.

32C—WATER POLO 1 UNIT
Prerequisite: Some previous experience or an advanced swimmer.
Note: Limited to students trying out for the varsity team.
Instruction and practice in fundamental techniques of water polo. Development of team play for competitive participation. Fall semester only. Daily.

*This course should be taken one semester only to satisfy the physical education requirement.
33A—BEGINNING ARCHERY*  
Prerequisite: None.
Instruction and practice in the fundamental techniques of shooting with the bow and arrow. Target shooting and field archery shooting.

33B—INTERMEDIATE ARCHERY*  
Prerequisite: Some previous experience in archery.
Development of competitive shooting; participation in tournament shoots. Emphasis is placed on the development of instinctive shooting for use in roving and hunting.

35B—INTERMEDIATE TRACK AND FIELD*  
Prerequisite: None.
*Note: Designed for those who wish to compete on varsity teams and recommended for physical education majors.
Instruction and practice in fundamental techniques of running and field events.

35C—ADVANCED TRACK AND FIELD (VARSITY)  
Prerequisite: None.
*Note: Limited to students trying out for the varsity team.
Designed for competitive participation. Spring semester only. Daily.

36C—CROSS COUNTRY RUNNING  
Prerequisite: None.
*Note: Recommended for distance runner and track men wishing to condition themselves for track.
Designed for competitive participation. Fall semester only. Daily.

37—VOLLEYBALL  
Prerequisite: None.
Instruction in the rules and practice in the fundamental techniques of volleyball. Development of team play and competitive participation.

38—BADMINTON*  
Prerequisite: None.
Instruction in the rules and practice in individual fundamentals, development of singles and doubles play, and competitive participation.

39—WRESTLING*  
Prerequisite: None.
Instruction and practice in the fundamental techniques and rules of amateur wrestling.

*This course should be taken one semester only to satisfy the physical education requirement.
40A—BEGINNING BOXING*  \( \frac{1}{2} \) UNIT
Prerequisite: None.
Instruction and practice in the fundamental techniques and rules of amateur boxing.

40B—INTERMEDIATE BOXING*  \( \frac{1}{2} \) UNIT
Prerequisite: 40A or previous organized boxing experience.
Instruction and practice in the fundamental techniques with emphasis on the more complex offensive and defensive maneuvers.

41—BOWLING*  \( \frac{1}{2} \) UNIT
Prerequisite: None.
Instruction and practice in the fundamental techniques and rules of the game.

42A—BEGINNING GYMNASTICS*  \( \frac{1}{2} \) UNIT
Prerequisite: None.
Instruction and practice in the fundamental techniques of tumbling and apparatus.

42B—INTERMEDIATE GYMNASTICS  \( \frac{1}{2} \) UNIT
Prerequisite: 42A or its equivalent.
Instruction and practice in more advanced techniques of tumbling and apparatus.

60—ADAPTED ACTIVITIES  \( \frac{1}{2} \) UNIT
Prerequisite: None.
A class for the student whose medical examination indicates that he should take restricted activities. Rest, sunbaths, or limited activities as need is indicated on the health record.

71A—COWBOY DANCING—COEDUCATIONAL*  \( \frac{1}{2} \) UNIT
Prerequisite: None.
Note: Recommended for physical education majors.
Instruction and participation for recreational groups in American cowboy, square, and circle dancing.

72A—BEGINNING ARCHERY—COEDUCATIONAL*  \( \frac{1}{2} \) UNIT
Prerequisite: None.
Instruction in the technique of archery and participation in a tournament using the Junior Columbia Round.

72B—INTERMEDIATE ARCHERY—COEDUCATIONAL*  \( \frac{1}{2} \) UNIT
Prerequisite: H&PE 72A or credit in high school.
Practice in target and tournament shooting using Columbia Round.

*This course should be taken one semester only to satisfy the physical education requirement.
HEALTH & P.E. (MEN-WOMEN)

73A—BEGINNING SOCIAL DANCING—COEDUCATIONAL*  ½ UNIT
Prerequisite: None.
Instruction and practice in the fundamental steps of the fox-trot, tango, waltz, rumba, and other popular dances.

73B—INTERMEDIATE SOCIAL DANCING—COEDUCATIONAL*  ½ UNIT
Prerequisite: H&PE 73A or a knowledge of basic steps.
Instruction and practice in various combinations of steps of the fox-trot, tango, waltz, rumba, samba, new yorker, mambo, and other popular dances.

74—BADMINTON—COEDUCATIONAL*  ½ UNIT
Prerequisite: None.
Instruction in the rules and practice in individual fundamentals, development of singles and doubles play, and competitive participation.

75A—BEGINNING GOLF—COEDUCATIONAL*  ½ UNIT
Prerequisite: None.
Note: Each student is expected to pay a fee at the beginning of the course to cover use of golf balls and the driving range facilities.
Instruction and practice in golf strokes, techniques and rules.

76B—INTERMEDIATE TENNIS—COEDUCATIONAL*  ½ UNIT
Prerequisite: Some previous playing experience in tennis.
Instruction and practice in individual fundamentals, development of team play and court strategy.

77A—VOLLEYBALL—COEDUCATIONAL*  ½ UNIT
Prerequisite: None.
Instruction and practice in volleyball techniques with team tournaments.

79—BOWLING—COEDUCATIONAL*  ½ UNIT
Prerequisite: None.
Instruction and practice in the fundamental techniques and rules of the game.

HEALTH AND PHYSICAL EDUCATION FOR WOMEN

Each student is required to enroll, to attend regularly, and to maintain a satisfactory record in a physical education activity for each semester in Glendale College, except that a person may be exempted upon presentation of evidence that she (1) has attained the age of 25 years, or (2) is registered for 8 units or less, or (3) has a medical excuse on file (in this case the Physical Education Department may develop a program of modified activity), or (4) is a junior college graduate. No student may receive credit for more than two

*This course should be taken one semester only to satisfy the physical education requirement.
HEALTH & P.E. (WOMEN)

Health and Physical Education activity classes in any one semester. Women students must during the first three semesters elect from each of the following groups:

1. Team Sports—H&PE 21A, 21B, 77A.

Students who have completed the above requirements may elect any activity.

1—HEALTH EDUCATION 2 UNITS

Prerequisite: None.

Note: Required of all students for graduation.

A consideration of health and its effect upon the quality of human life, the effect of exercise and fatigue, prevention of specific disease, the significance of nutrition in health and disease, and the hygiene of the different body systems.

2—HEALTH EDUCATION—COEDUCATIONAL 3 UNITS

Prerequisite: None.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors. This course meets the graduation requirements of hygiene. Only 1 unit of credit will be allowed students having credit in Health and Physical Education 1.

Fundamentals of healthful living to provide the prospective teacher with scientific health information and desirable attitudes and practices in healthful living.

3—ELEMENTARY SCHOOL GAME ACTIVITIES—COEDUCATION 1 UNIT

Prerequisite: Sophomore standing.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors.

Games which are adapted to the needs and interests of elementary school children to provide the prospective teacher and youth leader with skills in and understanding and appreciation of a wide variety of physical education activities.

4—ELEMENTARY SCHOOL RHYTHM ACTIVITIES 1 UNIT

Prerequisite: Sophomore standing.

Note: It is recommended that this course be taken by all prospective elementary teachers and physical education and recreation majors.

Rhythm activities for elementary school children to provide the prospective teacher with knowledge of movement skills for promoting growth and development. An introduction to equipment, records, and audio-visual aids commonly used in the physical education program.

5-6—OFFICIATING FOR WOMEN 1½-1½ UNITS

Prerequisite: Participation in team sports.

Note: It is recommended that this course be taken by physical education and recreation majors and by prospective community youth leaders.

Instruction and practice in officiating women's team games and organizing intramural programs, sports days and tournaments.
10—FIRST AID—COEDUCATIONAL

Prerequisite: None.

Note: Required of all students for graduation.
Prevention and care of accidents and emergencies in the home and school.

19—RECREATIONAL LEADERSHIP—COEDUCATIONAL

Prerequisite: None.

Note: Recommended for physical education majors and students entering the recreation field.
A basic training course for playground directors and recreation leaders. A study in the organization and administration of community and school recreation programs. Emphasis is placed on training in leadership techniques and on the development of programs in recreation, sports and athletics.

21A—BEGINNING SPORTS

Prerequisite: None.

Instruction in the fundamental techniques of seasonal sports: speedway, basketball, volleyball, hockey, and softball.

21B—INTERMEDIATE SPORTS

Prerequisite: H&PE 21A or credit in high school.

Development of team play in seasonal sports: basketball, speedway, volleyball, hockey, and softball.

27A—BEGINNING TENNIS

Prerequisite: None.

Instruction and practice in tennis strokes, techniques, and rules.

27B—INTERMEDIATE TENNIS

Prerequisite: H&PE 27A or credit in high school.

Instruction and practice in tennis strokes, techniques, umpiring, and doubles and singles tactics.

50A—BEGINNING FOLK DANCING

Prerequisite: None.

Instruction in folk dances of all nations with discussion of festival costumes.

51A—BEGINNING MODERN DANCE

Prerequisite: None.

Instruction in the fundamentals of rhythmic forms with practice in individual and group composition.

51B—INTERMEDIATE MODERN DANCE

Prerequisite: H&PE 51A or credit in high school.

Analysis of dance form and group movement; practice in increasingly difficult techniques.
55—BODY MECHANICS  ½ UNIT

Prerequisite: None.

Conditioning exercises to increase body flexibility and strength of musculature in various parts of the body; to develop skilled body control with respect to agility, balance, and coordination; and to produce skills in relaxation.

60—ADAPTED ACTIVITIES  ½ UNIT

Prerequisite: None.

A class for the student whose medical examination indicates that she should take restricted activities. Rest, sunbaths, or limited activities as need is indicated on the health record.

71A—COWBOY DANCING—COEDUCATIONAL  ½ UNIT

Prerequisite: None.

Instruction and participation for recreational groups in American cowboy, square, and circle dances.

72A—BEGINNING ARCHERY—COEDUCATIONAL  ½ UNIT

Prerequisite: None.

Instruction in the technique of archery and participation in a tournament using the Junior Columbia Round.

72B—INTERMEDIATE ARCHERY—COEDUCATIONAL  ½ UNIT

Prerequisite: H&PE 72A or credit in high school.

Practice in target and tournament shooting using the Columbia Round and the American Round.

73A—BEGINNING SOCIAL DANCING—COEDUCATIONAL  ½ UNIT

Prerequisite: None.

Instruction and practice in the fundamental steps of the fox-trot, tango, waltz, rumba, samba, and other popular dances.

73B—INTERMEDIATE SOCIAL DANCING—COEDUCATIONAL  ½ UNIT

Prerequisite: H&PE 73A or a knowledge of basic steps.

Instruction and practice in various combinations of steps of the fox-trot, tango, waltz, rumba, samba, new yorker, mambo, and other popular dances.

74—BADMINTON—COEDUCATIONAL  ½ UNIT

Prerequisite: None.

Instruction in the rules and practice in fundamentals, development of singles and doubles play, and competitive participation.

75A—BEGINNING GOLF—COEDUCATIONAL  ½ UNIT

Prerequisite: None.

Instruction and practice in golf strokes, techniques and rules.
HEALTH & P.E. (WOMEN)—HISTORY

77A—VOLLEYBALL—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction and practice in volleyball techniques with team tournaments.

79—BOWLING—COEDUCATIONAL ½ UNIT
Prerequisite: None.
Instruction and practice in the fundamental techniques and rules of the game.

HISTORY

1-2—HISTORY OF WESTERN EUROPE 3-3 UNITS
Prerequisite for 1: None.
Prerequisite for 2: History 1.

Note: A student may not receive credit for both History 2 and History 8.
The growth of western European civilization from the decline of the Roman Empire to the present time. An introduction to the study of history, giving a general perspective of the development of those political, economic, and social institutions which explain our present-day civilization. An attempt is made to orient the student’s thinking on present world problems.

3-4—HISTORY OF THE AMERICAS 3-3 UNITS
Prerequisite for 3: None.
Prerequisite for 4: History 3.

A general survey of the history of the Western Hemisphere from the discovery to the present time. The planning of the European civilization in the Western Hemisphere, the growth of the colonies of the different nations, colonial systems, the international contest for the continents, the wars of independence in English-America and Hispanic-America, the development of independent American republics, their relations with each other and with the rest of the world. This course (if both semesters are completed) meets the California State requirement in American History.

5—UNITED STATES HISTORY 2 UNITS
Prerequisite: None.

Note: It is recommended that this course be completed prior to enrollment in a course to meet the California State requirement in the American Constitution.
This course allows only one unit of credit for students who have completed History 17 and no credit for those who have completed History 4, or History 17-18.
A brief study of the political, economic, and social history of the United States since 1789. Emphasis is placed upon the development of American ideals and policies. This course meets the California State requirement in American History.

7-8—HISTORY OF CIVILIZATION 3-3 UNITS
Prerequisite for 7: None.
Prerequisite for 8: History 7.

Note: A student may not receive credit for both History 2 and History 8.
A general survey of the development of human ideas, arts, and institutions
HISTORY—HOME ARTS

from the earliest times to the present. Emphasis is placed upon the contributions to civilizations made in ancient times by Egypt, Greece, Rome, India, and China. The modern world is analyzed by a study of the principal factors—cultural, social, economic, and political—which brought it into being. An attempt is made to give the student a perspective on the past and a basis for interpreting current world events.

12—PACIFIC COAST HISTORY 3 UNITS

Prerequisite: None.

A survey of the discovery, exploration, and settlement of Mexico, California, Oregon, Washington, British Columbia, and Alaska. Emphasis is placed upon the development of their particular political, economic, and cultural institutions, along with their relationships with each other and the rest of the world.

17-18—HISTORY OF THE UNITED STATES 3-3 UNITS

Prerequisite for 17: Second semester standing.
Prerequisite for 18: History 17.

Note: History 17 allows only 2 units for students who have completed History 5. History 17-18 allows only four units of credit for students who have completed History 5.

A history of American civilization, European backgrounds, the English colonies, the Revolutionary War, the Constitution, and the political, social, and economic history of the United States. This course (if both semesters are completed) meets the California State requirements in American History and the American Constitution.

ECONOMIC HISTORY OF THE UNITED STATES

See Economics 11.

INTRODUCTION TO SOCIAL SCIENCE

See Social Science 31-32.

HOME ARTS

Men as well as women are eligible for enrollment in all Home Arts courses for which they have fulfilled prerequisites.

3A-B-C-D—HANDICRAFTS 1-1-1-1 UNITS

Prerequisite: None.

Note: Courses are to be taken in sequence. Students having credit in Home Arts 3-4 may not receive credit for Home Arts 3A-B-C-D.

A course offered primarily for adults who wish to learn one or more crafts or to refresh themselves in some crafts already learned. The class meets one day each week.

3-4—CRAFTS 2-2 UNITS

Prerequisite for 3: None.
Prerequisite for 4: Home Arts 3.

Lab and lectures to provide a series of exploratory experiences in materials through the design and construction of objects in clay, paper, wire, wood, leather, metal, fabric, plastic, etc.
11—CLOTHING  
3 UNITS

Prerequisite: None.

The study and application of the basic pattern and its uses, applications to pattern making, and alteration of commercial patterns. A study is also made of textiles and of the care and selection of clothing for personality as well as appearance. Two machine projects and a hand project are made in class from either a commercial pattern or a pattern of the student's own design. A style show is required at the end of the semester showing the work accomplished in class.

12—ADVANCED CLOTHING  
3 UNITS

Prerequisite: Home Arts 11 or 17.

The techniques of tailoring in hand and machine work necessary to turn out fine, well tailored garments. A coat, suit and hand project are required as well as a style show at the end of the semester showing the accomplished work.

17-18—APPAREL DESIGN  
8-8 UNITS

Prerequisite for 17: Home Arts 11 or one year of Clothing in the 10th, 11th, or 12th grade in high school. (Home Arts 11 may be taken concurrently.)

Prerequisite for 18: Same as for 17.

Vocational training to prepare the individual to enter the apparel industry. The development of the block pattern and its application to all type patterns. Designing and construction of blouses, skirts, dresses, formals, children's clothing, and crotch items as used in California play clothes industries.

Five three-hour periods each week.

19-20—ADVANCED APPAREL DESIGN  
8-8 UNITS

Prerequisite for 19: Home Arts 17.

Prerequisite for 20: Home Arts 17.

Advanced vocational training. The designing and construction of suits and coats, and the art of draping. Employment of the hard and soft tailoring as applied to production of women's and children's garments. Planning, arranging and write up for a style show is required at the end of each semester showing the finished designs and creations.

Five three-hour periods each week.

21—FOOD STUDY  
3 UNITS

Prerequisite: None.

Basic information relating to foods and their uses in human nutrition. Preparation of a variety of foods with emphasis on retaining a maximum of nutritive value and attractive appearance.

Lecture and laboratory.

22—MEAL PLANNING AND TABLE SERVICE  
3 UNITS

Prerequisite: None.

A study of foods and how to combine them in nourishing family meals. Nutritive value, correct service, cleanliness, cost and the need for variety are emphasized. Type meals are prepared and served. A study is made of the art of being a good hostess. Lecture and laboratory.
HOME ARTS

23—COSTUME CONSTRUCTION (SEE NOTE)

Prerequisite for 23: Home Arts 17. (Home Arts 17 may be taken concurrently.)

Note: Students may earn a maximum of 4 units in one semester for a maximum total of 16 units in work of Home Arts 23.

Designing and construction of group costumes for stage, ensembles, etc. This course includes the planning for and the buying of suitable materials, design and color schemes, the design and construction of costumes and accessories, arrangement and maintenance of the costume wardrobe. Four hours in class and two hours of research or construction assignments each week.

25—ELEMENTS OF NUTRITION 2 UNITS

Prerequisite: None.

A study of foods in relation to body needs. Emphasis is placed upon diet for optimum health. Meals are planned for the individual and the family group, with consideration of costs and of modern dietetic trends.

33—PERSONAL DEVELOPMENT 3 UNITS

Prerequisite: None.

Development of social competence, discriminating dress, poise and personality attributes. Emphasis on personal analysis. Lectures, consultations with experts, field trips, and class discussions.

35—PRE-SCHOOL CHILD 3 UNITS

Prerequisite: None.

The growth, development, and guidance of the child from birth through age five. Development values of play, significance of creative activities, interpretation of child-adult relationships, standards for wholesome routines of management and discipline. Nursery school used as laboratory for course.

37—TEXTILES AND NON-TEXTILES 2 UNITS

Prerequisite: None.

A study of materials used in clothing and household equipment. This course includes tests and analysis of shrinkage, color fastness, heat retention, reaction to cleansing agents and other practical information. It provides the basis of good judgment in buying. Materials studied include wool, silk, linen, cotton, and synthetics in the textile fields; leather, fur, metal, wood, procelain, and glass among the non-textiles.

39—HOME MANAGEMENT 2 UNITS

Prerequisite: None.

Consideration of essentials in establishing a home as a background for gracious living.

The attainment of values and goals through intelligent financial, time, and energy planning. Lectures, reports and discussions on housing facilities, equipment, furnishings, and accounting of expenses.
43—THE MODERN HOSTESS  
Prerequisite: None.
How to enjoy entertaining guests. Emphasis on planning for guests, table arrangements, invitations, and time schedules for the hostess.
Various types of food preparation and service, including: teas, buffets, brunches, dinner parties and showers. Laboratory and lecture.

INTERIOR DESIGN  
(See Art 29)

JOURNALISM  
1—JOURNALISM IN THE UNITED STATES  3 UNITS
Prerequisite: None.
An introduction to the field of journalism through a study of daily and weekly newspapers, magazines, news agencies, pictorial journalism, advertising, and mechanical trends. The importance of good media of communication as an element in the maintenance of a well-informed and free society is stressed.

2—NEWS AND FEATURE WRITING  3 UNITS
Prerequisite: A satisfactory grade in the English Placement Test or a grade of "C" in English 41.
An introduction to news and feature writing. Laboratory practice in punctuation, vocabulary drill, spelling, and elementary editing. Outside reading is required.

3-4—NEWSPAPER COPY EDITING AND MAKE-UP  3-3 UNITS
Prerequisite for 3: Journalism 2 or publication experience.
Prerequisite for 4: Journalism 2 or 3.
A study of copy reading, heading writing, and special projects in feature writing, editorial writing, and sports writing. Practical work in newspaper lay-out and make-up. This is the staff class of the campus newspaper, El Vaquero.

5-6—MAGAZINE TRADE PUBLICATION WRITING & EDITING  3-3 UNITS
Prerequisite for 5: None;
Prerequisite for 6: None.
A study of magazine markets is made. Campus articles are prepared for publication in magazines. Practice is given in writing copy, editing, and make-up of various publications.

LAW  
17-18—BUSINESS LAW  3-3 UNITS
Prerequisite for 17: None.
Prerequisite for 18: Law 17.
A practical course in the principles of law that affect business relations including historical background, judicial and administrative procedures, contracts, agency, real property, personal property (sales and bailments), negotiable instruments, business organizations, security devices, insurance and trade regulations (business torts and restraint of trade).
LAW—MATHEMATICS

31—LAW FOR THE LAYMAN 3 UNITS

Prerequisite: None.

A survey of legal problems which confront people in their everyday life activities. Included is a study of courts, trials, marriage and divorce, community property, wills, trusts, succession, mortgages, trust deeds, conditional sales, crimes, torts, homesteads, the corporate securities act, the workmen's compensation act, and many other principles of business law.

MATHEMATICS

1—INTERMEDIATE ALGEBRA 5 UNITS

Prerequisites: Mathematics 41 and 40, or one year of algebra and one year of plane geometry in high school. Mathematics 40 may be taken concurrently.

Fundamental laws: curve plotting, linear equations, negative and fractional indices, quadratic equations, arithmetic and geometric progressions, the binomial theorem, the factor theorem, the remainder theorem, synthetic division, logarithms, and second and third order determinants.

2—TRIGONOMETRY 3 UNITS

Prerequisite: Mathematics 1 or one and one-half years of algebra and one year of plane geometry in high school.

An elementary course in plane trigonometry and spherical right triangles with practical applications. Trigonometric functions, the right triangle, functions of multiple angles, trigonometric equations and identities, radians, inverse functions, the oblique triangle, logarithms and their application and trigonometric analysis.

3—ANALYTIC GEOMETRY AND CALCULUS 5 UNITS

Prerequisite: Mathematics 8, or Mathematics 1 and 2, or two years of algebra, one year of plane geometry, and one semester of trigonometry in high school. In addition the student must attain a satisfactory grade in the Mathematics Qualifying Examination given prior to registration.

Note: Only three units of credit are allowed students having credit in Mathematics 8, or who take Mathematics 8 concurrently.

Algebra, rectangular coordinates, the straight line, equations of curves, differentiation of algebraic functions and applications, indefinite and definite integrals and applications.

4—ANALYTIC GEOMETRY AND CALCULUS 3 UNITS

Prerequisite: Mathematics 3.

Conics, polar coordinates, parametric equations, curvature of plane curves, and differentiation of transcendental functions.

5—DIFFERENTIAL AND INTEGRAL CALCULUS 3 UNITS

Prerequisite: Mathematics 4.

Indefinite and definite integrals, techniques of integration, applications, infinite series.
6—SOLID ANALYTIC GEOMETRY, DIFFERENTIAL INTEGRAL CALCULUS  3 UNITS

Prerequisite: Mathematics 5.

Solid analytic geometry, partial differentiation, multiple integration, with applications, ordinary differential equations.

8—COLLEGE ALGEBRA  3 UNITS

Prerequisite: Mathematics 2 or all of the following: One and one-half years of algebra, one year of plane geometry, and trigonometry in high school. Mathematics 2 may be taken concurrently.

Note: This course may not be taken for credit by students having credit in Mathematics 3.

A review of fundamental processes of algebra and advanced work in progressions, determinants, theory of equations, permutations and combinations, and probability.

11—COMMERCIAL ALGEBRA  3 UNITS

Prerequisite: Mathematics 41 or one year of algebra in high school.

Note: Not open for credit to students having credit for Mathematics 1. Recommended for business administration majors.

A study is made of ratio, proportion, quadratics, progressions and the binomial theorem, percentage, discounts, logarithms, interest and the arithmetic and algebra essential to understanding of problems commonly met in business and as preparation for more advanced topics, especially in the mathematics of finance.

12—MATHEMATICS OF FINANCE  3 UNITS

Prerequisite: Mathematics 11. (Students may substitute two years’ algebra in high school or Mathematics 1 or Mathematics 2 for the Mathematics 11 prerequisite.)

Note: Recommended for business administration majors.

A study of interest, discount, annuities, amortization, sinking funds, valuation of bonds, depreciation, and life insurance.

14—INTRODUCTORY MATHEMATICAL ANALYSIS FOR BUSINESS  3 UNITS

Prerequisite: Mathematics 12.

Elementary differential and integral calculus and curve fitting, with applications to business and economics.

40—PLANE GEOMETRY  3 UNITS

Prerequisite: Mathematics 41 or one year of algebra in high school.

Note: A student will remove both subject and grade deficiencies if he receives a grade of “B” or better in Mathematics 40; if he receives a grade of “C,” he will remove only the subject deficiency.

A comprehensive course in plane geometry. Parallel lines, proportion, congruent and similar triangles, the right and oblique triangles, the theorem of circles, and polygons.
41—FUNDAMENTALS OF ALGEBRA 3 UNITS
Prerequisite: None.
Note: A student will remove both subject and grade deficiencies if he receives a grade of "B" or better in Mathematics 41; if he receives a grade of "C," he will remove only the subject deficiency.
A course in the fundamental operation of algebra. This course is the equivalent of one year of algebra in high school.

50—BASIC MATHEMATICS 2 UNITS
Prerequisite: None.
A course in the fundamental processes of arithmetic designed to develop both accuracy and speed in computations. This course will fulfill the mathematics requirement for the A.A. degree.

MINERALOGY
1—MINERALOGY 4 UNITS
Prerequisite: Chemistry 1, 11 or 41; or chemistry in high school. Chemistry 1 may be taken concurrently.
Note: It is recommended that Geology 1 be taken concurrently unless taken previously.
Lectures and laboratory work on the physical properties of minerals, their occurrence and crystal morphology. Practice in determination of minerals by physical properties and simple chemical tests.
Two lectures and two three-hour laboratory periods each week.

41—MINERALOGY AND ORE IDENTIFICATION 2 UNITS
Prerequisite: None.
An introductory course, including laboratory, on minerals and ores and means of identifying them both in the field and confirmation in the laboratory. The interrelationships of geological structure and economic geology. Formation of ore bodies, prospecting, mineral types, use of Geiger Counter and Scintillograph for identification of uranium-radium bearing ores.

MUSIC
1-2—MUSICIANSHIP 3-3 UNITS
Prerequisite for 1: Passing of fundamentals of music test, or one year of Harmony in high school.
Prerequisite for 2: Music 1.
Basic course for all students of both instrumental and vocal music. Extensive drill in sight reading, ear training, and melodic dictation.

3-4—HISTORY AND APPRECIATION OF MUSIC 3-3 UNITS
Prerequisite for 3: None.
Prerequisite for 4: Music 3 or 7.
Note: Students having credit for Music 7 may not receive credit for Music 3. Students having credit for Music 8 may not receive credit for Music 4.
A study of the development of form and style in music through lectures, illustrations, and readings with regard to the structure and aesthetics of musical compositions. The historical development of music is shown through a study of the works of composers from the 17th Century to the present day. The course also assists the student in a better understanding of music literature.
5-6—HARMONY

3-3 UNITS

Prerequisite for 5: Music 1 or Music 9 or one year of harmony in high school, in which case Music 1 should be taken concurrently with Music 5.

Prerequisite for 6: Music 5.

Study of materials used in music, both diatonic and chromatic. Chord relationships and progressions. Harmonization of melodies and figured bass. Modulation. Creative work. The aim of this course is to give command of music materials and to enable the student to write music in simplest forms, and to hear and recognize progressions rapidly.

7-8—HISTORY AND LITERATURE OF MUSIC

3-3 UNITS

Prerequisite for 7: A previous background in music through academic study or as a performer. The student must indicate a knowledge of basic theory (scale and chord structure) and have a general knowledge of the important forms of composition such as oratorio, symphony, chamber forms, etc. The course is designed primarily for the music major. Required by UCLA, USC, and other universities for music majors.

Prerequisite for 8: Music 7.

Note: Students having credit in Music 7 may not receive credit for Music 5. Students having credit in Music 8 may not receive credit in Music 4.

Music in general culture; its stylistic developments, performance ideals, and relation to the other arts. Study of recordings and attendance at concerts included in course work. Medieval through Baroque during first semester, (7), and preclassical through contemporary during second semester (8).

9—FUNDAMENTALS OF MUSIC

3 UNITS

Prerequisite: None.

A course designed especially for elementary education majors and music majors not qualified to enter Music 1. The study of the piano keyboard, music notation, musical symbols and terms, major and minor scales, simple and compound metre, simple sight-singing and dictation, intervals, and triads, use of autoharp, tonette, and baton technique.

11—CHORUS

1 UNIT

Prerequisite: None.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).

Appreciation and performance of standard choral literature, with special emphasis on principles of part singing, vocal control, interpretation, diction, phrasing, and breath control. Public performances may be required.

15—COLLEGE CHOIR

1 UNIT

Prerequisite: Music 11 or at least one semester of choral experience in high school and evidence of reading ability and musicianship.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).

An advanced form of choral art. Repertoire drawn from all ages and cultures. Emphasis on interpretation, choral techniques, and public performances.

21-22—VOICE TRAINING

2-2 UNITS

Prerequisite for 21: A sufficiently accurate ear to sing in tune.

Prerequisite for 22: Music 21.

The principles of correct vocal production and their application to the simpler songs and ballads in English. The course is planned to develop individual talents. Poise, diction, style tone-color, and interpretation are stressed.
23—INSTRUMENTAL TRAINING (WIND INSTRUMENTS) 1 UNIT

Prerequisite: None.

This class gives basic instruction in playing upon woodwind or brass instruments that are regular members of the orchestra or band. In addition to providing an opportunity to learn to play an instrument of this kind, this course is of great value to those students who plan to major in either music or in elementary education.

24—INSTRUMENTAL TRAINING (STRINGS) 1 UNIT

Prerequisite: None.

This class gives basic instruction in playing upon the standard stringed instruments of the orchestra. In addition to providing an opportunity to learn to play an instrument of this kind, this course is of great value to those students who plan to major in either music or in elementary education.

31—ORCHEstra 1 UNIT

Prerequisite: Ability to perform on a standard orchestral instrument.

The orchestra meets one evening each week for two hours, thus providing an opportunity to participate in this organization with the minimum of program conflicts. The repertoire includes both serious music for symphony orchestra, and music of a more popular nature, symphonically arranged. The orchestra performs at both college and community activities.

35—DANCE BAND 1 UNIT

Prerequisite: Ability to play a musical instrument in a band or orchestra.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units). Membership is limited to 15 and is subject to final approval by the instructor.

Workshop through which students may prepare to enter the field of commercial music. Emphasis on sight reading. Practical experience at Glendale College functions.

41—BAND 1 UNIT

Prerequisite: Ability to perform on a standard band instrument.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters.

The band meets one evening each week for two hours, thus providing an opportunity to participate in this organization with the minimum of program conflicts. The repertoire includes music for both concert and marching bands as well as arrangements of a popular nature. The band plays at all college football games, "pep rallies," etc.

45—VOCAL ENSEMBLE 1 UNIT

Prerequisite: The ability to sing with good pitch and acceptable vocal quality. The display of good musicianship.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters.

The study and performance of choral literature composed for the small vocal ensemble (quartets, trios, etc.). Emphasis is placed on choral blend, balance, and correct habits in vocal production. Preparation of music for public presentation.
49—CONCERT CHOIR
Prerequisite: Evidence of previous choral experience of a satisfactory nature. Ability to sight-read at least simple vocal parts; a basic knowledge of techniques of choral work.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units). Membership is limited to 25. A group of highly selected voices which performs representative works of the sixteenth and seventeenth century madrigal writers; of Bach, Brahms, and other foremost composers; and of the modern repertoire.

57—BRASS ENSEMBLE
Prerequisite: Ability to play a musical instrument in a band or orchestra.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).
A small instrumental group which plays for college and community activities. Emphasis on balance, dynamics, phrasing, and interpretation.

61—WOODWIND ENSEMBLE
Prerequisite: Ability to play a musical instrument in a band or orchestra.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).
A small instrumental group which plays for college and community activities. Emphasis on balance, dynamics, phrasing, and interpretation.

65—STRING ENSEMBLE
Prerequisite: Ability to play a musical instrument in a band or orchestra.

Note: This course may be taken for 1 unit each semester for a total of 4 semesters (4 units).
A small instrumental group which plays for college and community activities. Emphasis on balance, dynamics, phrasing, and interpretation.

69—BEGINNING PIANO
Prerequisite: None.

Note: Music 69 is not open to students having previous instruction or experience in piano playing. A modified form of this course is usually given in the evening.
This course is designed for students who wish to gain an elementary knowledge of the piano keyboard and the rudiments of music reading. Students are required to have a piano available for practice. The content of the course will be based on the assumption that students have had no previous musical training.

70-71-72—INTERMEDIATE AND ADVANCED PIANO
Prerequisite for 70: Music 69 or ability to play correctly examples of fundamental keyboard technique and to read at sight simple four part songs and hymns.
Prerequisite for 71: Music 70.
Prerequisite for 72: Music 71.
The theory and interpretation of works from the pre-classical, classical, and romantic periods as well as modern or contemporary music. Emphasis on development of technique, style, tone color, dynamics and phrasing. Qualified students will have the opportunity to perform at college programs. Students are required to have a piano available for practice.
73—BEGINNING ORGAN 2 UNITS

Prerequisite: Ability to play with ease piano literature of more than moderate difficulty.

A course designed to acquaint the student with fundamentals of organ technique. Emphasis on pedal facility and the principles of artistic registration. A survey of organ literature of moderate difficulty and the development of a suitable repertoire for sacred and secular use.

75-76—ACCOMPANIST TRAINING (SEE NOTE)

Prerequisite: Ability to sight read and play with ease piano literature of more than moderate difficulty.

Note: The student may take accompanist training for 1 or 2 units each semester. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration. A course designed to give training in the piano accompaniment of choral or instrumental groups, or solo performances. Opportunity will be given the student to accompany performing musical organizations of Glendale College.

80—MUSIC THEATER WORKSHOP (SEE NOTE)

Prerequisite: None.

Note: The student may enroll in Music 80 for one to five units as designated by him at time of registration. A course designed to provide training and experience in the theater arts with emphasis on music drama. Scores of light operas, musical comedies, one act operas, and other vehicles of the musical stage are studied and performed. Opportunity for public performance will be provided. Training in set design, make-up, and other elements of stagecraft are included in the material of the course.

NURSING

NURSING—SEE VOCATIONAL NURSING

PALEONTOLOGY

1—PALEONTOLOGY 3 UNITS

Prerequisite: None.

A history of life on the earth with particular reference to the principles of and evidences for organic evolution. An appraisal of the physical environment of organisms and their adaptations thereto. The development of life from the simplest forms to the most complex by a study of fossils from all ages. A brief survey of human development.

PHILOSOPHY

1—INTRODUCTION TO PHILOSOPHY 3 UNITS

Prerequisite: Sophomore standing preferred.

An overview of idealism and naturalism and the problems of truth, knowledge, right, good, freedom of the will, God and immortality.
2—INTRODUCTION TO PHILOSOPHY

Prerequisite: Philosophy 1.

Metaphysics, epistemology, historical and political philosophical problems. A consideration of the problems of knowing, of reality, of the beautiful, of justice, and of the making of judgments in historical and political situations.

PHOTOGRAPHY

1-2—ELEMENTS OF PHOTOGRAPHY

Prerequisite for 1: None.
Prerequisite for 2: Photography 1.

Note: Photography 2 allows one unit of credit for two hours of satisfactory laboratory work a week; two units for four hours a week. Photography 1 is lecture and demonstrations and Photography 3 (laboratory) should be taken concurrently. Photography 2 is lecture and laboratory, and Photography 4 should be taken concurrently. A modified form of this course is usually given in the evening.


3-4—INTERMEDIATE PHOTOGRAPHY

Prerequisite for 3: Photography 1 (which may be taken concurrently).
Prerequisite for 4: Photography 2 (which may be taken concurrently).

Note: Photography 3 and 4 allow from one to three units of credit, each unit requiring satisfactory completion of two hours of laboratory work a week. A modified form of this course is usually given in the evening.

A laboratory course designed for students who preferably have had some experience in photography. Those who show suitable skill will be given opportunities to take pictures such as those a reporter would have on assignment.

5-6—ADVANCED PHOTOGRAPHY

Prerequisite for 5: Photography 4.
Prerequisite for 6: Photography 5.

Note: Photography 5 and 6 allow one to five units of credit, each unit requiring two hours of satisfactory laboratory work a week. A modified form of this course is usually given in the evening.

An advanced course for competent students with previous training and experience.

7-8—SPECIAL PROJECTS—PHOTOGRAPHY

Prerequisite: None.

Note: The student may earn 1, 2, or 3 units each semester, with a maximum of 6 units, the hours to be arranged at the time of registration. Credit earned dependent upon satisfactory completion of two hours of laboratory work per unit.

A course to develop the talent of students unable to devote full time to photography, to enable advanced photography students to attempt individual assignments not offered in the intermediate and advanced courses, and to offer art majors an opportunity to experiment and combine artistic ability with photo technique.
PHOTOGRAPHY—PHYSICS

9—COLOR PHOTOGRAPHY  2 UNITS

Prerequisite: None.

Note: Usually given in the evening in the fall semester.
Formula, dyes, filters for color photography. Discussion, outside assignment, criticism of work done.

10—PHOTOGRAPHY FOR THE TRAVELER  2 UNITS

Prerequisite: None.

Note: Usually given in the evening in the spring semester.
To help students take better pictures and understand their equipment, film and accessories. Highlights of various countries and the United States.

PHYSICS

1—ENGINEERING PHYSICS  3 UNITS

Prerequisites: Physics 10 or physics taken in high school and Mathematics 3.
(Mathematics 3 may be taken concurrently.)

Note: Physics 1 is restricted to engineering and science majors.
Lecture 3 hours, laboratory 2 hours.

2—ENGINEERING PHYSICS  3 UNITS

Prerequisites: Physics 1 and Mathematics 4. (Mathematics 4 may be taken concurrently.)

Fluids, heat, and sound. An intensive study of liquids, gases, heat effects, change of state, calorimetry, heat transfer, thermodynamics, and sound waves.
Lecture 3 hours, laboratory 2 hours.

3—ENGINEERING PHYSICS  3 UNITS

Prerequisites: Physics 2 and Mathematics 5. (Mathematics 5 may be taken concurrently.)

Study of the laws of magnetism, static electricity, direct and alternating current, electromagnetism and induced currents, radiation, and conduction through gases.
Lecture 3 hours, laboratory 2 hours.

4—ENGINEERING PHYSICS  3 UNITS

Prerequisites: Physics 2 and Mathematics 5. (Mathematics 5 may be taken concurrently.)

Geometrical and physical optics. A study of the laws of wave motion in light, lenses and mirrors, interference and diffraction, color, polarized light, and modern physics.
Lecture 3 hours, laboratory 2 hours.
5—GENERAL PHYSICS
Prerequisites: Physics or chemistry (any one of: Physics 10, one year of physics in high school, Chemistry 41, 10, or one year of chemistry in high school) and trigonometry (one semester of trigonometry in high school or Mathematics 2 which may be taken concurrently with Physics 5).

Note: Required of pre-medical students.
A general course including a study of properties of matter, mechanics, heat and sound. Lectures, demonstrations, problems, and laboratory work.
Lecture 3 hours, laboratory 3 hours.

6—GENERAL PHYSICS
Prerequisite: Physics 5 or Physics 2.

Note: Required of pre-medical students.
A general course including a study of light, electricity, magnetism, and modern physics. Lectures, demonstrations, problems, and laboratory work.
Lecture 3 hours, laboratory 3 hours.

10—INTRODUCTION TO PHYSICS
Prerequisites: Mathematics 41 and 40, or one year of algebra and one year of geometry in high school.

Note: This course may not be taken for credit by students who have completed Physics 1 or 5.
A brief presentation of some of the more important phenomena in physics with experimental illustration.

35-36—SOUND RECORDING
Prerequisite for 35: Experience with sound equipment.
Prerequisite for 36: Same as for 35.
A practical course in the operation and maintenance of tape disc-recording equipment in connection with radio production.

41—ELEMENTARY PHYSICS
Prerequisite: None.

Note: This course may not be taken for credit by students who have completed Physics 1, 5, or 10.
A lecture and laboratory presentation of some of the basic laws and principles of modern physics, with application to everyday living.

47-48—PHYSICAL APPARATUS
Prerequisite for 47: Physics 10 or physics in high school.
Prerequisite for 48: Same as for 47.
Laboratory work in designing, construction, and repairing apparatus for physics laboratory and lecture demonstrations. Three hours each week.
PHYSIOLOGY

11—INTRODUCTION TO PHYSIOLOGY 4 UNITS

Prerequisite: Anatomy 11 or a laboratory biological science course completed in the 11th or 12th grades or in college. Previous work in chemistry and physics is recommended but not required.

A laboratory course in the functions of the various systems of the human body. Lectures, charts, models, and experimental materials. Course required for pre-nursing students, elective for others. Lecture 3 hours, laboratory 3 hours.

41—PHYSIOLOGY AND ANATOMY 4 UNITS

Prerequisite: None.

This course is designed to meet particularly the needs of students preparing for Registered Nurse without the A.B. degree. It is open to others. Lecture and laboratory course dealing with the structure and functions of the various systems of the human body. Charts, models, and experimental materials are employed in the course. Lecture 3 hours, laboratory 3 hours.

POLICE SCIENCE

Classes in Police Science are offered as in-service training for law enforce- ment officers by the extended day division of the Glendale College. In addi- tion, a few classes will be offered each semester for students and adults in the community who plan on going into Law Enforcement work. Consult extended day schedule for classes open to other than enforcement officers.

1—BASIC POLICE ADMINISTRATION 3 UNITS

This course covers the organization and administration of a police depart- ment; the personnel development program; the conduct and ethics of an officer; departmental orders; routine patrol duties; specialized patrol and observation work including foot, plain clothes, juvenile and radio; traffic patrol; special situations, such as riots, parades and spectacles; and the technique of arrest, search, seizure, and confinement. Instruction will include lectures given by officers currently engaged in law enforcement.

3—GENERAL ADMINISTRATION OF JUSTICE 3 UNITS

This introductory course provides orientation in the field of agencies dealing with the administration of justice, including a study of criminal procedure from apprehension to conviction.

4—POLICE CIVIL LAW 3 UNITS

A brief survey is made of the fundamentals of the law of contracts, torts, and personal property, including liens, landlord and tenant, with special reference to their application to police. Emphasis is placed upon legal reasoning and analysis through a study of court decisions. The case method of instruction is used.

5—CRIMINAL INVESTIGATION 3 UNITS

This introductory course deals with investigation of different types of crime. With the cooperation of various law enforcement agencies in the area, experts in the field will lecture in their specialties.
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>7-CRIMINAL LAW I</td>
<td>A study is made of the elements of crimes against persons, property, and the State as they are recognized in the penal code and general laws of California including parties in crime, culpability, and incomplete offenses.</td>
<td>3</td>
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<tr>
<td>8-CRIMINAL LAW II</td>
<td>In this advanced course criminal law is studied from the point of view of the peace officer. The elements of the major crimes and laws of particular interest to peace officers, such as the Deadly Weapons Act, are dealt with in detail.</td>
<td>3</td>
</tr>
<tr>
<td>9-ACCIDENT INVESTIGATION</td>
<td>A study of the principles and practices of accident investigation including the purposes of investigation, selective enforcement procedures and data use, normal hit and run accidents, determination of speed from skid marks, the nature and use of the intoxication testing devices, and field practice in actual cases.</td>
<td>3</td>
</tr>
<tr>
<td>13-CRIMINAL EVIDENCE</td>
<td>A discussion of the statutes and pertinent decisions of the courts of the State of California dealing with the production and presentation of evidence in criminal trials. Special emphasis is given to the law as it affects actual arrest of criminal offenders and subsequent court trials. A study of the development, importance and purpose of evidence; a discussion of the laws of the Federal Government as they affect the conduct of law enforcement officers. Supplemented by recent decisions of the U.S. Supreme Court.</td>
<td>3</td>
</tr>
<tr>
<td>15-PHYSICAL ASPECTS OF ARREST</td>
<td>Methods and techniques of self-defense, disarmament, use of the baton, civil disturbance formations and the use of tear gas. Also techniques in how to interview suspects, witnesses, etc., how to stop and search automobiles, how to apprehend prowlers, and the important points in how to make misdemeanor and felony arrests.</td>
<td>3</td>
</tr>
<tr>
<td>19-INTRODUCTION TO POLICE PATROL</td>
<td>This course is designed to develop basic understandings and a reasonable degree of skill with reference to the following problems and practices: responsibilities, powers and duties of the uniform and patrol officer; patrol procedure; foot patrol, vehicle patrol and observation; field interrogation, pedestrians, vehicles; preliminary handling of field problems; stake-outs; arrest and transportation of prisoners; booking of property; marking and handling of evidence; report writing; civil disputes; special events and how to handle; riots and crowd control.</td>
<td>3</td>
</tr>
</tbody>
</table>
21—TRAFFIC LAW 2 UNITS

A study of the California Vehicle Code and traffic sections of the Penal Code. Interpretations of these codes, court decisions, techniques of traffic law enforcement and the officer-violator contact, point and intersection control techniques.

25—JUVENILE CONTROL (LEGAL & ADMINISTRATIVE ASPECTS) 3 UNITS

Instruction in legal and administrative aspects. Legislation governing juveniles, juvenile court act, laws, enforcement, crime prevention, civil rights and liabilities. Administrative techniques applied in juvenile problems, organization, records, personnel staffing and selection, manual of procedures, agency coordination and cooperation, setting up a working juvenile program, and methods and techniques of prevention.

POLITICAL SCIENCE

1—INTRODUCTION TO GOVERNMENT 3 UNITS

Prerequisite: None.

Note: Political Science 1 allows only one unit of credit for students who have completed Political Science 5 or Social Science 32.

An introduction to the principles and problems of government in the United States with emphasis placed on the national government and its relationships with the state governments. Political Science 1 meets the California State requirement in the United States Constitution.

2—MODERN COMPARATIVE GOVERNMENTS 3 UNITS

Prerequisite: Political Science 1, 5, or Social Science 31-32.

A comparative study of the constitutional principles, governmental institutions, political parties, and recent history of policy and action of selected foreign governments.

5—AMERICAN POLITICAL IDEALS 2 UNITS

Prerequisite: None.

Note: It is recommended that the California State requirement in American History be completed prior to enrollment in this course. Political Science 5 allows no credit for students who have completed Political Science 1 or Social Science 32.

A historical, philosophical and analytical study of the theory and practice of American government. Special emphasis is placed on American constitutional history and the development of American democratic thought. A critical study of modern political ideology is made.

6—AMERICAN STATE AND LOCAL GOVERNMENT 1 UNIT

Prerequisite: None.

Note: It is recommended that this course be taken after the completion of the constitution requirement. This course or Social Science 31-32 is a graduation requirement. No credit is allowed for this course to students having credit in Social Science 31-32.

A historical and functional study of California government and politics emphasizing the state, but including county, municipal and special districts.
7—AMERICAN STATE AND LOCAL GOVERNMENT  2 UNITS
Prerequisite: Political Science 1 or 5, or History 17-18, or concurrent.

Note: This course, Social Science 31-32, or Political Science 6 is a graduation requirement. No credit is allowed for this course to students having credit in Social Science 31-32 or Political Science 6. This course is intended for Political Science majors or students who desire to apply the laboratory approach to the study of local government.
A historical and functional study of California government and politics emphasizing the state, but including county, municipal and special districts. Students will be expected to visit and report on local government agencies, participate in student elections, perform duties with an active political party, or other projects.

10—CONTEMPORARY WORLD PROBLEMS  3 UNITS
Prerequisite: None.
Current problems and issues in the foreign policies of the world powers since World War II, with particular attention to diplomatic, political, and security affairs. The accent of the course is upon the contemporary with no background presupposed. However, work in the history of civilization taken previously or concurrently would prove helpful.

INTRODUCTION TO SOCIAL SCIENCE
See Social Science 31-32.

PSYCHOLOGY

1—GENERAL PSYCHOLOGY  3 UNITS
Prerequisite: Sophomore standing preferred.
An intensive study of human behavior; emotions, learning, memory, motivation, thinking, and imagination; the individual differences in ability, intelligence, personality, maturation, and development; personal applications.

2—GENERAL PSYCHOLOGY  3 UNITS
Prerequisite: Psychology 1.
The application of basic psychological principles to such areas as child development, communication, industry, mental illness, law and education.

10—INTRODUCTION TO PSYCHOLOGY  2 UNITS
Prerequisite: None.
A general introduction to the study of the fundamentals of behavior, emotions, motivation, personality development and conflicts, personal and social adjustment, learning, remembering, and thinking.

21—OCCUPATIONAL PLANNING  1 UNIT
Prerequisite: None.
Note: Students having two units of credit in Psychology 22 will receive no credit in Psychology 21.
This course is planned to provide students with an opportunity to investigate, analyze, and choose a vocational area that is appropriate in terms of personal interest, abilities, and educational plans. Lectures, standardized tests, self-analysis, interviews.
22—VOCATIONAL GUIDANCE

Prerequisite: None.

Note: This course is required of all students participating in Work Experience 1.

A course designed to help the student solve problems of vocational adjustment. Inter-personal relationships on the job are explored and occupational interest tests administered.

31—MARRIAGE AND FAMILY LIVING

Prerequisite: None.

Basic information for making a successful marriage. Courtship, learning to live together as husband and wife, children, financial and legal problems, conflicts and possible solutions, relatives, family and community relations are studied.

Lectures, discussions, modern film, temperament tests, reading and reports.

41—HOW TO STUDY

Prerequisite: None.

A ten-week course designed to aid students in improving their study habits. Special emphasis is placed upon the time schedule, the discovery of the nature and extent of reading difficulties, outlining the lecture and reading assignments, the efficient use of the facilities for study, developing skill in note taking, and preparing for and taking of examinations. Ample opportunity is provided for the consideration of individual study problems and for practicing suggested procedures.

PRE-SCHOOL CHILD

See Home Arts 35.

SCIENCE

31-32—GENERAL SCIENCE

Prerequisite for 31: None.

Prerequisite for 32: Science 31.

Designed to give a cultural appreciation of the scientific method and an elementary working knowledge of the fields studied. An integrated treatment of major phenomena in physics, chemistry, astronomy, and geology; and a liberalized approach to the study of living organisms, both plant and animal. The emphasis is on dynamic processes and functional interrelationships between living organisms, viewed against the background of chemical and physical foundations of the universe. Primarily for students majoring in fields other than the physical and biological sciences.

Lecture and quiz section 4 hours; laboratory 2 hours.

SOCIAL SCIENCE

31-32—INTRODUCTION TO SOCIAL SCIENCE

Prerequisite for 31: None.

Prerequisite for 32: Social Science 31.

Note: Social Science 31-32 allows only six units of credit for students who have completed Political Science 1 or 5, and only seven units for students having credit in Political Science 6.

The interrelationship of the social sciences and their application to the prob-
lems of group living in the twentieth century are developed through a survey of the principal facts and concepts of sociology, economics, and political science. Problems are studied in relationship to the historical development of the United States. The student is led to acquire a body of knowledge through an analysis of historical and contemporary problems, and to obtain a realistic view of the total social scene. This course (if both semesters are completed) meets the California State requirements in American History, the American Constitution, and State and Local Government.

41—STUDENT LEADERSHIP

2 UNITS

Prerequisite: None.

Note: Open to all students interested in developing leadership skills. Officers of all student organizations are urged to enroll.

Fundamentals of student leadership. A study of leadership theory, parliamentary law, committee techniques, democratic organization, principles and functions of student government and group leadership problems.

SOCIOLOGY

1-2—INTRODUCTION TO SOCIOLOGY

3-3 UNITS

Prerequisite for 1: None.
Prerequisite for 2: Sociology 1.

A study of society and culture, population trends and problems, personality, social roles, collective behavior, human groups and their interaction, communication, public opinion, social institutions and social change. Lectures, discussions, reports.

SPANISH

1—BEGINNING SPANISH

4 UNITS

Prerequisite: None.

Note: This course may not be taken for credit by students who have completed two years of Spanish in high school with grade of "C" or better within the past two years.

Fundamentals of Spanish grammar. The student is trained to pronounce Spanish correctly, to acquire a small working vocabulary which he uses in conversation and writing, and to learn to read simple Spanish.

2—BEGINNING SPANISH

4 UNITS

Prerequisite: Spanish 1, or two years of Spanish in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed three years of Spanish in high school with grades of "C" or better within the past two years.

This course is based upon the reading and interpretation of idiomatic Spanish prose, with a further study of pronunciation and review of the fundamentals of Spanish grammar.

3—INTERMEDIATE SPANISH

4 UNITS

Prerequisite: Spanish 2, or three years of Spanish in high school completed within the past two years.

Note: This course may not be taken for credit by students who have completed four years of Spanish in high school with grades of "C" or better within the past two years.
SPANISH—SPEECH—SUPERVISORY TRAINING

This course includes further study of Spanish grammar and idioms, intensive and extensive reading in contemporary colloquial Spanish, oral resumés or readings, and written composition.

4—INTERMEDIATE SPANISH 4 UNITS

Prerequisite: Spanish 3 or four years of Spanish in high school completed within the past two years.

A continuation of Spanish 3 with reading of more difficult literary texts.

SPEECH

1-2—FUNDAMENTALS OF SPEECH 2-2 UNITS

Prerequisite for 1: None.
Prerequisite for 2: Speech 1.

Training in oral communication to assist the student in eliminating stage fright and developing self confidence, poise, and an acceptable speaking voice. Exercises in voice development, in reading aloud, and in preparing simple speeches.

3-4—PUBLIC SPEAKING 3-3 UNITS

Prerequisite for 3: A satisfactory grade in the English Placement Test or a grade of "C" or better in English 41.
Prerequisite for 4: Speech 3.

Emphasis is placed upon organization and delivery of the complete speech given as a term project. Short exercises and informal talks are utilized in the development of rhetorical skills. This course satisfies speech requirements of those expecting to transfer to specialized and professional work in colleges and universities.

31-32—RADIO AND TELEVISION PRODUCTION 2-2 UNITS

Prerequisite for 31: None.
Prerequisite for 32: Speech 31.

A course in the fundamentals of all forms of microphone speech for radio and television. It is recommended for prospective announcers, commentators, and disc-jockeys as well as for students interested in dramatic productions over the broadcasting mediums.

SUPERVISORY TRAINING

An extended day training program for foremen, supervisors, leadmen, and other group leaders in business and industry. The purpose of the program is to supplement job experience with the best in supervisory training. For information about classes offered each semester consult the extended day schedule of classes.

1—ELEMENTS OF SUPERVISION 2 UNITS

Prerequisite: None.

A basic, introductory course covering in general terms the total responsibilities of a supervisor, such as organization, duties and responsibilities, human relations, grievances, training, rating, promotion, quality and quantity control, management-employee relations, safety, etc.
2—BASIC PSYCHOLOGY FOR SUPERVISORS 2 UNITS

Prerequisite: Supervisory Training 1.

Course to assist the supervisor in understanding the people with whom he works, with emphasis on the psychological aspects, perceptions, learning processes, emotions, attitudes and personalities, etc.

3—HUMAN RELATIONS (Developing Supervisory Leadership) 2 UNITS

Prerequisite: Supervisory Training 2.

To show the practical applications of Basic Psychology in building better employer-employee relationships by studying Human Relations techniques.

4—SUPERVISOR'S RESPONSIBILITY FOR MANAGEMENT OF PERSONNEL 2 UNITS

Prerequisites: Supervisory Training 1, 2, 3.

Personnel techniques for which the supervisor is partially responsible and for which he should have some training. Selection, testing, placement, orientation, training, counseling, merit rating, promotion, transfer, and training for responsibility.

5—ORGANIZATION AND MANAGEMENT 2 UNITS

Prerequisite: Supervisory Training 1.

The Supervisor's responsibility for planning, organizing, directing, controlling, and co-ordinating. Teaches the supervisor these basic functions of an organization and his responsibility for carrying out these objectives in accordance with the organization's plan. Establish lines of authority, functions of departments or units, duties and responsibilities, policies and procedures, rules and regulations, etc.

6—LABOR-MANAGEMENT RELATIONS 2 UNITS

Prerequisite: Supervisory Training 1, 2.

The history and development of the labor movement. The development of the National Labor Relations Acts, the Wagner Act, the Taft-Hartley Act. The supervisor's responsibility for good labor relations. The union contract and grievance procedure.

7—INDUSTRIAL ECONOMICS 2 UNITS

Prerequisite: None.

Significant economic facts. Development of a critical attitude toward industrial economics. Institutions and practices that determine our social environment. Management-supervisory employee relationships to economy and local industry.

8—WORK SIMPLIFICATION 2 UNITS

Prerequisite: None.

The supervisor's responsibility for job methods improvement. The basic principles of work simplification. Administration and the problems involved. Motion study fundamentals for supervisors. Time study techniques.
9—COST CONTROL FOR SUPERVISORS 2 UNITS
Prerequisite: None.
How costs are determined in industry. Cost control and its functions. The supervisor’s responsibility for costs. Factors in cost control: costs, materials, waste, salvage, quality control, quantity control, control of time, etc.

10—JOB ANALYSIS FOR WAGE ADMINISTRATION 2 UNITS
Prerequisite: None.

11—ORAL COMMUNICATIONS (English) 2 UNITS
Prerequisite: None.

12—WRITTEN COMMUNICATIONS FOR SUPERVISORS 2 UNITS
Prerequisite: None.

13—SAFETY TRAINING AND FIRE PREVENTION 2 UNITS
Prerequisite: None.

14—DEVELOPING EMPLOYEES THROUGH TRAINING 2 UNITS
Prerequisite: None.
The supervisor’s responsibility for developing employees through training. Orientation and induction; vestibule and on-the-job techniques. Job instruction training principles, apprenticeship training, technical training, supervisory training and management development. Use of outside agencies; advisory committees.

15—MANAGEMENT CONTROL AND THE SUPERVISOR 2 UNITS
Prerequisite: None.
Basic principles of controls. Delegation of responsibility through the use of controls. The purpose and objectives of controls, manufacturing costs, quality control, quantity control, production control, control over materials, control over the organization, control over personnel, etc.
1-2—MACHINE SHOP

Prerequisite for 1: None.

Prerequisite for 2: Technical and Industrial Education 1 or 5.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

The fundamentals of the machinest trade. Included are the proper use of hand tools and the correct operation of machine tool equipment such as lathes, shapers, milling machines, drill presses, and grinders. The study of basic science and related information in machine shop work. The course consists of five three-hour laboratory periods each week and satisfies pre-apprenticeship requirements.

3-4—ADVANCED MACHINE SHOP

Prerequisite for 3: Technical and Industrial Education 2.

Prerequisite for 4: Technical and Industrial Education 3.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Advanced and complicated operations of machine shop tools and equipment, and the machining of different kinds of metal. Precision inspection, production and assembly. Heat treatment of metals and basic tool and die work. Students will carry out complete projects from design to finished results. The course consists of five three-hour laboratory periods each week and gives advanced apprenticeship ratings to students completing it.

5-6—INTRODUCTION TO MACHINE SHOP

Prerequisite for 5: None.

Prerequisite for 6: Technical and Industrial Education 5.

Note: Not open to students who have completed Technical and Industrial Education 1.

An introductory course to aid students in allied fields of training. The course will include theory and practice of hand and machine tool equipment.

7-8—MACHINE SHOP PRACTICE

(SEE NOTE)

Prerequisite for 7: Technical and Industrial Education 1 or 6.

Prerequisite for 8: Technical and Industrial Education 7.

Note: Credit per semester will be indicated on schedule. Proportionately less credit may be earned for carrying less than a full schedule. A maximum of 32 units of credit will be allowed for the combined work of Technical and Industrial Education 7 and 8.

A course to provide practice on machine shop equipment. Students will work on individual projects.
9—PRINCIPLES OF TOOL ENGINEERING 8 UNITS

Prerequisite: Technical and Industrial Education 4.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Advanced course in machine shop training presenting systems of production, interchangeability, and dimensioning as they pertain to tool design. Theories of milling fixtures, drill jigs, and bushings; locating and clamping of parts, tooling for horizontal turret lathes, and inspection gauges are studied. The tooling engineer's training, duties, and place in a manufacturing organization are investigated.

15—GENERAL METALS (IA) 3 UNITS

Prerequisite: None.

A course designed to aid students in allied fields of metal working. Emphasis is placed on teaching techniques for Industrial Arts majors. The course includes theory and practice in metal working; pattern drafting; heat-treating; foundry; welding; art metal and metals in every day living. A suggested related course for Engineering students.

17-18—GENERAL WELDING (IA) 3-3 UNITS

Prerequisite for 17: None.

Prerequisite for 18: Technical and Industrial Education 17.

This course includes the principles and techniques involved in general welding and cutting, and the uses of metallic arc welding, inert arc welding, and the studies of atomic-hydrogen, hard facing, surface hardening and the study of alloy metals. Emphasis is also placed on teaching techniques for Industrial Arts majors. The student is given experience in applying the principles by individual practice on a sequence of selected jobs including welding joints in steel, cast iron, brass, bronze, aluminum; and brazing joints in steel, cast iron, and malleable iron.

21-22-23-24—CARPENTRY 8-8-8-8 UNITS

Prerequisite for 21: None.

Prerequisite for 22: Technical and Industrial Education 21.
Prerequisite for 23: Technical and Industrial Education 22.
Prerequisite for 24: Technical and Industrial Education 23.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

The course includes theoretical and practical work necessary to become a carpenter. The theoretical work includes blueprint reading, mathematics, material listing, estimation, and procedures used in the building trades. The practical work includes shop practice in the use of hand and power tools, and the actual construction of various types of buildings.

25-26-27-28—MILL AND CABINET 8-8-8-8 UNITS

Prerequisite for 25: None.

Prerequisite for 26: Technical and Industrial Education 25.
Prerequisite for 28: Technical and Industrial Education 27.

A course including the theoretical and practical work necessary to enter industry in the mill and cabinet work field. The theoretical work includes
blueprint reading, related mathematics, materials, estimation and procedures in industry. The practical work includes a sequence of selected jobs to give the student all-around ability and speed.

29—BASIC BLUEPRINT READING AND SHOP SKETCHING  2 UNITS

Prerequisite: None.

A course to develop the ability to visualize objects and obtain information pertaining to them from blueprints. Sketching procedures are used as an aid in visualization. A recommended course for all Technical and Industrial students.

31-32—INDUSTRIAL DRAFTING  8-8 UNITS

Prerequisite for 31: None.
Prerequisite for 32: Technical and Industrial Education 31 or Technical and Industrial Education 65.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

A basic course in drafting consisting of instruments used in technical drawing; lettering, geometry of technical drawing, orthographic projection, revolutions, primary and secondary auxiliaries, sections, isometric drawing and projection, dimensioning, fasteners, springs, intersections, oblique projection, freehand drawing, shop sketching, welded and machined parts, gearing and cams, inking, pattern development and layout and charts and graphs, dimetric and trimetric projection, one, two, and three point perspective, detail and assembly working drawings.

33-34—ADVANCED INDUSTRIAL DRAFTING  8-8 UNITS

Prerequisite for 33: Technical and Industrial Education 32.
Prerequisite for 34: Technical and Industrial Education 33.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy exists and all work missed is made up.

A course equipping the student to prepare production drawings of professional quality. Includes design for production, preparation of detail, assembly, and installation drawings in structural, jigs and fixtures, charts, graphs, and diagrams, sheet metal layout, electrical, topographical, aeronautical, piping, and architectural drawing; materials and shop processes; lofting layout; inking; strength of materials and mechanics; elementary machine design; field trips; basic employment information; and engineering department routing.

43-44—TECHNICAL AND INDUSTRIAL EDUCATION MATHEMATICS  3-3 UNITS

Prerequisite for 43: None.
Prerequisite for 44: Technical and Industrial Education 43.

A thorough review of the basic principles of arithmetic with stress laid on fractions and decimals, proportion and percentage. Basic geometry, practical algebra, and trigonometry will be covered. The work is illustrated by practical problems drawn from the industrial field.
45—PHYSICS FOR INDUSTRY

Prerequisite: None.

The application of physics to industry. Fundamental concepts, pressure and buoyancy in fluids, simple and compound machines, hydraulic and pneumatic machines, work, energy and power, composition and resolution of forces, heat—its measurement, transfer and conversion to work, light and color, magnetism and electronics.

46—MATERIALS AND PROCESSES

Prerequisite: None.

A study of the manufacture and properties of ferrous and non-ferrous alloys, clay products, wood, cements, plastics, fabrics, fuels, glass, concrete, rubber, etc. Their uses, adaptability, and limitations in industry will be studied. Methods of manufacture and testing techniques currently used will be covered.

47-48—JEWELRY, GEM, AND METAL CRAFT

Prerequisite for 47: None.

Prerequisite for 48: Technical and Industrial Education 47.

The use and knowledge of tools, equipment, and the various types of materials such as copper, brass, nickel, silver, monel, soft solder, stainless steel, gold, plastic, and stones. These will be fashioned into many articles among which will be letter holders, trays, lamps, bowls, pins, chains, lockets, rings, bracelets, belt buckles, necklaces, earrings, tie clips, brooches, and key chains.

Gemcutting of precious and semi-precious stone in cabochon and faceted stones, wax pattern duplication; precision investment casting.

51—WOODWORK AND CARPENTRY

Prerequisite: None.

Note: Credit per semester will be indicated on schedule. Proportionately less credit may be earned for carrying less than a full schedule. A maximum of 20 units of credit will be allowed for Technical and Industrial Education 51.

The course includes basic hand tool skills, the operation of woodworking machinery, wood finishing, blueprint reading, and material listing. Workmanship, construction and design are emphasized. The course will offer opportunity to review skills and related knowledge previously acquired in various phases of woodworking, including house construction and cabinet making. Projects shall be selected by enrollees.

52—BUILDING ESTIMATING

Prerequisite: Technical and Industrial Education 43 or equivalent.

This course is designed to give the student a technical background in the practical application of estimating techniques being used in the building industry. Contractor's responsibilities, construction organization and planning, building codes, interpretation of blueprints and short cut methods of mathematical calculations will be presented with special emphasis placed on quantity take-off and material listings as the most important phase of successful estimating. Lectures, guest speakers, field trips and various visual aids will be used in the presentation of this course.

53—BUILDING ESTIMATING

Prerequisite: Technical and Industrial Education 52.

Costs and cost variations will be discussed in relation to profit percentages. Grade and qualities of materials together with labor costs based on man hours per operation will be given the student. Completed estimates will be based on material lists compiled in Technical and Industrial Education 52. Expenses such as Supervision, overhead, equipment rental and job expense as well as check lists, final compilation of estimate and presentation of final
quotation will be explained. All information will be based on latest available data. Lectures, guest speakers and various visual aids will be used in demonstrating this data.

65-66—BASIC TECHNICAL ILLUSTRATION 8-8 UNITS
Prerequisite for 65: None.
Prerequisite for 66: Technical and Industrial Education 65 or Technical and Industrial Education 31 or equivalent.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

Trains the student in the basic methods required by industry for the preparation of drawings of mechanical devices. It includes a basic course in drafting consisting of instruments used in technical drawing; lettering and briefing charts, geometry of technical drawing, orthographic projection, revolutions, primary and secondary auxiliaries, sections, isometric drawing and projection, dimensioning, fasteners, springs, intersections, oblique projection, freehand drawing, shop sketching, welded and machined parts, gearing and cams, pattern development and layout, dimetric and trimetric projection, one, two, and three point perspective, detail and assembly working drawings.

67-68—ADVANCED TECHNICAL ILLUSTRATION 8-8 UNITS
Prerequisite for 67: Technical and Industrial Education 66.
Prerequisite for 68: Technical and Industrial Education 67.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists and all work missed is made up.

Covers the knowledge and skills used by the professional illustrator, with the aim of preparing the student to perform complicated assignments. Includes 3 point plots, electronic symbols and their meaning, thick and thin line values, typography, page layout, pasteup procedures, color separation, schematics, introduction to air brush, field trips, basic employment information, and engineering department routine.

71-72—BASIC ELECTRONICS 8-8 UNITS
Prerequisite for 71: None.
Prerequisite for 72: Technical and Industrial Education 71.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

A course in the fundamentals of electricity and electronics. Study of DC and AC circuit principles and characteristics. DC and AC measuring instrument theory and operation. Introduction to vacuum tubes and transistors and basic principles of operation. Fundamental skills are developed in shop practice, soldering techniques, use of hand tools, wiring practice, schematic reading and circuit tracing, use of meters, oscilloscopes, and other test equipment. Practice in layout and construction of simple electronic circuits.

73-74—ADVANCED ELECTRONICS 8-8 UNITS
Prerequisite for 73: Technical and Industrial Education 72.
Prerequisite for 74: Technical and Industrial Education 73.

Note: Students must register for the full number of hours for which the course is scheduled, but late registration is permitted provided a vacancy in the class exists.

Advanced theory of vacuum tube and semiconductor operation. Use of vacuum tubes as rectifiers, detectors, amplifiers, oscillators, voltage regulators,

INDUSTRIAL ENGLISH

See English 51-52.

THEATER ARTS

1—THEATER AND MOTION PICTURE SURVEY  
2 UNITS

Prerequisite: None.

A lecture appreciation course designed to provide the student with a general knowledge of theater and motion picture historical development, theatrical and motion picture method, and a vocabulary of standard terms in common use in these fields. Phonograph records of the world's great plays are heard and some excellent motion pictures are seen.

3-4—FUNDAMENTALS OF ACTING  
2-2 UNITS

Prerequisite for 3: None.

Prerequisite for 4: Theater Arts 3.

Study of the acting process: elementary principles of voice and diction, characterization, interpretation, the psychology of acting and the creation of character, and a comparative study of acting periods and styles. Pantomimes, improvisations, and simple acting exercises.

5-6-7-8—THEATER WORKSHOP  
(SEE NOTE)

Prerequisite: None.

Note: The student may take 5, 6, 7, or 8 for 1, 2, or 3 units. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration. Courses are to be taken in sequence.

Students should not enroll for both Theater Arts 5-6-7-8 (Theater Workshop) and Theater Arts 31-32-33-34 (Technical Stage) in the same semester.

Students enrolled in this course will be organized in the form of a company for the Glendale College drama productions. Each student will be assigned to work in accordance with his interest and talents, and the training will be comparable to an internship or apprenticeship. The following phases of a producing theater are involved: acting, directing, playwriting, business administration, and publicity.

9-10—STAGE MAKE-UP  
1-1 UNIT

Prerequisite for 9: None.

Prerequisite for 10: Theater Arts 9.

Instruction in the use and application of all types of stage makeup. Students from this course will compose the make-up crew for all college productions. Theater Arts majors should have at least one semester of make-up.
THEATER ARTS—VOCATIONAL NURSING

21-22—STAGE SCENIC DESIGN  
Prerequisite for 21: None.  
Prerequisite for 22: Theater Arts 21.  
A practical course in instruction in the fundamentals of designing stage scenery. All the sets used in Glendale College productions are designed by this class. Some ability in art, costuming, or theater techniques is helpful.

31-32-33-34—TECHNICAL STAGE  
Prerequisite: None.  
Note: The student may take 31, 32, 33, or 34 for 1, 2, or 3 units. A proportionate amount of work will be required according to the number of units elected by the student and signed for at the time of registration. Courses are to be taken in sequence.  
A laboratory class in the construction, painting, and handling of scenery and scenic effects and in the operation of the stage. All technicians for staging the various Glendale College productions will be drawn from this class. It is required that class members have free time to devote to rehearsals and performances. Theater Arts majors should have at least one semester of technical stage. See also Theater Arts 5-6-7-8.

COSTUME CONSTRUCTION  
See Home Arts 23.

VOCATIONAL NURSING

1—VOCATIONAL NURSING PRINCIPLES AND SKILLS  16 UNITS  
The subjects covered include the nursing profession and its development, body structure and function, the hospital and the environment of the patient, basic principles and skills in the care of the ill, nutritional elements of food and their proper use in sickness and in health, observation and recording of symptoms and responses, elementary pharmacology and administration of medicines, emotional and economic aspects of nursing, psychology of patient contact and treatment, personal, home and community hygiene.  
Eighteen hours of lecture and twelve hours of supervised practice each week.

2—ADVANCED VOCATIONAL NURSING PRINCIPLES & SKILLS  16 UNITS  
Classification and prevention of disease, factors affecting response to stress, rehabilitation, general disease conditions, specific diseases and nursing care, care of mothers and infants, sick and well children, the elderly, and special hospital and community services.  
Eight hours lecture and thirty-two hours of supervised practice each week.

3—ADVANCED CLINICAL PRACTICE  
Thirty-eight hours per week of practice under supervision of the instructor in the various experience areas. Case reports and ward classes prepared by the student. Two hours per week of instruction. The elapsed time to complete the Board of Nurse Examiner’s requirements for licensure.

WORK EXPERIENCE  
1—GENERAL WORK EXPERIENCE  
Prerequisite: Psychology 22 (which may be taken concurrently) and employment for a minimum of 10 hours per week.  
Note: A student may register for one semester in Work Experience I with a minimum of 2 and a maximum of 3 units allowable, provided total units of
any combination of Work Experience does not exceed sixteen. In addition a student must be enrolled in a program of twelve or more units including Work Experience.

Regularly employed students, in jobs that are approved by the Equipment Office, may enroll in the Work Experience program. These students work under the supervision of college personnel who help them accomplish these objectives through their work experience: gain an understanding of actual job requirements of business and industry, develop efficient and constructive work habits and attitudes, and make an intelligent career selection.

2—RELATED WORK EXPERIENCE

Prerequisite: Employment for at least ten hours per week at a job which is approved by the Work Experience Office as related to a career goal. Ordinarily the student in Related Work Experience will be expected to show relationship between his work and specific courses taken concurrently.

Note: A student may register for two, three, or four units per semester for a total of twelve units, provided total units of any combination of Work Experience does not exceed sixteen. In addition, a student must be enrolled in a program of twelve or more units including Work Experience. One unit is granted for each five hours worked per week.

A program designed to provide career training and vocational exploration by giving students an opportunity to work in fields which they are considering following as careers and for which they are preparing in college courses. The student's work is supervised by college personnel. A description of the student's job will be made a part of his permanent record. Application for this course must be made through the Work Experience Office. Acceptance by the Work Experience Office is based upon teacher recommendation and investigation of the work station.

3—TRAINEE WORK EXPERIENCE

Prerequisite: Career interest and availability to perform on a non-pay basis in a trainee capacity for a minimum of five hours and a maximum of nine hours per week.

Note: Two units of credit per semester is allowable with a maximum of four units. The student must be enrolled in a minimum program of twelve units including Work Experience and the total number of units in any combination of Work Experience cannot exceed sixteen.

The trainee program permits career exploration as well as providing opportunity to obtain practical experience. The work stations are initiated and students supervised by faculty coordinators.

ZOOLOGY

1-2—GENERAL ZOOLOGY

Prerequisite for 1: Two semesters of a laboratory science course in the eleventh or twelfth grades of high school or one semester of a science course in college, Chemistry 10 or Chemistry 1 preferred.

Prerequisite for 2: Zoology 1.

Note: Required of pre-medical and pre-dental students, and psychology, paleontology, and zoology majors. A knowledge of chemistry is recommended.

An introduction to the principles of animal biology with special reference to the structure, functions, heredity, and evolution of animals. Structure and functions of chordate types, including their embryonic development. Study and dissection of animal types, assisted by charts and models.

Lecture 2 hours, laboratory 6 hours.
Programs
For Transfer Students

THE REQUIREMENTS FOR COLLEGE AND UNIVERSITY ENTRANCE WITH ADVANCED STANDING vary significantly among the four-year colleges.

It is important for a student who plans to transfer to a four-year college or university at the close of his junior college studies to decide early which college he will enter. Having decided this, he should plan his program in accordance with the requirements of that institution.

In general, a student who is eligible for admission to a university at the time of twelfth year graduation is admitted to that institution with full credit for all courses which are listed by that university as lower division courses which he has completed at Glendale College, provided he has maintained a satisfactory record in all work taken since twelfth year graduation.

Ordinarily a student with high school deficiencies is not permitted to transfer to a higher institution in advanced standing until he has proven his ability to do college work. He may remove his high school grade and subject deficiencies, maintaining a specified grade point average. As an alternative to making up high school subject deficiencies, an applicant may be admitted on the basis of a record showing completion of at least 60 units of transfer courses maintaining a specified grade-point average and completing all of the subjects required for junior standing in a school or college of the university.
The requirements for junior standing are:
First: the completion of not less than 60 units of college work.
Second: the fulfillment of the following general and specific requirements.

a. General University Requirements:

English Subject A—Students completing English 1 or 2 in Glendale College with grade of "C" or better satisfy this requirement.

Military Science and Tactics (men)

(Note: If a student has completed 60 units of transfer work in a junior college, he is exempt from this requirement.)

b. A year course in English reading and composition, normally in the freshman year.

English 1 and 2.

c. Foreign Language

At least 12 units in one foreign language. High school work in foreign language, when successfully validated by examination, will reduce the number of additional units required, but will receive no University credit.

d. Matriculation Mathematics

Elementary algebra and plane geometry. Students should fulfill these requirements in high school; students who have not done so may take Mathematics 41 and Mathematics 40, at Glendale College, but on transfer no unit credit for advanced standing will be allowed.

e. Natural Science and Mathematics

At least 12 units, including one course in a laboratory science (six hours of laboratory work weekly). An eleventh or twelfth-grade laboratory course in biology, chemistry, or physics may satisfy the laboratory phase of the requirement. The choice of sciences should be made from the following list:

Bacteriology 11*
Biology 1, 2
Botany 1*
Chemistry 1*, 2*, 3*, 4*, 5*, 6*, 10*
†Geography 1
Geology 1, 2
Mathematics 2, 3, 4, 5, 6, 8
Paleontology 1
Physics 1-2-3 or 4*, 5-6*, 10
Physiology 11*
Zoology 1*, 2*

*Laboratory science courses

f. Social Sciences

At least 12 units, choices to be made from the following list:

Anthropology 2
Economics 1-2
†Geography 1-2, 5-6
History 1-2, 3-4, 17-18
Philosophy 1-2
Political Science 1-2
Psychology 1-2
Sociology 1-2

†Geography 1 may be used either in the Natural Science requirements or the Social Science sequence, but not in both.
g. Humanities
   At least 12 units, choices to be made from the following list:
   Art 1, 2, 3, 4, 5, 6
   English 5, 6, 8, 10, 13, 14
   Journalism 1, 2
   Music 1, 2, 3, 4, 5, 6
   Speech 3, 4
   Theater Arts 1, 3, 4

2 UNIVERSITY OF CALIFORNIA AT LOS ANGELES
   COLLEGE OF LETTERS AND SCIENCE

   The requirements for junior standing are:
   First: the completion of 60 units of college work.
   Second: fulfill requirements a, b, c, d, and at least three out of the six
   requirements under e, f, and g below for upper division standing; all required
   for graduation.

   a. General University Requirements:
      English Subject A—Students completing English 1 or 2 in Glendale
      College with grade of “C” or higher satisfy this requirement.
      Military Science and Tactics, Air Science, or Naval Science (men).
      Physical Education; 4 semesters.
      Note: If a student has completed four semesters of college work, at
      least twelve units each, he is held for neither Military Science nor
      Physical Education.

   b. Foreign Language
      At least 16 units in not more than two languages. The first two years
      of high school work in a foreign language will be counted as four
      units of this requirement; the third and fourth years of high school
      work in the same language will be counted as four units each. Only
      high school work of grade “C” or better may be counted. No credit
      is given for less than two years of high school work in a foreign
      language. If a new language is begun on the college level, course 2
      with its prerequisites must be completed.

   c. Matriculation Mathematics
      Elementary algebra and plane geometry. Students should fulfill these
      requirements in high school; those who have not done so may take
      Mathematics 41 and Mathematics 40 at Glendale College, but on
      transfer no unit credit for advanced standing will be allowed.

   d. English Composition
      Three units of English composition with grade of “C” or better.

   e. Natural Science
      1. At least five units in physical science chosen from the following:
         Astronomy 1
         Chemistry 1, 10
         Geography 1
         Geology 1, 2
         Mathematics—one course from Mathematics 1, 2, 3, or 8,
         Economics 40 (counts 2 units only toward this requirement)
         Physics 1, 2, 5, 6, 10
         Science 31
      2. At least 5 units in biological science, chosen from the following:
         Anatomy 11
         Bacteriology 11
         Biology 1, 2
         Botany 1
         Paleontology 1
         Physiology 11
         Science 32
         Zoology 1, 2

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f. Social Sciences
   1. A six-unit year course in history, chosen from the following:
      History 1-2, 3-4, 7-8, 17-18
   2. At least six units in social sciences exclusive of history and includ-
      ing courses in at least two subjects, chosen from the following:
      Anthropology 2
      Economics 1
      Geography 2
      Political Science 1, 2
      Psychology 1
      Sociology 1
      Social Science 31-32 (Both parts must be completed and will
      count only as one of the two subjects.)

g. Humanities. Two of the following three groups:
   1. Literature—4 units.
      English 5-6
   2. Philosophy—a six-unit lower division course.
      Philosophy 1-2
   3. The Arts—4 units selected from the following:
      Art 1, 2
      Music 3, 4

3 COLLEGE OF LETTERS, ARTS AND SCIENCES
UNIVERSITY OF SOUTHERN CALIFORNIA

The requirements for junior standing are the completion of 60 units of transfer
work acceptable to the University. No student will be admitted who has less
than a C average (2.0) on all college work attempted. However, achieve-
ment of a 2.0 average does not of itself guarantee admission, as other factors,
e.g., course distribution of work presented and physical facilities of the
University, may affect admission.

It is recommended that a student complete within the 60 units the general
requirements listed below.

a. Art or Music Appreciation, 2 units
   Art 1 or 2 or Music 3. Students who transfer with 60 or more units
   may substitute 2 units of electives in fine arts or music.

b. English, 6 units
   English 1-2

c. Foreign language, 12 units (of the same language)
   Language 1, 2, 3. Each year of one foreign language taken in high
   school will be accepted in fulfillment of three units of this require-
   ment, if the same language is continued in college above the high
   school level of achievement.

d. General Studies, 14 units
   1. Man and Civilization, 6 units
      History 7-8. Students who transfer with 60 or more units
      may substitute 6 units of electives in social studies.
   2. Problems of Human Behavior, 3 units
      Students who transfer with 60 or more units may substitute
      3 units in psychology.
   3. American Civilization and Institutions, 5 units
      History 5, Political Sciences 5, 6. Any pattern of courses
      other than this which meets the same requirement will be
      accepted.

e. Literature, 4 units
   Units chosen from among English 5, 6, 8, 10, 13, and 14 will meet
   this requirement.
f. Physical Education, 6 units
   1. Activities, 4 semesters (including one of swimming)
   2. Health Problems, 2 units
      Health and Physical Education 1 or 2
      Students who transfer with 60 or more units are exempt from the
      physical education requirement.

g. Sciences, 11 units
   *General Science 31-32
   Anatomy 11
   Bacteriology 11
   Botany 1
   Chemistry 1, 2, 3, 4, 10
   Mineralogy 1
   Physics 1, 2, 3, 4, 5, 6
   Physiology 11
   Zoology 1, 2

   *These two courses, or 4 units of biological sciences with laboratory and
   4 units of physical sciences with laboratory with one year laboratory
   chemistry or laboratory physics in high school meet this requirement.
   Sciences listed are all laboratory courses.

4 STANFORD UNIVERSITY

a. Basic Requirements for all students
   1. Freshman English (Composition and Literature) English 1-2
   2. History of Western Civilization
      History 1-2 and courses to fulfill U. S. History, U. S. Con-
      stitution, and State and Local Government requirements for
      graduation.
   3. Foreign Language or Mathematics
      a. Foreign Language—French 1, 2, 3, 4 or Spanish 1, 2, 3, 4
         or German 1, 2, 3, 4
         NOTE: A student who has completed French 3, Spanish 3,
         or German 3 will be required to take a placement test to
         determine whether or not additional work will be required.
      b. Mathematics—Mathematics 3, 4, 5, 6
   4. Group Activity (Students who have had military service may be
      exempt from the group activity requirement)
      Physical Education—2 units

b. Area requirements for all students—all students must complete the
   following requirements in the two areas in which they are not majoring
   1. Humanities—a minimum total of 6 units selected from General
      Studies Courses in any two of the following three fields:
         a. Fine Arts —
            Music 3, 4
            Art 1, 2, 3A, 3B or 4, 5, 6
            Speech 3, 4
            Theater Arts 3, 4
         b. Philosophy 1, 2
         c. Literature—
            English 5, 6, 8, 10
   2. Social Sciences—2 courses selected from the following:
      Economics 1, Political Science 1, Psychology 1,
      Sociology 1, Geography 1, Anthropology 2.
   3. Natural Sciences—students who have not taken biology in high
      school will take Zoology 1-2. Those who have had biology but
no physical science in high school will take one of the following complete series:

a. Chemistry 1-2
b. Physics 1, 2, 3, 4
c. Physics 5, 6
d. Geology 1-2

5 UNIVERSITY OF CALIFORNIA (BERKELEY)
SCHOOL OF BUSINESS ADMINISTRATION

A student transferring from a junior college must have followed a program of studies which would make him eligible for junior standing in one of the colleges of the University such as the College of Letters and Science* (prior to 1959-60) and must include in his program the following: Economics 1-2, 40, Mathematics 3. It is recommended that the student include Economics 13-14, and Law 17.

Languages duplicated in college, such as 2 years high school French, and French 1, will only count as 4 units toward 16 unit language requirement; however, a duplicated language taken in college will count as part of the 120 units required for graduation. (Refers to the 1958-59 requirements).

Language for Foreign Students: Students whose earlier education was in a country where the native language is other than English may offer their secondary English as a foreign language.

*Students qualifying to enter the School of Business Administration by meeting the requirements of the College of Letters and Science may offer, in place of the full language requirement, twelve units of not more than two languages and English 1 or Speech 3; eight units of one language and English 1-2 or Speech 3-4 or a combination of English 1 and Speech 3. Students using this plan may not offer the English or speech courses used in substitution for the foreign language in partial satisfaction of the group (e) requirement of the College of Letters and Science requirements.

Students may enter the School of Business Administration by completing the College of Letters and Science requirements for the school year 1959-60.

6 UNIVERSITY OF CALIFORNIA AT LOS ANGELES
SCHOOL OF BUSINESS ADMINISTRATION

A student transferring from Glendale College must have followed a program of studies which would make him eligible for upper division standing in one of the colleges of the University such as the College of Letters and Science* and must complete the following: Economics 1-2, 13-14, Mathematics 3 or 14, English 1, and course 2 (or equivalent) in a foreign language.

*Students wishing to meet only the entrance requirements to the School of Business Administration by fulfilling the requirements of the College of Letters and Science are required to have completed course 2 (or equivalent) in a foreign language and need not have the amount of sixteen units in not more than two languages.

7 UNIVERSITY OF CALIFORNIA AT LOS ANGELES
COLLEGE OF APPLIED ARTS

The College of Applied Arts was established on the Los Angeles Campus to meet the demand for training of a specialized and professional character, to organize certain scientific and scholarly studies into suitable curricula which may be applied in the field of the arts, and to provide curricula for the training of teachers in specialized areas. Students who expect to transfer to U.C.L.A. to major in Apparel Design, Apparel Merchandising, Art, Business Education, Home Economics, Music, Physical Education, and Theater Arts should enroll in the College of Applied Arts. The lower division requirements of the College of Applied Arts are:
a. General University Requirements

English Subject A—Students completing English 1 or 2 in Glendale College with a grade of "C" or better satisfy this requirement.

Physical Education, 4 semesters

Military Science and Tactics (men)

(Note: If a student completes two years of work in a junior college, he is exempt from this requirement, but must elect other units in its place.)

b. Foreign Language, Natural Science, or combination of Foreign Language and Natural Science.

1. At least 16 units in one foreign language. High school work with a grade of "C" or better and not duplicated by college work may be counted as four units for the first two years and four units each for third and fourth years towards this requirement, but no unit credit for advanced standing is allowed.

or 2. At least 12 units of natural sciences chosen from the following list including at least one course having 30 or more hours of laboratory work. Courses marked with an asterisk (*) satisfy laboratory requirements.

Anatomy 11*

Astronomy 1

Bacteriology 11*

Biology 1, 2

Botany 1*

Chemistry 1*, 2*, 3*, 4*, 5*, 6*, 10*, 15*, 16*

Geography 1, 5 (see note)

Geology 1-2

Mathematics 1, 2, 3, 4, 5, 6, 8, Economics 40 (2 units only)

Mineralogy 1*

Paleontology 1

Physiology 11

Physics 1*, 2*, 3*, 4*, 5*, 6*, 10

Zoology 1*, 2*

or 3. A combination of foreign language and natural science distributed as follows:

Foreign Language: At least 16 units in not more than two languages. High school work with grades of "C" or better and not duplicated by college work may count as four units for the first two years together, and four units each for the third and fourth years towards this requirement, but no unit credit for advance standing is allowed. If a new language is begun in college, it may not apply on this requirement unless course 2 is completed.

Natural Sciences: At least nine units chosen from the natural science list set forth above, including at least one course having 30 or more hours of laboratory work.

c. Mathematics

Elementary algebra and plane geometry. Students should fulfill these requirements in high school; those who have not done so may take Mathematics 41 and Mathematics 40 at Glendale College, but on transfer no unit credit for advanced standing is allowed.

d. Three year courses. A year course chosen from three of the following groups, at least one of which must be chosen from 1, 2, or 3.

1. English 1-2, 5-6, Speech 3-4, or English 1-Speech 3.

2. Foreign Language additional to (b) above. No high school work may be counted.

3. Mathematics additional to (b) above, chosen from any two of the following: Mathematics 1, 2, 3, 4, 5, 6, 8, 12.
4. Social Science chosen from Economics 1-2, History 1-2, 3-4, 7-8, 17-18, Geography 1-2, 5-6 (see note), Political Science 1-2, Sociology 1-2, Social Science 31-32.
5. Psychology 1-2.
7. Art 1-2, 3-4, 5-6; Music 1-2, 3-4, 5-6.
   (Acceptable only when art or music is not major.)
Note: Geography 1 or 5 may be used for the natural science requirement or for the social science requirement, but not for both.

8 UNIVERSITY OF CALIFORNIA AT RIVERSIDE
COLLEGE OF LETTERS AND SCIENCE

a. General University Requirements
   1. Subject A—Students completing English 1 or 2 in Glendale College with grades of "C" or higher satisfy this requirement.
   2. Physical Education (2 units), 4 semesters
   3. American History and Institutions.

b. Foreign Language: 12 units in one language
   (Through course 3)

c. English 1-2

d. History 7-8 or History 1-2

e. Science division—Physical and Life:
   Any two of the following Laboratory Science Courses.
   Chemistry 1, 2
   Zoology 1, 2
   Physics 5, 6
   Anatomy 11
   Physiology 11
   Bacteriology 11
   Chemistry 10
   Botany 1

f. Humanities and Social Science Courses
   A one year sequence from each of the following two groups.
   Group 1—Humanities Division
   Art 1-2
   Music 3-4
   Philosophy 1-2
   English 5-6

   Group 2—Social Science Division
   Economics 1-2
   Geography 1-2
   Political Science 1-2
   Psychology 1-2
   Sociology 1-2

g. Additional six units chosen from any area above other than the student's Division of specialization. Courses 1, 2, 3 or 8 in Mathematics may also be used by everyone except Mathematics majors to satisfy this six unit requirement.

9 UNIVERSITY OF CALIFORNIA—SANTA BARBARA

Program in General Education for Majors in Division of Letters and Science:
1. Literature and Foreign Language

   (a) English 1-2 ........................................... 6
(b) Foreign Language ........................................... 12
The divisional requirement of 12 units in one foreign language or 16 units in not more than two foreign languages may be satisfied in whole or in part in high school. The first two years of high school work in a foreign language will be counted in satisfaction of 4 units of this requirement and each year of the same language thereafter as 4 units. Thus students who have received credit for four years of one language in high school will be deemed to have fulfilled the requirement.

The majority, however, will find it necessary to take at least one college course of four units in order to meet the requirements of the Division or of the major department. It is advisable for students continuing in college a language begun in high school to complete divisional requirements as soon after entrance as possible.

(c) Elective: 3 to 4 units chosen from ................... 3-4
   English: English 5, 6 OR
   Foreign Language: course 4

2. Natural Sciences and Mathematics
   (a) Physiology 11 or Botany 1, or Zoology 1 ............ 4
   (b) Chemistry 1, or 10, or Physics 5 or 10 ............. 3
   (c) Elective: 3 to 4 units chosen from (b) below ....... 3-4

3. Social Science and Psychology
   (a) Psychology 1 or Sociology 1 or Anthropology 2 ... 3
   (b) Elective: 3 units chosen from (c) below ............ 3

4. History and Philosophy
   (a) History: 1, 3, 7, 12, 17 .................. 3
   (b) Philosophy 1 ................................... 3

5. Art and Music
   (a) Art 1 and Music 3 ................................ 4

6. Area Requirements: at least 15 additional units from outside the major discipline, dispersed among at least 3 areas with no more than 7 units (or two 4-unit courses) in any one area .... 15
   (a) English 5, 6
      Foreign Language: course 4
      Speech 3
   (b) Botany 1
      Zoology 2
      Chemistry 10
      Physics 10
      Geology 1, 2
      Mathematics 3
   (c) Anthropology 2
      Economics 1, 2
      Geography 1
      Political Science 1, 2
      Psychology 1, 2
      Sociology 1, 2
   (d) History 1, 2, 3, 4, 7, 8, 12, 17, 18
   (e) Art 2

7. Additional Requirements
   (a) Physical Education .................................... 2
       One-half unit activity course per semester

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(b) Military Science (men) ........................................... 6
    Students transferring with 48 units advanced standing may substitute electives for this requirement.

Program in General Education for Majors in the Applied Arts:

1. Art and Music .................................................. 4
    An appreciation course must be taken in at least one department. Activity courses are allowed in one department.

2. Controlled electives as required by departments .................. 5-6

3. English and Speech ........................................... 12
    Including English 1-2, Speech 3.

4. Military Science (men) ....................................... 0-6
    Students transferring with 48 units advanced standing may substitute electives for this requirement.

5. Physical Education ............................................ 2

6. Psychology .................................................... 3
    Psychology 1

7. Sciences .......................................................... 9-10
    Both biological and physical sciences must be included.

8. Social Sciences ................................................ 9
    Including American History and Institutions.

The remaining lower division units are usually chosen with a specific major in mind.

The departments offering majors in the Division of Applied Arts meet the above requirements in somewhat different ways. Students interested in a specific major should consult the Catalog or obtain a list from the Registrar's Office, Santa Barbara College.

10 OCCIDENTAL COLLEGE

To qualify for a degree from Occidental it is necessary to maintain a grade average of "C" or better. Admission at all levels is competitive and is based on several factors, including academic records, aptitude test scores and personal qualifications. A minimum of 60 units of acceptable credit is required for junior standing. It is recommended that a student complete as many of the following Glendale College equivalents of Occidental College lower division requirements as possible before transferring.

Units

**English 1-2 .................................................. 6

**Speech 1-2 or Speech 3 ...................................... 4 or 3

History of Civilization equivalents:

**History 7 .................................................... 3
    (History 8 recommended as elective)

Social Science 31-32

    or

History 5, Political Science 5,
Political Science 6, and Economics 1 ....................... 8

Philosophy 1 .................................................. 3

Sociology 1 or Anthropology 2 .............................. 3

**Art 1 or 2 .................................................. 3

Music 3 .......................................................... 3

English 13, 10 or 14 ........................................ 4
    (English 5 or 6 may in an emergency be substituted for the above)

*Foreign Language: Beginning ................................ 8
    or

Intermediate .................................................... 4
    (May be postponed to upper division at Occidental if necessary to substitute lower division courses prerequisite to major)
Science:

for Science Majors:
3 semesters of laboratory science............................ minimum 12

for Non-Science Majors:
Biology 1 and 2 .................................................. 6
Chemistry 10 (or Chemistry 41 if grade "A" or "B"
is earned) or Physics 5 or Physics 10.......................... 5-3
Geology 1 .......................................................... 3

**Physical Education (Basic Skills and Basic Swimming) ........... 2
(May be met by transferred credit or tests)

*If necessary to substitute lower division electives which are prerequisite to a student's major, this graduation requirement may be postponed until the last two years of college.

**Students expecting to transfer at the end of one year in Glendale College should include these courses plus two semesters of either language or science. Before starting program it is urged that students who plan to transfer at the end of one year's work should have an interview with Registrar, Occidental College.

Note: A maximum of 16 units will be accepted for lower division work in any one department. Maximum total credit acceptable on transfer from junior college is 70 units.

11 STATE COLLEGES OF CALIFORNIA
CHICO, FRESNO, HUMBOLDT, LONG BEACH, SACRAMENTO,
SAN DIEGO, SAN FRANCISCO, SAN JOSE

A student expecting to transfer to one of the above State Colleges is advised to examine carefully the current catalog of the particular college he expects to enter and to follow as closely as possible its particular recommendations for study program. The following requirements are common to all, and it is recommended that these be fulfilled as far as possible in the lower division.

General Education requirements:

1. Social Sciences, 9 to 12 units
The social sciences include required instruction in U.S. History, Constitution and California State and Local Government, and courses in the fields of economics, geography, history, political sciences, sociology, and similar fields. Courses must be selected from two or more of these fields.

2. Natural Sciences, 9 to 12 units
Natural sciences include the fields of astronomy, botany, chemistry, geology, physics, physiology, zoology, and similar fields. At least one course must be selected from a physical science and one from a life science, and one laboratory course is usually required.

*3. Literature, Philosophy or the Arts, 6 to 8 units
Fine and practical arts not to exceed 4 of the 8 units.

4. Health Education, 2 units.

5. Physical Education activity, four semesters, with or without unit credit.

**6. Oral and Written Expression, 6 units

7. General Psychology, 3 units

***8. Additional units in General Education, 14 units
The courses to meet this requirement are determined largely by the particular college. These may be mainly distributed among the foregoing six general areas, may include one or more courses in family life education and in mathematics, and in all cases the student may elect not over six semester units of this requirement in courses in foreign language.
*Chico—Humanities 6 units
  Art 1, 2, or 3 units
  Music 3 units
  English 5, or Philosophy 1 3 units

Fresno—Literature, Philosophy or the Arts, 6 to 9 units.
  Fine and practical arts not to exceed 6 of the 9 units

Long Beach—Literature, Philosophy, or the Arts (6 units), 3 units of
  which must be in Literature or Philosophy

San Jose—Literature, Philosophy or the Arts, 6 to 8 units
  Fine arts, 5 units; practical arts, 3 units.

**San Jose—Oral and Written Expression, 5 units.

***Fresno—Fresno State College does not have a limitation on the number
  of units to be met in foreign language courses.

12 LOS ANGELES STATE COLLEGE

In order to be accepted by the State College in upper division, the applicant
must complete a total of not less than 48 units with an over-all "C" average
in all work attempted.

Units

1. Oral and written expression .............................. 6
   Oral—Speech 3, 2, (3 units must be earned in Speech.)
   Written—English 1. (3 units must be earned in English.)

2. Social Science, selected from two or more fields ........ 9
   Field 1 (Required): U.S. History, Constitution,
   and California Government
   Other Fields: Anthropology 2
   Economics 1, 2
   Geography 5, 6
   History (If History sequence not used to meet Field 1.)
   Political Science 2
   Sociology 1, 2

3. Natural Science  ......................................... 9
   At least one course from life science and one from physical science
   chosen from list:
   a. Life Science area: Anatomy 11, Bacteriology 11; Biology 1, 2;
      Botany 1; Physiology 11; Zoology 1, 2; General Science 32.
   b. Physical Science area: Astronomy 3, Chemistry 1, 2, 10, Geogra-
      phy 1; Geology 1, 2; Physics 1, 2, 3, 4, 5, 6, 10; General
      Science 31.

4. Literature .................................................. 3
   English 5, 6, 8, 10, 13, 14, 16.

5. Philosophy  ............................................... 3

6. Fine Arts (Must be in Department of Music or Art) .......... 3
   Three units are required. A course should be selected from the
   following:
   Art 1, 2, 3-A, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 31, 33, 34, 39,
   40
   Music 1, 2, 3, 4, 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, 16, 17, 18,
   21, 22, 23, 24, 69, 70, 71, 73

7. Psychology .................................................. 3

8. Health and Physical Education ................................ 3
   (1) Health Education ...................................... 2
   (2) Physical Education Activities .......................... 2

9. Additional course or courses in general education ........... 6
   Additional courses in general education in one or more of the
   above areas or in other fields of general education which are of
   particular interest to the student and which may be distributed
   among courses in family life education, mathematics and foreign
   language.
Students preparing to transfer to California State Polytechnic College should consult the catalog of that institution and as closely as possible take those courses required in a particular major being followed. Applicants must present a junior college transcript showing a "C" average or better on total program attempted. Applicants who were ineligible for admission on basis of high school record must have completed at least 24 semester units of college work. Others may be admitted if they attain the twentieth percentile on a standard college aptitude test. The courses which meet student's particular major requirements will be allowed as such. The courses not allowed as meeting particular subject requirements will be allowed as elective credit.

General Education Requirements for all students
Social Sciences (10 semester units)
1. Social Science 31-32 or History 5 and Political Science 5-6
2. Economics 1-2
3. Anthropology 2

Natural Sciences (10 semester units)

Physical Sciences (8 semester units)
Astronomy 1, Geology 1, Chemistry 10, 1, Physics 10, 5-6, 1-2-3-4.

Life Sciences (2 semester units)
Biology 1, Botany 1, Zoology 1

Literature, Philosophy, or the Arts (6 units)
English 2, Philosophy 1 or English 14, and not more than 2 units from Music or Art.

Health and Physical Education (4 semester units)
Health and Physical Education 1
Health and Physical Education activity courses.

Oral and Written Expression (4 semester units)
English 1 and Speech 1 or 3.

Psychology (2 semester units)
Psychology 31

Additional Units in General Education (10 semester units)
One of Mathematics 1, 2, 8, or 3.
Additional units from Psychology, Art or Music.

The student should take certain subjects pertaining to the particular division in which he wishes to major. These courses may or may not be included in the above.

14 SAN FERNANDO VALLEY STATE COLLEGE

The degree requirements at San Fernando Valley State College consist of two parts: First, the General Education requirements which are required of all students regardless of the proposed field of specialization; and second, the major department requirements in the field of specialization. The requirement for transfer in junior standing is 60 units with a minimum grade point average of "C."

While no specific pattern of courses is required for transfer in junior standing, it is advisable that the 60 units be selected in terms of the college's degree requirements. Students should consult the State College catalog for a listing of major department lower division requirements. Glendale College courses which satisfy the General Education requirements are listed below:

1. Oral and Written Expression
   b. Written Expression: Three units required. English 1.
2. Social Sciences
   a. A course or courses involving American History and Government, the Constitution, and American Institutions and Ideals. This requirement may be satisfied by courses which Glendale College indicates as meeting the American Institutions and History requirements for graduation.
   b. A course or courses involving the study of world cultures and history or European history and culture. Acceptable courses include: History 1, 2, 7, 8, Political Science 2.
   c. A course or courses involving the Study of Man in his Environment. Approved courses include: Economics 1, 2; Geography 5-6; Sociology 1, 2; Social Science 31-32. (Note: Social Science 31-32 will fulfill requirements both a and c)

3. Natural Sciences
   A total of 9 units is required with at least one three-unit course from the life science area and one three-unit course from the physical science area.
   a. Life Science area: Anatomy 11; Bacteriology 11; Biology 1, 2; Botany 1; Physiology 11; Zoology 1, 2; General Science 32.
   b. Physical Science area: Astronomy 1; Chemistry 10, 1, 2; Geography 1; Geology 1, 2; Physics 10, 5, 6, 1, 2, 3, 4; General Science 31.

4. General Psychology
   Psychology 1

5. Literature and/or Philosophy
   Six units required. Courses should be selected from the following:
   English 5, 6, 13, 14
   Philosophy 1, 2

6. Fine or Practical Arts
   Three units are required. A course should be selected from the following:
   Art 1, 2
   Music 3, 4

7. Physical Education and Hygiene
   Health and Physical Education 1, and 2 units of activity courses are required.

8. Total General Education Requirements:
   Students must complete the specific requirements indicated above and electives from the above fields or in other fields of general education which are of particular interest to the student and which may be distributed among courses in family life, education, mathematics, and foreign language to make a total of 45 units.
Date of original appointment follows names

ADAMS, ERCIL WESLEY ................. 1945 .................. English
A.B., M.A., University of Southern California

AITCHISON, JEAN W. .................. 1958 .................. Home Arts
Ed.B., M.S., University of California at Los Angeles

ALEXANDER, JAMES P. ............... 1958 .................. English, Journalism
A.B., M.S., University of Southern California

ALLEN, GERALD NATHAN .......... 1928 .................. Division Chairman,
A.B., M.A., Occidental College Language Arts; English

ANDROFF, ABRAM A. ............... 1954 .................. Health and Physical Education
B.S., M.S., University of Southern California

BELKNAP, ROBERT D. ............... 1953 .................. Music
A.B., San Jose State College
M.A., Columbia University

BISHOP, ELSIE T. .................. 1955 .................. Counselor of Women Students
A.B., M.A., Occidental College

BLOOMFIELD, EMILY MARY .......... 1948 .................. Chemistry
A.B., M.A., University of Southern California

BORING, EUGENE B., JR. .......... 1958 .................. Life Sciences
A.B., University of California, Berkeley

BOUEY, JAMES G. ................. 1947 .................. Life Sciences
A.B., University of California at Los Angeles

BOWERS, W. K. .................. 1954 .................. Division Chairman, Aviation

BRADBURY, ROSCOE C. .............. 1946 .................. Mathematics
A.B., University of California at Los Angeles
M.A., University of Southern California

BRADY, ARTHUR C. ............... 1947 .................. Theater Arts
A.B., M.A., Occidental College
BROWN, ROBERT WILLIAM. .......................... 1948 ................................. Art
A.B., San Francisco State College
M.F.A., California College of Arts and Crafts
M.F.A., University of Southern California

CAHOON, GENE ................................. 1945 ................................. Counselor;
B.S., M.A., Los Angeles State College  Division Chairman, Technical and
Industrial Education Division

CARLSON, FREDERICK .......................... 1948 ................................. Aviation

CARPENTER, JACQUELINE ANN. .................. 1958 ................................. Chemistry, Mathematics
A.B., Occidental College

CHAMBLES, BEAUFORD .......................... 1956 ................................. Aviation
A.B., Washington University
M.A., Ph.D., Rice Institute

CHAMPLIN, WINIFRED E. ......................... 1929 ................................. Co-Chairman, Division of
Health and Physical Education;
B.S., University of Washington  Physical Education, Health Education
M.A., University of So. California

CHRISTOFFERSEN, THORVAL T. .................. 1957 ................................. Drafting
B.S., M.S., University of Southern California

CLARK, CHANNING ............................... 1950 ................................. Aviation

COCHRANE, HAROLD B. .......................... 1946 ................................. Coordinator of Guidance and
A.B., M.A., University of Southern California  Counseling, Chemistry

COLEMAN, DONALD V. ............................ 1957 ................................. Life Sciences,
B.S., George Pepperdine College  Physical Sciences
M.A., Los Angeles State College

CONNETT, THEODORE R. ......................... 1957 ................................. English, Speech
A.B., University of California, Berkeley
M.A., Columbia University

COX, FRANK DELAUN .............................. 1957 ................................. Psychology, Political Science
A.B., M.A., Occidental College

DANFORTH, CHARLES GARRISON ................. 1953 ................................. Life Sciences
A.B., Stanford University
M.A., University of California, Berkeley

DIPIETRO, HARRIET LOUISE ...................... 1959 ................................. English, Speech
A.B., M.A., University of Southern California

DOYLE, MARK A. ................................. 1955 ................................. Sociology
B.S., Villanova University
M.A., University of Pennsylvania

FELLINGHAM, WARREN C. ......................... 1947 ................................. Counselor, Mathematics
A.B., Occidental College

FISCHER, EGBERT D. .............................. 1946 ................................. Physics
A.B., Sam Houston State Teachers College
M.A., University of Texas
FISHER, EVERETT G. ......... 1956 .... Electronics
FLINT, LOIS H. ......... 1938 .... Counselor, Psychology
A.B., M.A., Syracuse University
Ed.D., Stanford University
GIBSON, CHARLES H. ......... 1955 .... History, Political Science
A.B., University of California, Berkeley
M.A., University of Southern California
GONZALES, JAMES ERNEST ......... 1952 .... Drafting
A.B., Adams State College, Colorado
GREENLAW, KENNETH ......... 1957 .... Spanish
A.B., Occidental College
GROSS, LOUIS ......... 1954 .... Art
A.B., University of California, Berkeley
M.F.A., California College of Arts and Crafts
GUILMETTE, COLLIN S. ......... 1954 .... History
A.B., M.S., University of Southern California
HADEN, HARLEY JOHN ......... 1946 .... Physics
A.B., Occidental College
M.A., University of Southern California
HARDISON, RICHARD C. ......... 1949 .... Psychology, Philosophy
A.B., M.A., Occidental College
HAYS, JACK P. ......... 1958 .... Engineering, Mathematics, Physics
B.S., University of California, Berkeley
HERNDON, LEROY TRAVERS ......... 1930 .... Counselor, Spanish
A.B., M.A., Stanford University
HORTON, ERNEST H., JR. ......... 1958 .... Counselor, Philosophy
A.B., Los Angeles Pacific College
B.D., Asbury Theological Seminary
Ph.D., University of Southern California
HORTON, FLORA M. ......... 1958 .... Business Education
A.B., University of Texas
M.A., Los Angeles State College
HORTON, HAMMOND SPALDING ......... 1958 .... Life Sciences, Physical Sciences
B.Sc., Ohio State University
M.D., University of Louisville
HOSTETTER, H. LYNN ......... 1957 .... Engineering Drawing
B.Ed., University of California at Los Angeles
JANICKI, CYRIL B. ......... 1957 .... English, Speech
A.B., Central Y.M.C.A. College, Chicago
M.A., Northwestern University
JOHNSON, CLYDE ......... 1957 .... Art
A.B., Eastern Kentucky State Teachers College

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JONAS, JAMES L. ..................... 1933 ................ History, Political Science
A.B., M.A., University of Southern California

JONES, W. MACK ..................... 1955 ................ Electronics

KALMANIR, TOM JOHN .................. 1958 ................ Health and Physical Education
B.S., University of Nevada

KENNEDY, GWEN M. .................... 1937 ................ Counselor, Business Education
B.S., M.S., University of Southern California

KING, GRACE HAMILTON ............... 1949 ................ Counselor, English
A.B., Barnard College, Columbia University
M.A., Ph.D., New York University

KITCH, MARGUERITE F. .................. 1927 ................ French, Spanish
A.B., DePauw University
Certificate of French Studies, University of Bordeaux, France

KLOTZ, DOROTHY E. ...................... 1933 ................ Geography, Astronomy
B.S., A.B., Ohio State University
M.S., University of Southern California

KRAUSE, ARTHUR E. .................... 1945 ................ Business Education
B.Ed., Whitewater State Teachers College (Wisconsin)
M.A., State University of Iowa

KREIDER, JOHN S. ...................... 1946 ................ Dean of Instruction
Ph.B., Dickinson College
M.A., University of Southern California

LAWSON, CLARA JO ..................... 1958 ................ Business Education
B.S., Indiana University
M.Ed., University of California at Los Angeles

LEEP, DAVID ......................... 1959 ................ English, German
A.B., Huron College
M.A., Willamette University

LEVINE, ELLIS MORTIMER ............... 1947 ................ German, History
A.B., University of California, Berkeley
M.A., Harvard University

LILLIE, ELLA L. ....................... 1946 ................ Mathematics
A.B., Western Michigan University
M.A., University of Michigan

LIVINGOOD, EARL R. ................... 1958 ................ Economics, History
A.B., M.A., University of California at Los Angeles

LOBE, CHARLES V. ....................... 1957 ................ Director of Work Experience, Psychology
B.Ed., University of California at Los Angeles
M.S., University of Southern California

LYNCH, CHESTER B. ..................... 1957 ................ Mathematics
A.B., M.A., Occidental College

MAYER, PURCELL ....................... 1955 ................ Music
M.A., Occidental College

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McConnell, Carl E. ..........1948 ..........Registrar
A.B., University of Kansas City
M.Ed., University of Southern California

McCready, Jack E. ..........1947 ..........Division Chairman,
A.B., M.A., University of Southern California Social Science; Psychology

McDonald, William E. ..........1954 ..........Counselor, Education, History
A.B., University of California at Los Angeles
M.A., University of California, Berkeley

McLane, Lucille S. ..........1946 ..........Health and Physical Education
B.S., University of California at Los Angeles

Meesec, Murray ..........1951 ..........Health and Physical Education
B.S., M.A., Northwestern University

Meserve, Clement D. ..........1928 ..........Geology, Mathematics
A.B., Yale University
M.A., University of California, Berkeley

Miller, Emil A. ..........1948 ..........Industrial Physics, Art,
B.V.E., M.A., Los Angeles State College Gem and Metal Craft

Miller, Sherman C. ..........1938 ..........Economics, Commerce
A.B., Carleton College, Northfield, Minn.
M.B.A., Harvard Graduate School of Business Administration

Mondrus, Martin ..........1956 ..........Art
A.B., Los Angeles State College
M.F.A., Claremont Graduate School

Morros, George P. ..........1958 ..........History, Political Science
A.B., M.A., University of Southern California

Neal, Elizabeth Hastings ..........1946 ..........College Nurse
R.N., Riverside Community Hospital School of Nursing
B.S., University of California at Los Angeles

Noble, Loyd S. ..........1927 ..........Division Chairman,
A.B., Simpson College
LL.B., LL.M., University of Southern California Business Administration; Economics, Law

Norman, Russell F. ..........1955 ..........Economics, Business Education
B.S., M.Ed., University of California at Los Angeles

Nunn, Marshall Earl ..........1958 ..........Librarian
A.B., Stanford University
M.L.S., University of Southern California

Place, Derrill R. ..........1937 ..........English
A.B., Wabash College
M.A., Ohio State University

Quinn, Pauline ..........1957 ..........Vocational Nursing Arts
R.N., St. Mary's Hospital School of Nursing, Clarksburg, W. Va.
B.S., Los Angeles State College
RASMUSEN, N. ARTHUR .......... 1956 .......... Social Sciences
   A.B., M.A., Occidental College

REEVE, F. PAMELA .......... 1956 .......... Counselor, Engineering
   B.Arch., New York University
   M.A., University of California at Los Angeles

REINHARD, C. WILLIAM ....... 1949 .......... Health and Physical Education
   A.B., University of California

REMLEY, MARY LOUISE ....... 1958 .......... Health and Physical Education
   B.S., Southeast Missouri State College

SCHEE, HELEN EDITH ......... 1956 .......... Vocational Nursing Arts
   R.N., St. Luke's Hospital School of Nursing, San Francisco
   B.S., Los Angeles State College

SHIVELY, JOHN DANIEL, JR .... 1945 .......... Machine Shop
   A.B., Whittier College

SIMMONS, H. EDWARD ......... 1957 .......... Health and Physical Education
   A.B., Occidental College
   M.S., University of Southern California

SMITH, ALBERT IRVING ....... 1946 .......... Architecture
   Ed.B., University of California at Los Angeles
   M.A., Claremont Graduate School

SMITH, J. WALTER .......... 1947 .......... Dean of Students
   B.S., M.S., University of Southern California

SMITH, LESLIE LOWELL ....... 1946 .......... Mathematics, Physics
   B.S., North Missouri State
   M.S., University of Southern California

SOBELLE, MARGARET ELIZABETH .... 1958 .......... French
   Diplôme Supérieur d'Études Françaises, Université de Nancy
   Degré Supérieur, La Sorbonne
   A.B., Occidental College

SPAGNOLI, DONALD VERNE .... 1928 .......... History, Mathematics
   A.B., M.A., University of California, Berkeley

SPIVEY, KENNETH V. ......... 1948 .......... Business Education, Economics
   B.S., A.B., M.S., M.Ed., University of Southern California

STEIN, HELEN C. ............ 1931 .......... Work Experience Coordinator
   B.S., M.S., University of Southern California

STONE, JOSEPH F. .......... 1954 .......... Aviation

TAYLOR, HALSEY P. .......... 1948 .......... English
   A.B., Colorado College
   M.A., University of Southern California

THOMPSON, CARROLL W. ....... 1956 .......... Counselor, Chemistry
   A.B., Chapman College
   M.A., B.D., University of Southern California
   Ed.D., Teachers College, Columbia University

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THOMSEN, ROBERT E. ..................1949 ................ Division Chairman, Fine and
A.B., California College of Arts and Crafts Applied Arts; Photography, Art
M.A., Stanford University

THRELKELD, GEORGIA REED..................1958 ................ Mathematics
A.B., University of California at Los Angeles

TITCHENAL, DAVID L..................1947 ....Co-Chairman, Division of Health
A.B., San Jose State College and Physical Education
M.A., University of Southern California

TOOHEY, THOMAS JOHN ..................1956 ................ Librarian
A.B., University of California at Los Angeles
M.S. in L.S., University of Southern California

TUCKER, EDWARD B. ..................1954 ......Health and Physical Education
A.B., San Jose State College
M.A., Stanford University

TURRILL, PARK L..................1927 ....Division Chairman, Science and
A.B., B.S., University of Redlands Mathematics; Chemistry
M.S., University of California, Berkeley

VANCE, ALBERT DUNBAR ..................1956 ................ Aviation
B.S., Lewis and Clark College

VARGO, EDWARD MARK ..................1954 ................ Aviation

VELTMAN, CLARENCE ..................1955 ................ Chemistry
A.B., Hope College
M.S., Washington University

WESTOVER, CLAYTON B. ..................1955 ................ Director of Adult Education
B.S., University of Idaho
M.S., University of Southern California

WILLIAMS, JOHN BRINDLEY ..................1955 ................ English
A.B., University of Southern California
M.A., University of California at Los Angeles

WILSON, CLARENCE O. ..................1948 ................ Carpentry

WOODROW, ELLA ..................1946 ................ Home Arts
B.S., M.A., Los Angeles State College

YARICK, BURNELL E. ..................1958 ................ Life Sciences, Mathematics
B.S., University of California at Los Angeles

YOUNG, MILTON B. ..................1948 ................ Music
B.Mus., University of Redlands
M.Mus., University of Southern California

YOUNGQUIST, JOEL C., JR. ..................1947 ................ Economics
A.B., Occidental College
M.B.A., Harvard Graduate School of Business Administration

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Glendale College
APPLICATION FOR ADMISSION

Fill out this application, in ink, and return to Glendale College, Glendale 8, California

Mr.
Print Miss

1. Name Mrs. Last ........................................ First (Not Nickname) ........................................ Middle
   (List any nicknames you may have used) ........................................................................

2. Present Address ........................................ Street and Number ........................................ City Zone Phone ........................................

3. If you are not living at home, give your home address: Street and Number ........................................
   City Zone ........................................................................

4. Age ........................................ Date of Birth (month-date-year) ........................................ Place of Birth City State

5. Are you a citizen of the United States? ........................................ If not, what country?
   If non-quota immigrant student give date of entrance to U.S. ........................................

6. Father's Name ........................................ Mother's Name ........................................
   (or Guardian) Address ........................................ Address ........................................
   City Zone State ........................................ City Zone State
7. List high schools, including the school in which ninth grade was completed, in order of their attendance:

<table>
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<th>Name of School</th>
<th>City &amp; State</th>
<th>Dates</th>
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Are you a high school graduate?.................................Month.........................................Year

If so, name the high school...........................................

8. Have you ever attended Glendale College in either regular or summer session?.................................If so, when...

9. Have you ever taken classes offered by Glendale Adult Education Department?.................................If so, when...

10. Have you ever attended any other college?........................................If so, please list all colleges attended:

<table>
<thead>
<tr>
<th>Name of College</th>
<th>Location</th>
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11. Date you expect to enter Glendale College:........................................Month.........................................Year

12. What type of course do you expect to take at Glendale College?

Do you expect to transfer to a four-year college or university upon completion of work at Glendale College?.............If yes, what college or university

Applicants for admission must arrange for transcripts from high school and each college attended to be forwarded to the Registrar, Glendale College. These transcripts become the property of Glendale College.

I hereby certify that information I submit in this application is complete and correct to the best of my knowledge and belief.

Date........................................Signature of Applicant.